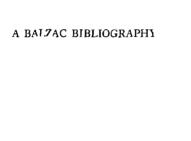
THE UNIVERSITY OF CHICAGO STUDIES IN BALZAC

Educally
E. PRESTON DARGAN



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BALZAC BIBLIOGRAPHY

COMPILED BY
WILLIAM HOBART ROYCE

WRITINGS RELATIVE TO THE LIFE AND WORKS OF HONORE DE BALZAC



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TO MY WIFE

WHO MARRIED THE BIBLIOGRAPHY
AS WELL AS

THE BIBLIOORAPHER
AND

PRESERVED THEM
BOTH

ACKNOWLEDGMENT

The compiler is in duty bound to express his thanks and appreciation to his colleagues in the book trade to the librarians of the New York Public Library and other institutions and to numerous friends not only for the assistance given him in the preparation of this bibliography but also for their long suffering forbearance

Especial gratitude is due to three friends to M. Harzof. Esq., of New York who for nearly thirty years has most generously contributed valuable information, material, and encouragement to Dr. Walter Scott Hastings, of Princeton University who in love and devotion for Balzac, has assisted by every means in his power and to Dr. E. Preston Dargan of the University of Chicago, whose wise supervision directed this work and whose uniting efforts made possible its publication.

Acknowledgment is made to the Lenin Public Library of Moscow for the Russian items.

In the hope that this bibliography will aid students and readers it is submitted for the glory of Balzac.

BROOKLYN NEW YORK February 6, 1918 WILLIAM H. ROYCE

INTRODUCTION

Since the Warld War the reputation of Balzac has grown by leaps and bounds. With the possible exception of Dostayevsky no other novel ist has attained such world wide prestige. This seems due in part to a general recognition of the truth and power of his social delineation in part to the well-grounded cosmopolitanism nat ta say the universality of his themes and treatment for, as Professor Baldenspe her shaws Europe has rendered unto Balzac what he drew from her He burst the bonds of the French literary tradition he overflowed into the rest of the Continent first as regards the sources that he used then as concerns the personal impression that he made. Hence the prompt appreciation of his work from natives of half a dozen countries.* It has now come to be gen erally recognized that there is no fuller documentation regarding French life in the first half of the nineteenth century? Not only has he recorded history but history often repeats itself in terms of Balzac usually because—as André Bellessort points out—the navelist discerns so well the reasons underlying social phenamena and influencing their secular repetition.

Yet there are cases where the imitation of Balzac has been more direct, where people and coteries (like the one at Venice) have modeled themselves directly on his characters with amusing results. I have as sembled elsewhere some queer instances of this imitation extending from real life to cases where Balzac's characters reappear in the fiction of ather writers. More generally there has obtained since the cighties at least cult af Balzac, which was propagated by no chapelle but owed its vogue to the fervent sincerity of many disciples. Among these have been numbered such outstanding figures as Paul Bourget George Moore, Henry James, such devoted researchers as Spoelberch de Lovenjoul and Georges Vicaire such eccentric worshipers as Anatole Cerfberr who

See Item 60 in the following Bibliography

Items 195 and 576

- Curious testimony may be found in items 624 820, and 1200.
- 4 Item 104, p 263.
- Item 2439. Item 203 and passim.
- These and following names will be found itemized below

thought he might recover from his last illness if only Dr Bianchon would step out of the *Human Comedy* to save him

In the present century, numerous have been the scholars and enthusiasts gathering around the Balzacian shrine. One thinks of Joachim Merlant, cut off in his prime, of Marcel Bouteron, stimulating leader of the Parisian cénacle, which includes MM Gabalda, Maurice Serval, and Henry Prior, of the investigations of Haas and the splendid tributes of Hugo von Hofmannsthal, in America, one thinks of the genial company and the congenial labors of Hastings and of Royce

Certain notable collections have grown up around this cult of Balzac Incomparably the greatest is the Collection Spoelberch de Lovenjoul, willed to the Institut de France and housed at Chantilly Georges Vicaire was the first curator, and now Marcel Bouteron affably extends its use to every suitably equipped Balzacian. It contains everything hundreds of MSS connected with Balzac's life, two dozen complete MSS of his novels, about the same number of stories appearing in successive proof sheets, rare editions, pre-originals, photographs, a wealth of correspondence, and most of the items listed in this Bibliography. No one interested in the master can dispense with a visit, which usually becomes a visitation, to the Musée Lovenjoul

In Paris, probably the most notable collection is that of M J Gabalda, the well-known book-dealer, who has brought together a number of early editions, including pré-originales and rare volumes published by Balzac himself M Gabalda's collection of newspaper clippings is said to be unparalleled Princeton University has recently acquired the Haas Collection, containing a number of princeps, several of them exceedingly rare At the University of Chicago, we have as a basis the Croué Collection of Balzac, which was acquired in the spring of 1923 This consists mainly of early editions to the extent of one hundred and seventeen volumes, while fifty-seven titles appear in first editions Since then we have added six other "firsts" Still others are on the way, and some day, if fortune favors us, we shall possess the princeps (in volume form) of every title in the Comédie humaine We have also acquired through the generosity of two donors another Balzacian treasure in the MS proof sheets of two chapters from Le Secret des Ruggieri A study of this has been undertaken for a later volume in the present series

With such possessions, the question soon arose. In what direction could the Chicago group most profitably turn its efforts? Evidently we

¹ See item 1216 and text preceding this item.

are limited in scope as compared to the abundance of manuscript and other material at Chantilly. There and in Paris is found a unique equipment for the study of biographical matters relating to Balzac. It is this aspect that has been particularly developed by M. Bouteron and other Parisians together with the publication of intellis from Chantilly the search for the originals of certain characters and the like. It seemed then that the best field for workers here would be the study of variations between the first and the definitive text of many novels with an eye to the structural growth of the Contdie humains as well as to the stylistic and realistic qualities evidenced in each important revision of a given novel

On that basis we set to work. Helen Barnes (Wodrada) completed and published her pioneer monograph concerning the several versions of Balzac s first novel Mary Scott found important shifting of material in the revision of Les Employes. Ethel Preston brought out her book on the reappearing characters—a work which has been exceedingly well received abroad. A quantity of other investigations either on the 'Realism or on the 'Variations of individual stories were made about thirty such manuscript reports now awalt partial or complete publication Several Studies in Balzac by the present writer have served as a basis for the procedure adopted in these monographs.

In the early summer of 1927 there was approved a Balzae Project, and a certain amount of moacy was set aside from the Humanities Research Fund for the general purpose of advancing these studies. Since the Project goes forward virtually as first outlined I can do no better than quote, with slight changes from the original plan under the heading

BALZAC AND MODERN FICTION

It is generally recognized that Balzac has transformed the modern novel, has endowed it with a vast coclodgical signiference and a ω exponding tech nique, and has had an influence on subsequent fiction that is profound, far reaching and still for the most part III-defined. The work proposed would, by a series of monographs and larger studies, demonstrate how Balzac is the fountain head of the nineteenth-century social novel, through studying exhaustively the evolution of his technique. The Project might then endeavor by calling in the aid of specialitis in various modern literatures, to show how the influence and power of Balzac have been exerted and how his method still offers a solid basis for present and future fection.

The Balracians in America are an active and closely knit body. They keep

See items 1067 and 2825

in close touch by correspondence, by generously aiding one another's researches, and by endeavoring reciprocally to promote a zeal strictly according to knowledge. They have testified by word and deed that they consider Chicago the natural center of production (1) because more work is done here on Balzac than anywhere else in the country, and (2) because we have in the Croué Collection an intrivaled field for investigation.

Our interests lie mainly in the field of "Variations" It is, however, greatly to the advantage of all Balzacians that we start with the publication of the excellent and unique undertaking, A Century of Balzac Bibliography, compiled during the last thirty years by Mr William H Royce, of Gabriel Wells' rarebook establishment, New York City Mr Royce has often helped us here, he was the prime mover in securing the Croué Collection, and his Bibliography will furnish an essential basis for all future labors. The monographs on various Balzacian phases, particularly the studies of variations in style and technique, from edition to edition, will continue. It will be worth while to publish such of these reports as develop into doctoral dissertations, and the best of the minor dissertations may well be grouped together at intervals into single volumes. The present editor hopes ultimately to summarize these results in a volume called The Evolution of Balzac's "Comédie liumaine". Apart from home material, it is believed that half a dozen other Balzacians in America and in France will contribute monographs along similar lines.

The publications might well be entitled The University of Chicago Studies in Balzac

Apart from other activities connected with the Balzac Project, our series of publications is now taking form as follows, at the approximate rate of one volume a year

Volumes I and II include the Royce Bibliography The present volume lists a great number of titles concerning Balzac, arranged by authors and divided according to the standardized form into books and periodicals Volume II is to contain a carefully prepared Topical Index to the titles as here numbered

It is planned to include in Volume III a series of studies by the present writer, his collaborators and students, concerning the much discussed "Realism" of the Balzacian method, mainly as exhibited in the final form of individual stories. In Volume IV would be monographs on "Variations" throughout the gradually developed form of other stories. And Volume V, it is hoped and expected, will contain the projected summary on The Evolution of the "Comêdie humaine" Beyond that point, it is difficult to see at present, but it is believed that studies concerning Balzac's influence and other related matters may well follow.

It seems desirable to make a few statements about the contents and features of the present volume.

Bibliography is, in fact, the biography of books. Thus prologuizes Mr John Ferguson of the famous Edmburgh Society, who then proceeds to emphasize the importance and the interest attaching especially to bibliographies on individual authors. Such is the present work. There is nothing like it in the world, dealing with Balzac. The few partial bibliographies on the subject, itemized below merely furnished a matrix for Mr Royce a magnum opus which is ten times more extensive than the most extensive. It catalogues not the works of Balzac, but the works about him or about his writings. Those who have had the privilege of consulting the Royce MS know how indispensible is this monument. Henceforth, no adequate study of subjects touching the biography of Balzac, or his personal relations or his works or his influence, can be undertaken without Royce's work. It is along the foregoing lines that the Topical Index planned for Volume II, would be drawn up

It was just one hundred years ago (in 1828) that Balzac was writing his first novel of importance Les Chouens. It was therefore, first projected to call this work. A Century of Balzac Bibliography. For one-third of that time the compiler has been busy—but let us hear his own account.

The vast amount of literature written about B less and his works, which has appeared during the past seventy-five years and more, in books and periodi cals throughout the cultured world, does in itself form an extensive library embracing much of the best thought, and including many of the leading names in the literature of that period. To find and to arrange in order so many items, not a few of them hidden in unsuspected volumes, will appear to be at once an essential and a difficult task. It is, in fact a task which has occupied the compiler's lessure time for nearly thirty years.

In this portion of my Bibliography where my own research counted most I was more successful than I could have hoped. I not only gathered every item listed by other enthorities, but discovered as many more. I sought until research recoiled upon itself and I realized that a hait must be called if the work was ever to appear in print. I tred to bear in mind that the main purpose of bibliography should be desc. Institut, not mere accumulation.

Yes, nearly thirty years of unremitting search are equesented by this book. The wealth of the Bibliothèque Nationale and of the Bibliothèque a

Some Aspects of Bibliography (Edinburgh. George P Johnston, 1900) pp. 9, 19 ff Items 148 284, 521 1216, 1273, etc.

Library of Congress, The New York Public Library, the libraries of Princeton, Harvard, and Columbia universities, and the University of Chicago, the public libraries of Boston, Brooklyn, Chicago, and many other cities have contributed all the Balzac information I could obtain from them Thousands of booksellers' catalogues have been perused, and hundreds of bookstores have been ransacked for Balzac items. I have even bought a sizable library myself. To tell of the romance and excitement and genuine pleasure of this search would take too long.

How many more items worthy to be included in this list of Balzaciana have unintentionally been omitted because they lacked indexes? Surely, no work [pertaining to the "Literature of Knowledge"] should be granted a copyright unless it includes an adequate Index. The plodding bibliographer cannot be expected to turn page after page of even promising volumes, in search of looked-for material. Yet this I have done with innumerable books, and have been rewarded by the discovery of much valuable and hitherto uncharted information and criticism concerning Balzac.

Mr Royce scarcely does justice to the uniqueness of his position among Balzac enthusiasts. Placed in the center of the rare-book trade, as Gabriel Wells' alter ego, he has command of every item that is likely to interest bookmen. On the other hand, he has been at pains to combine the scholarly approach with that of the amateur (in the unsoiled sense of the word), and has, with due deliberation, effected control of the learned journals and the like. With characteristic energy, he has secured needed information all the way from Moscow to San Francisco. It should be said that the present task represents only a part of Royce's travairs, he has another huge pile of manuscript on the "Bibliography of Balzac's Works." This is likewise authoritative and more nearly complete than anything now in print. The opportunity here for a modern Maecenas is incrivaled.

Our joint aim at present has been in the direction of completeness rather than of condensation. We have tried to include all titles of any importance about Balzac, in ten languages. The comment or the lack of it on most items will enable the scholar to discriminate. To a road-breaking enterprise of this sort, rigid principles of selection did not seem applicable. While publications of a purely ephemeral character have usually been excluded, the expert may still find items that he considers trivial. So be it! We prefer the sins of commission. School texts, for example, have often been inserted either for the intrinsic value of their editing or because they represent a certain moment of Balzacian vogue in a given country. The same principle will apply to the inclusion of many articles of a journalistic or "light" character. On such material would be

based for example, the foundations for a study of 'Honoré de Balzac in America.

Among technical features may be mentioned the fact that entries terminate with December, 1927 and the fact that not only is this a bibliographic raisonnée but that the 'argument of the work often includes summaries of the more important volumes on Balzac. This will surely benefit the student as will also the great quantity of definite page references within the item. Mr Royce has deplored the too frequent absence of indexes and he has manfully filled the gap where advisable in order to avoid the stern individualism of Every Man His Own Index.

For the benefit of the bibliophile much information about limited editions has been included. The publication of *telisions de luxe* is becoming more and more of a habit in France and in America. We think it fair to the book-collector to give the justification du tirage in full or in condensed form.

The compiling and the editing have been done, we believe with con aiderable care. Therefore, there are many errors. What says Mr Fergu son? The depressed bibliographer may comfort himself with the reflection that the bigger a bibliography is the more flaws it is likely to contain. Specialists will carp of course at this or that technical flaw or manifest error but when they have finished grumbling won t they please remember the magnifude of this task the fact that it is all done Honore's causa and won t they end by sending us corrective data toward a larger and better edition?

Friends have already extended bands from every side. Let me recall the sage advice of Marcel Bouteron the frequent and of Walter Scott Hastings the kindness of F. Courtney Tarr the effective interest of W. A. Nitze and of Gordon J. Taing whose trainity and good will made possible this publication. It is a pleasure to cap ess our gratitude to Tom Peete Cross as well as to Miss Mary D. Alexander and others of the University of Chicago Frees for their sympathetic co-operation. And credit is due to the following students of the University of Chicago whose ald was willingly tendered often beyond what was required of them. Marcella River (most efficient secretary). Hedwig Sand. Charlotte Catherine Starrs (especially for Spanish items). F. A. Bridgers and Walter E. Stiefel. They all labored well.

So one passes through the antechamber

E PRESTON DARGAN

PART I WRITINGS CONTAINED IN BOOKS

WRITINGS RELATIVE TO BALZAC CONTAINED IN BOOKS

Being an exhaustive catalogue of the material pertaining to the life and works of Balzac which has been published in book form (including plays that have been presented) arranged alphabetically by authors stating the title of each item the publisher date and place of publication format and full description the principal editions in which the item has appeared the references to Balzac, usually by exact pages with occasional comments as to the importance of the work

Note.-Wherever a book has been translated a mention of the translation follows the original title.

ABEL, GUSTAVE

Le Labeur de la Prose, Préface par Camille Lemonnier Paris P V Stock, 1902 12mo, 315 pages. Contains numerous references to Balzac pp 283-93 (Considérations sur une épreuve de Balzac') et passim. With faccimile of a page of Balzac's corrected proof sheets of Louis Lambert.

ABOUT, EDMOND

Les Manages de Paris. Paris Librairie Hachette, 1856 12mo viii+411 pages+2ff. Modern illustrated edition. Paris Société des Amis des Livres 1887 8vo Illustrations by Piguet.

In the story "Les Jumean de l'Hôtel Cornell" the infinence of B base's heroes acts upon the character of Léonce. This story translated into Feglish by C. W Bell, appears under the title: "The Twins," in Great Francé Skort Stories London: Francé Bean Limited, [1928] New York Bonl & Liveripht.

ABRANTES, la duchesse d' See Chantemesse

ABRY E., AUDIC C. et CROUZER, P

Histoire illustrée de la littérature frances Précis méthodique. 384 illustrations. Nouvelle édition, revue et corrigée. Paris Henri Didier London Harrap 1926 Small 4to xli+664 pages. Conte na material on Balvac passim.

ADAM Madame EDNOND (Juliette Lamber)

4 — Le Roman de mon enfance et de ma jeunesse, Paris Alphonse Lemerre, 1902 12mo Reference to Balzac pp 250-53 The Romance of my Childhood and Youth [English translation of the preceding item] New York D Appleton & Co, 1902 12mo Reference to Balzac, pp 267-70 "We discuss French literature"

ADAM, PAUL

Le Temps et la Vie La Force, 1899, 2 vols, L'Enfant d'Austerlitz, 1901, La Ruse, 1903, Au Soleil de Juillet, 1903 Paris Paul Ollendorff, 1899–1903

A series of four novels in which certain of Balzac's characters reappear as representative figures of Restoration society

AGATE, JAMFS [EVERSHED]

Fantasies and Impromptus New York E P Dutton & Co, [1924] Printed in Great Britain 8vo, 248 pages Contains, pp 125-46 "A Peg for Balzac"

AGEORGES, JOSEPH

8 Critique de sympathie I Portraits littéraires. Lyon et Paris Emmanuel Vitte, 1909 8vo, 384 pages Contains, pp 223-36 "Charles de Spoelberch de Lovenjoul"

Aladár, Benedek

9 Preface to A Házassag élettana [Physiologie du mariage, in Hungarian] Budapest, 1907

ALAS, LEOPOLDO (Clarín, pseudonym)

- Sermón Perdido Madrid Librería de Fernando Fe, 1885 8vo, 355 pages Contains references to Balzac pp 43, 59, 68, 113, 236
- Nueva Campaña (1885–1886) Madrid Librería de Fernando Fe, 1887 8vo, 397 pages Contains references to Balzac pp 23, 111–13, 115, 121, 123, 140, 362, 364
- Obras completas Tomo primero Galdós Madrid Renacimiento Sociedad Anónima Editorial, 1912 8vo, 363 pages Contains references to Balzac pp 15, 39, 99, 100, 122, 135, 136, 137, 139, 146, 158, 165, 166, 167, 178, 250, 262, 265, 266, 267, 290, 335, 338, 357, 362

First published as Benito Pérez Galdós, estudio crítico biográfico Madrid Est tip de Ricardo Fe, 1889

- Palique Madrid Librería de Victoriano Suárez, 1893 8vo, XXXI+342 pages Contains references to Balzac pp xxIV, 13, 151 ALBALAT, ANTOINE
- Le Mal d'écrire et le roman contemporain Paris Flammarion, 1895 Large 12mo

15 — Le Travail du style, enseigné par les corrections manuscrites des grands écrivains Paris Armand Colin 1903 12mo 312 pages. Contams pp 212-17 Le Travail de Balzac.

ATREET PAUL

16 La Littérature française au dix neuvième siècle. Pans Hachette et Cie, 1882 4e édition. 2 vols. 8vo Contains concerning Balzar Vol. II, pp 245-73

ALCALÁ GALIANO ÁLVARO

17 La Novela moderna en España. Conferencia dada el 9 de febrero de 1914 en la Unión de Domas españolas. Madrid Valentín Tordesillas, 1914 8vo 4x pages. Contains references to Balzac pp 8 39

ALEXANDRE ARSÈNE

18 Le Balzac de Rodin. Paris H. Floury 1898 A brochure, 12mo 48 pages. Illustrated wrappers.

ALHOY MAURICE

Co-author, Mémoires de Bilboquet q v

ALLAN MANAFIELD

Essay Honoré de Balzac in Prospectus of the University Society q v

ALLOMBERT FRANCISQUE

19 Une Affaire au temps de Balzac Sébastien Peytel. Bourg en Bresse Aux bureaux du Courrier de l'Ain 1010 8vo

ALTAROCHE MARIE MICHFI

'Deuil. A saturcal poem on Balzac, first published in 1836 and reprinted in Le Parnasse solyrique du dix neuvième siècle q v

AMBRUS ZOLTÁN

21 Prefere (pp 1-10) to Balzac, Goriol apó Eugenia Grandei [in Hungarian] Budapest Révai Testvérek, 1920

AMI DU LETTRÉ L

Association des Cournéristes littéraires des Journaux quotidiens.

L Ami du Lettré. Année littéraire-artistique pour 1926 Paris Grasset,
1925 12mo xxix+423 pages. Contains pp 147-53 Études balzaciennes, by Émile Henriot. Also references to Balzac pp 12 252-53 413

L'Ami du Lettré Année httéraire-artistique pour 1928 Paris Grasset, 1928 [1927] 12mo, vin+312 pages Contains, pp 130-37 "Des pages oubliées de Victor Hugo, Alfred de Musset, Honoré de Balzac," by Gaston Picard

Article reprinted in Le Figaro, December 24, 1027. This article reprints and deals with Balzac's poem. "Ode à une jeune fille," v hich is incorporated in Illusion's perdues. I Les deux podes.

Ancelot, J A P François, et Combi rousse, Alixis di.

L'Ami Grandet Comédie en trois actes, mêlée de couplets (chants) Tirée de la nouvelle de M de Balzac, Ne touchez pas a la hache [Presented at the Théâtre du Vaudeville, Paris, October 24, 1834] Paris Marchant, Barba, 1834 8vo, 80 pages Another edition, same publishers and date, large 8vo, 32 pages

Although founded on Balzac's novel, La Duclesse de l'argers, this light and objectionable farce does not represent that tragic work in any respect

ANCELOT, J. A P FRANÇOIS, et DUPORT, PAUL (M Paulin, pseudonym)

Le Père Goriot Comédie en 2 actes, mêlée de chants (A play founded on Balzac's novel of the same title) First presented at the Théâtre du Vaudeville, Paris, March 6, 1835 [not April 6, as generally stated]

Dieu vous bénisse! Vaudeville en 1 acte Presented at the Théâtre du Palais-Royal, Paris, February 14, 1839 This play is founded on the XXIe Meditation of Balzac's Physiologic du mariage

ANCELOT, Madame MARGUERITE L VIRGINIL

Les Salons de Paris, foyers éteints Paris Jules Tardieu, 1858 12mo Second edition Contains on Balzac "Salon de madame d'Abrantès", "Salon de madame Gérard"

ANDERSON, JOHN P

Bibliography of Balzac's Works, and Works relative to Balzac Appended to Wedmore, *Life of Balzac*

Aside from the work in hand, this item is the only bibliography of Balzac in English possessing any comprehensiveness

ANGERS, DAVID D' See David d'Angers

Ánnenskaya

29 Honoré de Balzac. Iegó gízgne i literatóurnaya déyatelnost St Peterbóurg Pavlénkov, 1895. 8vo, 8o pages, i portrait

Translation "Honoré de Balzac His life and literary activity" In Russian

APPLETON'S CYCLOPAEDIA OF BIOGRAPHY

Edited by Francis L. Hawkes New York D Appleton & Co. 30 1860, Large 8vo Contains p 70 "Balzac, by W S [Professor W Smildingl

Same article is in Griffin a Cyclopedia of U Ises al Biography

APPLICTON & UNIVERSAL CYCLOPEDIA

New York D Appleton & Co [Formerly Johnson s Universal 31 Cyclopedia | Contains Vol. I p 476 Honoré de Balzac. by A. R. Marsh.

APPONYL Comte RODOLPHE

Vingt-cinq ans à Paris (1826-1852) Journal Publié par Ernest 32 Daudet, Paris Plon-Nourrit et Cie 1013-1926 4 vols. 8vo

Vol II contains on Belrac pp 368-70 Une source littéraire 428-31 Balzac magnétiseur Reprinted from Revue des Deux Mondes Vol XV (1913) pp 620-31 Italian translation of this reference contained in Gigli, Balsae in Italia pp 02-04

Vol. III pp 75-77 Balzac and Prince Schönburg pp 210 263

ARAGO, JACQUES

Co-anthor, with Lurine, of Le Colonel Chabert drame q v

ARAUTO-COSTA, LUIS

El Escritor y la Literatura. (Apuntes y Generalidades.) Madrid 33 Libreria Nacional y Extranjera 'Fernando Fe 1017 8vo 341 pages. Contains references to Balzac pp 262 263 285

ARNAOUTOVILLE ALEXANDRE

Henry Becque, Sa vie et son œuvre. Paris Presses Univer 34 sitaires de France, 1027 3 vols. 8vo

Vol. III contains "L'Influence de Balzac," and there are a large number of Raiza references souriss.

ARNAUD PAUL

Discours prononcé par M. Paul Amaud, lauréat de l'Ordre. Le 348 Palais dans l'œuvre de Balzar Montpellier Impr Causse Graille et Castelnau, 1024, 8vo 21 pages. (Conférence des avocats stagnaires près la Cour d'Appel de Montpellier Séance solennelle d'ouverture du ronovembre, 1023)

This discourse deals with the lawres of the Cemidia hymojas.

ARNAULT, ALPHONSE, et Judicis, Louis

La Peau de chagrin Drame fantastique en cinq actes Tiré du roman de H de Balzac [Presented at the Théâtre de l'Ambigu-Comique, September 6, 1851] Paris Michel Lévy frères, 1862 (Théâtre contemporain illustré) 4to, 16 pages

See also Judicis de Mirandol, La Peau de chagrin

ARNOLD, MATTHEW

Works Vol IV London Macmillan & Co, 1904 Contains on Balzac, pp 245-49 "George Sand" Article reprinted from Pall Mall Budget, August 15, 1884

Compares Balzac unfavorably with George Sand

ARRAULT, ALBERT

Eugénie Grandet Pièce en 4 actes, d'après le roman de H de Balzac Paris G Crès & Cie, 1924 12mo, 146 pages, including 8 pages on "Extraits de la critique"

This play was produced for the first time, at the Théâtre des Arts, Paris, December 6, 1913, and has been enrolled in the répertoire of the Théâtre National de l'Odéon since 1919

ARRIGON, L-J.

Les Débuts littéraires d'Honoré de Balzac D'après des documents nouveaux et inédits Paris Perrin et Cie, 1924 A second edition the same year 12mo, 1v+275 pages There have been printed 15 copies, numbered, on papier vergé pur fil des Papeteries Lafuma

This work is well written and adequately documented. It gives the fullest account of Balzac's early life as novelist, journalist, printer, publisher, and lover, up to the publication of *Physiologie du mariage*. It furnishes much hitherto unpublished information, and incorporates an unpublished letter of Balzac to H. de Latouche, May 25, 1829. The book has been crowned by the French Academy, Prix Marcelin Guérin.

Les Années romantiques de Balzac D'après des documents nouveaux et inédits Paris Perrin et Cie, 1927 Crown 8vo, 2 ff+298 pages

"Il a été tiré de cet ouvrage 15 exemplaires numérotés sur papier vergé pur fil des Papetenes Lafuma "

There is incorporated in the text, pp 20-22, a letter of Balzac, without place or date (Saché, September, 1829, or 1831?), purporting to have been written to the Duchesse d'Abrantès, although the recipient is addressed as "Marie" throughout the letter

This study continues the preceding item by carrying the biography of Balzac from the end of 1829 to the composition of Eugéme Grandet in 1833

Artiss, Arriva: (Pseudonym of Madame Sara Saint André de Lignereux)
40 Le joù page de Balzac (Madame Marbouty) Documents inédits,
Paris R. Chiberre 1924. (Bibliothèque historique des curosités littéraires.) Square 12mo 62 pages.

"Il a été tiré de cet ouvrage dix exempl les sur pur fil Lajuma numérotés.

ASENDIO JOSÉ MARÍA

41 Obras completas de Fernán Caballero Madrid Est. Tipográfico
'sucesores de Rivadeneyra 1893-1914. 13 vols. 12mo (Colección de
escritores castellaños.) Vol I (1893) has Introduction by Asensio
'Fernán Caballero y la Novela contemporánea Contains references to
Balrac pp 30-31, 36 37 47, 182

ASSELINEAU CHARIFS

- 42 Manges tirés d'une petite bibliothèque romantique Paris René Pincebourde, 1866 8vo xx+210 pages. Contains pp 55-57 Ode à une jeune fille by Belzac, incorporated in Hussons perdues
- 43 Bibliographie mmantique. Catalogue anecdotique et pittoresque des éditions onginales des œuvres de Victor Hugo—Alfred de Vigny—Prosper Mérimée—Alexander Dimas—Jules Jann—Théophile Gautier—Pétrus Borel—etc. Seconde édition revue et très-augmentée avec une eau forte de Bracquemond. Pans P Rouquette 1872 8vo xxxii+264 pages.

Contains references to Pairec pp. vill, siv xv xxiii-xxxii ("L Aube romantique" poem by Théodore de Banville, cont ining the stance

'Rairec superbe, mêne La Comédie humaine Et noce lait voir à nu L'homme ingénu)

Also pp 33-34 (" Contes bruns") 118 (" Annales romantiques ") 243, 145 258.

AUBAULT DE LA HAULTE CHARRE, G

Le Code galant ou l'Art de conter fleurette le chef-d'œuvre d'Horace Napoléon Rauson [Balant?] Avec une préface par le comte G Aubault de la Haulte-Chambre. Illustrations de Stab Paris Eugène Figuière 1923 (Collection Bibliothèque-Figuière.) 12mo (couronne) 192 pages. Printed in two colors.

AUDEBRAND, PHILIBERT

Les Mémoires d'un passant Paris Calmann-Lévy, 1893. 12mo, 345 pages Contains, pp 71-95 Chapitre III, "Le Père d'H de Balzac"

This article consists of reminiscences of Balzac père as related by Le Poitevin Saint-Alme, editor-in-chief of a satiric sheet called *I e Corsaire Satan*, also reminiscences from an undated, unsigned pamphlet, Quelques mots sur le pere d'II de Balzac, which Audebrand found

Co-author, with René de Rovigo (q v), of Feuilles volantes

Audic, C See Abry

AUGER, HIPPOLYTE

Mémoires (1810–1859) Publics pour la première sois par Paul Cottin Paris Paul Cottin, Aux bureaux de la Revue rétrospective, 1891. 12mo, xxvii+689 pages Contains reserences to Balzac pp. 176, 246, 353, 361–63, 367–69, 642.

AUREGGIO, GASPARD

47

De Balzac, Pensieri Milan, 1839 8vo

Aurevilly, J Barbly D' See Barbey d'Aurevilly

AUTHORS' DIGEST

The World's Great Stories in brief. The Authors' Press (No place or date of publication [1908]) 20 vols, 8vo Contains Vol II, pp. 47–286, brief résumés of several works of Balzac, Vol XIX, pp 26–33, brief biographical sketch of Balzac's life (by Katharine Prescott Wormeley)

AVERTISSEMENT D'EUGÉNIE GRANDET

Contained, pp 1-xviii, in Euginie Grandet Paris Hachette et Cie, 1853 Reprinted 1855 (Édition de la Bibliothèque des chemins de fer) 16mo, 292 pages

This anonymous Preface (in reality written by Jules Simon) is very rare, as it was removed from nearly all copies by the wish of Mme de Balzac

BABBITT, IRVING

The Masters of Modern French Criticism Boston and New York Houghton Mifflin Co, 1912 8vo, x1+427 pages Contains numerous references to Balzac, especially in the chapters on Sainte-Beuve, Taine and Brunetière

BABOU, HIPPOLYTE

51 La Vérité sur le cas de M Champfleury Para Poulet Malassia et de Broise, 1857 12mo 33 pages. Pp 25-32 deal with Balzac. This portion is reprinted in Babou, Lettres satiriques et critiques pp 205-10 in the article entitled "La Littérature jaune" (see below)

52 Lettres satiriques et critiques. Avec un défi au lecteur Paris
Pouiet Melassis et de Brosse 1860 12mo, vill+386 pages.

Contains on Balme pp. 55-74, "Lo Noviciat de Balme" reprinted from Rema française, September 1 1858 pp. 15-117 'Opinions d'une frante du monde, d'un diplomat et d'un pédant, sur le génie de Balme." Also references to Raba on pp. 147 118 205-10 (reprinted from preceding item) 210, 313 347

BACTIFITN M. A.

53 Balzac à Neufchâtel. In Musés Neuchâtelois, Année 1883-1884.

BAILEY JOHN

54 The Continuity of Letters. London and New York Oxford University Press, 1923

Contains, in chapter called "Therteray and the Fredish Novel," a comparison of The beray with Balzac.

BARPE ERNEST ALBERT

55 A Descriptive Guide to the Best Fiction London Swan Sonnenschein & Co. Ltd. New York Marmillan Co. 1903. Thick 12mo Contains pp. 340–46. Critical synopses of Balzac's novels.

56 A Guide to the Best Fiction in English. New edition enlarged and thoroughly revised. New York Marmillan Co, 1913 4to, 813 pages. Contains pp 535-41 Balzac (Honoré de) Synopses of the Works comprising Lo Comedia humains.

An important and useful volum

BALABINE VICTOR DE

57 Journal de Victor de Balabine secrétaire de l'ambassade de Russie, Publié par Fraest Daudet, Paris Émile-Paul, 1914. 8vo Contains Vol. I, p. 141 Anecdote on Balzac quoted in Prior, 'Balzac à Milan, Revue de Paris, July 15, 1925

BALDENSPERGER, FERNAND

58 Goethe en France. Étude de littérature comparée. Paris Hachette et Cie, 1904. 8vo 393 pages. Contains important references to Balzac passim

- Etudes d'histoire littéraire. Deuxième série. Paris Hachette et Cie, 1910 12mo, 221 pages Contains material on Balzac, pp 70-84. Essay, "Les Théories de Lavater dans la littérature française."
- Orientations étrangères chez Honoré de Balzac Paris Champion, 1927 (Bibliothèque de la Revue de Littérature comparée, Tome XXXI) 8vo, xviii+274 pages

Table des Matières

Avant-propos, Chapitre Premier, "Les Émerveillements orientaux", Chapitre II, "Quelques maitres de frénésie et d'horreur", Chapitre III, "Intre Panurge, Voricle et Werther", Chapitre IV, "Sous le signe de Walter Scott", Chapitre V, "Pour un 'muséum' de l'espèce humaine", Chapitre VI, "Dans la quatrième dimension", Chapitre VII, "Du coté de chez messire Satanas", Chapitre VIII, "Vers les péninsules de la passion intense", Chapitre IX, "En marge du 'Livre mystique'", Chapitre X, "Sur les pas de Goethe", Chapitre XI, "Sommets romantiques ou coteaux modérés", Chapitre XII, "La Répudiation du hasard", Epilogue, Indexes

This is a work synthesizing much research and erudition, a thoughtful and original contribution, indispensable to the student of Balzac's life and virtings. As will be seen from the foregoing synopsis, the work embraces nearly all the outside influences, bools, persons, and subjects which actuated Balzac and helped to form the Contine land it e. Thus are exhaustively treated, in their bearing upon Balzac foreign criticism, Oriental literature, the School of Terror, Rabelais, Sterne, Goethe, Scott, Cooper, Gall, Lavater, Saint-Hilaire, Dr. Koreff, music and musicians, Hoffmann, Jean Paul Richter, Satanism, criminology, Italy and Spain, Stendhal, Napoleon, mysticism as exemplified by Swedenborg and Saint-Martin, Wronski, scientific research, pseudo-science, etc.

The author cites a large number of authorities, usually with exact references

- 61 Balzac et la fiction occidentale A course of three lectures delivered at the University of Copenhagen, April 26-28, 1928
- Le Renouveau de Balzac Lecture delivered at the University of Lausanne, November 11, 1926
- L'Appel de la fiction orientale chez H de Balzac Conférence Zaharoff University of Oxford, November 18, 1927. Oxford Clarendon Press, 1927 31 pages See Item 60

BALZAC DE M EDMOND BIRÉ, LE

- Extrait de la Revue du Bas-Poilou, 1897 Vannes Impr Lafolye, 1897 A brochure 8vo, 19 pages Review of Biré, Honoré de Balzac
 BALZAC LIBRARY, THE
- A series of pamphlets issued daily. New York The Tucker Publishing Co., 1900 12mo.

This curious series consisted mostly of articles reprinted from European periodicals Beyond the name "Balzac Library," the series has no connection with Balzac, except

No. 21 (catalogued as No. 20) entitled Baltac as Lover by Henry Bordesux and No. of entitled The French Nevel in the Nindeenth Centery by Marcel Prévost.

The namphlets were afterward issued by William Rickey New York, bound in a red cloth volumes, 12mo Nos. 21 and 26 relating to Balza are contained in Vol. TV

BANVILLE THÉODORE DE

Les Camées parissens. Deuxième série. Troisième et dernière 64 série. Paris René Pincehonrde, 1866-1873, 3 vols, 12mo. The second series contains the article Honoré de Balzac which is reprinted in La Lanterne mayroue (see below)

Petites Études Mes Souvenirs, Paris G Charpentier 1882 66 12mo 470 pages, gravure par Rochegrosse 'Il a été tiré co exemplaires sur papier de Hollande et 10 sur papier de Chine. Contains, pp 277-87 Chapitre XXVI "Honoré de Balzac. Reprinted from Paris Tuly 1 2 1860 also published in Gil Blas March 26 21 1882

A fine essay Other references to Balsac are found sassim.

Petites Études La Lanterne magique suivie de Camées pari 67 siens; la Comédie française Paris Charpentier 1883 12mo xii+516 pages avec un dewin de Rochegrosse. Contains pp 256-57 'Honoré de Balzac. Article reprinted from Les Camtes parisiens

L Âme de Paris. Nouveaux souvenirs Paris Charpentier 1800 68 12mo 203 pages. Contains on Balzac pp 00-08 Chapitre VIII Lire Balzac' pp 100-07 Chapitre VIA Avengles pp 241-48 Chapitre XXV "Place Royale and numerous other references.

60 Critiques. Choix et préface de Victor Barrucand. Paris E. Fasquelle 1917 (Bibliothèque Charpentier) 12mo xxvili+484 pages frontisplece portrait. Contains pp 449-54 La leçon de Balzac.

Co-author with Philorene Boyer (q v) of Le Feuilleton d'Aristophane comédie. This play is contained in Banville's Comédies éd Char pentier i vol. 12mo

Nous tous (poésies nouvelles) décembre 1883 mars 1884. Paris 70 Charpentier 1884. 12mo Gravure de Rochegrosse.

Quotation from Laporte, Bibliographie contemporalise Vol. I. po 120-21

Réunion de pièces parues dans les fournaux et les revues de l'année. L'éditeur a fait pour cet ouvrage comme pour tous cenz qu'il édite un tirage de 50 ex. sur pap, de holl nel Nous citons la pièce XV & B les elle donners la note de la manière du poète,

We quote, from Laporte, the first four + news of this rare poem (dated 2 decembre 1881) which concerns the erection of a statue to the novelist

- Etudes d'histoire littéraire Deuxième série Paris Hachette et Cie, 1910 12mo, 221 pages Contains material on Balzac, pp 70-84 Essay, "Les Théories de Lavater dans la littérature française"
- Orientations étrangères chez Honoré de Balzac Paris Champion, 1927 (Bibliothèque de la Revue de Litterature comparée, Tome XXXI) 8vo, vvii+274 pages

Table des Matières

Avant-propos, Chapitre Premier, "Les Émerveillements orientaux", Chapitre II, "Quelques maîtres de francsie et d'horreur", Chapitre III, "Entre Panurge, Yoricl et Werther", Chapitre IV, "Sous le signe de Walter Scott", Chapitre V, "Pour un 'musalum' de l'espèce humaine", Chapitre VI, "Dans la quatriame dimension", Chapitre VII, "Du cota de chez messire Satanas", Chapitre VIII, "Vers les paninsules de la passion intense", Chapitre IX, "En marge du 'Livre mystique' ", Chapitre X, "Sur les pas de Goethe", Chapitre XI, "Sommets romantiques ou coteaux modérés", Chapitre XII, "La Répudiation du hasard", Epilogue, Indexes

This is a work synthesizing much research and erudition, a thoughtful and original contribution, indispensable to the student of Balzac's life and writings. As will be seen from the foregoing synopsis, the work embraces nearly all the outside influences, bools, persons, and subjects which actuated Balzac and helped to form the Con Edic I was not Thus are exhaustively treated, in their bearing upon Balzac foreign criticism, Oriental literature, the School of Terror, Rabelais, Sterne, Goethe, Scott, Cooper, Gall, Lavater, Saint-Hilaire, Dr. Koreff, music and musicians, Hoffmann, Jean-Paul Richter, Satanism, criminology, Italy and Spain, Stendhal, Napoleon, mysticism as exemplified by Swedenborg and Saint-Martin, Wronski, scientific research, pseudo-science, etc.

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- Balzac et la fiction occidentale A course of three lectures delivered at the University of Copenhagen, April 26-28, 1928
- Le Renouveau de Balzac Lecture delivered at the University of Lausanne, November 11, 1926
- L'Appel de la fiction orientale chez H de Balzac Conférence Zaharoff University of Oxford, November 18, 1927 Oxford Clarendon Press, 1927 31 pages See Item 60

BALZAC DE M EDMOND BIRÉ, LE

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 BALZAC LIBRARY, THE
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This curious series consisted mostly of articles reprinted from European periodicals Beyond the name "Balzac Library," the series has no connection with Balzac, except

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The pamphlets were afterward issued by William Rickey New York bound in 4 red cloth volumes, 12mo. Nos. 21 and 26 relating to Baltac are contained in Vol. IV

BANVILLE THÉODORE DE

65 Les Camées pansiens. Deuvième série. Troisième et dermère série. Pans René Pincebourde, 1866-1873 3 vols., 12mo The second series contains the article "Honoré de Balzac," which is reprinted in La Lanterne magique (see below)

Petites Études Mes Souvenirs. Paris G Charpentier 1882 12mo 470 pages gravure par Rochegrosse. Il a été tiré 50 exemplaires sur papier de Hollande et 10 sur papier de Chine. Contains pp 277-87 Chapitre XXVI Honoré de Balzac. Repinited from Paris July 1 2 1869 also published in Gil Blas March 26 31 1882

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67 Petites Études La Lanterne magique suivie de Camées pari siens, la Comédie française. Paris Charpentier 1883 12m0 xii+516 pages avec un desain de Rochegrosse. Contains pp 256-57 Honoré de Balzac. Article reprinted from Les Camtes parissens

68 L Âme de Paris. Nouveaux souvenirs. Paris Charpentier 1890 12mo 293 pages. Contains on Balzac pp 90-98 Chapitre VIII "Lire Balzac' pp. 190-97 Chapitre XIX. Aveugles pp 241-48 Chapitre XXV 'Place Royale and numerous other references.

69 Critiques, Choix et préface de Victor Barrucand. Paris E. Fasquelle, 1917 (Bibhothèque Charpentier) 12mo xxviii+484 pages frontispace portrait. Contains pp 449-54 La leçon de Balrac

Co-author with Philotrène Boyer (q v) of Le Femiliation d'Aristophane comédie. This play is contained in Banville's Comédies éd. Char pentier i vol. 12mo

70 Nous tous (poéxies nouvelles) décembre, 1883 mars 1884. Paris Charpentier 1884. 12mo Gravure de Rochegrosse.

Quotation from Laporte, Bibliographia contemporarsa Vol. I, pp. 130-31

"Réunion de pièces parues dans les journaire et les revues de l'année. L'éditeur a fait pour cet ouvrage comme pour tous ceux qu'il édite un thage de 50 ex. sur pap. de hoil nde Nous citons la pièce XV à Baixac, elle donners la note de la manière du poète,

We quote, from Laporte, the first four at an of this rare poem (dated "7 décembre, 1883") which concerns the erection of a statue to the novelist

"BALZAC

"O toi dont l'œuvre qu'on admire Est comme un lac Où notre himanité se mire, Divin Balzac!

"Oui, nous dresserons ta statue, Roi des esprits, Auguste et de splendeur vêtue, Dans ton Paris

"Alors, ô sculpteur de colosses Jamais ployé, Contre qui tant de vils molosses Ont aboyé,

"Géant, chevelu comme un arbre Tendant ses bras, Dans l'immortalité du marbre Tu revivras!"

BARBEY D'AUREVITTY, JULES

- Les Œuvres et les Hommes (XTXe siècle) Première série 4e partie (Tome IV) Les Romanciers Études de critique Paris Amyot, 1865 12mo New edition, Lemerre, 1892 Contains, pp 1-14 Article on Balzac
- Tome XIII Littérature épistolaire Paris Alphonse Lemerre, 1892 8vo, 380 pages There were printed 9 copies on Imperial Japan paper, and 12 copies on Van Gelder holland paper, all numbered Contains, pp 1–15 "Balzac" This article is a brilliant review of Balzac's Correspondence The review first appeared in Le Constitutionnel, November 27, 1876
- Les Œuvres et les Hommes Deuxième série Tome XVI Portraits politiques et littéraires Paris Lemerre, 1898 Contains, pp 1-17 "Shakespeare et Balzac"
- Les Œuvres et les Hommes Troisième série Tome XIX Les Romanciers d'îner et d'avant-hier Paris Alphonse Lemerre, 1904 12mo, 351 pages

Contains pp 1-16, "Stendhal et Balzac," dealing with Les Contes drolatiques, article reprinted from Le Pays, July 13, 1853, pp 17-61, "Balzac" The latter reference includes reviews of Traité de la vie élégante, 1853, reprinted from Le Pays, June 22, 1853, Les Fantaisses de Claudine, 1853, reprinted from Le Pays, May 10, 1853, Les Contes drolatiques, 1855 (with Doré's illustrations), reprinted from Le Pays, February 15, 26, 1856, La nouvelle édition de Balzac, [édition définitive], reprinted from Le Constitutionnel, January 24-25, 1870

75 Editor of Pensées et Maximes de Bal.ac Paris Lemerre 1909, to which Barbey also wrote a Preface Same work in Italian Florence 1900.

1900

Barbey was one of the earliest devotees of Balanc, who exerted a marked influence upon his fiction.

BARBIER A. A.

76 Dictionnaire des ouvrages anonymes. Trossème édition revue et augmentée par MM Olivier Barbier René et Paul Billard Paris Paul Daffis, 1872-1879. 4 vols large 8vo

Useful for references to Balzac's anonymous and pseudonymous works.

BARBIER AUGUSTE

77 Souvenurs personnels et silhouettes contemporaines. Paris E Dentu 1883 12mo. Contains pp 222-25 Article on Balzac.

BARBIER, JEAN PIERRE

— Comment a été fondée la maison de Balzne. In Royaumont, Pro Domo (la Mauon de Balzae) q v

BARRIERA RAFFATTIO

78 Il Salotto della Contessa Maffei e la società milanese (1834-1886) Milano Fratelli Trèves 1895 (8th edition 1914) Firenze Adragao Salani 1015, 12mo

Contains, pp. 35 fl chap. iv Baize nel salotto Maffel." The chapter incorpotates, in first edition pp. 47-42 Inscription written by Rahm in the album of Contessa Maffel, April 24, 1837 p. 55, a letter from Baizer to Contessa Cham Maffel, 1838 and a letter to Mademossile 1839.

Important first hand information regarding Balzac's visit to Milan, 1837

BARNES HEIVN ELCESSOR, [Mrs J F Wodrada]

79 A Study of the Variations between the Original and the Standard Editions of Balzar s 'Les Chouans. Chicago The University of Chicago Press 1923 8vo viii+71 pages (including Bibliography 2 pages) Dissertation With Preface by E. Preston Darcan.

BARRIFRE MARCET

L Œuvre de H. de Balzac. Étude littéraire et philosophique sur Tac Comédie humaine Paris Celmann Lévy 1890 8vo 2 ff +xxviii pages (Préface Avant propos) +502 pages +1 f Crowned by the French Academy

Office the best detailed summ ries of Belm s individual novels, which are grouped so as to form an edectic system of reading, in accord new with the subject matter and the principal characters. BARRIÈRE, THEODORE, et BEAUPLAN, AMÉDÉE DE (pseudonym for Victor Arthur Rousseau)

Le Lys dans la vallée Drame en cinq actes, en prose, d'après H de Balzac [Presented at the Théâtre de la Comédie-Française, June 14, 1853] Paris Michel Lévy frères, 1853 12mo, 100 pages Also reprinted 1854 (Théâtre contemporain illustré, Livraisons 108, 109) 4to, 29 pages Also Calmann Lévy, 1863 Folio

BARTOI INI, BARTOLOMMFO

82 Giorni d'Orrore Aventure particolari accadute al cavaliere Verona, 1846

In the Preface of this work, the author replies to Balzac's unfavorable descriptions of the army of Italy

BARUCCHI, CLELIA

Etudes critiques Le soldat italien jugé par Balzac lors de l'occupation de Tarragone par l'armée de Napoléon, A de Vigny et son pessimisme Pavia Typ Popolare, 1912 8vo, 29 pages

BASCH, VICTOR

Etudes d'esthétique dramatique Première série Le Théâtre pendant une année de guerre Paris Librairie Française, [1920] 12m0, 276 pages Contains, pp 72–78 "Vautrin de Balzac (reprise)"

Review of the revival of Vautrin at the Théatre Sarah-Bernhardt, Paris

BASCHET, ARMAND (Pseudonym for Paul Dumont)

Variétés littéraires H de Balzac Étude variée —Généralités de "la Comédie humaine" Le Génie de M de Balzac Avec notes historiques par Champ[f]leury Paris Blosse, [1851] Impr H Morard, Blois A brochure Large 8vo, 24 pages

This work was later expanded into the following item, of which it is in reality the first edition. The notes of Champfleury had previously appeared in "Sensations de voyage d'un essayiste," feuilleton of L'Événement, April, 1851

Les Physionomies littéraires de ce temps Honoré de Balzac Essai sur l'homme et sur l'œuvre Avec notes historiques par Champ-fleury Paris D Giraud et J Dagneau, 1852 Impr G Gratiot, Paris (Bibliothèque de Fantaisie (Art et Littérature)) 12mo, 2 ff +x, 11-248 pages +2 ff A second issue appeared the same year, bearing no indication to distinguish it from the first issue except that it was printed by Pommeret et Moreau

This interesting volume, written shortly after Balzac's death as a memorial, is the very first bibliographical work on Balzac's writings, giving much valuable and curious

information. Champfleury's article is entitled. "Une heure de conversation intime avec M. de Balzac."

This volume is in reality the second edition of the preceding work, although greatly enlarged

BASSANVILLE ANAIS LEBRUN Comiesse de

Les Salons d'autrefois Souvenirs intimes. Paris P Brunet, 186-1866 New edition Paris J Victorion [1878] 4 vols. 12mo Contains on Balzac Vol II pp 1-108 Le salon de la princesse Bagration pp 111-6, Le salon de la comtesse Merlin See especially pp 93-100 BASSET SERGE

88 L Auberge rouge. Drame en 2 actes d'après Honore de Balzac Pans Libraine Théâtrale 1910 [Mnj.] 12m0 58 pages First presented at the Théâtre Antoine Pans October 1 1908.

89 L Auberge rouge Nouvelle lyrique en 2 actes (d après Balzac) par Serge Basset musique de Jean Nouguès First presented at the Casino Municipal de Nice, February 21 1910

BAUDELAIRE, CILARIFS

90 — L'Art romantique, Paris Calmann Lévy 1880 4e édition (Œuvres complètes Vol III) 12mo 44 pages. Contains references to Balzne passim In article on Théophile Gautier there occurs (pp 176-77) a notable tribute to Balzae. This passage in English translation appears in Swinburne A Study of Shakespeare pp 137-38 note

91 Petits Poemes en prose —Les Paradis artificiels Opium et haschisch. Paris Calmann Lévy 1880 (Œuvres complètes Vol IV) 12mo Contains pp 219 ff Balvae's experience with hashisb

92 — Les Fleurs du mal. Petuts poèmes en prose. Les Paradis artificiels. Translated by Arthur Symons [London] The Casanova Society 1925 8vo (xviii) +288 pages. Boards leather back. Contains in Les Paradis artificiels pp 284-85. Balzac and hashish.

93 Comment on paye ses dettes quand on a du gente Contained in Spoelberth de Lovenjoul Un dernier chapitre de l Ilistoire des œuvres de II de Bal.aa and in the same nuthor s Bibliographie et littérature. Trouvailles d'un bibliophile also in Crépet Charles Baudelaire.

BAUDIER DE ROYAUMONT L

94 Les Splendeurs et misères des courtisanes. A play in one act First produced at the Théâtre Sarah Bernhardt, December 12 1908 Founded on Balzac s novel of the same title. BAUMANN, ÉMILE

Le Symbolisme de la vie dans Balzac Conférence faite à Cannes, le 18 janvier, 1896 Cannes Imprimerie cannoise, Paris Librairie Verne, 1896 A brochure 32mo, 29 pages

BAUMGARTNER, ALFXANDLR, SJ

Geschichte der Weltliteratur V Die franzosische Literatur Freiburg im Breisgau Herder, 1905 8vo, vii+747 pages

BAYARD, JEAN-FRANÇOIS-ALTRID, et BILVILLI, M DF

De l'Or' ou le Rêve d'un savant Vaudeville en un acte, mêlée de couplets [Founded on Balzac's La Recherche de l'absolu Presented at the Théâtre du Gymnase, November 11, 1837] Paris Barba, 1837 8vo, 28 pages

This item was also given another title A+Mz=O+X, par M X

BAYARD, JEAN-FRANÇOIS-ALFRED, et DUPORT, PAUL (Paulin, pseudonym)

Dramatique, January 7, 1835 Paris Marchant, Magasin Théâtral Impr de Dondey-Dupré, 1835 Svo, 24 pages, 2 columns to a page Also Marchant, Barba, 1835 Svo, with long lines

The rôle of Grandet was played with immense success by Bousse See his Mes Souvenirs, pp 186, 189 An adaptation of this play, in English, by J Palgrave Simpson, is called Daddy Hardacre, q v

Bazán See Pardo Bazán

Bazin, René

Questions littéraires et sociales Paris Calmann-Lévy, [1911] 12mo, 357 pages Contains, pp 124-27, references to Balzac, in the chapter, "La province dans le roman"

BEARDSLEY, AUBREY

Contained in a scrapbook of original sketches done prior to 1892 Noted by Robert Ross, as being in his possession, in his *Eulogy* of Beardsley, prefaced to Ben Jonson's *Volpone or The Fore*, London, 1898

Beardsley also executed an impressionistic portrait of Balzac, which was used in advertisements of Balzac's *Dramatic Works*, Laird & Lee

Beauplan, Amédée de (Pseudonym for Victor Arthur Rousseau)

Co-author with Théodore Barrière of Le Lys dans la vallée, drame, q v

BEAUPLAN ARTHUK DE

Co-author with de Leuven and Brunswick of Les Parés sur le paré revue-vaudeville q v

BEAUPLAN ROBERT DE

Vautnn à la Comédie-Française '*Review of Guiraud Vautnn printed with that work qv

BEAUREPAIRE F

Paris d'hier et d'aujourd'hui. Les Chroniques des rues. 11e série Paris Sevin et Rev. 1001 12m0 372 pages.

BELFOND J

La France littéraire au VIXe siècle, Paris Hachette et Cie, Vol. II contains article on Balzac.

BELL, AUBREY F G

103 Contemporary Spanish Literature New York Alfred A Knopf 1925 8vo 313 pages. Contains general references to Balzac pp 41 45 49 55 63 64.

Bettemare Eugène Louis Gabriel de Ferry de See his pseudonym, Gabriel Ferry

Britingsort André

Balzac et son œuvre. Ouvrage orné de dix gravures. Paris Per rin et Cie 1924 8vo vili+373 pages +11 (table) illustrated with 10 halftone plates. There have been printed 50 numbered copies on Hollande Van Gelder pager. A second edition appeared the same year.

This book is a collection, with a brief unpubli had Freface, of the ten leatures delivered before La Société des Conférences, January-April, 1924, and published in La Renue Hebdomadoirs February 2 9 16 23 March 1 8 15 22 29 April 5 12 19, 1924. These ten lectures are as follows:

L La Jes reer de Raire ...

II. Ses premiers romans et son premier amour la "Dilecta."

III. Des Chouans à la Comédie bernaine

IV Le roman de Balzac. "L'Étrangère."

V La France et le Paris de Baltac. VI La Société.

VI. IA SOCIETE

VII. Les Femmes et l'amour VIII. L'Humanité de Balzac.

IX. Les grands personnages de la Comédia kumaine

X. Ses dernières années. Son mariage et sa mort.

This work now constitutes the best one-volume aut my of Balzac's life and writings.

Belloy, Marquis de

Les Toqués Leipzig Alphonse Durr, Paris Michel Lévy frères, 1860 12mo, 343 pages Contains, pp 7-9 "Un Mot de Balzac"

BELSITO, GIACOMO DI

Per conoscere Balzac Milano R Quintieri, 1915 16mo, 42 pages (Collezione Minimi di coltura, No 4)

BENDA, JULIEN, editor

La Muse du département 12 illustrations en bistre de Pierre Falké Avec une préface inédite de Julien Benda Paris La Société d'édition Le Livre, 1924 (Le Livre du lettré, No 4) 12mo

The Preface appeared in Le Figaro, April 26, 1924

BENEDEK, MARCELL

- Editor and translator of *Balzac's Letters*, in Hungarian. Levelei, Kiszemelte, 1923 Preface, pp. 5-23
- A modern világ irodalom Budapest Franklin-Társulat, 1920 12mo Contains, pp 110–15 "Balzac" (In Hungarian)
- A Francia Regény a XIX Században [The French Novel in the XIX Century] Budapest Kiadja Az Ethika Tudományter-Jeszto és Konyvkiadó R T, Fobizományos Lantos R T Konyvesboltja IV, Muzeum-Korut 3 Szám, 1921 (Ethika-Konyvtár, III) 8vo, 136 pages Contains, pp 49–66 "Balzac" Benedikt, Edmund
- Die Advokatur unserer Zeit Berlin 1912 Contains reference to Balzac p 109

BENJAMIN (Pseudonym of Roubaud)

Grand Chemin de la Postérité Paris Aubert & Cie, s d [1840] Lithograph, $54\frac{1}{2} \times 10\frac{1}{2}$ inches, folded and mounted in a 4to volume, green boards, bearing on front cover "Chemin de la Postérité"

This lithograph contains caricatures of Balzac, Hugo, Gautier, Dumas, Lamartine, and many other writers of the romantic period

BENJAMIN, RENÉ

La prodigieuse vie d'Honoré de Balzac Paris Plon, [1925] (Le Roman des grandes existences, No 1) 12mo, (viii)+377 pages Buff wiappers, printed in green and black.

Justification du tirage, Édition de luxe

"Il a été tiré de cet ouvrage 20 exemplaires sur papier de Chine, numérotés de 1 à 20, 50 exemplaires sur papier du Japon, numérotés de 21 à 70, 200 exemplaires sur

papier de Hollande, numérotés de 71 à 270 500 exemplaires sur papier pur fil Lafuma, numérotés de 271 à 770."

The volume is dedicated to Marcel Bouteron.

The work first appeared in La Remann revelle, July 15 August 1 15 September

1 15 October 1 1915

A readable volume, written on lines entirely different from any other work on Baizar: being a fictionized biography: the style is sprightly the no ner conversational and Baizar can his friends appear as actual characters in a novel, the romance of his own life. But the impression given of Baizar is, we believe, a false one, in accentuating has amorous affairs.

114 Balzac. (La prodigieuse vie d'Honoré de Balzac.) Translated by James Fr Scanlan New York Alfred A. Knopf, 1927 8vo (x)+352 pages 22 illustrations on 19 full page plates Gray cloth light blue top grammental dust lacket.

This is a translation of the preceding item.

BENNETT [E.] ARNOLD

Fame and Fiction An Enquiry into certain popularities. London Grant Richards New York E P Dutton & Co 1901 12mo 268 pages. Contains pp 211 223 225 References to Balzac in article on Turgeniev

Things that have interested me New York George H. Doran Co. [1921] 8vo 332 pages. Contains pp 179-81 Balzac s technique dealing with Les Employés also p 271 on Balzac and French juries.

BÉRARD-VARAGNAC, FUTTE

117 Portraits littéraires. Paris Calmann-Lévy 1887 (Crowned by the French Academy) 12mo xxv+335 pages. Contains pp 65-76 'Balzac.

BÉRAUD ANTONY

118 Le Gars. Drame en cunq actes et en aix tableaux. [Founded on Balzac's Les Chouans Presented at the Théâtre de l'Ambigu-Comique, June 23 1837] Paris Marchant 1837 8vo 2 columns to a page.

BÉRAUD EDMOND

Publés par Edmond Béraud. Pans Plon Nourrit et Cie 1921 12mo 242 pages. 3e édition Contains pp 37-39 Eugène Sue et Balzac. (Reminiscences of a dinner with Eugène Sue.) BERGERAT, ÉMILE

Théophile Gautier Entretiens, souvenirs et correspondance Paris G Charpentier, 1879 12mo A second edition the same year Contains, pp 49–50 Anecdote about Balzac

BERGERON, EUGÈNE, editor

Eugénie Grandet [School text] New York Henry Holt & Co, 1895 Fourth edition, revised, 1906

BERGSON, HENRI

Preface to Seillière, Balzac et la morale romantique, q v

BERLIOZ, HECTOR

- Mémoires Paris Michel Lévy frères, 1870 8vo 1877, 2 vols, 12mo, also Calmann-Lévy, 1881, 2 vols, 12mo Vol II contains references to Balzac pp 268-69
- Autobiography Translated by Rachel and Eleanor Holmes (Translation of preceding item) London Macmillan & Co, 1884 2 vols Vol II contains references to Balzac pp 261-62
- The Life of Hector Berlioz, as written by himself in his letters and memoirs Translated from the French, with an Introduction, by Katharine F Boult (Another translation of the Mémoires) London J M Dent & Co, New York E P Dutton & Co, 1903 Contains, pp 202-3 References to Balzac

BERNARD, CHARLES DE

- "La Peau de chagrin, par M de Balzac" A review, published in Gazette de Franche-Comté, August 31, 1831 Reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de Balzac, pp 355-57
- "Romans et Contes philosophiques, par M de Balzac" A review, published in Gazette de Franche-Comté, December 21, 1831 Reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de Balzac, pp 357-58

BERNHHIM, PAUTINE

Balzac und Swedenborg, Einfluss der Mystik Swedenborgs und Saint-Martins auf die Romandichtung Balzacs Berlin Emil Ebering, 1914 (Romanische Studien, veroffentlicht von Dr Emil Ebering, Heft 16) 8vo, 125 pages Pp 7-11 Bibliography

First appeared as a dissertation, Greifswald, 1914

BERNIER, ROBERT

Balzac sombiste. (Extract de la Revue seculiste) Paris Paul Sevin Librarie de la Revue socialiste 1892 Svo 1 pages

BERNY Medame MARIE ANTOINELLE LAURE DE

129 Correspondance de Balzac et de Madame de Berny Contained in Hanotaux et Vicaire La Jeuresse de Bal ac nouvelle édition 19 1

BERSAUCOURT ALBERT DE

130 Études et recherches Paris Mercure de France 101 1 mo 448 pages A second edition the same year Contains pp 5-13 Balzac et sa Recue parisienne Article reprinted from Mercure de France March 1 16 1908

BERTAUT TULES

131 Balzac anecdotique. Choix d'anecdotes recueillies et précedées d'une introduction par Jules Bertaut. Paris Bibliothèque internationale d'édition E. Sansot et Cie 1908 [November 1907] 16m0 66 pages.

Each anecdote is credited to its original author

- x32 La Jeune Fille dans la littérature françaile Paris Louis Michaud 2.d 12mo 317 pages Contains pp 106-7 La jeune fille dans Balzac.
- 133 L'Italie vue par les français. Paris Librairie des 4nnales politiques el littéraires s.d 12mo Contains pp 256-61 Balzac.
- --- Honoré de Balzac. La Femme et l'Amour Pensées et observa tions recueilles et précédées d'une introduction par Jules Bertaut. Paris Bibliothèque Internationale d'Édition E. Sansot et Cie 1907 16m0 85 pages.

Another edition 1912 (Collection des Glanes françaises.) 12mo 95 pages

135 Le Père Goriot. Amiens Éditions Edgar Malfère 1928 (Les Grands Événements littéraires. Collection nouvelle d'histoire littéraire. Première séne (1928) No 4.) 8vo

"Thage ordinaire sur alfa, 9 fr timge sur Lainma pur fil (limité à 250 exemplaires numérotés) " sold only with the series of 12 volumes at 240 fr

Cette collection a pour but d'étudier la genèse des œuvres les plus importantes de la littérature française Elle montrera, aurai bien par 1 ancedote que par les docu ments contemparains, us une ces œuvres furent conjus et exécutées, quel retentisse-

ment elles provoquèrent et quelle influence elles exercèrent sur le développement de l'art et des idées. En un mot, chaque volume de la collection retracera, sous une forme agréable et littéraire, la vie d'un chef-d'œuvre français "—Prospectus

Co-author, with Alphonse Séché (q v), of Balzac (La Vie anecdotique et pittoresque des grands écrivains), Au temps du romantisme, L'Évolution du Théâtre contemporain

BERLHON, H E, editor

Eugénie Grandet [School text] London Oxford University Press, 1908

BERTON, PIERRE, et BLAVET, ÉMITE

Les Chouans Drame en cinq actes et huit tableaux, tiré du roman de H de Balzac (First produced at the Théâtre de l'Ambigu-Comique, April 12, 1894)

BELHAM-EDWARDS, MATILDA BARBARA

- Literary Rambles in France Illustrated London Archibald Constable & Co, Ltd, Chicago A C McClurg & Co, 1907 8vo, x+276 pages Contains on Balzac pp 49-61, "On the track of Balzac Limoges", pp 86-97, "Balzac at Angoulême", pp 98-105, "The Genesis of Eugénie Grandet", pp 106-14, "Guérande and Béatrix", pp 150-51, Balzac's friendship with George Sand
- French Vignettes A series of dramatic episodes, 1787–1871 With portraits London Chapman & Hall, New York Brentano's, 1909 8vo, viii+256 pages Contains, pp 187–88 Philarète Chasles' encomium on Balzac, translated from that author's Mémoires
- French Men, Women and Books A series of Nineteenth Century studies With 8 portraits London Chapman & Hall, Chicago A C McClurg & Co, 1911 8vo, viii+251 pages Contains, pp 43-91 "A Great Love Story Balzac and Madame Hanska"

Beihifem, Abbé Louis

Romans à lire et Romans à proscrire Essai de classification au point de vue moral des principaux romans et romanciers de notre époque (1800–1905) Avec notes et indications pratiques Nouvelle édition, entièrement refondue et considérablement augmentée Cambrai Librairie Notre-Dame de Grâce, Oscar Masson, 1905 8vo, xxii+327 pages Contains, pp 19–21 "Honoré de Balzac"

8e édition, revue et mise à jour (60 à 80e mille) Paris et Lille

Bureaux de la Revue des Leclures 1922 8vo 400 pages. Contains pp 23-25 Honoré de Balzac.

The following data are extracted from the foregoing edition of this book—the divisions are Bethléem s

Works of Balzac proscribed by the Roman Catholic church Le placed upon the Index Experigatorius. Omnes fabulae amatoriae." (16 septembre, 1841 28 janvier 1843 5 avril, 1843 20 july, 1864.)

1 Those works which are specifically condemned by the erricin tical dec. is of the foregoing dates

Le Lys dans la vallée

Physiologie du mariage

Le Livre mystique containing. Les I caults Louis Lambert Séraphita

Les cent contes drokatiques

Nouveaux contes philosophiques, cont int g Mattre Cornélius Madame Fir muni L Auberge rouge Louis Lambert

Contes bruns, cont I big. Un Grand d Espagne. Une Conversation entre onze

heures et minuit L. Israèlite

L'Excommunió

Un Grand homme de province & Paris

Berthe la repentie, conte drolatique

Jane la Pâle

Le Vicaire des Ardennes

La Femme supérieure

La Maison Nuclingen

La Torpille

Le Père Goriot

Histoire des Treixe Ferragus La Duchesse de Langenia La Fille sux yeux d'or Spiendeurs et misères des courtiernes

Eather beureuse

2 Others of Balme a novels treating of unlawful love, which pr — hly fall under the condemnation of the Index, by these terms "Omnes fabulae" materiae"

La Conduc Bette

Honorine

La Femme vertueuse

La Femme abandonnée

Une double f mille

Béatrix

La grande Breteche Le colonel Chahert

Une passion dans le desert

One passion dans le dese

Contre-amour [Baleac wrote no work bearing this title]

Sarrazine [ric]. Etc.

3 Those novels practically chaste, which may be read by persons of reasonable age Cesar Birottesu La Recherche de l'absolu

Pierrette

Le Médecin de campagne

Le Curé de village

L'Illustre Gaudissart

Eugénie Grandet

Ursule Mirouet

Les Chouans

Le Cousin Pons

La Vendetta

Le Colonel Chabert [This work was included in the earlier editions of Bethléem under the proscribed list (see Sec 2, above)]

La Maison du chat-qui-pelote

Pierre Grassou

Une ténébreuse affaire

Also, Pages choisies

BETTET HEIM, ANTON

- Balzac Eine Biographie Berlin Verlag der Gebruder Paetel, 1911 8vo, 237 pages Two articles contained in this work were printed in Deutsche Rundschau, October, November, 1910
- Balzacs Begegnung mit Metternich Ein biographisches Blatt Wien Druckerei der Neuen Freien Presse, Carl Hermann, 1912 16mo, 20 pages Separate publication of the article which appeared in the Neue Freie Presse, August 2, 3, 1912 (see Part II) Also reprinted in
- Biographenwege, Reden und Aufsatze Berlin Verlag von Gebruder Paetel, 1913 8vo, vi+237 pages Chapter xvii, pp 215-30
- Balzac Eine Biographie Mit acht Abbildungen Munchen C H Beck'sche Verlagsbuchhandlung, 1926 8vo, 478 pages+1 f (advertisement), 8 full-page illustrations

Inhalt

I, Einleitung, II, Werdezeit, III, Erstlinge, IV, Freundinnen, V, Die Anfange der Comédie humaine, VI, In Wien und in Italien, VII, Die Thade der Korruption, VIII, Phantasien und Phantastereien, IX, Der Aufbau der Comédie humaine, X, Eva, XI, Heirat und Ende, XII, Die Nachfolge Balzacs

Quellen und Anmerkungen

Namenverzeichnis

A work evincing thoroughness and giving results of recent research. Characteristically German in admiration of Balzac

Beyle, Marie-Henri (Stendhal, pseudonym, q v)

BLARD, GUSTAVE

L'Épicerie, en réponse à *l'Épicier* de M de Balzac Paris Ledoyen, 1839 Brochure, 8vo, 32 pages BIBLIOGRAPHIE DE LA FRANCE

147 Journal général de l'imprimerie et de la libraine 1811-1926 (f) Two series YLV+LXX vols. (to date)

Indispensable to the bibliographer

BIBLIOPHILE GUILLAUME. (Pseudonym of F Williams, q v)

BIBLIOPHITY JACOB Lz or P L. Jacob bibliophile. (Pseudonyms of Paul Lacroix, q v)

BIBLIOTHÈQUE NATIONALE (Paris)

Nationale, Auteurs Tome VI. Paris Imprimés de la Bibliothèque Nationale, Auteurs Tome VI. Paris Imprimerie Nationale 1901 Folio two columns to a page Contains columns 1085-1157 'Honoré de Balzac Envres.

From this catalogue a nearly complete list of every critism of Balzac's works in French, up to 1902 may be obtlined. A separate hand-list of the section reliting to Balzac has been completed from the Catalogue Gestral by Le Brithon, as

BIENSTOCK J W

Co-author with M Curnonsky of Le Wagon des sumeurs av

BIERSTADT O A. editor and translator

Idle Time Tales. Chicago Rand McNally & Co., 1801

Contains article on B ira

BIÉVILLE M DE

140

Co-author with J F A. Bayard (q v) of Del'orl on le Rêve d un savant

BIJVANCE (OF BYVANCE) W G C.

150 Poëzie en Leven in de 19de Eeuw Stindiën op het gebied der Letterkunde. Haarlem Erven F Bohn 1889 12mo 384 pages Contains pp 57-150 Baltze en Newman. Article reprinted from De Gids Vol. I pp 75-114 298-335

BIRCH HIRSCHELLD ADOLE

Co-author with Hermann Suchier (q v) of Geschichte der französischen Litteratur von den öltesten Zeiten bis zur Gegenwart

BIRÉ EDMOND

151 Études et portraits. Lyon et Paris Fmmanuel Vitte Paris Vicet Amat, [1894] 8vo vi+383 pages. Nouvelles éditions, 1913 1925 Contains 'Balzac a curious chapter on the unfortunate candidactes of Balzac for the Académic Française.

- Nouvelles causeries historiques et littéraires Lyon Emmanuel Vitte, Paris Vic et Amat, 1897 2e édition 8vo, 399 pages Contains article on the Vicomte de Spoelberch de Lovenjoul
- Honoré de Balzac Paris Honoré Champion, 1897 Impr et stéréot de Paul Jacquin, Besançon Large 8vo, \$\lambda_1 + \frac{323}{323} pages Printed wrappers Also, a large paper edition on handmade paper

The detailed contents of this important volume are as follows

All unpublished material of Balzac (which is therefore in First Edition), and the more lengthy excerpts from his published works and letters are noted

Préface, pp v-u

Chap 1, Balzac et l'Académif Française, pp 1-23

P 5, Letter from Balzac to Victor Hugo, June 1, 1841 P 9, Letter to Charles Nodier, 1844 Pp 10-11, "Comment Honor de Balzac eut deux voix quand il se présenta à l'Académie française"—See Richard Leschde, in his Propos de table de Victor Hugo, page 243 Pp 18-19, Portion of Balzac's Lettre à M Hippolyte Castille, October 11, 1846 P 20, Portion of Hugo's "Discours prononc aux funcrailles de M Honor de Balzac, August 21, 1850", contained in Hugo, Actes et paroles, Vol I, p 421 Pp 20-21, Portion of Lamartine's "Cours familier de litt Crature," contained in his Balzac et ses œuvres

This chapter first appeared in Lc Correspondant, November 25, 1888

Chap 11, BALZAC ET NAPOLÉON, pp 24-52

Pp 27-30, Portions of Balzac's La Femme de trente ans P 37, Portion of Une ténébreuse affaire Pp 43-44, Portion of L'Envers de l'histoire contemporaine, tre spisode P 47, Portion of La Pair du ménage Pp 49-50, Portion of Un Ménage de garçon (La Rabouilleuse)

Chap iii Balzac et Napoléon (suite), pp 53-76

Pp 66-67, Portion of Les Paysans Pp 70-71, Portions of "Histoire de l'Empereur" from Le Médecin de campagne Pp 73-74, Portion of Autre étude de femme

Chaps II and III first appeared in Le Correspondant, December 10, 1894

Chap iv Balzac royaliste, pp 77-112

Pp 85-86, note, Extract from Balzac's birth certificate P 90, Death certificate of Balzac's father Pp 102-6, Portions of Du Droit d'ainesse P 107, Portion of Histoire impartiale des Jésuites

Chap v, Balzac ROYALISTE (suite), pp 113-33

Pp 115-16, Portion of letter to Madame Zulma Carraud, end of 1830 Pp 117-19, Letter to M Barthélemy, Paris, May 3, 1831 Pp 119-20, Portion of letter to M Charles de Montalembert, August, 1831 P 121, Portions of Sur la destruction projetée du monument élevé au duc de Berry Pp 123-24, Portion of Sur la situation du parti royaliste Pp 125-26, Portions of Le Refus Pp 127-29, Portions of Le Départ Pp 130-33, Portions of letter to Docteur Ménière, Angoulème, April 27, 1833

Chap vi, Balzac royatiste (suite), pp 134-64

Pp 137-38, Letter to Général Baron de Pommereul, April 26, 1831 P 150, Letter to M Alfred Nettement, signed "Veuve Durand", First Edition P 151, Postscript of a letter to M Alfred Nettement Sd [July 1835], First Edition Pp 155-56,

Portion of La France et l'étranger Pp. 156-57 Two brief quotations from Six rols de France.

Chap, vil. Balzac novaliste (suite et fin) pp 165-88

Pp. 165-67 Portlom of Aront-proper de la Comidie humaine. Pp. 168-69, Portlom of La Midskin de campague Pp. 118-79, Letter to the cilitor of La Consiliutionnel March 18, 1848 First Edulon P 18t Portlom of Les Frères de la Consolation. Pp. 185-84, Testement politique de Balace ten aphotisms First Edition

Chaps iv v vi and vii first appeared in La Correspondent March 10, 25 1895.

Chap, vill, Le Triédtue de Balzac, pp 189-210

Pp 199-200, Portion of a letter to M Armand P'rémé, December 4 1838 First Edition. P 200, Portion of a letter to M Armand Pérémé, December 11 1838 First Edition P 203 Letter to M. Iamartine, March 13 1840.

Chap is, Le Tuéltre de Balzac (sulte) pp. 211-37

P 213 Letter to Mile Sophie Koslovski, March 6 1842 Pp. 214-15 Letter to Mile Sophie Koslovski, March 12 1842

Chap z. Le Trichtue pe Baleac (mite et fin) pp. 238-64

P 240, Letter to the Rédacteur en chef du Journal des Débais dated Dresden, May 11 1850, P 240, Letter to M. Hippolyte Rolle, August o 1848.

Chap vill, ix, and x first appeared in Le Quincoine December 1 15, 1895, and Inmary 1 1806

Chapter xl. La Comedia Ilumaina AU THEATRE, pp. 265-88.

Chapter zil, La Comédie Humaine au Turature (suite et fin) pp. 289-316 Chap, zi and zil first appeared in La Correspondent October 25, 1805.

Pp. 317-30, Appendice Sur Ica ancetera de Palra — Les ancetera de Bolm by Charles Portal. Reprinted from Correspondance historique et architelegique, August 25, 1866.

154 Alfred Nettement. Paris Lecoffre 1901 8vo 571 pages. Contains material on Balzac.

155 Biographies contemporaines. (*\L\x\chi\x\chi\chi\chi\chi\chi\chi\x\chi\

156 Chateaubriand Victor Hugo H. de Balzac Lyon et Paris Librairie Catholique Emmanuel Vitte 1907 8vo 2f +358 pages. Con tains Trousième partie 'H. de Balzac. Subdivided as follows

Pp 261-73 I. 'Le Prètre dans les roms de Balzac.''—Critique of Franche, Le Prêtre deus le roman français Repuinted from Gazette de France May 19, 1902.

Pp. 274-90, II. Une Page perdue de B has — Critique of Spoelberch de Lovenjoul, Une Page perdue de II de Belesc Noiss et decements

Pp. 291-304, III. La Genèse d'un roman de B les Critique of Spoelberch de Lovenjoul, La Genèse d'un roman de Baltac. Les Payanas. Laties et fragments médits Pp. 305-30 IV "Un Nouvel écrit sur Baltac." Critique of Le Breton, Baltac Phomme et Paures.

Pp 321-56, V Les Logis de Balzac.

Romans et romanciers contemporains Préface de Rene Doumic Paris Jules Lamarre, 1908 8vo, 1x+328 pages Contains, pp. 5-6. A noteworthy tribute to Balzac, in "Le Roman au XIXe siècle", pp. 233-76, in "Un Roman vendéen," referring to Les Paysans and Pierrette, pp. 302-3, in "Émile Zola," referring to Ursule Mirouet

Introduction, notes et appendices de Scines de la cientificare.

Paris Lamarre, 1908

Contains twenty-two extracts, scattered throughout Bulzac's vorl, depr time military life

[BISLAND, ELIZABETH]

The Secret Life Being the book of a heretic [\non mous] London and New York John Lane Co, 1906 12mo 313 pages Contains, concerning Balzac, pp 258-67 "On a certain lack of humour in Frenchmen"

BLANCO-GARCÍA, FRANCISCO

Literatura española en el siglo XIX (3 vols in one) Midrid Sáenz de Jubera, Hermanos, 1896-1909 Large 8vo Contains on Balcac parte segunda (Vol II), pp. 455, 507, 525, 534, 623

BLAVET, ÉMILE

Co-author with Pierre Berton (qv) of Les Chouans, a play

BLAZE DE BURY, Mademoiselle YETTA

French Literature of To-Day A study of the principal romancers and essayists Boston Houghton Mifflin & Co, 1898 12mo, 279 pages Contains references to Balzac

"Honoré de Balzac," in Celebrities of the Century, q v

Blei, Franz

Gott und die Frauen Ein Traktat Munich & Leipzig Georg Muller, 1911 32mo Contains, pp 196–202 "Mme de Hanska"

The Powder-puff A ladies' breviary From the German [Translated from preceding item by Lillian Coursolles Jones] London Chatto & Windus, New York Duffield & Co, 1910 12mo, x+212 pages Contains, pp 132-37 "Madame de Hanska"

A curiously biased and incorrect article

BLONDEL, JOSEPH

Cour d'appel de Douai, Discours de rentrée Du Droit et de la procédure dans Honoré de Balzac Douai Impr L Crépin, 1887 8vo, 58 pages

BLONDEL, SPIRE

165 Le Tabac Le Livre des fumeurs et des priseurs. Préface du Baron Oscar de Watteville. 113 illustrations de G Fraipont, dont 16 hors texte en couleurs. Paris Henri Laurens 1891 Royal 8vo xvl+3co pages. Contains pp x 256-58 On Balzac and tobacco

Boborieine, P D

166

Evropesski románe v XIX. véke. St. Peterbóurg 1900

Translation The European novel in the XIXth century (In Russian.)

167 Reálniy románe vo Frántzu Oltichestvennu Zapiski 1876 No 6

Translation The Realistic novel in France. In Λ otes on the Father land 1876 No 6 (In R 1831an)

BOCCARDI, ALBERTO

168 Teatro e vita. Tipi, ncordi e appunti drammatici. Con sessanta ritratti. Trieste Giovanni Balestra, 1905 12mo 381 pages illustra tions. Contains pp 25-60 Mercoda di Onomio de Balzac. With por traits.

BOERNE

Guadagni di letterati francesi Contained in Gigli Balzac su Italia (q,x)

BONHOURE G

169 ——Le Collège et le lycée de Vendôme (1623-1910) Paris A Picard 1912 8vo See Table of Contents for Balzac.

BONIFACE A., editor

Une lecture par jour avec notes Paris Magen [1836]

BONNEFON D

170

171 Les Écrivains modernes de la France Paris Fischbacker 1892 5e édition. 8vo Contains, pp 479-81 'Balzac

BONNIÈRES ROBERT DE. [Janus! of Le Figuro]

172 Mémoires d'anjourd'hul. Paris Paul Ollendorff 1883 1885 1888. 3 vols., 12mo Vol. II (1885) contains material on Balzar as fol lows

Pp. 131-44, 'Les Papiers inédits de Balzac.' Article reprinted from Le Figure July 3, 1882. This article incorporates the following by Balza

Pp 134-38, Letter from Balrac to M d me is comtesse Georges Mniszech, ato Anna H min P 138, A few lines from C small. P 139, Fragment of the lost Troits de la valorit. BOOK-LOVER'S ALMANAC, THE

Third year 12mo Contains, pp 18 et seq "Balzac as publisher His bitter experience, 1825–1830" By Gabriel Ferry Translated by A F D

BORDEAUX, HENRY

- Balzac as Lover New York Tucker Publishing Co, March 27, 1900 (The Balzac Library, No 21) A pamphlet 12mo, 29 pages Translated into English from the article in La Grande Revue, November, 1899 (qv)
- Les Écrivains et les mœurs Notes, essais et figurines (1900-1902) 2e série Paris Plon-Nourrit, 1902 12mo, 332 pages Contains, pp 34-45 "Honoré de Balzac, Les ré-éditions de Balzac" Article reprinted from La Revue hebdomadaire, January 5, 1901 Also references to Balzac, pp 12, 47, 49, 140, 146, 152, 158, 230
- Vies intimes, Correspondances amoureuses Paris Fontemoing,
 [1905] 12mo, 364 pages Contains, pp 183-217 "Balzac et Mme de Hanska"

Borel, Pétrus

"Intérieurs célèbres La Maison de M de Balzac" Contained in Claretie, Pétrus Borel, le lycanthrope (q v)

BOUCHARDON, PIERRE

La Tuerie du pont d'Andert (1838) [Affaire Peytel, suivie de l'affaire Mont-Charmont] Paris Perrin et Cie, 1924 (Nouvelle collection historique Énigmes et drames judiciaires d'autrefois) 12mo, 242 pages, plan et facsimile

It was in the Affaire Peytel that Balzac interested himself to the extent of writing his Polémique judiciaire Mémoire sur le procès de Peytel, notaire a Belley

Bouffé, Marie

Mes Souvenirs (1800–1880) Préface par Ernest Legouvé Paris Dentu, 1880 12mo, xx+404 pages

BOUHFLIER, ADOLPHF DE (Edmond Lepelletier)

Émile Zola sa vic son œuvre Paris Mercure de France, 1908

180 Bouis-Bouis, Bastringues, et Caboulots de Paris

Paris P Tralin, 1861 24mo, 191 pages Contains, pp 175-76 "Balzac, épicier"

Boulé, Alphonse

181 — Une Préface à la Comédie Humaine de Balzac, contenant un ordre de lecture. Paris Typographie A Hennuyer 1873 8vo 16 pages. Note on verso of title page Cette préface a paru dans le journal l Illus tration des 10 et 17 juillet 1869. Depuis, diverses additions y ont été faites.

This revised and angmented version is reprinted in Spoelberch de Lovenjoul

Histoire des œutres de Balac pp 382-89.

The pamphlet gives the first logical arrangement of Balzac a novels in the order in which they should be read according to time of action. Readers will do well to consult this list, although other authorities do not in every instance agree with M Boulé

BOULENGER, JACQUES

182 Sous Louis-Philippe Les Dandys. Avec une préface de Marcel Boulanger Paris Société d'éditions littéraires et artistiques Libraire Paul Ollendorff, 1907 12mo ix+429 pages. 2e édition. Contains, p. 425 on Barbey d'Aurevilly À propos de l'envoi de son Brummel à Balzac.

BOURGEOIS ANICET et [CORNU] FRANCIS

183 Les Chouans ou Coblentz et Quiberon. Drame en 3 actes. First produced at the Théatre National des Nouveautés, Paris, April 26 1831 Remotely founded on Balzae s povel Les Chouans

BOURGEOIS, NICOLAS

184 — Balme historien français et écrivain régionaliste. Paris Bloud & Gav 1925 (Cahieri de l'amitié de France et de Flandre.) 12mo 80 pages. BOURGET PAUL.

185 Essais de psychologie contemporalne. Vol. II Paris Plon-Nournt et Cie, 1899. Édition définitive, augmentée d appendices. 12m0 334 pages. Contains pp 238-44 L Esthétique de l observation.

Discussion of the roman danalyse, the "roman de mirrurs," and especially of

La Comédie humaine.

186 — My Favorite Novelist. Three essays by Frank R. Stockton Mrs Burton Harrison, and Paul Bourget, on their favorites of prose fiction Cleveland, Ohio Privately printed (The Burrows Brothers Co) 1908 (The Bookish Books, IL) 16mo (vi)+46 pages. Of this book there have been printed 225 numbered copies, of which 215 are for sale. Contains, pp. 33-46 My Favorite Novelist, by Paul Bourget. Reprinted from Munery's Magasine September 1897

This article deals entirely with Rains particularly with La Père Gorat and La Courin Pour bestowing the highest possible praise. The article first appeared in French in La Rene hebenackers, June 17 1922 and is reprinted in Bourget, however de critique et de dectries.

- Études et portraits Vol I Portraits d'écrivains et notes d'esthétique Paris Plon-Nourrit et Cie, 1911 12mo, 390 pages Contains, pp 274-93 "Réflexions sur l'art du roman," dealing with Stendhal, and incidentally with Balzac
- 188 Études et portraits Vol III Sociologie et littérature Paris Plon-Nourrit et Cie, [1906] 12mo, 1v+382 pages

Contains

Pp 46-81, "La politique de Balzac" 1902

Pp 247-59, "Balzac nouvelliste" À propos d'une édition anglaise de dix nouvelles de Balzac, 1905 Referring to Contes choisis d'Honoré de Balzac, published by Dent, 1905

Pages de critique et de doctrine Vol I Paris Plon-Nourrit et Cie, 1912 12mo

Contains

Pp 189-204, "Notes de critique psychologique Une des énigmes de Balzac"— À l'occasion du second volume des Lettres à l'Étrangere [August, 1906]

Pp 294-304, "Charles Spoelberch de Lovenjoul"—À l'occasion de sa mort [July, 1907]

Nouvelles pages de critique et de doctrine Paris Plon-Nourrit et Cie, 1922 2 vols, 12mo, xxxiv+286, x+266 pages Contains Vol I, "Balzac et Le Cousin Pons"

This article first appeared in French in La Revue Hebdomadaire, June 17, 1922, but it had previously appeared in an English translation, in Munsey's Magazine, September, 1897, and was reprinted in the volume entitled My Favorite Novelist (Item 186)

- Aux maisons de Barbey d'Aurevilly et de Balzac Paris Édouard Champion, 1924 Impr F Paillart, Abbeville (Les Amis d'Édouard, No 61) 16mo, 40 pages
- -Conflits intimes Paris Plon-Nourrit et Cie, [1925] 12mo, (vi)+301 pages

The second story, "Le beau rôle," pp 73-156, deals with an actor's performance in the title-rôle of "Le Colonel Chabert, drame de M Jacques Molan, d'après le roman d'Honoré de Balzac," and is filled with the Balzacian atmosphere

Introduction to Cerfberr et Christophe, Répertoire de la "Comédie Humaine" de H de Balzac (q v), and its English translations Compendium of H de Balzac's "Comédie Humaine", Repertory of the "Comédie Humaine"

"Balzac" An essay Contained in the Prospectus of the Barrie editions of Balzac's works, $q\ v$

- 193 Avertissement. Preface to Conies choisis d'Honoré de Balsac Dent, 1905 Reprinted as Introduction to Conies philosophiques Dent, [1914]
- 194 Preface to Le Colonel Chabert Paris Societé d'éditions Pour la Patrie 1918

BOURQUELOT FÉLIX

Co-author with Quérard (qv), Louandre, and Maury of La Littera ture française contemporaine 1827-1849

BOUTERON MARCEL

Inpr F Paillart, Abbeville (Les Amis d Édouard Champion June 1924.)

Impr F Paillart, Abbeville (Les Amis d Édouard No 64) 16mo 3 ff +
57 pages +3 ff (list)+1 f (colophon) Gray printed wrappers. Tiré à
200 exemplaires bors commerce dont 6 exemplaires sur papier de
Madagascar numérotés 1 à 6 Et 194 exemplaires sur Arches numérotés
7 à 200, pour les Amis d Édouard.

This work first appeared in Revue des Deux Mondes May 15, 1924. Reprinted in 1927 with alterations and additions, as Betlina, on le Culte de Balloc (see below)

- 196 Co-editor with Henri Longnon of the Conard edition of Balzac s works (Pans 1912 ff) containing revisions entited and bibliographical notes and other material
- 197 Editor Collection Balzacienne. Includes titles under four beadings as follows
 - L. Les Cahlers balenciens. Avec portraits, fac-similés et illustrations.
 - 1 Correspondance médite de Honoré de Balzac avec le lieutenant colonel L. N. Périolas (1832-1845) 1023
 - 2 Les Fantaisses de la Gina, nouvelle inédite 1023
 - 3 Lettres de femmes adressées à Honoré de Bai no Première série (1832-1836) 1924. (Item 854.)
 - 4 Les Cent Contes drolatiques. Quatriesme divain Fragments in édits 1925
 - 5 Lettres de femmes adressées à Honore de Balzac. Deuxième série (1837-1840) 1927 (Item 855)
 - 6 Correspondance de Balzac avec la duchesse de Castries. (An nounced for 1028)
 - 7 Lettre sur Kiew Fragment inédlt. 1927 A portion of this en titled Itinéraire de Paris à Wierzchownia, first appeared in Revue des Deux Mondes October 1 1027

8 Correspondance de Balzac avec le docteur Nacquart, son médecin (Announced for 1928)

The first four numbers of these de luxe publications were issued, 1023-1925, by Castellan et Cie, "À la Cité des Livres," 27 rue Saint-Sulpice, Paris The more recent numbers are issued by the "Éditions Lapina," 75 rue Denfert-Rochereau, Paris The series is in process of continuation

II Bibliothèque balzacienne Fac-similés, commentaires, illustrations en noir ou en couleurs Includes

Cromwell Tragédie en cinq actes et en vers Fac-similé du manuscrit Avant-propos, introduction et notes par Walter Scott Hastings 1925 Published by Princeton University Press, in conjunction with Castellan et Cie, Paris

Voyage à Java (In preparation)

Le Message (Announced)

III Balzaciana Curiosités balzaciennes avec hors-tevte en noir ou en couleurs

- 1 Bedouck ou le Talisman de Balzac
- 2 Bettina ou le Culte de Balzac
- 3 Le Stylographe de M de Balzac

Detailed descriptions are found below

IV Œuvres complémentaires de Balzac Édition originale accompagnée d'illustrations documentaires

Correpondance inédite de Balzac avec Madame Zulma Carraud (Announced) This correspondence first appeared in Revue des Deur Mondes, December 15, 1922—June 1, 1923 (See Part II of this work)

La Rabouilleuse Préface de Marcel Bouteron [80] Illustrations de Charles Genty Paris Boivin et Cie, 1923

"Notice" to the Catalogue de la vente Dutacq (qv) Paris Andrieux, 1925

"Préface" to E Preston, Recherches sur la technique de Balzac, Le retour systématique des personnages dans la "Comédie humaine" (q v)

Une année de la vie de Balzac, 1835 Conférence du 11 avril, 1925 Monaco Imprimerie de Monaco, 1925 (La Société de Conférences de Monaco Conférence No 20) 8vo, 50 pages "Tiré à 100 exemplaires numérotés"

Bedouck, ou le Talisman de Balzac [Reproduction of the talisman] Paris Se vend à la Cité des Livres [Castellan et Cie], 27, rue Saint-

Sulpice, 1925 (Balzaciana, No 1) 16mo 22 pages +1 [(colophon) Printed wrappers.

Ce premier numéro des Balvaciana a été tiré à 25 exemplaires sur papier impérial du Japon, numérotés de r à 25 1,500 exemplaires sur papier vergé à la forme des papeteries d'Arches, numérotés de 26 à 1525, so expuplaires sur papier rose géranium numérotés d' Là L pour Mille Helen Elcessor Barnes."

Copyright by Marcel Bouteron, 1025

Colophon "Achevé d'imprimer à Abbeville sur les presses de l'imprimerie F Paillart pour les Bahard na le quinze octobre mil neuf cent vingt-cinq

In 1927 this publication was taken over by Les Editions Lapina, 75 Rue Denfert Rochereau Paris, henceforward the exclusive publishers of Marcel Bouteron.

This work appeared as an article in the Remades Deux Mondes December 15, 1025 Reprinted in L Echo de Stan, June 18, 1026

Muses romantiques. Paris Le Goupy 1026 Large 8vo 1f (half 201 title justification) +v1 +7-187 (1) pages (last page colophon) de 70 vignettes et de 16 hors-texte, fac-similés de documents les plus sayoureux et les plus caractéristiques de l'époque. Light salmon printed wrappera. (La Collection Romantique, L)

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Contains on B im pp 57-78 "L'Etrangère" also references pp. 10 14-21 26 87 80-90, 91-94, 177-79.

This work consists of conférences prononcées à la Société des Conférences, 5 12 19, 28 mars 1926 These "conférences" first appeared in La Rerue Hebdomadaire, March 20, 27 April 5, 10 17 1026.

202 Editor of Le Père Goriot de Balsac Paris Éditions Paul Mellottée, 1926 (Les Chels-dœuvre de la littérature expliqués Études historiques, critiques et littéralres, publiées sous la direction de René Doumic, de l'Académie française, No 13)

Bettina, ou le Culte de Balzac. (Vignette of 'Bedouck.) Paris 203 Se vend aux Éditions Lapina, 75 rue Denfert Rochereau 1927 (Balraciana, No 2) rómo 50 pages +2 ff (Notice sur les illustrations, colophon)

"Justification du Térage:

Co denvième numéro des B braclans a été thé à 12 exemplaires sur papier Impérial du Japon, numérotés de 1 à 12 25 exemplaires sur papier de Hollande, numérotés de 13 à 37 1,500 care plaires sur papier vergé à la forme des papeteries d'Arches, numérotés de 38 à 1537, 50 exemplaires hors commerce sur papiers divers, numérotés de I à L, 12 exemplaires sur papier gris pour Mlle Lucile Dumont-Wilden "

This essay first appeared, as originally written, in Revue des Deux Mondes, May 15, 1924, and in separate book form as Le Culte de Balzac. In its present form, several passages have been altered or omitted, and much new material added

- "Préface" to Contes bruns, Delpeuch, 1927, pp 7-17, also "Notes et éclaircissements," pp 145-65
- Le Stylographe de Monsieur de Balzac Paris Éditions Lapina (announced for publication Balzaciana, No 3) 16mo
- La véritable image de Madame Hanska Paris Éditions Lapina (announced for publication "Les Images du Temps," No 3) 16mo

Prospectus "Les Images du Temps Nouvelle collection d'œuvres illustrées originales d'auteurs contemporains les plus célèbres

"Chaque ouvrage comprend le portrait de l'auteur gravé en pointe sèche, plusieurs illustrations en eaux-fortes ou des bois originaux et deux pages manuscrites reproduites en fac-similé Les portraits seront exécutés d'après nature par l'aqua-fortiste réputé, Lucien Madrassi, dont la collaboration nous est spécialement assurée"

Danse et Musique romantiques Paris Le Goupy, 1927 (La Collection Romantique, No 6) Large 8vo, 183(1) pages, numerous fullpage illustrations and vignettes Contains references to Balzac pp 9, 54, 57, 148, 152

M Bouteron is the present curator of the Spoelberch de Lovenjoul Museum at Chantilly, and the foremost authority in France on Balzac Bouvier, Émit ϵ

La Bataille réaliste (1844–1857) Préface de G Lanson (Champfleury La Bohème—Courbet—Max Buchon Dupont Mathieu—Le Cénacle réaliste) Paris. Fontemoing et Cie, [1914] 8vo, 2 ff +vii(1)+358 pp +1 f

Contains references to Balzac pp 1, 14, 18, 37, 43, 44, 50, 72, 98, 103–10 ("L'influence balzacienne, rapports de Balzac et de Champfleury, limites de son influence"), 178, 238–39, 240, 259, 288, 291, 304, 317, 325, 334 notes

Bowen, Benjamin Lester, editor

Le Cousin Pons [School text] With Introduction and Notes New York Henry Holt & Co, 1913 16mo, xvii+434 pages

Bowen, RAY PRESTON

The Novels of Ferdinand Fabre Boston Badger, 1918
Treats of Balzac's influence

BOYD ENNEST editor

Les Contes drolatiques [in English] Illustrated by Ralph Barton New York Boni & Laveright 1028 2 vols.

BOYER PAUL

La Magnitrature et le monde judiciaire dans la Comédie humaine de Balzac. Discours de rentrée prononcé devant la cour d appel de Nimes le 16 octobre, 1894 Nimes Impr Chastamer 1894 Large 8vo 60 pages.

BOYER, PHILOTÈNE, et BANVILLE, THÉODORE DE

Le Feuilleton d'Aristophane. Comédie satirique en un acte, en vers précédée d'un prologue en prose, avec entr'acte en vers dit par Mme Roger-Solié, musique d'Ancessy Paris 1853 12mo 52 pages. Presented for the first time at the Odéon Paris, December 26 1852 Contains, pp 9-11 a pretty tribute to Balzac, styled 'L'Homère d'aujourd'hui.

Brada. (Pseudonym of the Contessa Hennette Consuelo di Puliga)

Souvenirs d'une petite Second Empire, Paris Calmann Lévy 1921 12mo 260 pages.

Conf. im, pp. 131-38, an interesting account of the authoress visit, as a child, to Madame Honoré de R im and the rue Balzac home.

BRANDES, GEORG [MORRIS COHEN]

214 — Die Litteratur des neunzehnten Jahrhunderts in ihren Haupt strömungen dargestellt. Fünfter Band Die romantische Schule in Frankreich Leipzig Veit et Cie, 1883 (8vo) Berlin H Barsdorf 1900 Con tains a lengthy and brilliant critical article on Balzac

Work first published in Danish Kjøbenhavn Gyklendal 1882

- Les grands courants littéraires au YIAe siècle L'École roman tique en France. Ouvrage traduit sur la 8e édition allemande par A Topin Précédé d'une introduction par Victor Basch Paris A. Michalon 1902 8vo xxiv+395 pages. (Translation into French of the preceding item.) Contains pp 147-90 chap xil-xvil Balzac.
- Main Currents in Nineteenth Century Laterature. In 6 volumes Vol. V The Romantic School in France (A translation into English of Die Lateratur des neunschilen Jahrhanderts) London William Heine mann New York Macmillan Co. 1966 8vo vili+391 pages with por traits. Containa pp 158-204 chaps. xii-xvii 'H. de Balzac. Other references to Balzac pp 14 21 24, 28 42 49-50 132-33 205 237 325 329 389, 390 391

BRAVARD, RAOUL

Co-author, with Eugène Nus (q v), of Lisez Balzaci, comédie

Bréal, Henry

Barreau de Paris Le Monde judiciaire dans Balzac Discours prononcé par M Henry Bréal, avocat à la Cour d'appel, secrétaire de la conférence, à l'ouverture de la Conférence des Avocats, le 6 décembre 1902 Paris Alcan-Lévy, 1903 8vo, 60 pages (Privately printed, and not placed on sale)

This article first appeared, without the Notes, in Gazette des Tribunaux, December 11, 1902

BRINK, JAN TEN

Fransche Studien George Sand, H de Balzac, etc Amersfoort G J Slothouwer, 1899 8vo, x+224+160 pages

Brisson, Adolphi

- Portraits intimes 3e série (Promenades et visites) Paris Armand Colin et Cie, 1897 12mo, xii+312 pages Contains, pp 89–100 "Le vicomte [de] Spoelberch de Lovenjoul" Also, references to Balzac pp 37, 48, 58, 60, 68, 76, 77
- Portraits intimes 5e série Paris Armand Colin et Cie, 1901 12mo, 360 pages Contains, pp 209–28 "Autour de Balzac" I, Un ami de Balzac (Eugène Cormon), II, Les "ennemis" de Balzac, III, La vallée du Lys Also, references to Balzac pp 38, 290, 313–15
- Le Théâtre Cinquième série (1910) Paris Librairie des "Annales," [1911] 12mo, 454 pages Contains, pp 415-24 "Balzac, auteur dramatique sa conception du théâtre" (À propos de l'École des ménages)
- 222 BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS (London)

 See entries under Balzac, Honoré de Also in Supplement
 A profuse catalogue of Balzaciana, especially of translations

Brivois, Jules

Guide de l'amateur Bibliographie des ouvrages illustrés du XIXe siècle, principalement des livres à gravures sur bois Paris L Conquet, 1883 8vo, xiii+468 pages

A most useful work in connection with the illustrated editions of Balzac's writings, giving complete descriptions, and in most instances collations of the illustrations

BROUSSAIS, CASIMIR

Lettre de Casimir Broussais Contained in Spoelberch de Lovenjoul, Histoire des œuvres de Balzac, p. 250

BROUSSON, JEAN JACQUES

Anatole France en pantoufles. Paris G Crès et Cie, 1924 12mo (vi)+li+378 pages.

Contains, pp. 303-5 Anatole France's whimsleally ad true opinion of Balzac.

225 — Anatole France Himself By his secretary Jean-Jacques Brousson A Boswellian record. Translation and Foreword by John Pollock. Philadelphia J B Lippincott Co, 1925 8vo

Translation into English of the preceding item.

Préface de Gozlan Balsac en pantoufles Lemercier 1926 q v

BROWN NEAL

226 Critical Confessions and John Marshall and his times. Wausau Wisconsin Philosopher Press, 1899. 8vo 259 pages. Contains pp 22-28 Honoré de Balzac.

BROWNELL W C

French Traits. An essay in comparative criticism New York Charles Scribner's Sons 1895 Meadville, Pennsylvania Flood & Vin cent, 1896 (Chautauqua Reading Circle Literature) 8vo (viii) +316 pages. Contains references to Balzac pp 46 102-3 109 120-21 229 295

228 American Prose Masters. New York Charles Scribner's Sons, 1909 12mo 400 pages. Contains pp 3-60 Cooper This article, which touches largely on Balzac first appeared in Scribner's Magazine April 1906

A new edition with an Introduction by Stuart P Sherman New York Charles Scribner's Sons, 1923. (The Modern Student's Library American Division.) 12mo xiv+345 pages. Contains references to Balvac pp xil, 20-24 29 214, 218 202

BROWNING FITTABLEH BARRETT

79 — The Letters of Flizzbeth Barrett Browning Edited with biographical additions by Frederic G Kenyon. New York Marmillan Co. 1897 2 vols. 8vo Portraits. Contains references to Balzac. Vol. I, pp. 319, 363, 375, 448, 442, 462. Vol. II, p. 71.

BROWNING ROBERT and BARRETT FITTABETH BARRETT

230 — The Letters of Robert Browning and Flipsbeth Barrett Barrett, 1845-1846 With portraits and farsimiles. New York and London Har per & Bros, 1899 2 vols, 8vo Contains references to Balzac Vol II, pp 35, 91, 93, 107, 113

In Robert Browning's poem entitled "Bishop Blougram's Apology" occurs the passage

"All Balzac's novels occupy one shelf, The new edition, fifty volumes long"

BRUN, CHARLES See Charles-Brun

Brunetière, Ferdinand

- Le Roman naturaliste Paris Calmann-Lévy, 1883 12mo, 375 pages Contains concerning Balzac, pp 49-73 "Les origines du roman naturaliste"
- Manuel de l'histoire de la littérature française Paris Ch Delagrave, 1898 8vo, viii+531 pages Contains, pp 442-53 "Honoré de Balzac"

A concise yet admirable study

- Manual of the History of French Literature Authorized translation by Ralph Derechef New York T Y Crowell & Co, London T Fisher Unwin, 1898 8vo, xxix+569 pages, with portraits Contains, pp 448-60 "Honoré de Balzac"
- Études critiques sur l'histoire de la littérature française 7e série Paris Hachette, 1903 12mo, 316 pages Contains, pp 297-316 "Honoré de Balzac, Conférence faite à Tours, le 7 mai 1899" This article, which first appeared in Le Temps, May 8, 1899, has been translated as
 - "The Centenary of Honoré de Balzac" An address, delivered in the Theatre at Tours, May 7, 1899 Contained in Wormeley (q v), The Personal Opinions of Honoré de Balzac, pp x-xxviii
- Honoré de Balzac, 1799–1850 Avec appendice bibliographique [pp 315–30] Paris Calmann-Lévy, 1906 12mo, (3)+v1+330 pages (4e édition, 1916) Ten copies, numbered, on Holland paper There has also been printed an edition in 8vo, especially for La Société Les XX, and not placed on sale

The latter portion of this work was published in La Revue des Deux Mondes, March 15, 1906

Honoré de Balzac, 1799-1850 [Reprint, in French, of the preceding] London, Paris, and New York Thomas Nelson & Sons, s d 12mo (Collection Nelson, No 76) 237 — Honoré de Balzac. Philadelphia and London J B Lippincott Co 1906 (French Men of Letters, edited by Alexander Jessup Litt.D Vol II) 12mo 316 pages portrait frontispiece. A travelation by R. L Sanderson of preceding item

Deals with the naturalistic features of the Combile bounders and considers at the α lm! then of the movement.

238 Histoire de la littérature française. Tome quatrième Le Dix neuvième siècle Paris Delagrave 1917 8vo, xvi+395 pages. Contains, pp 269-75 'Honoré de Balrac'

This reduction by Messrs. A. Cherel and V Giraud, follows the outline left by Brunetière.

[Putnam, 1903] Identical with Master pieces of Literature (Putnam no date) Also contained in Selections from Balsac, San Francisco Paul Elder & Co. 1903. The same article appeared as 'Balsac's Short Stories, in The Critic October 1903.

Brunne Claire (Pseudonym for Madame Caroline Marbouty qv)

BRUNOT FERDINAND

240 Chap xiii, 'La Langue française, in Petit de Julleville, Histoire de la langue et de la littérature française (8 vols. Paris Colin, 1896-1899 Vol. VIII) Includes, pp 756-62 Section on Balzac's language.

BRUNSWICK

Co-author with De Leuven and Arthur de Beauplan of Les Pavés sur le pavé, revue vaudeville, $q.\pi$

BUCHANAN CLAUDE P

241 The Duchesse de Langeaus. A play in 4 acts. Founded on Balzac a La Duchesse de Langeaus. First prescuted at the New Powers Theatre, Grand Rapids, Michigan, May 10, 1905.

BUCKE, Dr RICHARD MAURICE

242 —— Cosmic Consciousness A study in the evolution of the h man mind. Philadelphia Inner & Sons, 1901 (New edition, 1912) 4to xx+ 318 pages. Contains pp. 165-78 Chapter on Balzac

New (4th) edition, revised and entirely reset. New York E. P Dut ton & Co [1923] 8vo 402 pages (8 pages Bibliography) With frontispiece portrait. BUCHNER, A

Die Franzosische Literatur aus dem Bereich der Asthetik Frankfurt a Main Hermann, 1858 Vol II contains material on Balzac

BUFFENOIR, HIPPOLYTE

La Vie ardente Poésies Paris Lemerre, 1883 (Poètes contemporains, première série) 12mo Contains, pp 37-38 "Honoré de Balzac," a sonnet

BULLUM, DOUGLAS LABAREE, editor

Stones from Balzac With Introduction, Notes, and Vocabulary New York Henry Holt & Co, 1917

BURKHARDT, C A H

Goethes Unterhaltungen mit Friedrich Soret Weimar, 1905 Contains references to Balzac pp 94 ff

BURTON, JOHN MARVIN

247 — Honoré de Balzac and his figures of speech Princeton, New Jersey Princeton University Press, Paris Édouard Champion, 1921 London Oxford University Press, 1922 (Elliott Monographs in the Romance Languages and Literatures Edited by Edward C Arinstrong Third Series No 8) 8vo, vii+98 pages Dissertation

An exhaustive study of Balzac's style Contents as follows

Chap 1, Outline and statistical summary, chap 11, Topical analysis of Balzac's figures of speech, chap 111, Rhetorical analysis of Balzac's figures, chap 114, Causes of Balzac's frequent use of figures, chap v, Relation of Balzac's figures to his psychology, chap vi, Relation between Balzac's figures and his ideas, chap vii, The style of Balzac measured by its effectiveness, chap viii, Conclusion, Bibliography

The works of Balzac which are studied in detail in this monograph are Le Lys dans la vallée, Un Ménage de garçon, and Engémie Grandet

An incomplete reprint of this item was issued by the Johns Hopkins Press, Baltimore, Maryland, 1921

BURTON, RICHARD

Masters of the English Novel A study of principles and personalities New York Henry Holt & Co, 1909 8vo, 1x+331 pages Contains on Balzac, pp 154-73 "French influence"

BURTY, PHILTPPE

Paris D Jouaust, 1883 4to, 102 pages, with plates Only a small number of copies issued

Describes Balzac's famous cane, and contains a reproduction of it, etched by Jules Jacquemart This item also contains six letters from Balzac to Froment-Meurice, which

appeared as unpublished in La Little February 10, 1883. Three of these letters had in reality appeared in Balzac's Correspondence.

BUSSE, Dr CARL

250 Geschichte der Welthteratur In zwei Bänden. Bielefeld und Leipzig Velhagen & Klasing 1913 2 vols. royal 8vo Vol. II contains on Balzac pp 527-30, 534, 538, 542

BUTLER, KATHIFFN T[HFRESA]

251 A History of French Literature. London Methuen & Co Ltd [1923] 2 vols., crown 8vo xui+496, viii+395 pages. Contains on Balzac Vol II, pp 115 121 126 127 131 132 133-42 146 148 196 197 200 202 205 214, 249, 242, 243 252, 253 280

BYVANCE, See BIJVENCL

CABANES Doctor Auguste

Balzac ignoré. Paris A. Charles, 1899 4to 128 pages with 2 portraits and 2 farminiles of autographs. Impr Daix frères, Clermont (Oise) Tirage à 500 exemplaires numérotés, sur papier de luxe.

This item contains much origi. Information concerning Balrac. The contents of the volume are as follows: Pp. 5-16. "Les Aurendants de Balrac. reprinted from Resse des Revus: XXIX, 376-88. Pp. 19-32. "La Manie ambulation de Balrac. reprinted from Chronique médicule. May 15. 1809. Pp. 33-51. "L'Hygiène de Balrac, reprinted from Chronique médicule. May 15. 1809. Pp. 35-51. "L'Hygiène de Balrac, reprinted from Chronique médicule. May 15. 1809. Pp. 56-4, "Le Réalisme de Balrac," reprinted from Chronique médicule, May 15. 1809. Pp. 56-8, "E les physiologiste et occulitaie," reprinted from L'Echo du mermélleux May 1809. Pp. 56-80. "B les physiologiste et occulitaie," reprinted from L'Echo du mermélleux May 1809, incorporates letter from Balrac to M. Chapelain. Pp. 81-80, "Balrac et les médicule, reprinted from Chronique médicule, May 15. 1809. Incorporates letter from Balrac to Dr. Morau Pausy December 1845, and letter from Balrac to Dr. Méniber. Pp. 95-70 "Cuelques opt i m de Balrac sur le magnétiame et les sciences occultes. Pp. 11-24, "Les Médicins de la Comtétie hemeine," reprinted from Chronique médicule May 15. 1809.

253 Belvar ignoré. Deuxième édition, revue et augmentée. Ouvrage illustré de 36 gravures. Paris. Albin Michel [1911] Impr G Gambart, Paris. Crown 8vo 289 pages.

This work has been much re-arranged and enlarged from its first edition.

In addition to the chapters contained in the preceding item, this second edition contains "La demière meladie et la mort de Balzac" "Balzac himiste" (in part rewrit ten) "Balzac nrécurreur scientificus.

The new material incorporates the following

Pp. 72-73 Letter from Balzac to his physici n Dr Nacquart. Signed 'Honoré. Aux Jardies. Without date (June, 1830) In f crimile First Edition.

Pp 80-83, Letter from Balzac to Dr Nacquart, daten Wierzschov nin, pres Berditchef, March 17, 1850 Reprinted from Claretie's article "La Canne de M de Balzac," Le Temps, June 12, 1908

Pp 84-85, Letter from Madame Eve de Balzac to Dr Nacquart (in part), presenting him with Balzac's cane

Pp 86-90, Dr Nacquart's account of Balzac's last illness and death

Pp 88-89, Letter (in facsimile) from Madame Eve de Balzac to Dr Nacquart

Pp 112-15, Portion of Victor Hugo's account of Balzac's last illness, from Hugo, Choses vies (q v)

P 116, Portion of Dr Arthur Galand's article on Balzac's death, from Revie des Hôpitaux

Pp 248-49, Letter (in facsimile) from Balzac's father, Tours, December 26, 810

Le Médecin de Balzac [Docteur Jean-Baptiste Nacquart] Paris chez l'Auteur, 1925 Impr Draeger A brochure, 8vo, 16 pages, limited and numbered issue

This work, which tells of the novelist's friendship for Dr Nacquart, incorporates the following unpublished letters of Balzac

- I To Dr Nacquart. Without place or date, but later than 1830
- 2 To Dr Nacquart July 30, 1834
- 3 To Dr Nacquart May 27, 1836
- 4 To Mme Lemoine Fragment, from the Catalogue of Nocl Charmay, June, 1919
- 5 To Dr Nacquart. April 14, 1848 From Ferry, Balzac et ses an 1es

CABAT, AUGUSTIN

Institut de France Étude sur l'œuvre d'Honoré de Balzac Discours qui a remporté le prix d'éloquence décerné par l'Académie française dans sa séance publique annuelle du 15 novembre, 1888 Par Augustin Cabat, Substitut au Tribunal de la Seine Paris Librairie académique Didier, Perrin et Cie, 1889 8vo, 2 ff +51 pages

The discourse of M Cabat is preceded by two articles concerning leademy concours See Doucet.

Les Porteurs du flambeau Paris Perrin et Cie, 1910 12mo Contains "Balzac"

CATIFT, ALBERT L

257 Manuel bibliographique des sciences psychiques ou occultes Paris Lucien Dorbon, 1912 3 vols, 8vo Contains, Vol I, pp 97-98, Vol III, p 527 Bibliographical notes on those works of Balzac which pertain to the occult

Cain, Georges

- Coms de Paris Préface de Victorien Sardou Avec 105 illustrations documentaires Paris Ernest Flammarion, [1905] Square 12mo, rliii+325 pages. Contains references to Balzac pp. 200, 277 298, 310 318 Translation of this work follows

Nooks and Corners of Old Paris. With a Preface by Victorien
Sardou With over one hundred illustrations. Translated by Frederick
Lawton [from the preceding] Philadelphia 1906 London Richards,
1907 Square 8vo

260 Promenades dans Paris Ouvrage orné de 107 illustrations et de 18 plans anciens et modernes. Paris Ernest Flammanon [1906] Square 12mo 404 pages. Contains references to Balzac pp 44-48 142 and note.

261 Nouvelles Promenades dans Paris. Ouvrage omé de 135 illustra tions et de 20 plans anciens et moderues. Paris Ernest Flammarion, [1908] Square 12mo 416 pages. Contains references to Balzac pp 78– 79 131-32 345 349-51 378

This item does not contain the farsimil letter of Balzac found in the following

Walks in Paris. Translated by Alfred Allinson M.A. [from the preceding] Illustrated. New York The Marmillan Co 1909. 12mo 11+334 pages. Contains references to Balzac pp 37-40 116-18 164, 326 With letter (in facsimile) of Balzac a dated Paris, April 27 1827

This letter which is written in the third person is to M de is Pilaye.

263 Les Pierres de Paris. Ouvrage omé de 133 illustrations et de 6 plans anciens et modernes. Paris Ernest Flammarjon [1910] Square 12m0 402 pages. Contains references to Balzac pp 202-5 234-35 255-70 (La rue Raynouard un logis de M. de Balzac)

264 The Byways of Paris. Translated by Louise Seymour Houghton [from the preceding]. With 133 illustrations and 6 maps and plans. New York Duffield & Co 1912 8vo xvi+315 pages. Contains, pp 207-19 The rue Raynouard one of M de Balzac's dwellings. Other references to Balzac pp 188-80 231

CALIPPE, Abbe CHARTES

265 — Balzac, ses idées sorbales Paris V Lecoffre, 1906 (Publica tions de l'Action populaire.) 8vo 116 pages.

CANAT RENÉ

266 La Littérature française au XIXe siècle. Paris Payot et Cie, 1921 2 vols. thin 12mo. Contains on Balzac Vol. I, pp. 138 144-47 Vol. II, pp. 64, 90 Cantù, Cesare

Alessandro Manzoni, Reminiscenze Milano Fratelli Trèves, 1882 2 vols Contains, concerning Balzac Vol I, p 298, Vol II, pp 94-96 (on Balzac and Alessandro Manzoni), 138

This next to the last passage was reprinted in Gigli, Balzac in Italia, pp 53-55 Also French translation of the same in Prior, "Balzac à Milan," Revue de Paris, August 1, 1925

CANTÙ, IGNAZIO

268 Comento di O Balzac e delle sue opere Milan, 1838 Si o

'Onorato de Balzac' Reprinted in part, in Gigli, Balzac in Italia, pp 86-91, from Il Ricoglitore italiano e stranicro, November-December, 1837

CAPDEVILLE (Pseudonym of Paul d'Orcières, q v)

CARATP, V (Pseudonym of Philarète Chasles, q v)

CARDATT LAC, M

Co-author, with Eugène Cormon, of César Birotteau, play, q v

Caro, E M

Poètes et romanciers Paris Hachette et Cie, 1888 12mo Contains, pp 271-369 "Honoré de Balzac"

CARRAUD, Madame ZULMA

Letters to Balzac, in Correspondance de Honoré de Balzac avec Madame Zulma Carraud See Bouteron (Items 197, IV and 2208)

CARRÉ, MICHEL

Co-author, with Pierre Decourcelle, of La Peau de chagrin, comédic lyrique, q v

Carré de Busserolle, G X

La Vérité et curieuses révélations sur l'enlèvement du scnateur Clément de Ris Niort Mercure Poitevin, 1900 12m0

Deals authoritatively with the historical event upon which Balzac founded Unc ténébreuse affaire

Carrèr, Luigi

"Prefazione" to Novelliere contemporaneo italiano e straniero Venezia Plet, 1836-38

CARRERAS, LUIS

Retratos á la pluma Paris y Madrid Goupi y Jourdan, 1884 4to, 126 pages Contains, pp 39–57 "Honoré de Balzac" CARREDE TEAN

Les mauvais maîtres Rousseau Chateaubriand, Balzac, Sten dhal George Sand Musset, Baudelaire, Flaubert, Verlaine Zola. Paris Plon Nournt et Cie, [1922] 12mo xii+268 pages. There have been print ed of this work 25 copies on paper pur fit des papeteries Prioux numbered from 1 to 25 Contains pp 63-79 III, 'Honoré de Balzac' pp 259-60 'Notes sur Balzac' and other references pp 1 31 83 84, 89 93 200 217 220-21 The article on Balzac first appeared in Revue hebdomadaire August 30 1902

Joseph McCabe [from the preceding] London T Fisher Unwin, Ltd New York Brentanos, [1922] 8vo xii+23-253 pages Contains on Bellzer pp. 12, 69-85 89 99 94 98-99 105 200 216 229 250

CARTER C R. editor

276 Le Curé de Tours. [School text.] Boston Heath 1898

CARTERET L[ÉOPOLD]

277 Le Trésor du bibliophile romantique et moderne 1801-1875 Éditions originales et livres illustrés. Paris L Carteret, 1924-27 Impr générale Lahure. 4 vols. royal 8vo

Vol. I Éditions Originales Tome Premier (viii)+459 (1) pages avec fac similés et nombreuses reproductions en couleur de couvertures déditions originales Pp 5x-92 Honoré de Balzac with many other Balzac terms éastrum.

Vol III Livres illustrés du VIXe siècle. 2 ff +605 (1) pages. Pp 41-

62 'Honoré de Balzac' with nine reproductions.

Vol. IV Tables générales

A bibliographical work of the greatest importance, being the latest authority on rare French books of the nineteenth century

CASSAGNE A

278 La Théorie de l'art pour l'art en France chez les derniers roman tiques et les premiers réalistes Paris Hachette et Cie, 1906 8vo 1x+ 487 pages. References to Balzac passins

CASTILIF HIPPOLYTE

279 — Les Hommes et les mœurs en France sous le règne de Louis Philippe Paris Paul Henneton 1853 12mo Concerning Balzac p 306 et seq Les Journaux et les journalistes sous la Restauration Paris F Sartorius, 1858 Contains, on Balzac p 48

CATALOGUE

D'une partie des Livres de la Bibliothèque de Madame Veuve Honoré de Balzac Livres à figures du XVIIIe siècle, belles reliures anciennes, nombreux Manuscrits et Éditions originales de l'œuvre de Balzac Dont la vente aura lieu en vertu d'ordonnance Hôtel Drouot, les Mardi 25 et Mercredi 26 Avril, 1882 Paris, 1882 8vo, 26 pages

CATALOGUE

Of a sale of books, autographs and manuscripts, at the Anderson Galleries, New York, March 5 and 6, 1923 8vo, 125 pages

Item 27 in this catalogue is as follows "Balzac (Honoré de) A Collected Set of First Editions of his novels, consisting of 117 volumes, 8vo and 12mo, bound in morocco, cloth, calf, and original boards Paris, 1822–1857" (40 works) The collection of M Elie Croué

The collection was bought at this sale by the University of Chicago Libraries, for their Balzac Collection See University of Chicago News Letter, March 23, 1923

CATALOGUE GÉNÉRAL DE LA LIBRATRIF FRANÇAISE See Lorenz et Jordell Caujole, Docteur P

Lyon A' Storck, 1900 8vo, 71 pages Thèse

284 Causertes Françaises

À travers la Librairie Dix causeries françaises faites en l'Hôtel du Cercle de la Librairie, 15 décembre, 1922 22 juin, 1923 Paris Cercle de la Librairie Bibliographie de la France, [1923] Impr J Dumoulin, Paris 8vo, 344 pages Contains, pp 119-66 "Balzac"

Each "Causerie" was also issued separately, the one on "Balzac" appeared as Supplément to No 28 of the Bibliographie de la France, July 13, 1923, as follows

Quatrième Causerie, faite au Cercle de la Librairie, le 16 février 1923 "Balzac," by Pierre Mille Followed by "Balzac imprimeur, éditeur et fondeur," a selection of documents from Hanotaux et Vicaire, La Jeunesse de Balzac Balzac imprimeur, 1825–1828 Also by "Index Bibliographique, établi par le Cercle de la Librairie" [compiled by M H Kundig]

Contents as follows

Œuvres de Balzac (alphabetically arranged), Éditions collectives des œuvres de Balzac, Éditions collectives actuellement en vente, Éditions séparées, Éditions illus-

trées et de luxe Théatre Éditions pour la jeunesse Tradoctions en bréallien, espagnol, esperanto Extraits, Morceaux hofei Ouvrages inspirés par Balzac, Quelques docu ments et écrits sur Balzac Publications belevelennes Elbliographie.

This bibliographical index, though inaccurate at times, is useful as providing a

convenient brief list of Balmelana

CAYLA J[EAN]-M[AUFRT]

285 Célébrités européennes. Pans Hippolyte Bolsgard, 1854. Four parts in one volume. Large 8vo 2 columns to a page. With portraits. Contains pp. 49-64 Part IV, Balzac. This article was also published separately in a section of 16 pages, large 8vo with portrait no title-page.

CEJADOR y FRANCA, D JULIO

286 Historia de la Lengua y Lateratura castellana, Madrid Imp de la Revista de Arch. Bibl. v Museos, 1015-1022 14 vols. large 8vo

Vol. VIII Época realista primera parte antes de la revolución 1850-1860 Contains references to Balzac pp 96, 99 316 428, 429 439 442

Vol. D. Época realista segunda parte desputs de la revolución 1870-1887 References pp 31, 472 477

Vol. X. Época regional y modernista 1888-1907 primera parte Ref erence p 50

Vol. XI Época regional y modernista 1888-1907 segunda parte. Ref ereace p 82

CETE BRITES CONTEMPORAINES. Ses Claretie, Jules

CPURPORTIES OF THE CENTURY

87 Edited by Lloyd C. Sanders London and New York Cassell & Co Ltd., 1887 Contains, pp 89-90 Honoré de Balzar Signed Y B de B [Mile Yetta Blaze de Bury]

CFITPE LUDOVIC

288 Études dramatiques II. Les Valets ou théâire. Paris J Baur 1875. 12mo vii+143 pages. "Tiré à 260 ex. sur papier vergé. Contains on Balrar pp. 88-94 Les Ressources de Quinola.

CERFBERR, ANATOLE, and CHPISTOPHE, JULES

289 Répertoire de la Comédie Humaine de H. de Balzac. Avec une introduction de Paul Bourget. Paris Calmann Lévy 1887 8vo 2 ff + xiii+563 pages. A new edition 1803 Last reprinting June, 1925.

Complément aux Œuvres [Michel Lévy edition] de H. de Balzar

Work crowned by the French Academy

This book is mo g the most interesting contributions to Balzac literature. It is no less than a biographical dictionary of the characters, numbering about 2,000 who

figure in Balzac's various novels, giving in all seriousness a sletch of each personage and his or her connection with the whole scheme. Thus it forms an indispensible aid to the reader and student of La Comédie humaine. It should be supplemented by Miss Preston's study of the reappearing characters (Item 1067).

The misspelling "Ceribeer" on the title page of the first I rench edition has been sometimes repeated in later editions, as well as in other vorks concerning Balzac

A copy of this work—or a similar Repertoire manufactured by the donor?—was presented by Proust to a friend See Hommage a Marcel Proust (1927 echtion), p. 63

Cerfberr and J Christophe With an Introduction by Paul Bourget A work crowned by the French Academy Translated and edited by Jno Rudd, B A [from the preceding item] Philadelphia Gebbic Publishing Co, Ltd, 1899 (The Saintsbury Edition of Balzac's Works) 8vo, xv (1) +583 pages

The volume contains, pp 581-83 "A Chronological Order of Reading according to the periods of French History," compiled by Jas B Russell, of Lowell, Massachusetts

- Repertory of the "Comédie Humaine" [With an Introduction by Paul Bourget] Translated, with an original Preface, by J Walker McSpadden New York T Y Crowell & Co, 1903 (Crowell's Trent Edition of Balzac's Works, Vol XXXVI) 800, Nun+537 pages
- Repertory of the Human Comedy Translated by George Burnham Ives Philadelphia George Barrie & Sons, 1900 (Barrie's Edition Définitive of Balzac's Works, Vols L, LI) 8vo With portrait, etc Vol I has xvi+437 pages, Vol II has 426 pages

Translator's Note, Vol I, pp 1-11, Bourget's Introduction, Vol I, pp 1-17 The numbering of these volumes "L, LI" is not found in all impressions of the set

[CHALLICE, Mrs ANNIE EMMA]

French Authors at Home Episodes in the lives and works of Balzac—Madame de Girardin—George Sand—Lamartine Léon Gozlan—Lamennais—Victor Hugo, etc. By the author of Heroes, Philosophers, and Courtiers of the Times of Louis XVI, etc. London L. Booth, 1864 2 vols, 12mo, XXXIX (1)+291, vii (1)+296 pages. The two volumes also issued bound in one Contains, Vol. I, pp. 3-191 "Honoré de Balzac"

Balzac's life is taken as the background for the entire work, and is constantly referred to throughout both volumes

CHAMBERS, JULIUS, editor

Introduction "Balzac and the Comedy of Life," with sketch of Balzac's career Prefixed to Vol I of Collier's edition of Balzac's Best

Norcls (Bal.ac's Human Comedy Being the Best Norcls from the Combite Humaine New York P F Collier and Son 1893 3 vols. royal 8vo)

CHAMBERS ENCYCLOPEDIA

295 New edition. London and Edinburgh William and Robert Chambers s.d Contains, Vol. I p 695 'Honoré de Balzac.

CHAMPFLEURY (Pseudonym of Jules François F Fleury)

296 — Gazette de Champfleury Revue de réalisme Paris \overhorenset 1856 f 2 vols. 26mo contaîning 3 numbers (no more published)

The first number contains

"Tout ce qui a paru de cette intéressante revue de réalisme."

La jeun ise d Honoré de Balzac."

Balzac poète." Incorporated in this article there first appeared two poems written by Balzac in his youth. "Le Livre de Job". "Robert le Diable."

Balzac impromeur "

These articles were reprinted in Champfleury Grandes figures d'hier et d'aujourd'hui

297 Les Excentriques. Nouvelle édition Paris Michel Lévy Frères 1856 12mo The article on Jupille contains pp 207-8 an anecdote re garding Balzac's father

298 Le Réalisme. Paris Michel Lévy Frères, 1857 12mo 2 fi +320 pages. Contains references to Balrac pp 4, 35 40 83 101-2 (Eugénie Grandel) 113 n 201-2 (Mercadel) 288

299 Œuvres Illustrées de Champfleury Grandes figures d'hier et d'aujourd'hui Balzac, Gérard de Nerval Wagner Courbet. Avec quatre portraits gravés à l'eau forte par Brucquemond. Paris Poulet Malassis et de Broise 1861 12mo Contains, pp 11-108 Balzac (including the poems, 'Le Livre de Job 'Robert le Diable in First Edution') Article reprinted from Gazelle de Champfleury

Documents pour servir à la biographie de Balzac. I. Balzac propriétaire. Avec plan des Jardies et nutographe. Paris [A Patay] 1875 Impr Cerf et fils, Versailles. 16mo 32 pages, printed brick-colored wrappers. 150 copies printed, of which some were on large paper papier vergé. Another edition Paris J Baur 1876

301 — Documents pour servir à la biographie de Balzac. [IL] Balsac au collète Avec une vue dessinée daprès nature par A. Queyroy Paris Librairie A. Patay, 1878 Impr J Ressayre Potters. 16mo 32 pages, including frontisplece. Printed binck red wrappers. Two bindred copies printed, on papler vergé some copies on tinted paper. Article reprinted.

from Le Musee universel, November 73, 1877. A portion of a letter from Balzac to M. Fontemoing is contained in First I dition in this item.

Documents pour servir à la biographie de Balcac [III] Balzac, sa méthode de travail. Litude d'après ses manuscrits. Paris. Librairie A. Patay, 1879. Impr. J.-M. Demoule, Cluny. 16mo, 31 (1) pages, with folding frontispiece facsimile of a fragment of proof of Ur. Début dans la vie, with autograph corrections. Brief-red printed wrappers. 100 copies printed, on papier vergé, some copies on tinted paper. Article reprinted from Le Music universel, May 3, 1873, January 24, 1874.

Spoelberch de Lovenjoul thinks that the correction are possible at the hard straine of Balzac's sister, Madame Surville

Documents pour servir à la biographie de Bille (IV) Balzac, l'homme et l'auvre Orné d'un portrait [de deux portraits] Paris A Patay, s d' 16mo, 32 pages, on papier vergé

This work is announced on the back's rapper of hill receive enth large, and methode de transil, "pour parallee prochamement". Apparently it never appeared

- Henri Monnier, sa vie, son œuvre. Avec un citalogue complet de l'œuvre et 100 gravures facsimilé et un frontispiece colorie à l'aquarelle. Paris E Dentu, 1879 I irst edition. Svo. Contains, p. 02. I pigraphi borrowed from Balzac, and episode taken from Monnier for Le Medecir de campagne. Nouvelle édition, revue et augmentée, 1800, this contains also an extract from Balzac on Monnier.
- 305 L'Avocat Trouble-Minage Paris E Dentu, 1870 12mo, x+ 316 pages

In this work the author relates his amour with Madame Eve de Balzac, who appears as "Madame Paradis"

Champsleury médit (Paul Eudel, editor) Paris Bureaux de la Gazette anecdotique, 1903 (Bibliothèque de la Gazette anecdotique) Crown 8vo, 361 pages Contains on Balzac, pp 141-45 "Mercadet" (an unfinished article), also references to Balzac pp 8, 21, 114, 127, 130, 157, 185, 189, 194, 201

"Notes historiques sur M de Balzac Une heure de conversation intime avec M de Balzac, Notes sur M de Balzac" Contained in Baschet (q v), Varietés littéraires II de Balzac, and Honoré de Balzac Essai sur l'homme et sur l'œuvre

307 Œuvres nouvelles Les Amis de la Nature précédés d'une caractéristique des œuvres de l'auteur par Edmond Duranty (q v) Paris Poulet-Malassis et De Broise, 1859 12mo, 2 ff +xl+141 pp +2 ff

CHANTFUFSSE, ROBERT

308 — Le Roman inconnu de la Duchesse d'Abrantès. Paris Librairie Plon [1027] 8vo, liv+310 pages. Balzac passins

309 Editor of The Secret Memores of the Duckesse d'Abrantès 1784-1858 Translated by Eric Sutton. London Jonathan Cape New York Brentano 3, 1927 (Translation of preceding item.)

This adventurous lady at the instigation of Balzac wrote 28 volumes of remidences. His name is frequently found in the present item, which sheds light also on the sources for his Napoleonic episodes.

CHAPMAN JOHN JAY

310 Greek Genius and other essays. New York Moffat, Yard & Co 1915 12mo vi+317 pages. Contains, pp 219-89 Balzac. Apropos of Farnet. Balsac

CHAPTES, C. H., editor

311 Love Letters of Great Men and Women from the Eighteenth Century to the Present Day London Stanley Paul & Co 1924.

CHARTES-BRUN E

ILE Roman social en France au \LXe siècle. Paris V Giard et Brière, 1910 (Études économiques et sociales publiées avec le concours du Collège libre des Sciences sociales No X.) 8vo ui+361 pages. Con tains on Balvac pp 128-63 Chapitre V Le Roman réaliste et natural iste" pp 215-24, Chapitre VII, Te Prêtre dans le roman confemporain.

—Balzac et les romanners catholiques. Also references passim

CHARLIFF GUSTAVE

313 — Le Sentiment de la nature chez les romantiques français (1760-1830) Paris Fontemoing et Cie, 1912 8vo 2 ff +419 (1) pages. Con tams on Balzac pp 156 355 376-77 387 396

CHASLES, PHILAPÈTE

La Psychologic sociale des nouveaux peuples Œuvre posthume
Paria Charpentier et Cie, 1875 12mo (4)+iv+299 pages Contains
pp 132-61 "Belrac le panthéiste.—Charles Dickens. Also important
references to Balzac on pp 109 110 126 167 204 219

315 — Mémoires. Paris Charpentier 1876-1877 3 vols. 12mo Contains Vol. I, pp 303-8 'Balzac [et la duchesse de Castries] also on Balzac, pp 236 274 Vol. II, pp 97 206 301 302

Article on Balzac in Dictionnaire de la Conversation q v

In the first edition, this article is signed with the pseudonym 'V Caralp" in the second edition, it is signed with the full pame of the author

318

"Introduction aux Romans et Contes philosophiques '

This Preface first appeared (signed "C"), in Vol. I of Romans et Contes philosophiques, by M. de Balzac. Seconde edition. Paris. Charles Gosselin, 1831-3 vols., 8vo.

Reprinted (signed in full) in Vol. I of Contex philosoph iques, by M. de Balzac. Paris. Charles Gosselin, 1832. 2 vols., 8vo.

Reprinted (signed "P CH") in Vol I of Roman set Contes philoso-phiques, by M de Balzac Quatricine edition, revue et corriget [actually the third edition] Paris Charles Gosselin, 1833 [1832] 5 vols., 8vo

Reprinted in Spoelherch de Lovenjoul, Histoire des autres de II de Balzac, pp. 171-77

CHASSÍ, CHARLIS

Napoléon par les écrivains Paris Hichette [1922] 4to 8 plates hors texte Contains "Balzac"

CHATEAUBRIAND, FRANÇOIS RINÍ DI

Mémoires d'outre-tombe Nouvelle édition, avec une introduction, des notes et des appendices, par Ldmond Biré. Paris. Garnier Frères, 1898-1901. 6 vols., 12mo. Vol. V cont uns. in Appendix, pp. 642-46. "La Némésis de Barthélemy. Chateaubri ind. Lamartine et Balace." This article incorporates Balace's letter to Barthélemy, Paris, May 3-1831.

Chateauminois, Mllc

Souvenirs historiques du VIIIe arrondissement de l'aris Avec une préface de M. Henri Martin. Paris. Hachette et Cie., 1878—12mo, 188 pages. Contains, relative to Balzac, pp. 60-62. Chapitre XIII "L'Église Saint-Philippe du Roule, l'Hopital Beaujon, la Chartreuse Beaujon, la Chapelle Saint-Nicolas", pp. 92-93. "La rue de Balzac."

CHAUDES-AIGULS, J

Les Écrivains modernes de la France Paris Charles Gosselin, 1841 12mo, 358 pages Contains, pp 199-232 "Bal/ac," article dated November, 1839

For an answer to this hostile article, see Zola, Le Roman experimental

Chéron, Amédée Paul

Catalogue général de la Librairie Française au XIXe siècle, 1800–1855 Paris Bureau de la Propriété Littéraire, et P Jannet, 1856 810 Contains, Vol I, pp 442–50 Bibliography of Balzac's works

CHEVALIER, GUILLAUME-SULPICE See his pseudonym, Gavarni

CHRISTOPHE, TULES

Co-author with Anatole Cersberr, of Répertoire de la Comédie hu maine de II de Bal.ac q v

CIM ALBERT (Pseudonym of Albert Cimochowski)

322 — Le Diner des Gens de Lettres Souvenirs littéraires. Paris Ernest Flammarion 1903 12mo xii+347 (1) pages Contains references to Balzac pp 15 23-26 39 55-56 91 140 220 258

323 Mystifications litteraires et théâtrales Paris Fontemoing et Cie 1913 12mo 396 pages Contains, pp 111~25 Balzac

Portions of this work first appeared in La Rewe September 1 15 1913

324 Recréations littéraires Curiosités et singularites, bévues et lapsus etc Poètes et auteurs dramatiques romanciers. Paris Librairie Hachette 1900 8vo 253 (1) pages. Contains references to Balzac pp 10 12 78 135 178 181-80 203 235

Nouvelles Récréations littéraires et historiques. Currosités et singulantés, bévues et lapsus, etc. Historiens philosophes orateurs, médecins politiciens, journalistes ecclésiastiques femmes écrivains. Appendice Coquilles typographiques. Paris Librairie Hachette 1921 8vo 288 pages. Contains references to Balrac pp 16 n 28 97 178 229-30 (Balac et Georre Sand) 245-46 (Coquilles typographiques)

326 — Le Livre Historique—fabrication—achat—classement—usage et entretien Paris Ernest Flammarion 1923 5 vols. 12mo

Contains references to Honoré de Baleac Vol. I pp. 193, 218, 250, 251 Vol. II pp. 21 107 113 183 200, 201 210, 223 307 Vol. III pp. 8, 56 78 106 105 Vol IV pp. 60, 64 73-74 80-81 96 97 98, 119, 134 294-96 Vol. V pp 30 312 332 349, 390-91 419.

CINOCHOWSKI ALBERT See his pseudonym Albert Cim CLAIRVILLE LOUIS FRANCOIS VICOLAIE

327 — Madame Marneffe ou le Père prodigue Drame-vaudeville en canq actes [founded on Balzac s La Cousane Bette Presented for the first time at the Théâtre du Gymnase Dramatique Paris January 13 1849] Paris Tresse, 1840 8vo

— Co-author with M d Ennery (q v) of Les Mémoires de deux jeunes mariles vaudeville.

CLARETTE TULES

328 — Pétrus Borel le lycanthrope sa vie, ses écrits, sa coi espondance, etc Paris Pincebourde, 1865, 12mo Contains 'Intérieurs célèbres La

maison de M de Balzac," by Pétrus Borel Article reprinted from L' Înc d'or, 1845

- -La Vie à Paris Première à cinquieme années, 1880-1881 Paris Havard, 1881-1885 (Bibliothèque-Charpentier) 5 vols, 12mo Vol III (1883), p. 368, contains reference to Balzac
- La Vie à Paris, 1901-1903 7e série Paris Eugène l'asquelle, 1904 (Bibliothèque-Charpentier) 12mo, vi-f-306 pages Contains, on Balzac pp 2, 42, 76, 82, 96, 116, 132, 161, 201, 212, 235, 250, 340, 361, 371

"Un Portrait de Balzac" In Le Livre des singt et iin, par divers auteurs, q v

"Préface" to Gozlan, Balzac intime, édition Librairie illustrée, 1886, q v

Jules Sandeau Paris Quantin, 1883 12mo, with portrait (In series "Célébrités contemporaines," No 25)

CLARETIE, LLO

Histoire de la littérature française (900-1910) Paris Société d'éditions littéraires et artistiques, Librairie Paul Ollendors, 1905-1912 5 vols, 8vo Vol IV, "Le Dix-neuvième siècle," contains pp 431-53 on Honoré de Balzac, and pp 556-61 on Balzac's plays

CLARKE, MARCUS ANDREW HISLOP

For the Term of His Natural Life A novel London Macmillan & Co, 1907 8vo, viii+472 pages

This novel has been issued in various editions. His Aat iral Life, New York Harper & Bros., 1876, and others. Book IV, chap in, shows how the hero is influenced by Balzac's La fausse mattresse.

CLÉMENT DE RIS, Comte L

- Portraits à la plume Paris Eugène Didier, 1853 12mo, 335 pages Contains, pp 291-333 "Honoré de Balzac"
- 335 Critiques d'art et de littérature Paris Didier et Cie, 1862 12mo, 484 pages

The chapter, "Les Notabilités littéraires depuis dix ans—1848-1850," contains on Balzac pp 306-8 and 322-24 (Mercadet)

CLÉMFNT-JANIN

Dédicaces et lettres autographes Excerpt from Mimoires de la Ste Bourguignoune, 1885 8vo, pp 51-144 Contains, pp 88-89 Balzac's dedication of Modeste Mignon to Madame Hanska

CLOUARD HENRI editor

Balzac Pages sociales et politiques Paris Nouvelle Librairie 337 Nationale [1010] 12mo xx (1) (Introduction) +254 pages +1 f (In series "Nos Maltres.")

CLOUZOT H. et VALENSE R. H.

Le Paris de la Comédie Humaine (Balzac et ses fournisseurs.) 338 Paris Le Goupy 1026

[Colophon] Achevé d'Imprimer par Coulouma, maître Imprimeur à Argenteuil. N Barthélemy Mant directeur et par lacvenet, à Paris, le 6 décembre 1026 " Large 8vo 102 mares +1 [(table des matières, colophon) 'plus de 80 vignettes, 16 hors-texte et des fac-similés d'autographes, choisis parmi les documents les plus curieux du temps, Illustrent ce texte et le documentent. Light salmon printed wrappers. (La Collection Romantique, IL)

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COCHIN. HENRY

Lamartine et la Flandre, Paris Plon et Nourrit 1012 8vo 330 xxvni+444 pages. Illustrated. The Preface contains a lengthy passage on Balgae, reorinted in part in Les Annales romantiques Tuly August. 1012

COLLINS WITKIF

My Miscellanies. New York Harper & Bros. 1874. 12mo 340 Contains concerning Balanc, pp 153-84 Curiosities of Literature II. Portrait of an Author painted by his publisher This article inspired by Werdet, Portrait intime de Balsac first appeared in All the Year Round June 18 25 1859 It has therefore been credited to Charles Dickens. A portion of the article was reprinted under the title Belvar at His Writ ing Desk in Vol II of Rudd & Carleton's edition of Balzac's works

Another edition of this item is New York P F Collier, s.d. (The Works of Wilkie Collins Vol. XX.) 12mo 540 pages. The article on Balrac occupies pp 190-230.

First edition of the work London Sampson Low, Son & Co 1862

2 vols. 8vo

CORDIER HENRI

347 Charles de Lovenjoul Paris Leclere, 1907 Square 8vo 39 pages. Reprinted from Bulletin du Bibliophile August 15-September 15, 1907

348 Stendhal et ses amis Notes d'un curieux [Paris] [Colophon]

'Achev é d'imprimer à Évreux par Charles Hénssey [January 31 1890]
pour le compte de l'anteur Henri Cordier 4to 2 ff +134 pages +1 f
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CORNON EUGÈNE (pseudonym of Pierre-Etienne Piestre) et CARDAILLAC M (pseudonym of A La Grange) See under these authors.

349 Cesar Birottesu Drame-vaudeville en trois actes. [Founded on Balzac s novel Presented at the Theatre du Panthoon, Paris, April 4, 1838] Paris Michaud 1838 8vo For an article on this item see Mercure de France Sentember 16 1011

Совиом М

Co-author with Eugène Grangé and D'Ennery of Les Paysans drame, q v

CORNILLEAU ROBERT editor

Balzac, écrivain social Pages choisses. Introduction et notes.

Pans Éditions Spes 1926 (Les Œuvres et les Hommes, [No 1]) 12mo
1f + vriii (1)+222 pages + 1 f

Contains selections from Lo Médeciu de campagne Les Paysons and Lo Curé de village.

[CORNU FRANCIS]

Co-author with Ancet Bourgeois of Les Chouans on Coblents et Quiberon drame, q v

COTIIN PAUL

35I

Editor of Auger Mémoires q.v

COUBERTIN PIFERF DE, editor

— La Chronique de France. Publiée sous la direction de Pierre de Coubertin 3e année 1902 Paris, 1902 Contains, pp 123-55 "Victor Hugo, Auguste Comte, Alexandre Dumas, Balzac", (pp. 150-55), "Balzac a enfin sa statue"

COURTNEY, W L

"Introduction" to Sandars, Honore de Balzae, second edition, q.v

COX, CATHARINE MORRIS

The Early Mental Traits of Three Hundred Geniuses By Catharine Morris Cox Assisted by Lela O Gillan, Ruth Haines Livesay, and Lewis M Terman Stanford University, California Stanford University Press, 1926 (Genetic Studies of Genius Edited by Lewis M Terman Vol II) Thick 8vo, viii (1)4-842 pages, folding tables Contains on Honoré de Balzac Table 12A (facing p 60), Individual IQ (intelligence quotient), Ratings of Young Geniuses, Table 27 (p 110), Group of Cases Rated, pp 347-48, "Honoré de Balzac"

CRAIGIE, Mrs P H T R See her pseudonym, John Oliver Hobbes

CRAWFORD, ROBERT, translator

Nine Tales from the "Contes drolatiques" of Honoré de Balzac With critical Introduction London Laurie, 1921

CRÉPET, EUGÈNE

Charles Baudelaire Ltude biographique d'Eugène Crépet, revue et mise à jour par Jacques Crépet Paris Léon Naumer, A Messein, succi, 1906 (1907) 12mo (First published by Quantin, 1887, 8vo) Contains on Balzac p 22, The first meeting of Baudelaire and Balzac, p 74, "Comment on paie ses dettes quand on a du génie" This latter article first appeared in Leho des théâtres, August 25, 1846

CRÉPET, JACQUES, editor

Pensées, Sujets, Fragmens With Preface and Notes Paris Blaizot, 1910

CROCE, BENEDETTO

ş

Poesia e non poesia Note sulla letteratura europea del secolo decimonono Bari Gius Laterza & Figli, 1923 (Croce Scritti di storia letteraria e politica, XVIII) 8vo, 331 pages Essays, which appeared in La Critica, on Balzac, Stendhal, George Sand, Flaubert, Daudet, etc The volume contains on Balzac, pp 240–51 Chap xix, "Balzac", also pp 260, 266, 279, 280, 283, 319 The article on Balzac appeared, translated into English, in The Dial, September, 1921

357 — European Literature in the Nineteenth Century Translated from the Italian with an Introduction by Douglas Annile. London Chapman & Hall, Ltd New York Alfred A. Knopf 1924 8vo 1x+373 pages. Contains article on Balzac, chap xix, pp 267-80 other references to Balzac pp 243 297 372 373, 377, 359

CROUZET P

Co-author with E Abry et C. Audic, of Histoire illustrée de la littérature française q.v.

CROWLEY ATFISTER

358 — Balzac Hommage à Auguste Rodin Sonnet Two pages, fold ed. Without place or date, A few copies printed on Japan vellum.

A copy was sold in the John Quinn sale at the Anderson Galleries, New York November 14, 1913 (No. 1112)

CUTTERP Dr A.

Jes Frontières de la folle Paris J B Bailliere, 1888 12mo 360 pages. Contains on Balzac pp 351-53

CURNONSKY et BIENSTOCK, I W

Agon des fumeurs. Petites histoires de tous et de personne.

Paris G Crès et Cle, 1935 (Collection Joyeusetés et facéties.) 16mo
333 pages Contains 'Le Prototype de Grandet de Balzac. This arti
cle is reprinted from Revue Bieue January 17, 1935

CURTIUS, ERNST ROBERT

361 Balzac. Bonn Friedrich Coben 1923 8vo (1)+543 pages ('internem Titelbild drei Tafeln und einem Faksmile')

The 'Inhalt' (Table of Contents) of this important metaphysical approach to Balzac is as follows:

1 Geheimnis 2 Magie. 3 Energie. 4, Leidenschaft. 5 Liebe. 6 Macht. 7 Erkenntnis. 8, Gesellschaft. 9 Politik. 10, Religion. 11 Romantik 12 Werk. 13 Postatischaft. 11 Winner

Personlichkeit. 14 Wirkung Nachweise und Anmerkungen. Namenven 1 bnig.
The illustrations consist of a reproduction of Rodin statue of Roles three

portraits of Balzac, and a facetimile proof sheet of Una statistics of gairs.

A portion of chap x appeared in French translation in Philosophies November 15
1024.

The work is reviewed at length by Albert Thibaudet (g.s.) in Voxvelle Revas françoise August 1 1925

362 — Französischer Geist im neuen Europa. Stuttgart, Berlin, Leipzig Deutsche Verlags-Anstalt, 1925 8vo 372 pages Contains references to Balzac, in chapter on Marcel Proust pp 51 70, 72 77 78 80 100 144 also p 201 352

Hugo, Auguste Comte, Alexandre Dumas, Balzac'', (pp 150-55), "Balzac a enfin sa statue"

COURTNEY, W L

- "Introduction" to Sandars, Honoré de Balzae, second edition, q v

Cox, CATHARINE MORRIS

The Early Mental Traits of Three Hundred Geniuses By Catharine Morris Cox Assisted by Lela O Gillan, Ruth Haines Livesay, and Lewis M Terman Stanford University, California Stanford University Press, 1926 (Genetic Studies of Genius Edited by Lewis M Terman Vol II) Thick 8vo, vaii (1)+842 pages, folding tables Contains on Honoré de Balzac Table 12A (facing p 60), Individual IQ (intelligence quotient), Ratings of Young Geniuses, Table 27 (p 110), Group of Cases Rated, pp 347-48, "Honoré de Balzac"

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CRAWFORD, ROBERT, translator

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Charles Baudelaire Étude biographique d'Eugène Crépet, revue et mise à jour par Jacques Crépet Paris Léon Naunier, A Messein, succ^r, 1906 (1907) 12mo (First published by Quantin, 1887, 8vo) Contains on Balzac p 22, The first meeting of Baudelaire and Balzac, p 74, "Comment on paie ses dettes quand on a du génie" This latter article first appeared in Écho des théâtres, August 25, 1846

CRÉPET, JACQUES, editor

Pensées, Sujets, Fragmens With Preface and Notes Paris Blaizot, 1910

CROCE, BENEDETTO

Poesia e non poesia Note sulla letteratura europea del secolo decimonono Bari Gius Laterza & Figli, 1923 (Croce Scritti di storia letteraria e politica, XVIII) 8vo, 331 pages Essays, which appeared in La Critica, on Balzac, Stendhal, George Sand, Flaubert, Daudet, etc The volume contains on Balzac, pp 240–51 Chap xix, "Balzac", also pp 260, 266, 279, 280, 283, 319 The article on Balzac appeared, translated into English, in The Dial, September, 1921

Furopean Literature in the Nineteenth Century Translated from the Italian with an Introduction by Douglas Analie. London Chapman & Hall Ltd New York Alfred A. Knopf 1924. 8vo ix+373 pages. Contains article on "Balzac, chap xx, pp 267-80 other references to Balzac pp 243 291 297, 312, 313 317 359

CROUZET P

Co-author with E Abry et C Audic, of Histoire illustrée de la littéra ture française q v

CROWLEY ALEISTER

358 Balzar Hommage à Anguste Rodin. Sonnet. Two pages, fold ed Without place or date. A few copies printed on Japan vellum.

A copy was sold in the John Quinn sale at the Anderson Galleries, New York, November 14, 1923 (No. 2212)

CUITEPPF Dr A.

359 Les Frontières de la folle Paris J B Bailliere 1888. 12mo 360 pages. Contains, on Balzac pp 351-53

CURNONSKY et BIENSTOCK, I W

360 Le Wagon des fumeurs. Petites histoires de tous et de personne. Paris G Crès et Cie, 1925 (Collection Joyeusetés et facéties.) 16mo 333 pages. Contains 'Le Prototype de Grandet de Balzac. This article is reprinted from Revue Bleue January 17 1925

CURTUS, ERNST ROBERT

361 Baltae Bonn Friedrich Cohen 1923 8vo (u)+543 pages (mit einem Titelbild, drei Tafeln und einem Faksimile)

The Inhalt" (Table of Contents) of this important metaphysical approach to Balzac is as follows

1 Gebelmils 2 Magie 3 Energie 4 Leiderschaft 5 Liebe 6 Macht 7 Erkentins 8, Geselbert ft. 9, Politik 10, Religion, 11 Romantik 12 Werk, 13 Persönlichkeit, 14, Wirkung, Nachweise und Annersteungen, Name 2016 in 2016

Personichitett. 14, Wiftung. Nachweise und Anmerkungen. Namen — ich is.

The Minetrations consist of a production of Rodin s statue of Balrac, three portraits of R less and a fartisulle proof sheet of Uns University affairs.

A portion of chap x appeared in French translation in Philosophiles November 15 1924.

The work is reviewed at length by Albert Thibaudet (qv) in Nouvelle Resue française, August 1 1925.

362 —— Französischer Geist im neuen Europa. Stuttgart Berlin, Leipzig Deutsche Verlags-Anstalt, 1935 8vo 372 pages. Contams references to Balzac, in chapter on Marcel Proust pp 51 70 72 77 78, 80 100 144 also p 201

CURWEN, HENRY

Sorrow and Song Studies of Literary Struggle London Henry S King & Co, 1875 2 vols, crown 8vo, xvi+248, (iv)+242 pages Contains, Vol II, pp 3-90 IV, "Honoré de Balzac"

CUVILLIER-FLEURY, ALTRED AUGUSTE

Etudes historiques et littéraires Paris Michel-Lévy Frères, 1854 2 vols, 8vo Contains on Balzac Vol I, chap viv, "Le Roman français en 1851"

D , A -

"Honoré de Balzac" In Galerie de la Presse, q v

This article is attributed by Paul Lacroix to Balzac himself, although this is strongly disputed by Quérard

DALY, AUGUSTIN

A Night Off, or A Page from Balzac A comedy in four acts, from the German of Schonthan Brothers First produced at Daly's Theatre, New York, March 4, 1885 New York Dick & Fitzgerald, 1897 12mo, 99 pages

Except for the title, and the quotation from Balzac (p 11) which justifies the title, there is little concerning Balzac in this item

DANDOLO, TULLIO

Reminiscenze e fantasie Turin Fontana, 1841 12mo Contains, pp 75 et seq "Simposii Una conversazione col signor di Balzac, Tullio Dandolo ad Angelo Fava" Reprinted, somewhat condensed, from Gazzetta privilegiata, Venice, April 1, 1837, and reprinted in Gigli, Balzac in Italia, pp 133-51

DANTAN

Musée Dantan Galerie des charges et croquis des célébrités de l'époque, avec texte explicatif et biographique Paris H Delloye, 1839 8vo, 99 silhouette caricatures by Dantan, with descriptive text arranged alphabetically Contains Plate 4, "Balzac", Plate 5, "La Canne de M de Balzac"

DARGAN, E PRESTON

Studies in Balzac I Balzac and Cooper "Les Chouans" 1915 8vo, 21 pages Reprinted for private circulation from Modern Philology, Vol XIII, No 4, August, 1915

- 369 Studies in Balzac II. Critical analysis of realism 1918. 8vo, 20 pages. Reprinted for private circulation from Modern Philology Vol. VVI No 7 November, 1918
- 370 Studies in Balzac III His General Method. 1919 8vo 12 pages. Reprinted for private circulation from Modern Philology Vol. XVII, No 3 July 1919
- 371 A Balzac Acquisition Reprinted for private circulation from the University Record (Chicago The University of Chicago) Vol XIII No 2 April 1927 8vo 3 pages, numbered 124-26

Concerning the original corrected proof sheets of Balanc's Le Seard des Ruggieri, acquired by the Library of the University of Chicago

- Co-author with William A. Nitze, of A History of French Litera ture q.x

Preface to Barnes A Study of the Variations between the Original and the Standard Editions of Balsac's 'Les Chouans,

DARMENILIER, Mrs. JAMES. See Madame Mary Duclaux

DAUDET ALPHONSE

James Lettres de mon moulin impressions et souvenirs. Paris J Hetzel, s.d. [1869] 12mo half title title, and 302 pages. First edition. Editions modernes illustrées. Lemerte 1879 Flammation 1904 Ferroud 1013

This work contains Le Porteferille de Bision a tale which represents that leading character as an old man. See Measterr Bision comédie par Maurey et Chauvelot, in Annales politiques el litthérier February 21 1920.

373 Letters from My Mill Translated by Kathanne Prescott
Wormeley [from the preceding] Boston Little Brown & Co. 1900
12mo Another edition, New York Dodd, Mead & Co. 12mo Contains
Birgus Portfolio

See note to preceding item.

- Trente ans de Paris. Paris Marpon, s.d. [1888] 12mo First edition. Also in Courses completes Paris Honssiant 1899-1901 Vol. VVIII. Etides et souvenus Pp 34-46 in chapter 'Les Salons littéraires. Deals with Philotène Boyer Amédée Pommier and Balzac. This article was written in 1879 for Le Nouveau Temps (St. Petersburg) but also appeared in La Jeune France June 1 1879
- 375 Notes sur la vie, 1899. Contains references to Balrar pp 24,

DAUDET, ERNEST

276 La Police et les Chouans sous le premier Empire, 1810–1815 Paris E Plon, Nourrit et Cie, 1895 Crown 8vo, 2 ff +359 (1) pages

Contains pp 11-90, "La Police de Napolcon," and pp 91-128, "L'Enlèvement d'un sénateur" The subject of the former article is the basis for Les Chouans, of the latter, for Une ténébreuse affaire

Louis XVIII et le duc Decazes, 1815–1820, d'après des documents médits Paris Plon, 1889 8vo, vii+495 pages Contains references to Balzac pp 35, 40

DAUDET, LÉON A

Les Idées en marche Paris Bibliothèque-Charpentier, G Charpentier et E Fasquelle, 1896 12mo, 3 st +388 pages Contains, pp 37-43 "Le désir exprimé par la littérature Shakespeare et Balzac" Also references to Balzac pp 29-30 (Les Chouans), p 129 (Taine), p 270 (Barbey d'Aurevilly), pp 355-56 (Balzac et la province)

Alphonse Daudet Paris Charpentier et Fasquelle, 1898 12mo, x+302 pages+1 f (table) Contains, pp 205-302 "De l'imagination" (a dialogue between Léon Daudet and his father, in which there is a lengthy comparison of Balzac and Shakespeare) Other references to Balzac pp 27, 118

Le stupide XTXe siècle Exposé des insanités meurtrières qui se sont abattues sur la France depuis 130 ans Paris Nouvelle Librairie Nationale, 1922 12mo, 310 pages Contains on Balzac pp 44, 88, 100-105, 201, 212 Portions of this work first appeared in La Revue universelle, December 15, 1921, January 1, 1922

The work praises Balzac, while attacking nearly all other French authors of the nineteenth century

380a The Stupid Nineteenth Century Translated from the French by Lewis Galantière New York Payson and Clark, 1928

DAVID D'ANGERS

David d'Angers et ses relations littéraires Correspondance du maître avec Victor Hugo, Lamartine, Chateaubriand, Vigny, Lamennais, Balzac, etc Publiée par Henry Jouin Avec un portrait inédit de David d'Angers Paris Plon-Nourrit et Cie, 1890 8vo

DAVIDSON, ARIHUR F

Alexandre Dumas (père), his life and works London Archibald Constable & Co, Philadelphia J B Lippincott Co, 1902 8vo Con-

tains, pp 214, 309 373 382 References to Balrac in connection with Dumas.

DAVIN FÉLIX

- 3828 Introduction aux Études philosophiques Written in 1834, this first appeared in 1835 prefixed to the fourth edition of Études philosophiques Reprinted in Spoelberch de Lovenjoul, Histoire des cueres de Balsac, pp 194-297 Translated (in part) in Personal Opinions of Honoré de Balsac q v
- 382b Introduction aux Études de mœurs au XIXe stècle. Written in 1835 and prefixed to Études de mœurs au XIXe stècle Reprinted in Spoelberch de Lovenjoul, Histoire des au es de Balsac pp 46-64. Translated (in part) in Personal Opinions of Honoré de Balsac

Both this and the preceding article were written by Félix Davin under the personal direction—perhaps dictation—of Balanc himself

DE CASSEDER BENJAMIN

383 —— Forty Immortals. New York Joseph Lawren, [1926] 8vo 1 f +371 (1) pages. Contains pp 163-69 'Balzac The Clumsy Titan Also references to Balzac pp 52 80 93 140 141 266 301~2 316 354, 358 360 361, 370 The article on Balzac is reprinted from Shadowland May 1922

DECOURCETTE PIFERE, et CARRE MICHET

384 La Peau de chagrin comédie lyrique en quatre actes d'après Balzac. Musique de M. Charles Levadé.

Announced in La Figure October 10, 1935 as to be presented at L'Opéra-Comique, Paris, during the season of 1925-1926.

DECOURCELLE PIPERF et GRANET

385 La Cousine Bette. Pièce en 4 actes et 7 tableaux. Dramatured from Balrac's novel of the same name. First presented at the Théâtre du Vaudeville, Pans, December 5 1905

DEFOSSEZ, CHARLES

386 Introduction to Les meilleures pages de H de Balsac Tourcoing Dudidier 1921

DELACROIX, EUGÈNE

387 Journal de Eugène Delacroix. Précédé d une étude sur le maître par M Paul Flat. Notes et éclaircissements par MM Paul Flat et René Piot. Pottraits et facsimile. Pans E Plon, Nournt et Cie 1893-1895 3 vols. 8vo Contains references to Balzac Vol I, p xxiii, Vol II, pp 80 and n 3, 178 n 2, 201, 209, 347, 433, Vol III, pp 34, 35 n 2, 268 n 2, 286 n , 315 n 2, 342, 377, 408, 411

DELATTRE, FLORIS

Dickens et la France Étude d'une interaction littéraire anglofrançaise Paris Librairie Universitaire, J Gamber, éditeur, 1927. 8vo, 219 (1) pages +1 f (table) Contains references and material on Balzac pp 71, 96-99, 100-101, 104-5, 129, 139, 149, 157, 186, 194-96

DELÉCLUZE, ÉTIENNE-JLAN

Souvenirs de soivante années Paris Michel Lévy Frères, 1862 12mo Contains important references to Balzac pp 284-85, 471, 510-12, 532

DELMONT, Abbé THÉODORE

Le Prêtre dans la littérature du XIXe siècle Arras et Paris Sueur-Charruey, 1905 8vo, 187 pages Reprinted from Revue de Lille, 1905 A large portion of the work deals with Balzac, incorporating Biré's article, "Le Prêtre dans les romans de Balzac," from Gazette de France, May 19, 1902

DELORD, TAXTIC

Co-author, with Alhoy and Tevier, of Memoires de Bilboquet, q v

DELP, WITHELMINE E

391 Editor of Cisar Birotteau [School text] Oxford and London Oxford University Press, 1909 xxiv+252 pages

DENNERY Sec Ennery, d'

DERBY, J C

Fifty Years among Authors, Books and Publishers New York G W Carleton & Co, London S Low, Son & Co, 1886 (First published in 1884) 8vo, 739 pages Contains, p 241 A paragraph concerning the non-success of the Rudd & Carleton edition of Balzac

DERÔME, L

Causenes d'un ami des livres Bio-bibliographie romantique Les Éditions originales des romantiques Paris Édouard Rouveyre, [1887] 2 vols, royal 8vo, 2 ff +xvi (Préface) +1-224, +2 ff +225-452 pages (The two volumes paged consecutively) "Tirage à huit cents exemplaires sur papier vergé de Hollande"

Contains, concerning Balzac

Vol I, pp 52-62 (He Causeric Les Prosateurs)

La lécondité de Victor Hugo et de Bahm. Ce que Sainte Beuve dit de Bahme. Le délitions originales de Bahme. I Muhit et La Lyr dans la raille. La Bibliographie de Bahme and de Lovenjoul. Deux petits mondes bibliographiques dans la vie de Bahme antérieurs à sa renommée celui qui précède immédiatement la Physiologia du mariage (1839) et celui qui est contemporain de ses remans de jeunesse. Bahme et George Sand.

Pp 01-03 (IIIe Causerk. Les petits romantiques)

L'Ode d'une jeune fille de Baleac.

Pp. 173-76 (Ve Causerle-Les Œuvres de la Bohême)

La Bohême jugée par Balzac. Un Prince de la Bohême roman de Balzac Sainte-Beuve Injurié par Balzac à propos de son Prince de la Bohême.

Vol. II pp 283-87 (VIIIe Causerle-Sainte-Beuve)

Affaire du Lys dans la collée La Retue parisienne de Balzac prise de corps entre lui et Sainte-Beuve.

P 431 (Appendice—Œavres d Ufred de Musset)

Le cas des œuvres de Baleze et M de Lovenfoul.

DEROUIN H ancien secretaire général de l'Assistance publique

Le Collège de Vendôme de 1813 à 1818 Extraits des Mémoires de M Édouard de Valsson pubblés par H Derouin président de l'associa tion des anciens élèves du collège et du lycée de Vendôme. Montevrain Imprimerie typographique de l'École d'Alembert 1893 8vo 39 pages Contains, pp 20-22 Chapitre VI "Balzac et Dufaure.

DESBARROLLES ADOLDUE

Chiromancie nouvelle en harmonie avec la phrénologie et la physionomie. Les Mystères de la main révélés et expliqués. Art de con natire la vie, le caractère les aptitudes et la desunée de chacun d'après la seule inspection des mains. Neuvième édition, revue corrigée et augmentée d'explications physiologiques Paris Libralne du Petit Journal et chez l'auteur s.d. Crown 8vo 2 ff +hvii+624 pages

Contains on Balzac pp xv-xxxvii Balzac et la chiromancie pp 44-47 Les trois mondes indiqués par Balzac other references pp 10 43 76-77 80-81 95-96 180 322 325-26 399-400 402 414.

DESCHANEL FUTTE

397 A pied et en wagon Paris Hachette, 1862 12mo Containa in an article on their friendship pp 40-51 a letter in First Edition from Balzac to Madame Zulma Carraud 1833

398 Physiologie des écrivains et des artistes. Paris L. Hachette et Cre, 1864. 12mo (v1)+388 pages. Contains passages relative to David Séchard pp 44-45 117 118-19 160 171 186-87 236 DI SNOIRI STI RRI S, GUSTAVI LI BPISOYS

Monsieur Honoré de Balzac Paris. Paul Permain et Cie, 1851 16mo Parts of this work first appeared in L'Ordre, September 11, 12, 13, 1850

One of the first, if not the very first, of the bio, raphical works on Baltac

DESPREZ, Louis

Alphonse Daudet, Emile Zola, les Poètes, le Théstre Paris Fresse, 1884 Crown 8vo, 2 st + 374 pages

Contains references to Baltac pp 1, 9-10, 2, 91-95 (in connection ith the Goncourts), 194, 196, 257-58 (in connection with Zola), 5, 555 (in connection with Because)

DLVALDLS, MANUEL

401 Portraits d'hier (Première année, No 5, 15 mai, 1919) "Honoré de Balzac" Paris H Fabre, 1919 8vo, 27 pages

This is a bimonthly issue, containing studies of the life, work, and influence of various notabilities

DÍVÉRIA, A

Portrait de Balzac à vingt ans Paris À la Cité des livres, Castellan et Cie, 1925 (Album Balzacien, publié par les soins de Marcel Bouteron, No 1) (Anneve aux Cahiers Balzaciens) 410

DEVILLE, GABRIEL, compiler

La Femme et l'amour, d'après H de Balzac Extraits coordonnés par Gabriel Deville [With preface] Paris Calmann Lévy, 1888 (Bibliothèque contemporaine) 12mo, 2 si + viii pages (Preface)+1 s (Dedication) +295 pages, including Index and table

DICKENS, CHARLES

See Forster, The Life of Charles Dickens, also Collins, My Miscellanies

Dickinson, Asa Don, librarian of the University of Pennsylvania

One Thousand Best Books The household guide to a lifetime's reading A variorum list compiled from many authoritative selections, with descriptive notes Garden City, New York Doubleday, Page & Co, 1924 8vo, xx+416 pages

Contains, p 26 "Honoré de Balzac"

The titles cited are Père Goriot, Eugénie Grandel, Cousine Belle, Cousin Pons, Lost Illusions, The Chouans, The Wild Ass's Skin, César Birolleau

DICTIONNAIRE DE LA CONVERSATION

Paris Belin-Mandar 1837 Contains Vol. II du supplément, re édition p 415 'Honoré de Belivae' by Philarète Chasles. Article signed at first with his pseudonym, V Caralp and in the second edition samed with the full name of the author

DIMIER L[OUIS]

Les Maitres de la contre révolution au dix neuvième siècle Leçons données à l'Institut d'Action Française—Février Juin 1906 Paris Libraine des Saints-Pères Nouvelle Libraine Nationale, 1907 Crown 8vo 357 pages+1 f (table) First edition. Contains pp 115-35 Balzac." Second edition, 1908 Nouvelle édition, revue et corrigée. Paris Nouvelle Libraine Nationale 1917 12mo 299 pages. Pp 98-116 Balzac.

DINO Duchesse DE

407 Chronique de 1831 à 1862 Publiée avec des annotations et un index biographique per la Princesse Radatwill, née Castellane Paris Plon-Nourrit et Cie, 1909-1910 4 vols. 8vo Vol. II, 1836-1840 con tains recollections of Balzac.

408 Memoirs of the Duchesse de Dino Edited by the Princewe Radziwill net Castellane. With frontispiece. Second series 1836-1840 New York Charles Scribner's Sons, 1910. 8vo Translation in English of the preceding

DIRCRS RUDOLF

Auguste Rodin. With list of his principal works. London A Siegle 1904. (The Langham Series of Art Monographs, No IV) Square 12m0 vi+70 pages. Contains pp 60-65 A full account of Rodin s statue of Balzar This has been reprinted in part in Whiting Paris the Beautiful q v

DOCQUOIS GEORGES

410 Hêtes et gens de lettres. Paris Flammarion, 1895 12m0 319 pages Contains, pp 15-25 Chapitre II, Les Balsaciens. Les bêtes chez Balsac

DODERET A.

411 Eugenie Grandet. Pièce en 5 actes. First produced at the Petst Théatre, Paris January 11 1902 Founded on Baltar's novel of the same title. DOR, TACQUES

Co-author, with Paul Milliet, of Le Château de la Bretèche, drame lyrique, q v

DORCHAIN, AUGUSTE

"Introduction" to Eugenie Grandet Paris Perche, 1908, London Gowans

"Introduction" to La Peau de chagrin London Gov ans

"Introduction" to Ursule Mirauet London Gowans, 1911

Editor of The Twelve Best Short Stories in the I-rench Language
London Gowans, 1915

DORDAN, [Mlle] E

Le Paysan français d'après les romans du XIXe siècle (Thèse pour le doctorat d'université présentée à la l'aculté des lettres de Toulouse, par Mlle E Dordan) Toulouse Imprimerie du Centre, 1923 8vo, 1x+175 pages Contains, on Balzac pp 11, 49-50, 75-79, 110-11, 112, 114-15, 120, 140-43, 144, 163

Dostoševski, F M

Letters of Fyodor Michailovitch Dostoevsky to his Family and Friends Translated by Ethel Colburn Mayne London Chatto & Windus, New York The Macmillan Company, 1914 8vo Contains on Balzac, pp 4, 264-65 From "Recollections of Dostoevsky," from the Reminiscences of D V Grigorovitch, 1837-1846

See Gide, Dostoievsky, also George Moore, Introduction to Dostoievsky, Poor Folk

DOUCET, CAMTILE

"Extrait du rapport de M Camille Doucet, secrétaire perpétuel de l'Académie française, sur les concours de l'année 1886"

"Extrait du rapport sur les concours de l'année 1888"

These two extracts contained in Cabat, Linde sur l'œuvre d'Honoré de Balzac, q v

Doudan, Ximénès

Mélanges et lettres Paris Calmann-Lévy, 1876–1877 4 vols, 8vo Contains references to Balzac Vol I, pp 182, 200

Doumic, René

Études sur la littérature française 2e série Paris Perrin et Cie, 1898 12mo Contains, in article "Les statues de Paris," pp 315–16, concerning Rodin's statue of Balzac Article dated September 15, 1896

420 Études sur la littérature française. 4e série Paris Perrin et Cie, 1001 12m0 311 pages. Contains, pp 78-98 Amours de tête.

This fine article is a review of B has Lettres d'Etrangère Spoelberch de Lovenjoul Un Roman d'amont Biré Honoré de Balosc and Cabanès, Balosc égnoré. The article is dated June 15 1899.

- 421 Histoire de la littérature française. Paris Paul Delaplane 1909
 Twenty sixth edition 12m0, vul+624 pages. Contains, pp 561-64
 Honoré de Balzac.
- 422 George Sand Dix conférences sur sa vic et son œuvre Avec quatre portraits. Paris Perrin et Cie 1909 12mo 263 pages. Contains references to Balanc pp 79-80 197-201
- 423 George Sand Some Aspects of her Life and Work. Translated by Alys Hallard [from the preceding] With 18 portraits and a facsimile. New York G P Putnam s Sons, 1910 8vo vin+311 pages. Cloth. Contains references to Balzac pp 69 171-74

DONDEN EDWARD

424 A History of French Literature New York D Appleton & Co 1897 (Literatures of the World series.) 12mo x+444 pages. Contains pp 404-8 'H. de Balzac.

DOWSON EDNEST

425 Preface to his translation of Balzac s La Fille aux yeux d'or (The Girl with the Golden Eyes) London Smithers, 1896

DRAPER, F W M. editor

426 — Le Colonel Chabert. [School text.] London Blackie, 1922

DREISER THEODORG

427 A Book about Myself New York Boni and Laveright, [1922] 8vo 3 ff +502 pages. Contains references to Balzac pp 126 207 211 214, 338 410-12 413 422

Notable tributes to Balanc.

DRINKWATER, JOHN, editor

The Outline of Literature. A plain story simply told. Edited by John Drinkwater With about 500 illustrations, of which many are in colour New York and London G P Putnam a Sons 1924, 3 vols royal 8vo continuous paging Contains on Balzar Vol II p 492 Vol. III pp 708 802 894-98 ('Honoré de Balzac and the Human Comedy') 899 966

In the article on Balzac, the date of his marriage with Madame H with is given as August 20, 1850—two days after his death!

DRUJON, FERNAND

- Catalogue des ouvrages écrits et dessins poursuivis, supprimés ou condamnés depuis le 21 octobre 1814 jusqu'au 31 juillet 1877. Édition entièrement nouvelle considérablement augmentée, suivie de la table des noms d'auteurs et d'éditeurs, et accompagnée de notes bibliographiques et analytiques. Paris Édouard Rouveyre, 1879. 410, xxxvii+430 pages. Several items by Balzac are noted.
- Les Livres à clef Paris Rouveyre, 1885-1888, 2 vols, 8vo Contains Vol II, p 719, columns 220-22, curious details identifying real personages with the characters in Balzac's novels

DRUMONT, ÉDOUARD

- La Fin d'un monde Ltude psychologique et sociale Paris.
 Albert Savine, 1889 12mo, xxxiii+556 pages Contains references to
 Balzac pp 270, 275, 287, 501
- Les Tréteaux du succès, figures de bronze ou statues de neige Portraits et illustrations décoratives par Lucien Métivet Paris Ernest Flammarion, [1901] 12mo Contains, pp 41-56 "Balzac"

DU BREIL DE PONTBRIAND, Vicomic

- Un Chouan, le général du Boisguy Paris Honoré Champion, 1905 8vo Contains information on the hero of Les Chouans
- Duclaux, Madame Mary (Mary F Robinson, Mme James Darmesteter)

 The French Procession. A Pageant of Great Writers London
 T Fisher Unwin, New York Duffield & Co, 1909 8vo Contains, pp
 176-90 "Balzac"
 - Dudevant, Amantine-Lucile-Aukore Dupin, Baroness See her pseudonym, George Sand

Duhay, Docteur

Armand Baschet et son œuvre Paris Rouquette, 1888 Contains, concerning Balzac pp 29-30 This material is reprinted in *Intermédiaire des Chercheurs*, August 25, 1890

Dulay, Pierre

- "Introduction" to Balzac, Les Contes drolatiques Paris Au Cabinet du Livre, J Fort, éditeur, 1926
 - Dugué, Ferdinand, et Peaucellier, G
- Les Treize Drame en cinq actes, six tableaux, tiré du roman de H de Balzac [Presented at the Théâtre de la Gaîté, Paris, December 28,

1867] Paris Michel Lévy Frères, Librairie dramatique, 1868. 12mo 120 pages.

The play embraces both Perragus and La Ducheres de Langeaus

DUMAS ALEXANDRE père

See Davidson Alexandre Dumas (père) his life and works Spurt The Life and Writings of Alexandre Dumas (1802-1870)

DUMAS CHARIER ROBERT See Robert Dumas

DUMESNIL, GEORGES. (Pseudonym of Étienne Rouvray)

LÂme et l'évolution de la littérature des origines à nos jours.

Paris Société française d'Imprimerie et de librairie, 1903-1904 2 vols.

12mo lviii+436 and i+352 pages.

Contains on Balme

Vol. II. Désordres et ébranlements de la personnalité" Sec. III 'Goethe et Baixac, pp 65-69, ("à propos de lime. Grasilia (La Card de stillage) et du Médecia de campigna") Sec. VVII, 'Les possédés de l'Alée fixé " pp 198-207 (types in Colomba La Recherche de l'Abada, André Corrollia)

DUMONT PAUL. See his pseudonym, Armand Baschet

DU PONTAVICE DE HEUSSEY R[ORFRT]

439 Balzac en Bretagne. Cliq lettres inédites de l'auteur des Chouans. Rennes Hthe. Caillière 1885 Square 12mo 2 ff +54 pages +1 f Reprinted from Le Livre September 10 1885

The letters of Balrac in this item are in First Editors

DUPORT PAUL

Co-author with J A. P F Ancelot, of Le Père Gorios play and of Dieu vous bénissel vaudeville with J F A. Bayard of La Fille de l'avare comédie.

DUPORT PAUL (M. Paulin pseudonym) et SCRIBE, EUGENE

440 Les Treize. Opéra-comique en trois actes. [First presented at the Théâtre de l Opéra-Comique, Paris, April 15 1839] Paris Barba, Del loye, Bezou 1839 8vo 28 pages.

Founded remotely on R bree's Ferragus the title only is Rebree's. The m de was composed by Halévy

DUQUERNEL, FÉLIX

441 — La Bande des habits noirs. Roman Ouvrage illustré de 26 gravures hors texte. Paris Charpentier et Fasquelle, 1913 12mo 2 ff + 354 pages. Ten numbered copies on papier de Hollande.

In this novel, Balzac, his characters, and his contemporaries, personally appear pp 143-61, 315-30, 332-42, 348-49, with portrait of Balzac Duranty, Edmond

"Caractéristique des œuvres de M Champsleury (1847–1858)"
Prefixed to Champsleury, Les Amis de la Nature, Paris Poulet-Malassis et de Broise, 1859 12mo Presace occupies pp 1-xl

The article deals almost as much with Balzac as with Champfleury

DUSOLIER, ALCIDE

Nos Gens de lettres Leur caractère et leurs œuvres Paris Achille Faure, 1864 12mo, x11+292 pages Contains pp 17-19, "Edmond About, sa ressemblance avec Rastignac, Balzac clarifié", pp 28 and 31, "Balzac et Champfleury", pp 257-58, 269-70, "Les Paysans de Balzac et les idylles de George Sand"

Dulaco, Armand See Lacroix, Catalogue de la vente Dutacq, 1857

Catalogue des livres, documents, autographes, dessins, gravures ayant appartenu à Armand Dutacq, fondateur des journaux Le Droit, Le Siècle, La Liberté, etc., administrateur des journaux Le Constitutionnel et Le Pays, éditeur des Contes drôlatiques de H de Balzac, illustrés par Gustave Doré Avec une notice de Marcel Bouteron La vente aura lieu aux enchères publiques le samedi, 20 juin 1925 Hôtel des Commissaires priseurs Paris G Andrieux, 1925 8vo, 36 pages Green printed wrappers Illustrated with 2 vignettes

The following items pertain to Balzac

"Livres 1–12 bis, 30, Autographes & Manuscrits 48, 49, 50, 82, Aquarelles & Dessins originaux 99"

The notes and descriptions of these items have great bibliographical value

DUVAL, GEORGES

Frédérick Lemaître et son temps, 1800–1876 Paris Tresse, 1876 8vo Contains, pp 204–8 Material concerning Balzac's Vautrin Duvernois, Henri

"H de Balzac Notice biographique" Prefixed to Balzac's L'Amour masqué, same article prefixed to Balzac's Le Père Goriot, both published by Gillequin, 1911 and [1910]

DUVERT, LAUZANNE et XAVIER

Le Plastron Vaudeville en 2 actes (First produced at the Théâtre du Vaudeville, Paris, April 27, 1839) Founded on Balzac's Physiologie du mariage

DUVEYRIER, Baron CHARLES See his pseudonym, Mélesville

EATON, SEYMOUR editor

448 Three Centuries of French Literature Philadelphia 1900 (Home Study Circle Library) Contains Vol XI, pp 273-98 H. de Balzac.

EDWARDS H. SU IF BLAND

449 Personal Recollections. London Cassell and Company Limit ed 1900 8vo vili+280 pages

Contains, pp. 92-95 anecdote by Gavarni on Balzac (this anecdote is reprinted in the Bookman New York, July 1900) also Gavarni's opinion of Balzac etc.

EDWARDS MATILDA B BETHAM See Betham-Edwards

Eguía Ruiz, Constantino

450 Literaturas y Literatos. Estudios contemporáneos. Madrid Sáenz de Hubera, Hermanos 1914 (primera serie) Barcelona Librería religiosa, 1917 (segunda serie) 2 vols. 8vo References to Balzac Vol I p 104 Vol II pp 250 208

ELOESSER, ARTHUR

451 — Literarische Porträts aus dem modernen Frankreich Berlin S Fischer Verlag 1904 8vo v+300 pages. Contains, pp 146-79 H. de Balzac.

ELTON OLIVER

452 A Survey of English Literature 1830-1880. London Edward Arnold 1920 2 vols. 8vo Contains references to Balzac Vol I pp 226 272 296 384 Vol. II pp 200 215 225 234 237 252-53 277

Especially interesting as showing the influence of Balzac on Ruski Matthew Arnold Leslie Stephen, Browning, Distens, Thackersy and Trolloge.

Fufrson Edwin Jr.

A History of the Nineteenth Century Year by Year New York
P F Collier & Son 1901 3 vols. 12mo Sold by subscription. Contains
Vol. II, pp 1123-26 "The Death of Balzac with sketch of his life and
writings, and selection from Balzac s. Preface to the Human Comedy

ENCYCLOPEDIA BRITANNICA

454 Tenth Edition. Edinburgh and London Adam and Charles Black 1902-1903

Contains, concerning Balact Vol. III., p. 304 col. a. 'H. de B bre''—signed A. L''' (Andrew Lang) Vol. DX, p. 679, col. a. In article, French Literature by George Saintsbury: Vol. XXXIII, p. 168, col. c. Rodin s statute of B bre''

ENCYCLOPÆDIA BRITANNICA

Eleventh Edition Cambridge (England) and New York. University Press, 1910 29 vols, imperial 8vo

Contains, on Balzac Vol III, pp 298-301 "Honord de Balzac" by George Saintsbury, Vol XI, pp 147-54 In article, "Trench Literature" by George Saintsbury, Vol XIX, p 8350 In article, "The Novel" by Edmund Gosse, Vol XXIII, p 4470 In article, "Rodin," on his statue of Balzac

ENCYCLOPÉDIE UNIVERSELLE DU XXE SIÈCLE

Paris Librairie Nationale, 1908 Royal 4to Vol II, p. 131, col 1, to p. 132, col 3, contains "Honoré de Balzac" by Frédéric Lohée

ENGEL, EDUARD

Frankreichs Geistesführer Achtzehn Charakter-bilder Funfte neubearbeitete Auflage von des Verfassers "Psychologie der franzosischen Literatur" Halle (Saale) Heinrich Diekmann, 1920–12mo, 242 pages Contains, pp 220–30 "Honoré de Balzac (1799–1850)" Earlier editions Wien Prochaska, 1884, Berlin L Simion N, 1904

ENNERY, ADOLPHE D'

Mercadet, comédie en trois actes et en prose, par H de Balzac (Représentée pour la première fois, à Paris, sur le théâtre du Gymnase le 24 août, 1851) Paris À la Librairie théâtrale, ancienne maison Marchant, 1851 Impr Mme Vve Dondey-Dupré 12mo, 2 ff +111 pages Gray printed wrappers, reproducing the title-page, with announcements on verso

First edition of this version, which is the rearrangement in three acts by M d'Ennery, of Balzac's five-act play, Le Faiseur

2e édition, 1851, 12mo 3e édition, 1852, 12mo

Mercadet Arrangé par M d'Ennery, pour le théâtre du Gymnase Paris Magasin théâtral illustré, 1854 4to, 16 pages

Co-author, with Eugène Grangé and Cormon (q v), of Les Paysans, drame

ENNERY, D' et CLAIRVILLE

Les Mémoires de deux jeunes mariées Vaudeville en un acte (Palais-Royal) Paris Marchant, 1844 8vo, 16 pages

ERICHSEN, Dr HUGO

Methods of Authors Boston The Writer Publishing Co, 1894 12mo Contains, on Balzac pp 22-25, and many minor references

FRUATINGER

462 "Einleitung' to Keller, Der grilne Heinrich. Stuttgart Cotta

1914

This Introduction contains a reference to Baleac-

ESERWEIN, I BERG

463 'The Many-sided Balzac,' an essay forming introduction to Balzac's An Episode under the Terror in Short-Story Masterpieces done into English. Springfield Massachusetts Home Correspondence School 1912

ESTÈVE, E.

464 Byron et le romantisme français. Essai sur la fortune et l'influ ence de l'œuvre de Byron en France de 1812 à 1850 Paris Hachette & Cle 1907 8vo xvl+560 pages. Contains on Balzac pp 219 et seq

465 L'Hérédité romantique dans la littérature contemporaine Paris Maloine, 1919. 8vo lviii+200 pages.

Contains "La tristerre musicale chez Barbey d'Aurevilly Balanc, etc.

EDDEL PAUL

466 L'Hôtel Drouot en 1881 Avec une préface par M. Jules Clarette.
Paris G Charpentier, 1882 12mo v. + 422 pages Contains pp 412-13
La vente Honoré de Balzac.

467 L'Hôtel Drouot et la curiosité en 1882 Avec une préface par M. Armand Silvestre. Paris G Charpentier 1883 12mo (6)+xvi+549 pages Contains, pp 290-27 'La Bibhothèque de Baizac 'La vente de Mme. Honorfé de Baizac Sunt lacrymae rerum etc.

This item concerns the auction sale of Bahan's library the prices at which his MSS were sold etc.

Editor of Champfleury inedit q v

EUGENIE GRANDAL. AVERTISSPHENT D

468 Anonymous, but in reality written by Jules Simon. Contained in Eugenis Grandet édition de la Bibliothèque des Chemins de fer Paris Hachette & Cie, 1853 pp. 1-xviii.

EULENBERG HERRERT

469 Sterblich Unsterbliche [Mortal Immortals] Berim Bruno Cassurer Verlag 1926 12mo 4 ff. + 294 pages. Contains, pp 14-27 Balan In weggeworfenen 'Waschzetteln von ihm ("Thrown-away laundry alips")

Euskez G * * * * * (Pseudonym of Saint Fargeau Girault de q.v.)

EWERS. HANNS HEINZ

Introduction to Die Drolligen Geschichten, Berlin Lehmann,

EYMA, LOUIS XAVIER, et LUCY, A DE

Ecrivains et artistes vivants, français et étrangers Biographies avec portraits [lithographed] Paris Librairie Universelle, 1840 16mo Contains Livraison 8, Écrivains pp 189-220, "M de Balzac", with lithographed portrait

FABRE, ÉMITE

La Rabouilleuse Pièce en quatre actes (d'après Balzac) [Adapted from Balzac's novel of the same title First presented at the Théâtre de l'Odéon, Paris, March 11, 1903] Paris Librairie Théâtrale, 1904 12mo, 2 ff +163 (1) pages

Théâtre III La Rabouilleuse, Timon d'Athènes Paris Ernest Flammarion, 1923 [1924] 12mo, 249 pages Contains "La Rabouilleuse, pièce en quatre actes, d'après Balzac Ouvrage couronné par l'Académie française Représentée pour la première fois, au théâtre de l'Odéon, le 11 mars, 1903 Reprise au théâtre Antoine, le 26 avril, 1907 Reprise au théâtre de l'Odéon, le 4 juin, 1922"

The rôle of Philippe Bridau was created by Gémier See following item

The Honor of the Family A play in four acts, after Balzac Adapted from Fabre, La Rabouilleuse, and translated by Paul M Potter (and Clyde Fitch)

First presented at New Rochelle, New York, September 28, 1907, with Otis Skinner in the rôle of Philippe Bridau and Percy Haswell as Flora Brazier

This item has not been published. The play was produced in London, at the Globe Theatre, May 5, 1910, bearing the title *Parasites*. It was revived successfully, with Otis Skinner, at the Globe Theatre, New York, March 17, 1919, and was played for several seasons after. For an account of the opening performance of this play, see Skinner, *Footlights and Spotlights*.

César Birotteau Pièce en cinq actes, d'après Balzac [Adapted from Balzac's novel of the same title First presented at the Théâtre Antoine, Paris, October 7, 1910] Paris L'Illustration, October 29, 1910 Published as a supplement (L'Illustration théâtrale, No 162) 36 pages, royal 8vo Illustrated Contains also "César Birotteau au Théâtre Antoine" by Gaston Sorbets

Dr Hastings states that a translation of this play was made by Mrs Abram Flexner, for Mr Otis Skinner, it has not, however, been produced in English

476 — César Birotteau [the foregoing play] Illustrations d après les dessins de Louis Bailly Paris Arthème Fayard et Cie a.d (Mod ern Théatre.) 8vo 126 pages.

FAGUET [AUGUSTE] FUILE

- 477 Études littéraires Dix neuvième siècle. Paris Lecène et Oudin Société française d'imprimene et de librairie 1887 8vo (Ouvrage cou ronné par l'Académie française) Contains pp 411-53 Balzac. Also Boivin et Cie 1923 8vo 454 pages.
- 478 Histoire de la littérature française. Paris Plon Nourrit et Cie, 1900 2 vols., 8vo Vol. II contains pp 355-57 'Honoré de Balzac.
- 479 Propos littéraires. Paris Lecène et Oudin 1902-1905 (Nou velle bibliothèque littéraire) 3 vols. 12mo Vol III 3e série, contains pp 85-114 De l'influence de Balzac.
- 480 Propos de théâtre. 2e série Paris Oudin et Cie, 1903 12mo Contains, pp 321-33 'Balzac.
- 481 Propos de théâtre. 3e séne. Poitiers et Pans Lecène Oudin et Cle Société française d'imprimerie et de libraine 1906 12mo 380 pages. Contains, pp 248-55 Balzac Lo Courine Bette de MM Pierre Decourcelle et Granet.
- 482 Les Grands écrivains français. Balzac. Paris Libraine Hachette et Cie, 1913 12mo 201 pages +1 f (Table) frontispiece portrait.
- 483 Balzac. [Translated from preceding with notes, by Wilfrid
 Thorley] Boston and New York. Houghton Mifflin Company London
 Constable & Co. 1914. 8vo (viii)+264 pages frontisplece portrait.
 - The best chapters in this uneven work deal with the portraits in $Pers\ Gories$ with Balrac s styler and with his influence
- 484 Les Grands écrivains français. Flaubert. Paris Harhette et Cie 1899. 12mo 191 pages. Contains references to Balzac. (See following 1tem)
- 485 ——Flaubert. [Translated from preceding by Mrs R. L. Devonshire.] Boston and New York Houghton Mifflin Company London Constable & Co. 1914. 8vo vi+238 pages portraits. Contains references to Balzac pp. 12 n., 36 39 81 85 90 91 107 141 174 192 206

These references are interesting as giving Faguet's comparisons of Flaubert with Balrac, generally unfavorable to the latter

Ce que disent les livres [Edited by H. N. Adair.] Paris. Hachette et Cie, Cambridge (England) University Press, 1915. 8vo, 144 pages of 2 columns. Contains, pp. 101-4. "Balzac."

This article deals entirely with I c Père Goriol

- 487 Editor of En lisant les beaux vieux livres Paris Hachette, 1911 Contains "Balzac Portraits physiques"
- "Introduction" to Le Père Goriot Paris Crès, London Dent, 1913
- 489 "H de Balzac" Article in Scleet Specimens of the Great French Writers London Macmillan, 1894

FALCONI, GALLAZZO

- "Balzac e la Commedia Umana in Italia" Introduction to his translation Cesare Biroltè [in Italian] Milan Trèves, 1907
- "Prefazione-dedica del traduttore al prof Ugo Brilli" Preface to his translation La Cugina Betta [in Italian] Milan Trèves, 1908

FALLOUX, Comte DE

Mémoires d'un royaliste 4e édition Paris Librairie Académique, Didier, Perrin et Cie, 1888 2 vols, 8vo, 600 and 594 pages Contains, Vol I, Chapitre II (1828-34) "Dernières années de la Restauration," p 53 "Portrait physique et très interessant de Balzac"

FAULQULMONT, PAUL DE, et FAVRE, A

Le Colonel Chabert, ou la femme à deux maris Drame en 5 actes (Founded on Balzac's novelette of the same title Presented at the Théâtre Beaumarchais, Paris, 1852)

Dr Hastings records the date of the first presentation as January 17, 1861

FAURE, GABRIEL [URBAIN]

- Paysages littéraires Deuxième série Paris Eugène Fasquelle, 1918 (Bibliothèque-Charpentier) 12mo, viu+231 pages Fifteen numbered copies on Holland paper Contains, pp 1-48 "Balzac paysagiste et le Médecin de campagne" This article first appeared in Revue Hebdomadaire, November 3, 1917
- Pélerinages dauphinois au pays de Bayart Grenoble J Rey, 1920 Royal 4to, 108 pages, many illustrations, including portraits and colored plates after aquarelles by Pierre Vignal Limited to 1,060 num-

FIORENTINO, P A

506 Comédies et comédiens. Feuilletons de P A. Fiorentino Pre mière série Paris Michel Lévy Frères, 1866 (Bibliothèque contemporaine.) 12mo 2 fi +xvl+364 pages

Contains, pp 167-82 Grand concert pour élever des monuments à Balzac et à Fréd Soulié "

This article, which deals almost entirely with Balzac, first appeared in La Constitutionnel May 16 1844.

FIRRING INA TEN EYEK compiler

507 Index to Short Stories. Second and enlarged edition. New York
The H. W. Wilson Company 1923 Royal 8vo Contains references to
Balzac, pp 22-26 et passim Appendix A p 512 List of volumes indexed
Firem, Clyde

508 A Shattered Idol A play adapted from Balzac s Le Père Goriot First produced by Jacob Litt at the Grand Opera House Saint Paul Minnesota, July 30 1893 Aut published

The cast of this production included George Fawcett as Goriot," J. H. Gilmour Mrs. W. G. Jones, Carrie Turner and Ruth Carpenter

Collaborator with Paul M Potter in translating Fabre Ths Honor of the Family play, q v

FITZMAURICE KELLY JAMES

Joo Lecciones de Literatura española. Madrid Librería General de Victoriano Suárez, 1910 8vo xxi+314 pages. Contains references to Beleac pp 301 302

510 Historia de la Literatura española. Madrid Victoriano Suárez 1921 890 494 pages. Contains references to Balzne pp. 329 334-

Editions in Frigith New York D Appleton & Co. 1901 also bearing as title A New History of Sparish Librature London Oxford University Press, 1916 The latter includes fresh material.

FLANDREYSY JEANNE DE

511 Faesi sur la femme et l'amour dans la littérature française au VIXe siècle. Paris Per Lamm Libraine des Annales 1907 12mo viil+431 pages Contains Honoré de Balzac.

FLAT PAUL

512 — Essais sur Balzac. Paris E. Plon, Nourrit et Cie, 1893 12mo vii+323 pages.

Contents Avant propos, Chapitre I "La Préface de la Comtétie liment e" Chapitre II, "Les jeunes gens" Chapitre III "Les jeunes filles" Chapitre IV "Les

femmes malheureuses" (first appeared in Rerne Blene, April 15, 1803), Chapitre V, "Les courtisanes", Chapitre VI, "Les personnages excessifs", Chapitre VII, "I es artistes" (first appeared in L'Artiste, March 1893), Chapitre VIII, "La vie bourgeoise", Chapitre IX, "La vie de province", Chapitre X, "La vie de campagne"

Seconds essais sur Balzac Paris E Plon, Nourrit et Cie, 1894 12mo, xi+288 pages Also, a large paper issue on handmade paper

Contents

Avant-propos "Les inconnues de Balzac" I irst appeared in Le I igaro, May 19, 1894

Chapitre I, "Le style de Balzac" This chapter first appeared in Reme Blene, April 28, 1894

Chapitre II, "Balzac scminin" I irst appeared in L'Artiste, April 1891

Chapitre III, "Balzac critique"

Chapitre IV, "Balzac auteur dramatique" First appeared in Revie de l'Art dramatique, April 15, 1894

Chapitre V, "Philosophie et idées générales de Balzac" This chapter first appeared in Revue de Paris, April 1, 1894

Chapitre VI, "Balzac devant la critique"

Chapitre VII, "Le g\'2nie de Balzac"

These brilliant analytical essays throw light on many sides of Balzac

FLATHE, THI ODOR

Das Zeitalter der Restauration und Revolution (1815–1851)
Berlin Historischer Verlag Baumgartel, 1883 Contains references to
Balzac

FLAUBERT, GUSTAVE

- Bouvard et Pécuchet Œuvre posthume Paris Alphonse Lemerre, 1881 12mo Printed yellow wrappers First edition (Numerous other editions and translations) Chap v contains a striking paragraph on Balzac
- Correspondance Quatrième série (1869–1880) Paris G Charpentier et E Fasquelle, 1893 12mo Contains, p 270, Flaubert's opinion of Balzac, in letter to Mme Roger des Genettes, dated Paris, May 30, 1877

FLEISCHMANN, HECTOR

"Napoléon dans l'œuvre de Balzac" Article prefixed to Napoléon par Balzac, Paris Librairie universelle, [1913], edited by this author, pp 3-60

FLEMING, GEORGE (Pseudonym of Constance Fletcher, q v)

FLETCHER CONSTANCE ('George Fleming pseudonym)

518 The Conquest. (Originally called 1801) A play founded on Balzac s La Duchesse de Langeais Produced at the Lyric Theatre, Lon don by Lewis Waller and Maxine Elhott April, 1909. Withdrawn after six performances. Not published.

FLEURY, JULES FRANÇOIS F See his pseudonym Champfleury

FLEURY Dr MAURICE DE

519 Des effets du tabac sur la santé des gens de lettres, de son influence sur l'avenir de la littérature française. Paris, 1889 Contains maternal on Balzac and tobacco

520 Introduction à la médecine de l'esprit. Paris Félix Alcan, 1897 8vo x+477 pages. Contains references to Balzac pp iii vu 108-10 (Balzac and tobacco) 159 161 220-21 (Balzac a monastic methods) 272-74 (Balzac a laborilous life)

FLEXNER, Mrs ABRAM

English translation of Fabre Cesar Birotteau play q v

FLOYD JUANUA HELV

521 Women in the Life of Balzac. New York Henry Holt and Company, 1921 8vo xxxiv+320 pages 11 full-page halitone portraits.

Contents Letter to the author by Anatole Le Braz Preface Introduction, by Catherine, Princess Radriwill Author's note I Biographical acteth of Balanc II Relatives and family friends III Literary idends IV Bod es and social idends V Sentimental Iriends hips Conclusion Bibliography Index.

A comprehensive, although rather uncritical treatment, of Balzac s relations with a number of women.

The work was published also as a doctor's thesis, Columbia University 1921 8vo, viii, [2] xiii+xxxiv+5-320 pages. With Vita

Les Femmes dans la vie de Belzar Traduction [of preceding item] et introduction de la Princesse Catherine Radawill. Avec 17 lettres infédites de Madame Hanska et trois portraits hors texte Paris Libraine Plon, [1926] 12m0 3 ff +xviii+314 pages +1 f 3 halitone portraits.

M inly a translation of the preceding item, though with frequent important additions, especially in the matter concerning M $d \mod H$ roles

The "Appendice" consists of [XVIII] "Lettres inédites de M dam H is a son frère, le Comte Adam Reewaski."

These letters first appeared in French, grouped as eleven in number in Lo Revue Hebdomadairs December 20, 1924.

Portions of the same letters, differently prouped and only ten in number, appeared in English translation in *The Lorum*, January, Lebruary, 1925. They were incorporated in an article. "New Light on Balzae's Marriage," by Catherine, Prince. Radzisill It is not yet clear how much authentic light him thus been thrown

Editor of Balzac, Le Cure de l'ours [School text] Chicago Benj H Sanborn & Co, 1927

FONS, PIERRE

Le Réveil de Pallas Essais Paris E Sansot et Cie, 1906 12mo, 263 pages Contains, pp 161-77 "Au-delà du réalisme pessimiste I Le Secret de Balzac"

FONTANEY, ANTOINL

Journal intime Publié avec une introduction et des notes par René Jasinski Paris Les Presses Françaises, 1925 (Bibliothèque Romantique, No 12) 12mo, liv +233 pages Contains references to Balzac pp 30, 36, 42, 59, 96, 103, 111, 118, 164, 185, 198, 200, 200, 213

FORD, Mrs MARY F[INNEY] [HANFORD]

Balzac's "Scraphita," the mystery of sex Chicago Harley, later, Alice B Stockham & Co, Stockham Pub Co, [1897] 12mo, (7)+154 pages, frontispiece portrait

Forest, Louis

Le Colonel Chabert Drame en 3 actes Founded on Balzac's novelette of the same title First produced at the Théatre-Antoine, Paris, February 13, 1903

FORSTER, JOHN

The Life of Charles Dickens London Chapman & Hall, New York Charles Scribner's Sons (Numerous editions) Gadshill edition [no date] 2 vols, 8vo

Contains, concerning Balzac Vol I, p 372 Book IV, chap IV, Pere Goriel in an Italian theater

Vol II, pp 332–33, and note Book IX, chap 1, Comparison of Balzac and Dickens The note quotes Mézières, Lecture on Dickens, q r

"Fortunatus" See Le Rivarol de 1842 (Item 1103)

Fosca, François

Monsieur Quatorze [Roman] Paris Bernard Grasset, 1923 12mo, 300 pages

"Il a été tiré de cet ouvrage 10 exemplaires sur papier japon impérial, numérotés de 1 à 10, 50 exemplaires sur papier vélin pur fil Lafuma, numérotés de 11 a 60"

"L'auteur n'a pas craint, dans son roman qui se passe en 1831, d'introduire des personnages de Balzac Vautrin, de Marsay, les Treize" The work thus forms a kind of pendant to the Comédie humaine

"Introduction Notes et Bibliographie to Balzac, Ferragus 530 Editions Bossard 1026, ix-xxili 183 pages.

FOREKE WILLIAM DIDDERY

Masterpleces of the Masters of Fiction. New York The Cosmo-**531** politan Press, 1912 8vo 269 pages. Contains on Balzac, pp 125-20 Epitome and comments on Eugenie Grandet

FOUULIST FERNAND

A travers la vie. (Notes de littérature.) Préface de F Ledrain 532 Paris Alphonse Lemerre, 1806 12mo 310 pages. Contains, pp 55-57 'M Hippolyte Buffenoir et son appréciation de Belgar

FOUULLUKE ANDRÉ

Honoré de Balzac à Angoulême. La Genèse d'un chef-d œuvre. 533 Paris Société Générale d'Impriment et d'Édition Levé, 1013 Large 8vo 77 pages. Edition limited to 300 copies on Holland paper numbered from r to 300

The works of Baleac partirol riv treated in this book are Illusions perdues and Stiendams et misères des courisseurs

FOURNEL, Dr

- L'Hônital Beauton, Paris Dentu 1884, 8vo Contains much 534 information regarding Balzac a last residence.

FOURNEL VICTOR

Les Œuvres et les hommes. An article, First appeared in Le Correspondant December 10 1876 Reprinted in Spoelberch de Lovenjoul, Histoire des œutres de H de Balsac pp 307-00

[FOURNIER, Doctour A.]

Statue de Honoré de Balsac à Tours sa ville natale. Souscription 535 nationale, ouverte par la municipalité 1887 [Colophon] Paris. Impri mene de l'Art, E Ménard et J Augry 41 Rue de la Victoire. 4to 64 pages portrait and 3 facumiles. Illustrated vellum wrappers, the front cover bearing a view of the city of Tours and the legend A Balzac la Ville de Tours the back cover bearing the heraldic coat-of arms of the city One hundred and fifty copies on Japan vellum numbered from 1 to 150 300 copies on Holland paper numbered from 151 to 450

Délibération municipale relative à l'érection de la Statue Consell municipal de Tours Séance du 4 septembre 1885 Erection d'une statue de Balzac à Tours Proposition de M. Fournier Maire.

I letes du Comité de patronage et du Comité d'initiative et desfention.

Portrait inédit "Honoré de Balzac," d'après une épi i de I ouis Boulanger Lettre de M le baron Larrey au maire de Tours, concernant ce portrait Dated Paris, 14 avril 1886

Fac-simile d'un autographe de Balzac (Letter to M. Chauveru, 1831 I irst Ldition)

Fac-simile d'une (preuve imprimée de la première page du roman de Béatrix, avec les corrections de l'auteur

Acte de naissance de Honoré Balzac Pac-simile du Registre de l'état civil de la ville de Tours

Copie de l'Acte de décès de Honoré de Balzac

Notes biographiques

Catalogue des ouvrages que contiendra La Corredic humaine

(Signed) DP A FOURNIFR

FOURNIER, PIERRE

Encore sur le voyage de Honoré de Balzac en Sardaigne Sassari Tip A Forni, 1909

FRANCE, ANATOLE (Pseudonym of A F Thibault)

La Vie littéraire Paris Calmann-Lévy, 1888–1892 4 vols, 12mo Contains on Balzac Vol I, pp. 145–55, 341, 348, Vol IV, p. 320

On Life and Letters A translation [of the preceding] by A W Evans First series London and New York John Lane, 1911 (Later, New York Dodd, Mead & Co) 8vo Contains, pp 124-32 "Balzac"

This article is a review of Cersberr and Christophe, Répertoire de la "Comédie humanie"

See Brousson, Anatole France on pantoufles, and its English translation, Anatole France Himself

FRANCHE, PAUL

Didier, Perrin et Cie, 1902 Crown 8vo, (vi)+322 pages +1 f Contains, pp 100-145 Chapitre V, "Balzac", also, references to Balzac, pp 146-50, 180, 192, 263

Reviewed in Biré, Chateaubriand, Hugo, Balzac, pp 261-73

Francken, Dr C J Wijnaendts

Fransche Moralisten Pascal—La Rochefoucauld—La Bruyère
—Vauvenargues Chamfort Joubert Balzac—Comtesse Diane Haarlem H D Tjeenk Willink & Zoon, 1904 8vo, 247 pages Contains, pp
193–206 "Balzac" (Translation into Dutch of 56 maxims of Balzac,
taken from La Comédie humaine)

See Pagès, Balzac moraliste, Paris M Lévy, 1866

FRARY LEON

541 Selon Balzac. Le cœur humain Tours Impr Arrault Paris Ed. Nilsson 1913 12mo 188 pages.

FRARY R.

542 — Farain de critique. Paris Armand Colin et Cie, 1891 12mo viii+345 pages. Contains article on Eugénie Grandet

FRAY FOURNIER, A.

543 Balzac à I imoges. Limoges Ve. H. Ducourtieux, 1898 A brochure. 8vo 19 pages plate. Tiré à petit nombre, non mis dans le com merce. Extrait du Bibliophile limousin

FREDERIX, GUSTAVE

544 Trente ans de critique. Études httéraires. Avec une préface de Émile Deschanel Paris Hetzel Bruxelles J Lebègue 1900 2 vols. 12mo Contains, Vol. I pp 39-58 Balzac. Article dated April 8 1869

FREEMAN, C L. editor

545 Les Chouans. [School text.] London and New York Oxford University Press, 1905 (Oxford Modern French series.)

FRIFTSON WILLIAM C

546 L'Influence du naturalisme français sur les romanciers anglais de 1885 à 1900 Pans. Marcel Glard, 1925 8vo 3 ff +293 pages +1 f (table) Contains references to Balzac pp 11 25 26 29-30 38 39 44, 59 86 111 113 116 117 118 119 153 191 195 198 202 206 217 271-73 (list of Balzac's works in English translations)

FRIGHE, V M.

547 Otcherk razvítnya západno-evropéyskov literatóun. Moskvá, 1922 Str 150-58 'Ralzac kak hitopisátel bourgeoizfi.

Translation Sketch of the Development of Western European liter ature. Moscow, 1922 (In Russian) Contains, pp 156-58 Balzac as describer of the bourgeoiste.

547a — Statyá Enetziclopedítcheskiy Slovár róusskago bibliografitcheskago institúuta Granát. Izdánie 7-0e, Tom IV str 563

Translation Article in Encyclopedia of the Russian Bibliographical Institute Granat, 7th edition, Vol. IV p 563 (In Russian)

M terbal on B los

FROMUNT

Histoire de Vidocq, chef de la police de sûreté, écrite d'après lui-même Saint-Denis Chantpie, Paris Lerosey, 1829 2 vols, 12mo With portrait

From this work Balzac probably drew his famous character, Vautrin See Vol I, p 244, for the analogy of the name of "Vautrin" with that of "Watrin," the name of a criminal

FROND, VICTOR

Panthéon des illustrations françaises au XIX e siècle Publié sous la direction de Victor Frond Paris Abel Pilon, 1865–1873 Published in parts Bound in 16 volumes, folio

Contains, for 1867 "Honord de Balzac", and in facsimile L'Envoi du Prêtre catholique, in First Edition This appears as a letter to Madame ***, in Balzac's Correspondance

FROUDE, JAMES ANTHONY

The Spanish Story of the Armada And other essays London Longmans, Green & Co, New York Charles Scribner's Sons, 1892 8vo Contains, pp 334-36, in essay entitled "Norway Once More," a passage condemning Balzac's Le Père Goriot

FRYE, PROSSER HALL

Literary Reviews and Criticisms New York and London G P Putnam's Sons, The Knickerbocker Press, 1908 12mo, x+312 pages Contains, pp 19-28 "Balzac", also on Balzac, pp 278-79, 284

FURMAN, ATFRED ANTOINE

Balzac Born May 20, 1799 To William H Royce, his bibliographer A poem New York, May 20, 1927 A broadside, $5 \times 7\frac{3}{4}$ inches Privately printed for the author, and distributed to his friends Kindly dedicated to the compiler of this work

The poem was reprinted in Passaic Daily News, May 19, 1927

FUSINATO DA SCHIO, ARNALDO

"Donna Romantica" A poem on Balzac Reprinted in Gigli, Balzac in Italia, p $\,$ 108

G * * * * * , Eusèbe (Pseudonym of Gırault de Saınt-Fargeau, q v) "G "

Histoire de Vidocq, chef de la brigade de sûreté à la préfecture de police depuis 1812 jusqu'en 1827 Paris Chassaignon, 1829

See Froment

GALDÓS See Pérez Galdós

GALFRIF DE LA PRESSE

Paris Ch Philipon et L Huart et Maximilien Raoul 1839 3 vols. royal 8vo Vol. II No 9 contains "Honoré de Balzac Signed A. D With lithograph portrait by Julien

Article attributed by Paul Lacroix to Balzac himself though this is strongly disputed by Quérard.

GATFRIF DES CONTEMPORAINS ILLUSTRES

Far un homme de nen Pans René. Au bureau central 1840-1847 Published in 120 livrasons. Bound in 10 volumes, 12mo Con tains, Volume III (1841) Balzac par un homme de nen [Louis de Loménie] 36 pages with lithograph portrait of Balzac by Émile Lascalle.

The later edition of 1845 does not contain this lithograph, but has, instead, an etched portrait drawn and engraved by Adolphe Foriet. An edition published in Brussels has the article on Rairs (pp. 287-95) and a lithograph portrait imilito I assalles, but signed "EM.

GALPIN STANLEY L., editor

556 Le Curé de village. [School text.] New York and London Oxford University Press, 1914 (Oxford French Series.) xviii+352 pages.

GANCRE, ÉDOUARD

Frédéric Chopin, sa vio et ses œuvres (1810-1849) Préfare de M C. Saint-Saèns, de l'Institut. Illustrations et documents inédits. Paris Mercure de France, 1912 (Tenth edition, 1923) 8vo 462 pages 5 photogravure portraits. Contains pp. 188-91 Letter of Balzac to Madame Hanska March 2 1838 pp. 245-46 Portion of a letter of Balzac to Madame Hanska March 15 1841 also references to Balzac pp. 84, 251 284, 290 293, 331-32 355

GARNAND H[ARRY] [[ENNINGS]

558 The Influence of Walter Scott on the Works of Balvar New York [Columbia University Press], 1926 (Institut des Études françaises, IL) Crown 8vo 157 (1) pages.

This work, originally written as a doctoral dissertation at Columbia University partially traces Scott's influence, but contains various errors and insufficience. Bibliography.

GASKETT Mes ELIZABETH CLECHORN

559 — The Life of Charlotte Brontë. London Smith, Elder & Co 1857 First edition 2 vols. 8vo Contains, Vol. II, chap viii (xxii) pp 185-36 A passage from Charlotte Brontë s letters, giving her opinion of Balzac. GASTINEAU, BENJAMIN

Les Génies de la liberté Avec des lettres de G Sand, V Hugo et Louis Blanc Paris Dentu, 1865 (Librairie internationale) 3 vols, 12mo Contains, Vol III, pp 119-36 "Détails sur Balzac"

GAUBERT, ERNEST, et FERRARE, HENRY

Madame Graslın A play, adapted from Balzac's Le Curé de village Presented at the Nouveau Théâtre d'Art, Paris, in November,

GAUDY, J-L

į,

This person bought and published as his own compilation Balzac's Maximes et pensées de Napoléon Reprinted as Napoléon Maximes et pensées, also in Fleischmann, Napoléon par Balzac, Paris Librairie universelle, [1913]

GAULLER, THEOPHILE

"Notice sur Baudelaire" Prefixed to Charles Baudelaire, Fleurs du mal, Paris Poulet-Malassis, 1857, 12mo, first edition, Michel Lévy Frères, 1869, third edition, pp 1-75

This article, reprinted in Gautier, Portraits et souvenirs littéraires, deals largely with Balzac

Honoré de Balzac, sa vie et ses œuvres Biographie par Théophile Gautier, analyse critique de la Comédie humaine, par H Taine Bruxelles Librairie internationale, H Dumont, 1858 12mo, 94+96 pages With a lithographed portrait on China paper, and a facsimile of signature

This item appears to be in reality the first edition in book form of both Gautier's and Taine's essays—Gautier's being reprinted from L'Artiste, 1858, and Taine's being reprinted from the Journal des Débats, 1858, later issued in book form in Nouveaux essais de critique et d'histoire, q v

See below Gautier, Honoré de Balzac

Histoire de l'art dramatique en France depuis vingt-cinq ans Paris Édition Hetzel, Librairie Magnin, Blanchard et Cie, 1858–1859 6 vols, 12mo

Contains material on Balzac, as follows

Vol I, 1re série pp 67-71, "Gymnase Le Rêve d'un savant, par MM Bayard et de Biéville," November 20, 1837, pp 254-55, "Opéra-Comique Les Treize, par MM Scribe et Duport," May 6, 1839, pp 299-300, "Opéra-Comique Le Shérif, par M Scribe," September 9, 1839, other references to Balzac pp 60, 151, 185, 197

Vol II, 2e série pp 38-39, "Porte-Saint-Martin Vautrin, par M de Balzac," March 18, 1840 (article reprinted from La Presse, March 18, 1840), other references to Balzac pp 6, 33, 247, 333

Vol 111, 3e série pp 101-6, "Gaieté Paméla Girand, par M de Balzac," Septem-

ber 30, 1843 (article reprinted from La Prause October s 1843) pp. 165-67 "Variété. Reprise de la Filla de l'eners, par MM. Bayard et D po. t. March 12 1844 other references to Balasci up. 85, 02 144 155, 327 278, 85, 202

Vol. IV 4e série pp. 209-11 "Cirque-Olympique. Le Chesal du diable, léerse de M. Villain de Saint Hilaire," February 9, 1846 pp. 376-80, Gymnase. La Protigée tans le seroir par M. Scribe, December 7 1846 other references to Balzac pp. 52 140, 203, 383.

Vol. V 5c série pp 272-79 "Théstre-Historique. Lo Hardire, par M. de Balzac," May 29, 1848 (article reprinted from La Presse, May 29, 1848) other refer

ences to Balm pp. 13 24, 160, 301

Vol. VI 6e série pp. 37-42 Gymn = Madams Marnafe, ou la Pèrs prodigue imité du roman de Bairac, par M Chairville, January 13 1849 pp. 250-57 "Gymnase. Hercade par M. de B bm September 1 1851 other references to Baixac pp. 17 35 103 131 160, 170, 128, 242 144, 145, 290, 330.

565
Honoré de Baleac Édition revue et augmentée, avec un portrait gravé à l'eau forte par E. Hédouin. Paris Poulet Malassis et De Broise libraires-éditeurs, 1850 Typ de Poulet Malassis et De Broise Alençon 12mo 2 ff (half title and title) +177 (1) pages frontispiece portrait etched by Hédouin and 6 pages (3 leaves) of faccimiles of letters, at end. Printed yellow wrappers Two copies were printed on China paper and 10 copies on holland paper

This monograph first appeared in *L Artists* 1858. The present item represents the first complete publication in book form it was slightly led and expanded from the periodical publication and the premature and perhaps plrated Brussels edition (Item 563) thus accounting for the words "Edition revue et augmentée.

It is the finest personal sketch of Rabes that has been written.

One of the letters of Baleac, of which f crimiles are given in this volume, was written to M. Levavasseur 1859 it was first published in La Semoins thétirale, January 13 1852 and is contained in Baleac's Correspondence. The other to Théophile Gautier the last fragmentary letter of Rairer's (only the signature and the last words are his "de Baleac" je ne puis til lire, ni écrire!) is contained in the Correspondance.

See Gautier Portraits contemporalies and Famous French Authors

artistes dramatiques. Paris Charpentier 1874. 12mo 2 ff (half title and title) +464 pages etched frontispiece portrait. There were printed 100 copies on holland paper with the portrait in two states. Contains, pp 45-131 'Honoré de Balvac (see preceding item) also references to Balvac pp 10 29 35 157 165 328 367 392

567 — Portraits et souvenirs littéraires. Paris Michel Lévy frères 1875 12mo

The article "Notice sur Baudelaire, reprinted from Baudelaire, Fleurs du mal contains a reference to Balon rel et g his experience with hasheesh. See also pp 69-101 "M d' me de Girardin.

Famous French Authors Biographical portraits of distinguished French writers Translated by Francis A Shaw New York R Worthington, 1879 8vo, 323 pages, with portraits Contains, pp 174-241 "Honoré de Balzac," by Théophile Gautier (Translation of Item 565)

Portraits of the Day With an Introduction by the editor New York George D Sproul, 1901 (The Works of Théophile Gautier 24 vols Translated and edited by Professor F C de Sumichrast, Vol VI) 8vo, (VIII)+344 pages, photogravure plates Contains, pp 16-137 "Honoré de Balzac" With photogravure of Balzac's birthplace in Tours

Article on Balzac, contained in Vol XX of Balzac's Œuvres, Houssiaux edition, issue of 1865

This article is drawn from Gautier, Honoré de Balzac, q r

GAVARNI (Pseudonym of Guillaume-Sulpice Chevalier)
"Note sur Balzac," in Goncourt, Gavarni, l'homme et l'auvre, q v
See Mirecourt, Gavarni, Lemoisne, Gavarni

GAY, DELPHINE See Madame Émile de Girardin See Malo, Une Muse et sa mère

GEOGHEGAN, EDWARD

"Causeries De l'influence de Balzac sur le mouvement littéraire actuel" Reprinted, from an unknown source, in Spoelberch de Lovenjoul, Histoire des œuvres de H de Balzac, pp. 488—91

GÉRARD, Baron FRANÇOIS

Correspondance de François Gérard Paris Ad Laine et J Havard, 1867 8vo, 2 ff +405 pages Contains, pp 392-94 Four letters, in First Edition, from Balzac to Baron François Gérard, 1831 and 1834 Three of these letters have been reprinted in Balzac's Correspondance Second edition, Paris Quantin, 1886, Vol II, p 372

GEST, JOHN MARSHALL

The Lawyer in Literature Boston The Boston Book Co, 1913
8vo, x11+249 pages Contains, pp 113-54 "The Law and Lawyers of Honoré de Balzac" Article reprinted from University of Pennsylvania Law Review, Vol LX, pp 59-93, and from American Law Review, Vol XIVI, pp 481-516 Also on Balzac, in this item, pp 1x-x1, including an excerpt, which is a noteworthy tribute to Eugénie Grandel, from an article by Frank J Loesch in Illinois Law Review, 1907, Vol I, p 455

GENILFELD URSULA N

572 The Metaphysics of Bairer as found in 'The Megic Skin,' Louis Lambert, and 'Séraphita.' New York The Gestefeld Publishing Co 1898. 12mo 112 pages. Cloth

The author discovers, in these three movels, a complete system of philosophy and she endeavors to conform it to the principles of the "new thought.

GIBB, MARGARET MURRAY

573 — Le Roman de Bas-de-Cuir Étude sur Fenimore Cooper et son influence en France Avec trois planches hors texte. Paris Librairie Ancienne Honoré Champion 1927 (Bibhothèque de la Revue de Luttera ture comparte Vol. XXX.) 8vo viii+227 (1) pages.

Contains references to Balsac pp. 140, 149 143, 144 145 146 147 149-75 (on Balsac and Cooper) 176, 180.

GIDE ANDRÉ

574 Dostolevsky Paris Plon Nournt et Cie, 1923 12mo (viii)+ 311 pages. Contains on Balenc pp 23 71, 144-40 150 168-70.

There is an English transl tion of this work, with an Introduction by Arnold Bennett, London Dent, 1925. See 223 pages.

GIDEL, CHARTES [ANTOINE]

575 Histoire de la littérature française depuis 1815 jusqu'à nos jours.
Paris A. Lemerre, [1888]-1891 2 vols., 12mo Contains, Vol. II pp 1224 An important passage on Balzac

GIOLI, GIUSEPPI

576 Balzac in Italia Contributo alla biografia di Onorato di Balzac.

Milano Fratelli Trèves, 1920. 12mo, 4 ff + 236 pages. Contains lists of
Italian translations of Balzac a works.

The most important of all works desting with Balzac's visits to Italy and with It if n opinions concerning the novelist. The compiler of the work in hand hereby chrowledges his indebtedness to Gigil for many of the Italian items noted. The work incorporates the following:

Pp. 9-13 "Il signor di Baltace" by A. Pi --- Reprinted from Gaszetta Privilegiata February 33 1837

Pp 18-20 "Anerkloto II signor di Baixac. Reprinted from La Farsa September 4, 1837

Pp 21-22 Presentation inscription, written and Ignet by Balzac, in a copy of Physiologic du meriage given by him to Contessa Attendolo-Bologul 1 Dated Milan, May 15, 1838. First Edition

Pp. 22-26 "Del signor di Falvaç a proposito di mode" by A. Piavva Reprinted from Corriera della Dama, February 25, 1527

Pp. 83-85 note "La can , del signor di Balzac. Reprinted from Corriere della Dome June to 1816.

Pp 26-28 "Mode, rivista de' giornali di Parigi" by P[iazza] Reprinted from Corriere delle Danie, February 28, 1837

Pp 29-30 Article on Balzac Reprinted from La Voce della Veriti, March 30,

1837

Pp 30-31 "Balzac in Italia" The beginning and the ending of this essay, reprinted from La Voce della Verità, April 15, 1837

Pp 34-36 "Capogiri pseudoletterari" [by Antonio Piazza] Reprinted from Corriere delle Dame, April 10, 1837

Pp 38-39 Review of Papa Goriot Reprinted from Corriere delle Dame, February 15, 1836

Pp 39-40 "Guadagni di Letterati Francesi" by Boerne Reprinted from La Γama, March 13, 1836 (?)

Pp 41-43 "I Viaggintori Letterati" Reprinted from La Γan a, March 13, 1836 Pp 45-48 "Le donne del signor di Balzac" Reprinted from La Γama, July 14, 19, 1836

P 49 Sonnet on Balzac by Dr Giovanni Raiberti Printed here for the first time, from the MS in the Civica Biblioteca del Castello Sforzesco

P 50 Sonnet on Balzac by G Strigelli Same provenance as preceding

Pp 56-57 Inscription written and signed by Balzac, in the album of Contessa Maffei, dated April 24, 1837 First appeared in Barbiera, Il Salotto della contessa Maffei, pp 41-42

Pp 60-63 Letter concerning Balzac by Andrea Massei Reprinted from Nuova Antologia, August 16, 1916

Pp 64-67 Letter of Balzac to Contessa Massei [Paris], November 1838 First appeared in Barbiera, Il Salotto della contessa Massei, as written in French Reprinted here in Italian translation

Pp 77-78 Article discussing Lissoni, Difesa dell'onore dell'arn i italiane oltraggiato dal signor di Balzac nelle sue scene della Vita Parigina by G B Zecchini Reprinted from Il Vaglio, Antologia della letteratura periodica, November 25, 1837

Pp 86-91 "Onorato de Balzac" by Ignazio Cantù Reprinted in part from Ricoglitore italiano e straniero, November-December, 1837

P 108 Poem on Balzac Reprinted from Fusinato da Schio, Donna Romantica Pp 109-10 Passage from La Torre di Nonza, by Guerrazzi

Pp 113-22 "Il signor di Balzac" by Tommaso Locatelli Reprinted from Gazzetta Privilegiata, March 16, 1837

Pp 124-28 "Per una poetica gofissima composizion scrita a Venezia da Balzac, in lingua franzese, che xe stada in italian interamente rifusa da l'inzegno d'un bravissimo poeta, al qual in altra ocasion, definendo l'estro co molto spirito, ga fato veder che più propriamente adesso s'abia da dir che la fantasia vien mossa dal vapor, se col vapor oramai tante cosee vien fate" Anonymous

Pp 133-51 "Simposi Una conversazione col signor di Balzac Tullio Dandolo ad Angelo Fava" by Tullio Dandolo Reprinted from Gazzetta Privilegiata, April 1, 1837, reprinted in Dandolo, Reminiscenze e Fantasie, pp 75 et seq

Pp 154-58 "Polemica Appendice—Simposii—Una conversazione col signor di Balzac, intitolata da T D ad Angelo Fava —Risposta intitolata al Fiorentino Fagiuoli" Anonymous [Tommaso Locatelli (?)] An answer to Dandolo's article, preceding Reprinted from Gazzetta Privilegiata, April 5, 1837

Pp. 159-67 "Fuor d opera. Les Illusions Perdues del aignor di Baira Angelo Fava a Tullio Dandolo" by Angelo Fava. First appeared in Il Vogilo April 15, 1837 reprinted in Fava. I Salwi

Pp. 168 73 "Letteratura e i Letterati a Parigi" by Van Engelbelm Reprinted

from Il Vaglie, May 13 1837

Pp. 224-30 Bibliography of Balzac's works publi hed in It II

GIGOUX, JEAN

577 — Causones sur les artistes de mon temps. Paris Calmann Lévy 1885 12mo Contains, pp 146-47, description of a dinner at the house of Mme Eve de Balzac.

GILBERT EUGENE

Balrac à vingt ans. Bruxelles Oscar Schepens et Cie Société belge de libraire 1904. Square 12mo 86 pages. Tirage de luxe. L'imited to 100 coples. This work first appeared as an article in Revue générale Bruxelles February, 1904.

579 Balzar peint par lui même. Bruxelles J Goemaere 1906 8vo 35 pages.

580 Le Roman en France pendant le \L\e siècle. (Ouvrage couronné
par l'Académie Française.) Pans Plon-Nournt et Cie, 1896 Bruxelles
Albert Dewit, 1909 56 édition 12m0 xu+528 pages.

Contains on Bairac pp. 133-49 'Le Pésiteme de E im pp. 150-53 "Les Héritien de Bairac' also, references to Bairac pp. 80, 84, 93, 123, 129, 137 155 150 160, 165 171 208, 236 228, 237 248, 249, 353.

GILLE, PHIT IPPE

581 — La Bataille littéraire (1875-1878) Paris Victor Havard, 1889 12mo, 312 pages. Contains Lattérature historique, philosophique et documentaire. VIII.—Honoré de Balzac.—Concapondance inédite pp 271-80. 2e édition, 1889. 12mo vii+314 pages. (Same reference to Balzac.)

GILLETTE, FREDERICKA B

582 Title Index to the Works of Honoré de Balzar Boston The Boston Book Company January 1909 (Bulletin of Bibliography Pam phlets, No 19.) A brochure. 12mo

The pamphlet was reprinted from the Bulletin of Bibliography July 1908—January 1000 which see for detailed contents of this item.

GILLOT HUBERT

583 — Études balraciennes I. Balrac d'après sa currespondance avec l'Étrangère. Grenoble Imprimerie typographique J Aubert, 1924. 8vo 75 (1) pages First appeared in the Revue de Pologne, April-June, July-October, 1923

GINISTY, PAUL, editor

Anthologie du Journalisme Paris Delagrave, 1917 Contains article on and selections from Balzac

GIRARD, HENRI

Un Bourgeois dilettante à l'époque romantique Émile Deschamps, 1791–1871 Paris Honoré Champion, 1921 (Bibliothèque de la Revue de Littérature comparée, II) 2 vols, 8vo Contains on Balzac Vol I, pp 286, 298, 302–4 ("Deschamps et Balzac", incorporates an unpublished letter of Balzac to Deschamps, dated May 22, 1833), 306, 356, 360, 425, 456, 461, 478, 490, 519

GIRARDIN, Madame ÉMITF DE), née Delphine Gay (Pseudonym "Le Vicomte Charles de Launay")

La Canne de M de Balzac Paris Librairie de Dimont, 1836 Impr Dondey-Dupré 8vo, viu+363 pages Printed yellow wrappers, reproducing the title First edition (very rare and much sought for) The work was reprinted in the volume *Nouvelles* by the same author, Michel-Lévy, 1853, large 12mo (pp 135-272)

This item is probably the first book to appear concerning Balzac, written by one of his closest friends. It is a fantastic story, very cleverly written, upon the subject of Balzac's famous cane, which is here supposed to render its owner invisible.

Other editions appeared in 1836 (Brussels and Leipsic), 1861 (Œuvres complètes, Plon), 1885 (Calmann-Lévy), 1925 (Tallandier, Librairie de la Bibliothèque Nationale).

- La Canne de M de Balzac New York E P Dutton & Co, [1923] (Collection Gallia, Vol XXXI) 16mo, 200 pages, frontispiece portrait
- Marguerite, ou Deux amours Paris Henri Plon, 1860 (Œuvres Complètes, Vol III) 8vo Pp 1-192 On p 143 appears an anecdote about Balzac and a tribute to him
- Lettres parisiennes Vol I Paris Henri Plon, 1860 (Œuvres Complètes, Vol IV) 8vo Pp 474-75 "1840 Lettre Neuvième Le drame de M de Balzac," an article on Vautrin Reprinted from La Presse, March 19, 1840, signed "Le Vicomte Charles de Launay"

See Spoelberch de Lovenjoul, La Genèse d'un roman de Balzac Les Paysans, Lettres et fragments médits, for an extended correspondence between Balzac and Madame de Girardin — See Malo Une Muse et sa mère. Delphine Gay de Girardin Malo La Gloire du Vicomte de Launay Delphine Gay de Girardin Séché (Léon) Muses romantiques Delphine Gay (Mme Émile de Girardin)

GIRARDIN SAINT MARC. See Saint Marc Girardin

GIRAUD VICTOR. See under Sainte-Beuve (Item 1145)

GIRATULT FRANCIS

Les Romanders Honoré de Balzac. Article contained in Spoelberch de Lovenjoul, Une Page perdus de H de Balzac pp 227–59.

LES GLOIRES DU ROMANTISME, APPRÉCTÉES PAR LEURS CONTEMPORAINS
590 Paris Dentu 1859 2 vols. 8vo Contains, Vol II pp 97-133
"Balzac

GOBINEAU JOSEPH ARLHUK, Comle DE

591 Études critiques (1844-1848) Paris Kra 1927 ('Les Six médits.')

"Tirés à 600 exemplaires sur vélin.

Contains 'Sur Rairs' This article first appeared in La Commora 1844, No 303 and was incorporated in another article "Une opinion de Golmean sur Bairs' et Strudhal by Maurico-André Scint-Goagea, in La Figure June 6, 1925

GODEFROY FRANFRIC

592 Historre de la littérature francas» depuis le XVIe aiècle jusqu'à nos jours. (Ouvrage coulouné par l'Académie française.) Paris Gaume et Cie, 1878-1881 2 échtion. 10 vols. 8vo Contams Vol. II, pp 57-71 Honoré de Balzac.

GOETHE JOHANN WOLFGANG VON

Goethe Jahrbuch. Herausgegeben von Dr Ludwig Geiger Erster Band. Frankfurt a. M. Rütten & Lorning 1880. 8vo. Contains pp 287-89. Two striking passages in praise of Balwar a Lo Peau ds chagrin written by Goethe (1) in a letter to Kanrler von Müller November 17. 1831 and (2) in Goethe's diary under dates of October 10. 11. 1831. These passages are reprinted in part in Brandes, Main Currents in Nunchenik Century Literature Vol. V.

See Baldensperger Goethe en France B irkhardt, Goethes Unter haltungen mit Friedrich Soret

GÓMEZ DE BAQUERO EDUARDO (Andrenio pseudonym)

El Renaramiento de la Novela española en el aiglo XIX. Madnd Editorial Mundo Latino 1924. 8vo 269 pages. Contains reference to Balvac pp 62-63 GONCOURT, EDMOND et JULES DE

Une Voiture de masques Paris E Dentu, 1856 12mo, 3 ff + 275 pages +2 ff Printed wrappers First edition Contains, pp 260-75 "Peytel"

This book has been reprinted under the title Nouvelles de Edmond et Jules de Goncourt Paris G Charpentier, 1876 12mo

- Gavarni, l'homme et l'œuvre Paris Charpentier, 1879 12mo Contains, pp 465-66 "Note sur Balzac, par Gavarni"
- Journal des Goncourt Mémoires de la vie littéraire (1851–1895)
 Paris Charpentier et Fasquelle, 1887–1896 9 vols, 12mo

Contains a large number of references to Balzac, as follows

Vol I, pp 21-22, 68, 83, 111-12, 137, 157, 209, 235, 255, 332, Vol II, pp 12, 32, 111-12, 165, 187, 219-21, 229, Vol III, pp 5, 55, 58, 229, 272, Vol V, pp 47, 108-9, 198, 243, 269, 297, Vol VI, pp 15, 41, 67, 119, 125, 196, 256, 317, Vol VII, pp 31, 158, 167, 225, Vol VIII, pp 47-50, 181, 183, Vol IX, pp 255, 275, 332

Memoirs, with letters and leaves from their journals. Compiled and translated by M. A. Belloc and M. Shadlock. With 8 portraits London. William Heinemann, New York. Dodd, Mead & Co., 1895. 2 vols., 8vo. Contains, Vol. I, p. 77. "Gavarni's description of Balzac."

Gonse, Louis

L'Œuvre de Jules Jacquemart Paris Gazette des Beaux-Arts, 1876 4to Contains, pp 13-14 Plate No 27, "La Canne de M de Balzac"

Gonzáles Blanco, Andrés

- Los Contemporáneos Apuntes para una historia de la literatura hispanoamericana a principios del siglo XX Primera serie 2 vols, 8vo Paris Garnier Heimanos, 1906 Contains references to Balzac Vol I, pp 84, 90, Vol II, pp 23, 77, 107, 116, 277-78
- 601 Historia de la novela en España desde el romanticismo a nuestros días Madrid Sáenz de Jubera, Hermanos, 1909 Large 8vo, 1,020 pages

Contains important references to Balzac pp 9, 92, 158, 188, 201-2, 206, 213-16, 218, 261, 263, 330, 333, 372, 373, 382, 384, 389, 401, 457, 485, 633, 698, 721, 806, 843, 845, 875, 876, 885, 908, 955, 1007

Los Dramaturgos españoles contemporáneos 1a serie Valencia Editorial Cervantes, Buenos Aires, Editorial Cervantes, 1917 8vo, 330 pages Contains references to Balzac pp 34, 229–30 GONZALÈS FINIANUEL

603 La Statue de Balzac. Circulaire datée de Novembre, 1883 Pars Impr Ch. Blot. Une page petit in 4to Reproduite in extenso dans PÉvénement November 22 1883

Gosse, [Su] Edmund

French Profiles. London William Heinemann New York
Dodd Mead & Co 1905 12mo ix+363 pages. Contains references to
Belian pp 127 160, 246 267 270

6044 "The Novel. Article in the Encyclopædia Britannica Vol. XIX, p. 835c.

Gossfith Louis Léon Theodore. See his pseudonym G Lenôtre

GOT EDMOND

605 JOURNAI de Edmond Got, sociétaire de la Comédie-Française

1822-1901 Publié par son fils, Médéric Got. Paris Plon-Nournt et Cie

1910. 2 vols., 12mo Contains references to Balzac Vol. I, pp 194-95

221-22 226 255, 275

GOULD GEORGE M. M.D.

666 Blographic Chnics. Philadelphia P Blakiston's Son & Co 1906 5 vols. 12mo. Vol. IV contains, pp 89-116 Balvac the Hero of Overwork. Reprinted from Montreal Medical Journal November 1905

GOURMONT REMY DE

- 607 Epilogues Réflerions sur la vie. Deuxième série 1899-1901 Paris Société du Mercure de France 1904. 12mo 341 pages. Contains on Balzac pp 11-15 'Le Parti des Intellectuels pp 51-62 'Balzac au Panthéon.
- 608 Promenades littéraires, 2e série. Paris Mercure de France, 1906 12mo Contains pp 109-20 Les Maîtres de Balzac.
- 609 Promenades Hittéraires. 5e série. Paris Mercure de France 1913 12mº Contains, pp 218-47 'Balzac et Sainte Beuve.
- 610 Le Livre des masques. Portraits symbolistes. Gloses et documents sur les écrivains d'îner et d'aujourd hui Paris Mercure de France, 1914 7e édition. 12mo 270 pages. Contains, pp. 133-36 A companson of Paul Adam and Beleze.
- 611 The Book of Marka, Translated [from preceding] by Jack Lewis
 Introduction by Ludwig Lewisohn. Boston John W Luce & Co 1921
 8vo vii+265 pages. Contains on Balzac pp 135-38

GOYERT, GEORG, compiler

Introduction to Mystische Geschichten in part translated by him Munchen Georg Muller, 1920 (Galerie der Phantasten, Band 7) 8vo, xii+316 pages

Gozlan, Léon

Collection Hetzel Balzac en pantousles Édition autorisée pour la Belgique et l'Étranger, interdite pour la France Bruxelles et Leipzig Impr Labroue et Cie, Bruxelles, 1856 16mo, 158 pages +1 f blank Printed wrappers First edition The Presace is signed "Gozlan"

Collection Hetzel et Lévy Balzac en pantousles Par Léon Gozlan 2e édition Édition interdite pour la Belgique et l'Étranger Paris Michel Lévy, frères, J Hetzel, et Ce [sic], 1856 Impr J Vanbuggenhoudt, Bruxelles 16mo, 156 pages, portrait of Balzac lithographed by Émile Lassalle Printed green wrappers

This item contains in the Preface (signed "Lon Gozlan") a curious footnote on Hetzel and Balzac not found in later editions

Balzac en pantousles Troisième édition, revue, corrigée et augmentée de deux nouveaux chapitres Paris Michel Lévy Frères, 1865 (Bibliothèque contemporaine) Impr Simon Raçon et Comp, Paris 12mo, 2 ff +295 (1) pages Calmann-Lévy, 1890 12mo

The two new chapters are numbered x and xi

Balzac chez lui Souvenirs des Jardies Paris Michel Lévy Frères, 1862 Impr Simon Raçon et Comp, Paris (Bibliothèque contemporaine) 12mo, 2 ff +111 (1) pages (Preface) +302 pages Printed carinine wrappers First edition Another edition, same publishers, 1869, 12mo

This item incorporates six letters of Balzac in First Edition [Correspondance, Letters 216, 237, 238, 239, 240, 241], also Balzac's Code lilléraire, in First Edition

A portion of this item first appeared in Revue contemporaine, June 30, July 15, 1856

Balzac intime Balzac en pantoufles, Balzac chez lui Nouvelle édition, précédée d'une préface de Jules Claretie Paris Librairie Illustrée, 1886 (1885) 12mo, (3)+1v+388 pages

This current edition brings together, in handy form, the two preceding items

Balzac en pantoufles Édition illustrée de gravures en couleurs, bandeaux et lettrines gravées sur bois, par Maximilien Vox, et augmentée d'une préface inédite de Jean-Jacques Brousson Paris Librairie Lemercier 1926 16mo (raisin) composé en Elzévir Moderne de Plantin corps XII et tiré sur les presses de A.-G. L'Roir à Pans.

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'i cacamplaire unique sur vieux japon, contenant tous les origin ux (dessins et aquarelles) et une suite des bois sur japon impérial, portant le no. 1

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suite des bols sur lapon impérial, numérotés de s à c.

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"50 eremplaires sur hollande Van Gelder contenant une suite des bois, numérotés

de 26 à 75

"500 exemplaires sur vélin à la forme Montgolfier d'Annonay numérotés de 76 à 575.

619 Der intime Balzac Anekdoten. Deutsch von Ossip Kalenter [pseud.] Mit Nachwort von Arthur Schurig Hannover P Steegemann [1922] Small 8vo 138 pages.

GRANAUX, HONORÉ

620 Répertoire d'écrits sur H. de Balzar Dressé par M. Honoré Granaux, de Marseille. Manuscrit autographe 21 folios.

This MS is in the Spoelberch de Lovenjoul Museum at Cho Hilly. It is useful for bibliography

Grande Encyclopédie, La

621 Paris H. Lamirault et Cie s.d. Contains, Vol. V., pages 187-90 Bernard François Balzac' by M. Tx [Maurice Tourneux] 'Honoré de Balzac' by Maurice Tourneux.

Very tump hensive and interesting articles the first one concerns Balzac's father

Grandeffe Arthur de

622 La Pie bas-bleu Pans Louis Ledoyen, 1858 8vo xv1+528 pages. Contains pp 184-200 Chapitre VIII, 'Trailé de la vie tlégante par H. de Balzac.

GRANET

Co-author with Pierre Decourcelle, of La Counne Bette, play q v

Grangé Eugène avec MM. d Ennery et Cormon

623 Les Paysans. Drame en canq actes et huit tableaux. Paris Impr de Boulé, 1847 8vo 58 pages.

Founded on B bac's novel of the same title.

GRAPPE GEORGES

624 — Dans le jardin de Sainte Beuve. Feenia, Paris P V Stock [1909] 12mo 324 pages. Contains on Balzar pp 227-55 GOYERT, GEORG, compiler

Introduction to Mystische Geschichten in part translated by him Munchen Georg Müller, 1920 (Galerie der Phantasten, Band 7) 8vo, xii+316 pages

Gozlan, Léon

- Collection Hetzel Balzac en pantousles Édition autorisée pour la Belgique et l'Étranger, interdite pour la France Bruvelles et Leipzig Impr Labroue et Cie, Bruvelles, 1856 16mo, 158 pages +1 f blank Printed wrappers First edition The Presace is signed "Gozlan"
- Collection Hetzel et Lévy Balzac en pantousles Par Léon Gozlan 2e édition Édition interdite pour la Belgique et l'Étranger Paris Michel Lévy, frères, J Hetzel, et Ce [sic], 1856 Impr J Vanbuggenhoudt, Bruxelles 16mo, 156 pages, portrait of Balzac lithographed by Émile Lassalle Printed green wrappers

This item contains in the Preface (signed "Lon Gozlan") a curious footnote on Hetzel and Balzac not found in later editions

Balzac en pantousles Troisième édition, revue, corrigée et augmentée de deux nouveaux chapitres Paris Michel Lévy Frères, 1865 (Bibliothèque contemporaine) Impr Simon Raçon et Comp, Paris 12mo, 2 ff +295 (1) pages Calmann-Lévy, 1890 12mo

The two new chapters are numbered x and n

Balzac chez lui Souvenirs des Jardies Paris Michel Lévy Frères, 1862 Impr Simon Raçon et Comp, Paris (Bibliothèque contemporaine) 12mo, 2 ff +111 (1) pages (Preface) +302 pages Printed carmine wrappers First edition Another edition, same publishers, 1869, 12mo

This item incorporates six letters of Balzac in First Edition [Correspondance, Letters 216, 237, 238, 239, 240, 241], also Balzac's Code littéraire, in First Edition

A portion of this item first appeared in Revue contemporaine, June 30, July 15, 1856

617 Balzac intime Balzac en pantoufles, Balzac chez lui Nouvelle édition, précédée d'une préface de Jules Claretie Paris Librairie Illustrée, 1886 (1885) 12mo, (3)+1v+388 pages

This current edition brings together, in handy form, the two preceding items

Balzac en pantoufles Édition illustrée de gravures en couleurs, bandeaux et lettrines gravées sur bois, par Maximilien Vox, et augmentée d'une préface inédite de Jean-Jacques Brousson Paris Librairie Lemercier, 1926 16mo (raisin) 'composé en Elzévir Moderne de Plantin, corps XII et tiré sur les presses de A G L'Hour à Paris.

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"20 exemplaires sur lapon impérial, contenant chacun un croquis original et une

suite des bois, numérotés de 6 à 25.

"50 eremplaires sur bollande l'an Gelder contenant une suite des bois, numérotés de 26 à 75

500 exemplaires sur vélin à la forme Montgolher d'Annonay numérotés de 76 à 575.

619 Der intime Balzac, Anekdoten. Deutsch von Ossip Kalenter [pseud.] Mit Nachwort von Arthur Schurig Hannover P Steegemann [1022]. Small 8vo 118 pages.

GRANAUX, HONORÉ

620 Répertoire d'écrits sur H de Boltzer Diessé par M. Honoré Granaux, de Marseille. Manuscrit autographe. 21 folios.

This MS is in the Speciberch de Lovenjoul Museum at Chantilly. It is useful for bibliography

Grande Encyclopédie, La

621 — Paris H. Lamirault et Cie s.d. Contains, Vol. V pages 187-90 Bernard François Balzac' by M. Tx [Maurice Tourneux] 'Honoré de Balzac' by Maurice Tourneux.

Very comprehensive and interesting articles the first one concerns Balaze's father GRANDEFFE. ARTHUR DE

622 La Pie bas-bleu Paris Louis Ledoyen, 1858 8vo xvi+528 pages. Contams pp 184-200 Chapitre VIII, Traité de la rie élégante par H. de Balzac.

GRANET

Co-author with Pierre Decourcelle of La Cousine Bette play q.v

Grangé, Eugène avec MM d Fnnery et Cormon

623 — Les Paysans. Drame en cinq actes et huit tableaux. Paris Impr de Boulé, 1847 8vo 58 pages.

Founded on Balcac's novel of the same title.

GRAPPE, GEORGES

624 — Dans le jardin de Sainte Beuve. Essais Paris P V Stock, [1909]. 12mo 324 pages. Contains on Balear pp 227-55 GRASSET, Docteur Joseph

Demifous et demiresponsables Paris Alcan, 1907 8vo, 302 pages Contains material on Balzac (See following item)

The Semi-insane and the Semi-responsible (Demifous et demi-responsables) Authorized American edition, translated [from preceding] by Smith Ely Jelliffe, M.D., Ph.D. New York and London Funk and Wagnalls Company, 1907 8vo, xxxv+415 pages Contains, concerning Balzac pp 19, 229-30

GRULÉ, EUGÈNU

Jules Barbey d'Aurevilly Sa vie et son œuvre, d'après sa correspondance inédite et autres documents nouveaux. Avec une préface de M Jules Levallois [Vol I] L'Œuvre Caen L Jouan, 1902 E Lanier, Imprimeur Contains, pp 266-70 Barbey's appreciations of Balzac

GRIGOROVITCH, D V

"Recollections of Dostoevsky," Contained in Dostoevsky, Letters to his Family and Friends, q v

GRISWOLD, WILLIAM M, compiler

Descriptive Lists of American, International, Romantic and British Novels Cambridge, Massachusetts, USA published by the compiler, 1891 8vo Contains, pp 167-68 No 582, "The Alchemist, by Honoré de Balzac" (Being reviews from Overland Monthly, Literary World, and Athenaum)

A Descriptive List of Novels and Tales dealing with Life in France Cambridge, Massachusetts, USA published by the compiler, 1892 8vo Contains notices and reviews, taken from magazines, of a number of Balzac's works

GRIVET, ANIHELME

Les Chouans Drame en quatre actes, en vers Paris Perrin et Cie, 1923 Impr Marc Texier, Poitiers 12mo, (8)+158+(2) pages "Il a été imprimé de cet ouvrage 10 exemplaires sur papier de Hollande Van Gelder numérotés de 1 à 10, et 10 exemplaires sur papier vergé pur fil des Papeteries Lafuma, numérotés de 11 à 20"

This play is founded on Balzac's novel, Les Chonans, which it follows closely GROLLEAU, CHARTES

Note sur "Séraphita" de H de Balzac Paris H Jonquières bandeas d [1923] Extrait 8vo, 12 pages, numbered [209]—220 Running-d'une pr^{ls} "A propos de Séraphita" From Séraphita, éd Jonquières, 1922

GRONOW Captain R. H.

— Recollections and Anecdotes. Being a Second Series of Reminscences of the Camp, the Court, and the Clubs. London Smith Elder & Co. 1863. 8vo 232 pages. Contains, pp. 113-18. Belian and Eugène Sue.

GRUNDER, F

633 — Le Mouvement des écoles nouvelles en Angleterre et en France Étude historique et critique. Paris Larose, 1910 Dissertation

Gunta Baron, See Bérand Sonvenira du Baron Gudin

GUENOT, GEORGES

633a Honoré de Belvac Article contained in Spoelberch de Lovenjoul, Une Page perdue de H de Balzac pp 260-78

GUÉRARD ATREST LÉON

634 French Civilization in the Nineteenth Century A Historical Introduction. London T Fisher Unwin New York The Century Co. 1014, 8vo. 312 pages. Contains on Balance Dp. 110-12, 136

Five Masters of French Romance Anatole France, Pierre Lott, Paul Bourget, Maurice Barrès Romain Rolland. New York Charles Scribner's Sons London T Fisher Unwin, Ltd. [1916] 8vo xii+336 pages. Contains references to Balvac pp 17 18 103 181 191 193 197, 200

636 Reflections on the Napoleonic Legend. New York Charles Scribner 1 Sons, 1924 Printed by Unwan Bros. Ltd., London. 8vo 276 pages. Contains references to Balzac pp 31 116 191 204 n., 213-19 227 228 229, 243 257

A brilliant book setting forth among other tributes B leav's estimate of Napoleon.

GUFPIJN HENRI

637 — L'Espagne moderne vue par ses écrivains. Parls Perrin et Cle, 1924. 8vo vu+321 pages. Contains references to Balzac pp 35 314.

GUERRAZZI

La Torre di Nonza. Contains passage on Balzac reprinted in Gigli, Balzac in Italia pp. 109–10.

GUILLOT DE SAIX

Co-author with Camille Le Senne (q v) of La Belle Impera comédie, and of L Illustre Gaudissart comédie.

GULKAUD, EDMOND

Vautrin Pièce en quatre actes, d'après les personnages d'Honoré de Balzac Paris Impr de l'Illustration, 1923 ("La Petite Illustration théâtrale" (Nouvelle série, No 90), No 138, 24 mars, 1923) 4to, 32 pages of 2 columns

This play was presented for the first time at the Comédie-Française, Paris, May 12, 1922, with De Féraudy in the rôle of Vautrin

On the covers of this publication appears a lengthy and appreciative review of the play and its production "Vaultin à la Comédie-Française" by Robert de Beauplan This article incorporates excerpts from reviews by leading dramatic critics

GUTZKOW, KARL

639 Beitrage zur Geschichte der neuesten Literatur Stuttgart, 1839 (First edition, 1836) 2 vols

In Vol II, pp 33-39, the author discusses Balzac as the French Hossmann, Balzac the observer of social life, etc. An important bit of contemporary criticism

GUYOT, AUGUSTE

Le Colonel Chabert Comédie en deux actes Presented at the Théâtre Molière, Brussels, May 1, 1888 Founded on Balzac's novelette of the same name, but with an entirely different dénouement

HAAS, J

H Balzacs "Scènes de la vie privée" von 1830 Halle a S Max Niemeyer, 1912 (Beitrage zur Geschichte der romanischen Sprachen und Literaturen, hrsg von Prof Dr Max Fredr Mann, Band 2) Large 8vo, (4)+50 pages

A thorough discussion of the six tales in Scènes de la vie privée, 1830 These include Préface, "La Vendetta", "Les Dangers de l'inconduite (Gobseck)", "Le Bal de Sceaux ou le pair de France", "Gloire et Malheur (La Maison du Chat-qui-pelote)", "La femme vertueuse (Une Double Famille)", "La Paix du ménage"

Um Balzacs "Lilie im Tal" Tubingen Im Selbstverlag des Verfassers, 1924 8vo, 81 pages +1 page blank

A thoroughgoing discussion of Le Lys dans la vallée

643 - Kurzgefasste Franzosische Literaturgeschichte von 1549-1900 IV Band 1820-1900 Halle Max Niemeyer, 1927 Large 8vo, xii+348 pages Contains on Balzac pp 2, 89, 95-102, 108, 114, 116, 120, 143, 153, 237, 264, 270, 271, 283, 291, 314

Hăjdeŭ, B Petriceilu-

Studie assupra Judaismului Trei ovrei Jupânulŭ Shylock allŭ lui Shakespeare, domnulŭ Gobseck allŭ lui Balzac, și Jupânulŭ Moise allŭ

lui Alexandri. De B Petriceilu Hăjded Directorului Archivei istorice a Romaniei i Prendentile sectiunii Sciințelorii morale și politice in Atheneu lui Românii. Edițiune particulariă Bucuresci Tipografia Stefan Rassidescu, 1865 8vo 50 pages. Contains pp 22-32 Balzac (În Roumanian)

Halévy

Composer of the munc for Scribe s Le Skérif opéra-comique and Duport and Scribe s Les Tresse opéra-comique, q v

HALFLANTS Le Chanoine PAUL

645 La Littérature française au dix neuvrème siècle. I. Le Romantisme (1800-1850) Bruxelles Dewit, 1907 Cinquième édition, Bruxelles Libraire Le Famony, 1921 8vo 314 pages. Contains, pp 280-94 'Homoff de Balza."

HALLAYS ANDRE

646 En flânant. A travers la France Touraine, Anjou et Maine. Paris Perrin et Cie. 1012 8vo 374 pages with Illustrations.

Contains on Balrac

Pp. 33-47 "Valle de l'Indre L Pèlerinages balvariens With portrait. Article first appeared in Jesseul des Débats September 14, 1900.

Pp. 199-114 "Montreufl-Bellay -Le Père Grandet.

647 Préface to Eugénie Grandel édition Henri Laurens 1922

HAUTTON CLAYTON

648 Materials and Methods of Fiction. With an Introduction by Brander Matthews. New York The Baker & Taylor Co. 1908 12mo xxxxx+228 pages. Contains references to Balzar pp x, xii xiii 53 56 153 160 163, 180.

HANNIGAN D F

649 — Introduction and Notes to The Love Letters of Honoré de Balsac translated by him. London Downey 1901

HANOTAUX, GABRIFF et VICAIRE GEORGES

650 La Jennesse de Balzac, Balzac imprimeur 1825-1828. Avec trois Estampes et deux Portraits gravés sur bos par A. Lepère Pars Librarrie des Amateurs A Ferroud-F Ferroud, successeur 1903 Impr de Charles Hérissey Évreux. First Edison. 4to 3 fi +v1+363 pages +2 fi., with folding leaf Wrappers printed in black and red

"Justification du tirage:

"Nos. 1 à 60. Fremplaires sur papier du Japon.

"Nos. 61 à 350, Fremplaires pur papier vélin d'Arches."

The work itself first appeared in Ie In irial, December 15, 1900, January 1, 14, Pebruary 25, March 25, 1901

One of the most notable contributions to the literature concerning Balzac. It contains a large amount of exact documented information, not littlier to available, in connection with his early life, including many unpublished letters, especially in the Appendices More than half the volume is occupied by the especialistic, giving full details concerning Balzac's birth, ancestry, and friends, his businessyential ventures and their failures, and a complete catalogue of all vorts issued by Balzac's printing establishment.

The contents of the volume are as follow

Pp 1-11 Avertissement La Jeuresse de Balz e Balzie in fru ein

Pp 1-22 [Chapitre I] Premières arme-

Pp 23-38 [Chapitre II] Balzac imprimeir

Pp 30-52 [Chapitre III] Rue der Marais

Pp 53-75 [Chapitre IV] Dilecta

Pp 77-90 [Chapitre V] I es Affaires

Pp 91-105 [Chapitre VI] La Catastrophe

Pp 107-18 [Chapitre VII] Conclusion

Apply Spices

Pp 121-23, I Les Balzac, including, p 123, Acte de nais ance d'Honoré de Balzac, 21 mai, 1799

Pp 124-26, II Les de Berny

Pp 127-30, III Les Hinner

Pp 131-32, IV Reinier de Jarjayes

Pp 133-57, V Balzac libraire de In Fontaine et le Molière (I etter-)

Pp 158-71, VI L'Imprimerie (Documents)

Pp 172-87, VII La Tonderie Balzac et Cie

Pp 188-225, VIII La Failhte et les Dettes (Numerous letters)

Pp 226-60, IX Les Impressions futes par Balzac Liste des Livres sortis des presses de la Maison Honoré Balzac (163 items, also letters)

Pp 261-63, X La Maison de la Rue des Marais

Table des Gravures (Six in number)

La Jeunesse de Balzac Balzac imprimeur, Balzac et Madame de Berny Nouvelle édition, augmentée de la Correspondance de Balzac et de Madame de Berny Paris Librairie des Amateurs, A Ferroud—F Ferroud, successeur, 127, Boulevard Saint-Germain, 1921 Copyright, 1922 Imprimerie générale Lahure, Paris 8vo, 4 ff +468 pages +2 ff, 2 portraits and 2 facsimiles Printed wrappers Limited issue

This is not only the second edition of the previous work, all the contents of which are reprinted with textual revisions, but it also contains a large amount of wholly new material, including the letters of Balzac (brouillons) and especially those of Madame de Berny, in First Edition This new matter is given in detail as follows

Dedication "A la mémoire du Vicomte de Spoelberch de Loi enjoul"

Pp 1-3 Avis sur la présente édition

Pp. 135-288 Correspondance d'Honoré de B les et de Laure de Berny 1822 1812

Includes an Introduction, followed (pp. 151-222) by 28 "Lettres d'Honoré de Rahma & M d m de Bermy (Bros Illoma) 1822 Also (pp. 223-88) 19 "Lettres de

Madame de Berny & Honoré de Balsac. (Originany) 1828-1812.

A lengthy selection (about half) of the foregoing letters, both those of Balme and those of Monade Berny first appeared in the Roses des Deux Mondes December 1 1021 The following letters of Balrac (as numbered in the volume) were omitted from the m statute article IV VI final portion of VIL VIII. D. X. XII. XIII. XV XVI XVII XVIII, XIX, XXI XXII, Of the letters of Mme de Berny the following (as numbered in the volume) were omitted from the magazi c article II. III IV V VI VII. the latter portion of IX. XI. XII. XIII. a paragraph of XIV XV XVI, XVII XVIII the first sentence of XIX.

Pp. 420-65 Appendice IX. Les Imprenions faites par B les Liste des livres sortis des un de la maison Honoré de Balrac, (168 items, against 163 contained

in the first edition.) The five new items are Nos. 22 24, 50, 72, 126.

P 460. Notice of the death of Gou see Vicaire, Shmed "G H. Dated Paris. November 8, 1011

Table des Illustrations, Includes 2 portraits and 2 f caimiles

HARPER GEORGE McLEAN

- Masters of French Laterature New York Charles Scribner's 652 Sons, 1901 12mo xi+316 pages. Contains, pp 270-316 Balrar Arti cle reprinted from Scribner's Magazine, May 1000 Other references to Balzac pp 14 35 200 228 232 266 267
- Charles-Augustin Sainte Beuve. Philadelphia and London J 653 B Lippincott Co 1909 (French Men of Letters series, edited by Alexan der Jessup Vol. IV) 12mo 380 pages. Contains references to Balrac DD 24, 30 60 73 125 150 180 244-46 280 202-03 302 317 356
- 654 John Morley and other essays. Princeton, New Jersey Prince ton University Press London Oxford University Press Humphrey Milford 1920 8vo vill+162 pages, Contains, pp 76-92 Balrar & Human Comedy"
- 655 - Co-editor with Louis Eugene Livingood of Contes de Balsac. School text. | New York | Jenkins, 1804.

HARRIS FRANK

656 - My Life. Volume Two Privately printed for subscribers only 1925 Address the author Villa et Boulevard Edouard VII, Cimiez Nice (A. M.) France. 8vo xvii+430 pages. Contains striking references to Balzar pp xvi, 42 58 95-06

As this book has been rigidly suppressed, we quote, for the benefit of our readers, from the last re-use noted

"It was at Argenteuil in this spring that I read Balzac through and quickly came to the conviction that he was the greatest of all modern Frenchmen, the only one indeed, who has enlarged our conception of French genius and added a story to the noble building designed and decorated by Montaigne"

HARRIS, THEODORE

The Purse A comedy in two acts Dramatized from Balzac's La Bourse Chicago Dramatic Publishing Co, [1887] 12mo, 31 pages HARRISON, WILMOT

Memorable Paris Houses With illustrative critical and anecdotal notices. With over sixty original illustrations from drawings made expressly for this work by Paris artists. London. Sampson Low, Marston & Company, Limited, 1893. Crown 800, 12 (1) + 276 pages. Contains material on Balzac's domiciles.

HARVEY, ALEXANDER

William Dean Howells A study of the achievement of a literary artist New York B W Huebsch, 1917 12mo, 4 st +267 (1) pages Contains references to Balzac pp 6, 28, 32, 110, 118, and in copious Index

Shows the influence of Balzac on Howells and American fiction generally

HASENCLEVER, WALTER

Gobseck [A drama in 5 acts, founded on Balzac's story of the same title] Very unfavorable review of its first performance in *Dresden Literarische Echo*, March 1, 1922

HASTINGS, WALTER SCOTT

The Drama of Honoré de Balzac A dissertation submitted to the Board of University Studies of the Johns Hopkins University in conformity with the requirements for the degree of Doctor of Philosophy Baltimore, 1917 Printed at the Collegiate Press, George Banta Publishing Company, Menasha, Wisconsin 8vo, [6]+159 pages With an exhaustive Bibliography

The most scholarly and comprehensive treatise on Balzac's dramatic efforts

662 "Introduction" and Notes (in French) to Balzac's Cromwell Princeton, New Jersey Princeton University Press, 1925

A noteworthy reproduction of the MS of this play, hitherto unpublished

Balzac and Souverain An unpublished correspondence Edited by Walter Scott Hastings Garden City, New York Doubleday, Page & Company, 1927 Copyright, 1927, by Gabriel Wells First Edition 8vo,

(x_{IV})+90 pages 8 full page photogravure illustrations and faccimiles and a vignetic. Boards, vellum back.

"There have been 535 copies of this book (of which 500 are for sale) printed from type which has been destroyed.

In the Desires my Epistle (pp. vii-ix) addressed to Gabriel Wells, Esq. the owner of the letters of Pairs which form the basis of this book, the editor has paid a handsome thibute to Mr Wells and to the compiler of this bibliography

The work incorporates over forty previously unpublished letters of Balva together with averal contracts between the author and Hippolyte Sou cach who brought out many of Balzac's novels from 1837–43. This publication is the most important contribution of recent years to B by hispraphy giving on the underly his evidence of Balzac's own letters, many unknown facts of his life and interesting data concerning a dozen novels. The editorial work of Dr Hastings has been dozen in the most yaqua thetic, careful, and scholarly me ner with thorough documentation.

There are nine flustrations, including a vignette reproduction of the emboared monogram of a R win hospital, where B less was apparently a patient in the autumn of 1840.

HAUSER, OTTO

664 Weltgeschichte der Lateratur Leipzig und Wien Bibliogra phisches Institut, 1910 2 vols. royal 8vo Contains on Balzac Vol. I, pp 363 365 448-49 450 451 456 459 Vol II pp 403 460

HAULERIVE ERNEST D

665 — L Enlèvement du Sénateur Clément de Ris. Pans Perrin et Cie, 1926 (Les Drames judicialres d'antrefois.) 12mo 265 pages.

This book, in which *Une tenthreuse affoire* is cited as an authority recounts the actual historical events upon which Relies founded his novel.

HAYWARD ABRAHAM

666 — Biographical and Critical Essays. Reprinted from reviews with additions and corrections. London Longman, Brown, Green Longmans, and Roberts, 1858 2 vols. 8vo

Contains, concerning Balance

Vol. II, pp. 99-150 "Journalism in France. A review of Baltac's Un grand homms do province d Parts. Reprinted from the Quarterly Renew March, 1840.

Ibid. pp. 151-210 "Parisian Morals and Man era. A review of Les Fronçais peints per ext-atmer Reminted from Edinburgh Review July 1842.

HEARN LAPCADIO

667 — The Japanese Letters of Lafcadio Hearn. Edited with an Introduction by Flizabeth Busland. With illustrations. Boston and New York Houghton Mifflin Company 1910 8vo lx+468 pages. Contains, concerning Balzac, pp 157 188-89 199

Hebbi L. Frii drich

Samtliche Werke Band XI Berlin B Behr, 1903 8vo Contains, pp 305-9 "Literarische Weihnachts-Geschenle Tutu, von Sternberg, Die kleinen Leiden des Ehestandes, von Balzac Leipzig J J Weber, 1849"

Review of Les Petites Miseres de la vie con jurale

HECTOR-HOGIER

- Paris à la fourchette Dessins d'Albert de Moncourt Paris P Sevin et E Rey, 1903 12mo, vi-1-327 (1) pages, halftone plates Contains on Balzac pp 22, 132, 173, 222, 290
- Paris à la fourchette (Deuxième Série) Dessins d'Albert de Moncourt Paris P Sevin et E Rey, 1904 12mo, viii-325 (1) pages +1 f, halftone plates Contains on Balzac pp 217-18, "Le Cèdre de Gigoux", also references on pp 164, 171, 230-31

HEICHEN, WALTER

671 Introduction to Die Frau von dreissig Jalren Berlin, 1914

HEILLY, GEORGES D'

Dictionnaire des pseudonymes 2e édition, entièrement resondue et augmentée Paris E Dentu, 1869 12mo, xxxv1+421 pages Contains, pp 98, 283-89, 290, 326 "Honoré de Balzac"

HEISS, HANNS

Honoré de Balzac, sein Leben und seine Werke Heidelberg Carl Winter, 1913 8vo, x+328 pages, with an illustration

Important as giving one German attitude Reviewed in Arch v für das Studium der Neueren Sprachen und Litteraturen, CXXXIII (1915), 195-98

Helm, W[ILLIAM] H[ENRY] -

- Aspects of Balzac New York James Pott & Co, London Eveleigh Nash, 1905 12mo, 4 ff + 206 pages

The volume contains seven essays, mostly reprinted from the Empire Review, 1904 These are readable and enlightening articles, with titles as follows "The Methods of Balzac", "Women of the 'Human Comedy'", "Men of the 'Human Comedy'", "Balzac's 'Comédie Anglaise'", "Balzac and Dickens", "Literary References in Balzac", "The Humour of Balzac"

The book is reviewed in the New York Times, February 24, 1906

HENKF, W

Die Verwendung phantastischer und okkulter Motive in der Erzahlungsliteratur Honoré de Balzacs Dissertation Greifswald, 1921

HENLEY WILLIAM ERNEST

- 676 Views and Reviews Essays in Appreciation. First Series Liter ature. London David Nutt New York Charles Scribner's Sons, 1890 12mo Contains p 139 Balzac Under Which King? The Fact. In the collected edition of Henley's works London 1908 this article appears on pp 165-69.
- 677 Essays. Volume II. London David Nntt, 1908 Contains, pp 248-63 'Balzac as He Was Article reprinted from Pall Mall Maga inte November 1899 The same article is contained in Henley's Works Vol. II. London Macmillan & Co. 1921

HENNIOU. HORACE

678 — Ode à Balzar Poème de Hornce Henniou Musique de Fernand Jouteux. Exécutée au théatre de Tours, le 6 mai 1899 Partition piano et chant. Paris Paul Dupont, 1800 8vo

HENRIOT FUILE

- 679 La Bibliothèque Spoelberch de Lovenjoul. Reprint. See Part II.
- 680 Livres et portraits. (Courner littéraire) Paris Plon Nourrit et Cie [1923] (Collection 'La Critique.') 12mo 332+viii pages.

Contail

- Pp 190-94 Les Débuts de Balzac. Reprinted from La Temps, November 21
- Pp. 195-215 "La Chartreuse de Parms corrigte par Stendhal. (It has much concernine Baleac.)
 - Also references to Balzac pp. 179 218, 305 306 309 311 328.
- 681 Stendhaliana Paris Éditions G Crès & Cie, 1924. (Collection Fasais et Critique.) 12mo 3 ff +235 (1) pages + 1 f Contains on Bal 220 pp 2, 7 17 33 77-104 (La Charireuse de Parme corrigée par Stendhal) Concerning Balzac 5 famous critique in La Revue parsisense
- 682 Livres et portraits. 2e série. Paris Plon, 1925 (Collection La Critique. 7) 12mo 296 pages. Contains Balzar et ses petites inconnues. Review of Letters de femmes adressées à Honoré de Balsac piemière série (Cahiers balzaciens, No 3)
 - See Ami du Lettre for 1926 Item 22

HENRIOT MAIGROT

683 — La Résurrection de Vautrin. Pièce en 1 acte. First produced at the Théatre Sarah-Bernhardt Paris December 12 1908 Founded on Balzac's creation Vautrin.

HENRY, STUART

French Essays and Profiles New York E P Dutton & Co, s d (copyright, 1921) 8vo, viii+334 pages Contains references to Balzac pp 53, 80 (anecdote of Balzac, Nodier, and the French Academy), 233

HEPP, ALEXANDRE

- Paris-patraque Paris E Dentu, 1884 12mo, 314 pages Contains, pp 85-91, a chapter entitled "Les Députés de Balzac" This article deals principally with Z Marcas Contains, also, references to Balzac pp 9, 150, 156, 222-28, 236, 280-81
- Paris tout nu Paris E Dentu, 1885 12mo, 315 pages Contains, pp 95-99 "Sur le dos de Balzac"

HERMANT, ABEL

- Alphonse Daudet, Alexandre Dumas, Émile Zola, H de Balzac, Arsène Houssaye Discours, 1902–1903 Paris Ollendorff, 1903 8vo, 87 pages
- Essais de critique Paris Bernard Grasset, 1912 12mo, 404 pages Contains, pp 83-103 "Balzac" (discours prononcé à la cérémonie d'inauguration de la Statue d'Honoré de Balzac, le samedi, 22 novembre, 1902) Reprinted in part in Revue Universelle, Année 1902, page 71

HÉROS, EUGÈNE

Paméla Giraud d'Honoré de Balzac Représenté pour la première fois au Théâtre de la Gaîté, le 26 septembre, 1843 Repris au Théâtre National de l'Odéon le 28 janvier, 1917 M Paul Gavault, directeur

HERRIOT, ÉDOUARD

Madame Récamier et ses amis Paris Plon-Nourrit et Cie, 1905 2 vols, 8vo A new edition Paris Payot, 1924 8vo, 384 pages

In this work, Madame Récamier is identified as the original of Fédora in La Peau de chagrin

Madame Récamier From the French [translated from preceding item] by Alys Hallard With 15 portraits in photogravure London William Heinemann, New York G P Putnam's Sons, 1906 2 vols, 8vo Contains, Vol II, pp 173, 249-50 "Balzac and Madame Récamier" New edition New York Boni & Liveright, 1925 2 vols, 8vo

HETZEL, J compiler

602

604

Les Pensées de Balzac. Paris Hetzel 1856

HEUSSEY R DU PONTAVICE DE. See Du Pontavice de Heussey
HEYSE PAUL editor

693 --- \ovellenschatz des Auslandes. München [1873]

HICHENS ROBERT [SAYTHE]

Felix A novel, New York Frederick A Stokes Co [1903] 12mo, 4 ff +432 pages.

Periodated with Balzac and his influence upon the hero of the tale. See especially pp. 22-21 32-44.

HITTERAND KARL

695 — Profile. (Being Vol IV of Zeiten, Völker und Menschen) Berlin Robert Oppenheim 1878. 12mo 376 pages. Contains, pp 36-76 H de Balzac. Another edition Strassburg Trübner 1885-1902

HIPPEAU C

--- "Honoré de Balzac. Article în Aourelle Biographie Générale Universelle, q v

HIRTH FRIEDRICH

696 Biographical sketch of Balzac, in German and an essay on his works. Contained in Lebenshilder von Balzac München Müller 1914

HISTOIRE DE MURGER. See Nadar

HOBBES JOHN OLIVER, (Pseudonym of Mrs. P H T R. Craigle)

77 — The Artist s Life, as interpreted in the lives of Balkac, Brahms and Turner A lecture delivered in New York January 1906 London T Werner Laurie New York Mitchell Kennerley 1908, 12mo 138 pages.

HOCHDORY MAX

698 Introduction (in German) to Die Herzogin von Langeaus Eugênie Grandel Berlin Bong [1921]

HOFMANNSTRAL, HUGO VON

699 — Die Prosäischen Schriften Gesammelt. Band 2 Berlin S Fischer 1907 Contains pp 163-87 Imaginäre Gespräch zwischen Balrac und Hammer Purgatall—Über Charaktere im Roman und im Drama.

This originally appeared in Unterheliungen über Literarische Gegenstände 1904. It appeared also in French transit tion in Holmannsthal Ecrits en prote q r

699a "Einleitung" (Introduction, in German) to the Insel-Verlag editions of Balzac's works in German Berlin, 1908

This introduction was published in a French translation in Revue du Mois, October 10, 1909, and in English in The Dial, New York, May, 1925 It has been called one of the finest articles ever written on Balzac

Du Ecrits en prose Traduction de E H Avant-propos de Ch Du Bos Paris Éditions de la Pléiade, J Schiffrin, 1927 8vo, 176+(1) pages 1,200 copies on vélin du Marais, 50 copies on Hollande

Contains on Balzac pp 57-76, "Des caractères dans le roman et dans le drame Dialogue imaginaire entre Balzac et Hammer-Purgstall", pp 147-50, "La Fille aux yeux d'or"

Both articles are translated from Hofmannsthal, Die Prosdischen Schriften, q v These articles offer two of the best German interpretations of Balzac

HOLBROOK, RICHARD T, editor

Gobseck, Jésus-Christ en Flandre [School text] New York and London Oxford University Press, 1913 (Oxford French Series)

Good introduction and notes

HOLDSHIP, G I

Colonel Chabert, (and The Major) [The first, a dramatization of Balzac's novelette of the same title] Pittsburgh, Pennsylvania, 1892 12mo, 98 pages (A copy in the Library of Congress)

HOIMFS, OLIVER WENDELL

John Lothrop Motley A memoir Boston Houghton, Mifflin & Co, 1891 12mo, 278 pages Contains, pp 50-52, a criticism on Motley's article on Balzac in North American Review, July, 1847

Over the Tea-cups Boston and New York Houghton, Mifflin & Co, 1896 (Riverside edition, Vol IV) Contains, pp 72-73 "La Peau de chagrin," with a poem, "La Peau de chagrin of State Street"

HOLTZMANN, KURT

Die Stellung Honoré de Balzacs in der Geschichte der franzosischen Literatur Giessen Selbstverlag d Roman Seminars, 1922 (Giessener Beitrage zur romanischen Philologie, No 7) Large 8vo, iv+102 pages

Honegger, Johann Jacob

Grundsteine einer Allgemeinen Culturgeschichte der Neuesten Zeit Leipzig J J Weber, 1871 8vo Contains on Balzac Vol IV, pp 24, 26, 108–12, Vol V, pp 344, 388 Another edition Basel H Richter, 1880

HOSTEIN HIPPOLYTE

707 Histonettes et souvenirs d'un homme de théâtre. Paris E Dentu 1878. 12mo Contains, pp 27-44 'Comment M de Balzac concut le plan d'un drame histonque intitulé Pierre et Catherine et comment il a fait la Mardire

This article was reprinted from La Figure October 20, 1876. Also reprinted in Spoelberch de Lovenjoul, Histoire des exercs de H de Balsac, pp. 389–97

HOUBEN, H. H.

708 Gespräche mit Heine. Frankfurt am-Main Literarische Anstalt Rütten und Loening 1926 12m0 1 071 pages.

Contains references to Balzac pp 306 354, 356 357 363 381 428 480 488 514-25 550, 552

HOURSAYE AREÈME

700 Histoire du 41e fauteuil de l'Académie française. Paris Victor Lecou, 1855. 8vo 2 ff +388 pages. Contains, pp 348-52 Balzac. Sixième édition revue et considérablement augmentée. Paris Henri Plon, imprimeur-éditeur 1861 (Œuvres de Arisène Houssaye Vol. VI.) 8vo 3 ff +440 pages. Contains, pp 353-57 Balzac, 1799-1850. An other edition Paris E Dentu 1882 8vo With 20 portraits.

The chapter on Balanc in the edition of 1861 contains several psesses and alterations not in the edition of 1855, but omits the lengthy note which is at the end of the chapter in the 1855 william.

This is a hell! at and justly famous essay

710 — Les Confessions Souvenirs d'un demi-siècle, (1830-1886) Paris E. Dentu, 1885-1891 6 vols. 8vo

Contains, concerning Baleac

Vol. II, p. vi (Appendix). Letter of Balzac to M. Amène Houssaye. Without date. A portion reproduced in facsimile

Vol. III pp. 117-21 "Les idées dramatiques de Raba

Vol. IV pp. 255-61 "La mort de Balme."

Behind the Scenes of the Comédie Française, and other recollections. Translated and edited by Albert D Vandam from Les Confessions
London Chapman & Hall Ltd., 1889 8vo Contains pp 251-56
Beliac as a playwright pp 363-64 Beliac a Lys dans la vallée on the stage.

HOUSSAYE, HENRY

712 — Les Hommes et les Idées. Parls Calmann-Lévy 1886 12mo Contains on Balzac pp 202-14 L Auteur dramatique chez le romancier Preface to Histoire de l'Empereur (from Le Médecin de campagne)
Paris Leclerc, 1904

HOWELLS, WILLIAM DEAN

714 Criticism and Fiction New York Harper & Brothers, 1891 16mo Contains, pp 25-27 "Criticism of Balzac's Père Goriot" See Harvey, William Dean Howells, Item 659

HUBBARD, ELBERT

New York The Roycroft Press, 1906 (Little Journeys, Vols XVIII, XIX) 2 vols, 12mo Contains, Vol XIX (II), pp 25-56 "Balzac and Madame Hanska" (The eighth article in the series)

Same as Little Journeys, August, 1906 This article is contained in Hubbard's Complete Writings, Vol XIII, pp 247-88

HUBBARD, GUSTAVE

716 Histoire de la Littérature contemporaine en Espagne Paris Charpentier et Cie, 1876 8vo, 412 pages Contains references to Balzac pp 288, 294

HUDSON, WILLIAM HENRY

A Short History of French Literature With memoir of the author by A A Jack London G Bell and Sons, Ltd, 1919 Crown 8vo, xix+305 pages Contains on H de Balzac pp 245-50, 254, 266, 283, 290, 293

HULFFER, FORD MADOX

718 Henry James A critical study London Martin Secker, 1913 8vo, 192 pages

Contains references to Balzac and his influence on Henry James pp 19, 112-26, 137, 138

HUGO, VICTOR [MARIE]

Paris Michel Lévy, 1875–1876 3 vols, 8vo First edition Contains, Vol I, p 421 "Funérailles de Balzac Discours sur la tombe de Balzac, le 22 août, 1850"

The oration is also contained in Surville, Les Femmes de H de Balzac, pp xiv-xvi An English translation in part may be found in Lawton, Balzac, pp 296-97 This is a magnificent tribute

Choses vues (Œuvres inédites) Paris Hetzel et Cie et A Quantin, 1887 8vo, 2 ff +374 pages +1 f First edition "Il a été tiré 10 ex. sur japon 10 sur Whatman 10 sur chine et 20 sur hollande. Contains pp 285-91 "La mort de Balzac." Numerous later editions of this and the preceding item

Important evidence, though not wholly convincing as to Rabane's last hours.

721 Things seen [Translation of Chases rues] London, 1887 2 vols. 8vo Contains, Vol. II, pp 107-13 The Death of Balzar

722 Things seen (Choses rues) With a portrait. New York Harper & Brothers, 1887 12mo vi+235 pages. Contains p 182 At the Aca demie (regarding Balzac s rejection) pp 184-87 The Death of Balzac

HULOT Baron JACOUES-LOUIS

722a Souvenn's militaires du Baron Hulot (Jacques-Louis) Général d'artillerie 1773-1843 Paris À la durection du Specialem militaire 1886 8vo 1f +xlvn+536 pages frontisplece portrait. The 'Préface is signed E B ancien officer de cavalerie.

Contains references to Balzac, pp iv xl-xliii, 98 n. These concern Balzac's alleged nn! 1 appropriation of the same of Hubt d Osery for his characters, General Hubt and Baron Hubt of Erry in Let Chovace and Le Consise Batte

HUNFERR, JAMES [GIBBONS]

723 Melomaniacs. New York Charles Scribner's Sons, 1902 12mo 350 pages.

See the stories, "A Chopm of the Gutter pp. 19-30 and Trincan Mathilde's Play pp 304-19 for references to Baltac. This latter story is not contained in the restricted edition of 1934.

724 Overtones A Book of Temperamenta. New York Charles Scribner's Sons, 1904 12mo 335 pages. Contains pp. 161-79 'Literary men who loved music—Balzac as a music critic. See also chaps, iv and v for references to Balzac

725 Iconoclasts A Book of Dramatists. New York Charles Scribner's Sons, 1905 12mo 430 pages. See chapter on Henry Becque pp. 162-81 for several references to Balzac.

726 Egoists A Book of Supermen. New York Charles Scribner s Sons, 1909 12mo vin+372 pages. Contains references to Balzac pp 7 9 16 38 58 94, 108, 118 127 137 154, 155 333

726a — Steeplejack. New York Charles Scribner's Sons, 1920 2 vols. 8vo 320+337 pages. With Index. Contains a number of sight references to Balzar. HUNING, MARIA

727

Co-editor, with P Bastier, of Eugênie Grandet, [German school text | Paderborn Schoningh, 1914

Hurtado, Juan, y Palencia, Ángel González

Historia de la Literatura española Madrid Tip de la Revista de Arch, Bibl y Museos, 1925 8vo, 1,127 pages Contains references to Balzac pp 878, 982, 1008, 1027, 1028, 1063, 1071

Huszár, V

729 Honoré de Balzac [In Hungarian] Budapest, 1902 8vo, 53 pages

HUXLEY, THOMAS H

Method and Result (Vol I of Collected Essays) New York D. Appleton & Co, 1897 12mo The essay, "On the Physical Basis of Life," contains, p 146 Reference to Balzac's La Peau de chagrin

INTERNATIONAL ENCYCLOPEDIA

New York Dodd, Mead & Co, 1892 Contains, concerning Balzac Vol II, pp 169-71, "Honoré de Balzac", Vol XII, pp 456-57, "Realism and Naturalism in Literature"

IVES, GEORGE BURNHAM, translator See under Cerfberr (Item 292)

Jackson, Joseph Francis

The Background and Development of the Theory of Realism in France Balzac and Flaubert Dissertation presented for the degree of Doctor of Philosophy, at Yale University, New Haven, Connecticut 1927

Unpublished, to date

JACOB, P-L, BIBLIOPHILE, or LE BIBLIOPHILE JACOB (Pseudonyms of Paul Lacroix, q v)

JACOBSON, ARLHUR CLARENCE, MD

- Tuberculosis and the Creative Mind Brooklyn, New York Albert T Huntington, 1909 8vo, 39 pages Contains, pp 20-23 References aiming to prove that Balzac suffered from tuberculosis Article reprinted from Medical Library and Historical Journal, December, 1907, and from The Esculapian, December, 1908
- Genius, Some Revaluations New York an Adelphi publication, Greenberg, publishers, [1926] 8vo, (x11)+160 pages Contains on

Belzar pp 5 54-56 153 154-55 (material attempting to prove that Belzar suffered from tuberculous and was addicted to alcohol.)

JACOX, Rev FRANCIS

735 The Literary Life or Aspects of Authorship New York Anison D F Randolph London Hodder & Stoughton, s.d. 12mo v1+491 pages Contains references and anecdotes relative to Baleac pp 216 253 290 400 446

l'acouor C J B See his pseudonym, Eugène de Mirecourt

JAIME SENIOR. (Pseudonym of P J Rousseau)

Co-author, with M. E. G. M. Théaulon de Lambert and Alexis de Comberousse, of Le Pire Gories drame-vaudeville, q p

JAROB GUSTAVE

736 L'Illumon et la désillusion dans le roman réaliste français (1851 à 1890) Pans Jouve et Cle, 1912 8vo 145 pages. Introduction comtains pp. 24-26 Analysis of Illusions perdues

TAMES HENRY

737 French Poets and Novelists. London and New York Marmil lan, 1878. First edition. Crown 8vo viii+440 pages.

Contains pp. 84-150 "Honoré de Ralma reprinted from The Galaxy December 1879, pp. 151-80 "Balzac's Letters, reprinted from The Galaxy February 1874 Another cilitine London M could not Co., Ltd., 1908. (Everslay series.) 1870, 1874 Pages. In this edition, the material on Balme appears as follows: pp. 32 60-118 ("Honoré de Balzac') 119-48 ("R lond's Letters") 174, 182 186-83, 191 198-99, 203 155 180, 285 187

The essays on Balzac are brilliant expectitions and appreciations by an author who greatly dimined and was much influenced by the master-novelist.

738 A Little Tour in France Boston and New York Houghton, Mifflin & Co. 1884. 12mo Hollday edition with about 70 illustrations by Joseph Pennell. Crown 8vo Contains pp. 1-14, 64. References to Balzac.

739 — The Question of our Speech [and] The Lesson of Balzac. Two lettures. Bostou and New York: Houghton, Mifflin & Co. 1905. Nar row 12mo 3 ff +116 pages +1 f. Also 300 copies of the first edition, bound uncut, with paper label. (Printed by Bruce Rogers, at the River aide Press.)

"The Lesson of Balzac' was reprinted from the Albrah' Monthly August, 1905. This lecture was delivered for the first time before the Contemporary Club of Phila-

delphia, January 12, 1905, and repeated on various occasions elsewhere Several passages omitted in delivery—one, of considerable length—have been restored in the printed version. This lecture is one of the most valuable and penetrating utterances on Balzac in English.

- 740 "Honoré de Balzac" Critical Introduction to *The Two Young*Brides London Heinemann, 1902
- Notes on Novelists, with some other notes New York Charles Scribner's Sons, London J M Dent & Co, 1914 8vo, vi+1 f +455 pages Contains on Balzac, pp 109-59 Two essays, dated respectively 1902 and 1913, the first is the Introduction contributed by James to The Two Young Brides (London Heinemann, 1902), the second is a review of Faguet, Balzac, reprinted from London Times Literary Supplement, 1913
- The Letters of Henry James Selected and edited by Percy Lubbock New York Charles Scribner's Sons, 1920 2 vols, 8vo Contains references to Balzac Vol I, p 327, Vol II, pp 254, 350-51

See Hueffer, Henry James

JAMFS, W P

Romantic Professions, and other papers London Elkin Mathews and John Lane, New York The Macmillan Co, 1894 12mo, 225 pages Contains references to Balzac passim

A very readable volume, highly appreciative of Balzac

Janin, Jules

- Histoire de la littérature dramatique Paris Michel Lévy frères, 1853-1858 6 vols, 8vo Contains on Balzac Vol IV, pp 176-77, "La courtisane, La Torpille, de M de Balzac", Vol V, pp 125-26, "Balzac et Frédéric Soulié", pp 350-51, "Définition de la gloire, par M de Balzac"
- Variétés littéraires Paris L Hachette et Cie, s d (1859) (Collection Hetzel) 12mo, 353 pages Contains, pp 106–15 "Réponse à M de Balzac à propos de sa Monographie de la presse parisienne"
- Critique dramatique Paris Jouaust, Librairie des bibliophiles, 1877 (Œuvres diverses, 12 vols Vols VI-IX) 12mo Contains, Vol IV (Le Théâtre de genre), pp 60-72 "Mercadet le faiseur" (1851)
- 747 Critiques, portraits et caractères contemporains Leipzig Alphonse Durr, s d (Collection Hetzel) 12mo, 344 pages Contains references to Balzac pp 14, 22, 27, 67

Un grand homme de province à Paris, 'par M de Balzac. First appeared in Retue de Paris. July, 1839. Reprinted in Spoelberch de Lovenjoul, Un dernier chapitre de l'Histoire des autres de II de Balzac pp. 26-51

Monographie de la presse parisienne, par M de Balzac First appeared in Journal des Débats February 20 1843 Reprinted in Spoel berch de Lovenjoul, Un dernier chaptire de l'Histoire des autres de II de Balzac, pp 52-60

JARRY, PAUL

748 Le demier logis de Balzac (Rue Fortunée l'ancienne Chartreuse Beaujon) Documents inédits Paris Ara, [1924] Impr Maurice Darantière, Dijon. 8vo (raisin) 77 pages +1 s (table) 6 photogravure plates, after aquarelles executed for Balzac. Printed blue wrappers, the front cover carrying a vignette of Balzac s bome. Edition limited to 500 copies.

A painstaking and well-doss mented work the unpublished material consists principally of legal papers and of Caucapta from the letters of Madamo de Balazo (w/re) to Honoré.

JEANROY FÉLIX, VICTOR

749 Nouvelle histoire de la littérature française. Sous la Monarchie de Juillet. Deuxième édition Paris. Dloud et Barral. s.d. (1888). 8vo. vii+468 pages. Contains in chap. vii. ('Le Roman'). pp. 373-83. 'Ralanc'. et parsim

JENKINS T ATKINSON, editor

750 Eugénie Grandet. [School text] New York Holt, 1915 xx+196 pages.

JOLLY JULES

751 De l'influence de la littérature et du théâtre sur l'ésprit public et les mœurs pendant les vingt dernlères années. Paris Amyot, 1851 Large 8vo viil+69 pages. Contains on Balrac pp 31 36-40.

JONES HORATIO S

752 The Duchess de Langeaise [ste] [A play founded on Balzac a novel.] [Kaneas City Missouri, 1922] 35 pages. Copy in Library of Congress.

JOSEPH, S D L

753 Les Souvenirs et l'esprit napoléonéens chez Balzac. Thèse pour le doctorat de l'Université, présentée à la Facultée des Lettre [116] en mai 1924, par S D L Joseph, Master of Arts Toulouse "Occitania," E'-H Guitard, 1924 8vo, 183 pages (Université de Toulouse Faculté des lettres Année 1923–1924)

JOUIN, HENRY

David d'Angers, sa vie, son œuvre, ses écrits et ses contemporains Paris E Plon et Cie, 1878 2 vols, royal 8vo Contains references to David's sculptures of Balzac Vol I, pp 247, 383 (médaillon), Vol II, pp 497, 498 (buste)

Editor of David d'Angers et ses relations littéraires, q v

Balzac et son sculpteur. Lettre ouverte à M le président de la Société des gens de lettres Paris Bureaux de la Nouvelle Revue, 1898 A pamphlet 8vo, 12 pages Extrait de la Nouvelle Revue, June 15, 1898 Judicis, Louis

Co-author, with Alphonse Arnault, of La Peau de chagrin (q v), play Tudicis de Mirandol. Louis Marif Tulien

La Peau de chagrin Drame fantastique en cinq actes et sept tableaux, dont un prologue et un épilogue Tiré du roman de H de Balzac (Presented at the Théâtre de l'Ambigu-Comique, September 6, 1851) Paris D Giraud et J Dagneau, 1851 12mo, 71 pages See also Arnault et Judicis, La Peau de chagrin, play

JULIEVILLE, L PEIII DE See Petit de Julieville

JUNGE, CARL S

Balzac Portrait in black and white $6 \times 8\frac{1}{4}$ inches First appeared in the *Printing Art*, January, 1917 Thirty engraver's proofs were struck off, a few of these were colored by hand The original drawing is in the possession of the artist

KARÉNINE, WLADIMIR

George Sand, sa vie et ses œuvres, 1804–1876 Paris Librairie Paul Ollendorff, 1899–1926 4 vols, 8vo Vol II contains, pp 445–54, much concerning Balzac and George Sand

KARR, ALPHONSE

759 Les Guêpes. Paris Victor Lecou Blanchard, 1853 4 vols, 8vo Nouvelle édition, Paris Michel Lévy Frères, 1869 6 vols, 8vo

Contains the following references to Balzac, the page numbers being taken from the edition of 1869

Vol I, pp 157, 175-77, 237, 295, Vol II, pp 50-51, 91, Vol III, pp 111, 209-11, 225, 303, 304-5, Vol IV, pp 256-59, Vol VI, pp 153, 157-60

760 Les Guépes Nouvelle série. Parls Librairie Nouvelle, Nice Λ Gilletta, 1871–1875. 20 vols., 8vo

Contains the following references to Balsac

First year Vol. IV pp. 61-64 "Le Cheval rouge; 4th year Vol. I pp. 222-14
353-56 "Balzac Gavarni Le notaire Peytel" #84, pp. 311-12 "Balzac et as plume
884 Vol. IV pp. 139-42: "Balzac et Roger de Beauvoir 1864 Vol. V pp.
381-84.

761 — En fumant. Paris Michel Lévy Frères, 1865 3c édition 12mo 320 pages. Contains, pp 51-53 'Anecdote sur Balanc.'

762 — Le Livre du Bord Souvenirs, portraits, notes au crayon l'aris Calmann Lévy, 1879-1880 (Bibliothèque contemporaine) 4 vols, 12mo Contains references to Balzac Vol I, pp 245-50 Vol II pp 91-95 286-88, 200-124 Vol III, pp 1-6, concerning Balzac and Lassailly

KEDDIE, WILLIAM, editor

Anecdotes, Literary and Scientific. London and New York George Routledge & Sons, s.d. (Blackwood's Universal Library of Stand and Authors.) Large 8vo, 368 pages. Contains pp 95-96 Marriages of men of genius," which gives an account of Balzae's courtablip with Madame Hanska as interesting as it is erroneous, taken from Saunders, Salad for the Solitary

KYTH ATRYPT et LUKET LOUIS

764 Balzac. Paris Pierre Lafitte & Cle 1d [1913] (Les Grands Hommes) Square 8vo, 126 pages+11 f frontisplece portrait and 6 full page plates. Pictonal boards.

765 Honoré de Balzac Translated from the French [from the preceding] by Frederic Taber Cooper With seven illustrations from photographs. New York Frederick A Stokes Company [1914] (Great Menseries.) 12mo, xil pages +250 pages +1f (facsimile of autograph), por trait frontispiece in photograpure and 6 halftone plates.

KEITER HETEN REX

766 — The Reader's Digest of Books. New York The Macmillan Company 1922 8vo, 941 pages. Cloth. Contains buel summaries of eleven works of Balme.

KENYAN GEORGE

767 "Introduction" to Folk Tales of A apoleon New York The Out look Co., 1902 Contains Balzac a "The Napoleon of the People."

KFRANIOU. ANGE LE ROY DE

Noblesse oblige Comédie en cinq actes (Founded on Balzac's Le Bal de Sceaux) Produced at the Théâtre de l'Odéon, Paris, September 1, 1859

Kérigant, G. de

nord, depuis 1792 jusqu'en 1800 . . Dinan Bazouge, 1882 8vo

Gives some historical basis for Balzac's novel. Les Chougus

KITTEN, ATICE M

te Roman terrifiant ou roman noir de Walpole à Anne Radcliffe, et son influence sur la littérature française jusqu'en 1840 Paris Édouard Champion, 1923 (Bibliothèque de la Revue de littérature comparée, Vol IV) 8vo, xvi+255 (1) pages Contains references to Balzac pp 144, 171, 176, 178-81 (detailed study of the terror-story influence on Balzac), 211, and in "Bibliographie"

This book is a second edition, revised and expanded, of a thesis submitted to the Sorbonne in 1920, of which only a few copies were printed

KTEINMICHEL, Countess

771 Memories of a Shipwrecked World Translated by Vivian Le Grand New York and London Brentano's, [1923] 8vo, 286 pages, illustrations

The author is Madame Hanska's grandniece, and the book contains a side light on Balzac Chap iii, pp 28-32, "The Romance of my great-aunt," incorporating a poem entitled "La Polonaise," and a four-line stanza, said to have been composed by Balzac With portrait of Mme de Balzac (Mme Hanska)

This chapter appeared in New York Herald, April 2, 1922

These Memories had previously appeared in French in Le Gaulois, August 15, 1921, and in La Revue de Paris, November 15, 1922 The German and the final French versions are listed below

KLEINMICHEL, Grafin MARTE

772 Bilder aus einer versimkenen Welt Berlin August Scherl, s d Contains references to Balzac pp 27 ff

773 Souvemrs d'un monde englouti Paris Calmann-Lévy, 1927

KIFMPERFR, VICTOR

Geschichte der franzosischen Literatur In funf Banden Band V Die franzosische Literatur von Napoleon bis zur Gegenwart Erster Teil Die Romantik Mit 2 Bildnissen in Kupfertiefdruck Leipzig und Berlin B G Teubner, 1925 8vo, (viii)+288 pages Contains, pp 230-43 "Romantik im Umbau, Honoré de Balzac"

KLINCERIFUE FRIEDRICH

775 Beiträge zu einer Entwicklungsgeschichte des Realismus im französischen Roman des 19. Jahrhunderts ein litterarhistorischer Ver such. Marburg Klincksieck, 1891 8vo, iv+56 pages.

The same Inaugural Dissertation. Marburg Universitäts-Buch druckerei (R. Friedrich), 1800, 8vo iv+56 pages.

M red 1 on Balesc, Flaubert, Dandet, and Zola.

KNUISFORD Lody MARGARET

776 Preface to The Mystery of the Rue Soly (Ferragus) translated by her London Arnold 1804.

KÓGANE, P S

777 Romantízm i rralizm v evropéyakoy literatóure XIA. véka-Moskvá M Izdátelstvo Deviatoye Noyabria, 1923 Str 78-88 Bal zac—rodonatchálník realizma vo Frantzul."

Translation Romanticism and realism in European literature of the XIXth century Moscow Moscow Publishing Co., "November 9th 1923 (In Russian)

Contains, pp. 78-88 "Balzac, originator of realism in France."

Konta, Annie I fup

778

The History of French Literature, from the Oath of Strasburg to Chantoler New York and London D Appleton & Co., 1910 (1909) 8vo x+565 pages. Contains material on Belizar pp 236 361 417-23 424 425 426 405 505 518

KRASNOSÉTSKY A

779 — Opit guenealóguüsovar énnago psévdorealistitcheakago romána Otétchestvennű Zapáski 1883 Nos. v-6.

Translation Investigation of the genealogy of the contemporary pseudorealistic notel In Notes on the Fatherland $1883\,$ Nos. $5-6\,$ (In Russi n)

KRITISCHER JAHRESHERICHT ÜBER DIE FORTSCHRITTE DER ROMANISCHEN PHILOLOGIE

780 Unter Mitwirkung von etwa hundert Fachgenossen, herausgegeben von Karl Vollmöller Friangen Fr Junge, 1890-1915 13 vols. 8vo Contains much bibliographical data on Balzac, especially Vols. X, XI, XII, XIII, in the articles by H. Chatelain entitled 'Die französische Literatur im 19 Jahrhundert.

[KUNDIG H.]

Index bibliographique [of Balzac s works and of writings about him], contained in Causeries françaises Bel of Cercle de la Librairie. Bibliographie de la France qui

LABAT. GUSTAVE

781 Nicolas Beaujon et la chapelle Saint-Nicolas du Roule Bordeaux, 1902

Contains information concerning the house which Balzac purchased and in v hich he died

LACOMBE, PAUL

782 À propos de "Balzac imprimeur" Reprinted from Bulletin du Bibliophile See Part II

LACROIX, PAUL (P-L Jacob, bibliophile, Le Bibliophile Jacob, pseudonyms)

Les Aventures du grand Balzac, histoire comique du temps de Louis XIII Par P-L Jacob, bibliophile Paris Dumont, 1838 (1839 on front cover) 2 vols, 8vo

The Dedication, "A mon jeune frère, Ldouard Lacroix," contains, pp 8-14, a passage on Honoré de Balzac which is reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de H de Balzac, pp 471-73 The rest of this item is devoted to Jean Guez de Balzac

784 Catalogue de la vente Dutacq Rédigé par le bibliophile Jacob Paris Techener, 1857 8vo

M Armand Dutacq was one of Balzac's closest friends and warmest admirers. The sale of his library revealed many treasures to Balzac collectors. Therefore, this item, compiled by a noted Balzacian, is full of bibliographical interest.

See also Dutacq

Mémoires inédits Contains "Simple histoire de mes relations littéraires avec Honoré de Balzac" This article appeared in *Le Livre*, May 10, June 10, September 10, 1882

This item contains a long criticism on the *Physiologie du mariage*, anonymous but actually written by Balzac himself, it first appeared in *Le Mercure du XIXe siècle*, February, 1830, and is reprinted in Spoelberch de Lovenjoul, *Histoire des œuvres de H de Balzac*, pp. 427-29

"Notice biographique sur M H de Balzac" Signed "P-L Jacob, bibliophile" Prefixed (pp 1-xv1) to Madame Surville, Les Femmes de H de Balzac, q v

La Grange, A (Pseudonym, M Cardaillac)

Co-author, with Eugène Cormon (q v), of César Birotteau, play

Lalo, Anne-Martf et Charles

La Faillite de la beauté Paris Société d'Éditions littéraires et artistiques (Librairie P Ollendorff), 1923 8vo, 280 pages, 16 full-page plates Contains material concerning Balzac.

LALOU RENÉ

787 Histoire de la littérature française contemporaine (1870 à nos jours) Paris G Crès et Cie, 1922 12mo Contains alight material on Balzac pp 13 48-49 70.

New edition, 1925.

LAMARTINE ALPHONSE DE

788 Cours familier de littérature. Paris Michel Lévy Frères 1856-69 28 vols., 8vo Vol VVIII contains pp 106-8 273-527 "Balzac et ses œuvres. Reprint of same—Paris Michel Lévy Frères, 1866 12mo 2 ff +294 pages.

789 Portraits et Salons romantiques. Introduction de Louis Barthou de I Académie française. Paris Le Goupv 1927 (Collection Romantique, No 3) Royal 8vo (in-8° raisin) 218 pages +1 f Illustrated with 60 vignettes and 16 full-page plates

Contains, pp. 109-51 "Baltac. This chapter reprints in part I am rtine Baltac et ses seutres: pp. 5-96.

LAMBER, JULIELLE. (Pseudonym of Madame Edmond Adam, q v)

LA MÉNARDIÈRE, M

790 Å propos de la grande guerre. I. Les Prophètes Balzac, Alexan dre Dumas fils Victor Hugo Nietzsche. Paris Henri Leclerc, 1919. Small 4to 36 pages. Contains, pp. 7-11 Balme quoting Séraphila.
LANG ANDRÉ.

TWO WINDER

791 Voyage en zigzags dans la république des lettres. Avec 52 dessins de Don. Pans La Rensievance du Livre, [1922]. 12mo 346 pages. Con taus references to Bolina passins.

LANG, ANDREW

'H de Balzar Signed "A. L. Article in Encyclopædia Britan nica (q v) tenth edition Vol III, p. 304.

LANG E. B editor

792 Honoré de Balzac. Pages cholsies. Paris Albin Michel, [1926] 12mo 384 pages.

Contains a "Notice biographique, together with extracts divided under eleven subject headings. The latter would be useful for studying Balsac's sociology

LANSDALE, MARIA HORNOR

793 The Chateaux of Touraine. Illustrated with pictures by Jules Guérin, and by photographs. New York The Century Co 1906 Large 8vo Contains references to Baleac pp 19 25 53 LANSON, GUSTAVI

Histoire de la littérature française Paris Hachette et Cie, 1894 12mo, 1,200 pages Many editions of this indispensable work have appeared, the eighth being dated 1903, the seventeenth, 1923 Contains refèrences to Balzac passim

Manuel bibliographique de la littérature française moderne, 1500-1900 Paris Hachette et Cie, 1911-1914 5 vols, 8vo Contains, Vol IV, pp 1317-21, Vol V, pp 1642-43 "Honoré de Balzac Bibliographie" Also references to Balzac throughout the work (New edition, 1921)

This exceedingly useful bibliography, dealing with the entire range of modern French literature, has aided in the preparation of the present work

"Balzac d'après sa correspondance" Introduction to Pages choisies de H de Balzac, edited by Lanson, Paris Colin, 1895

"Préface" to Les Chouans London Bell, 1908

LAPORTE, ANTOINE

797

Bibliographie contemporaine Histoire littéraire du dix-neuvième siècle Manuel critique et raisonné de livres rares, curieux et singuliers, d'éditions romantiques, d'ouvrages tirés à petit nombre, de réimpressions d'auteurs anciens, etc depuis 1800 jusqu'à nos jours, avec l'indication du prix d'après les catalogues de ventes et de libraires Supplément de Brunet, de Quérard, de Barbier, etc Paris A Laporte, librairie ancienne et moderne, 43, rue des Saints-Pères, 1884 8vo Contains, Vol I, pp 113-23 "Honoré de Balzac" See following item

H de Balzac Étude bibliographique de ses éditions originales et de ses ouvrages les plus remarquables Paris A Laporte, 1884 A brochure 8vo One hundred copies printed Extracted from Laporte, Bibliographic contemporaine, above

LARDANCHI T, HENRI

800 Les Enfants perdus du romantisme Paris Perrin et Cie, 1905 8vo, 290 pages Contains on Balzac pp 20, 30, 46, 157, 177-85 (on Balzac and Charles Lassailly)

801 "Appendice bibliographique" to Le Lys dans la vallée, published by Lardanchet, Lyon, 1921

LAROUSSE, PIERRE, editor

Grand Dictionnaire Universel du XTXe Siècle Paris Librairie Classique Larousse et Boyer Contains Vol II, pp 136-41, "Honoré de

Balzar and Balzar jugé par ses contemporains Vol. XVII (second supplement) pp 460-61 Honoré de Balzar and Correspondence de Balzar

This latter article gives the prices realized for Balzac's manuscripts sold in 1882. The first article in Vol. II is characterized by an inexplicable mirrority toward Balzac.

803 Nouveau Larousse Iliustré. Paris Librairie Larousse. Contains, Vol. I, p 703 'Honoré de Balrac

LARRA MARIANO JOSÉ DE. (FÍGARO pseudonym)

804 — Obras. Madrid, 1832-1837 13 vols. Vols. I-V Colección de artículos dramáticos, literarios, políticos y de costumbres publicados en los años 1832-37 en el Pobrecio hobiador See next item.

805 Obras completas. Madrid La Imprenta de Yenes, 1843 4 vols. 8vo Torro III Colección de artículos dramáticos literarios políticos y de costumbres. Contains references to Balzac in review of Panorama Matrilente by Mesonero Romanos pp 149-50

LARROUNET GUSTAVE

806 Études de critique dramatique. Feuilletons du Temps (1898-1902) Paris Hachette et Cle 1906 2 vols. 12mo 346+354 pages. Con tains, Vol. I, pp 264-70 Balmer A la Comédie-Française le centenaire de Balzac Mercade: An article dated May 29 1899 which first appeared in Le Temps May 29 1890

LA SAUSSAYE R. DE

807 Notice sur la vie et les ouvrages de M de Petigny Paris 1859 8vo Contains material ou Balzac.

LASSFERE, P

— Le Romantisme français. Essai sur la Révolution dans les senti ments et dans les idées au XIXe alècle. Paris Société du Mercure de France, 1907 8vo 549 pages.

LATHROP HENRY BURROWES

809 — The Art of the Novelist. New York Dodd Mead & Co 1919
8vo lx+291 pages. Contains general references to Balzac, pp 44 57
58 62 64 154 219 259 262 to La Curê de Tours 137 to Engênie Grandel
41 to La Pean de chaprin 57 to Le Père Goriol 15 to Ursule Mironèl 41
LAUBR. HENNECH

810 Erinnerungen Ausgewählte Werke. Leipzig Hesse, 1906 Con tauns references to Balzac. Vol. VIII. p. 420 Vol. IX. p. 67 ff LAUGILIN, CLARA E

Stories of Authors' Loves Philadelphia J B Lippincott Co, 1902 2 vols, 8vo Illustrated Contains, Vol I, pp 171-224 "The Long, Long Faithfulness of Honoré de Balzac" With portraits of Balzac and Mme Hanska

LAUNAY, ALPHONSE [HENRY HENRYET] DL

Le Cousin Pons Drame en cinq actes en prose d'après de [sic] roman d'H de Balzac [Presented at the Théatre de Cluny, Paris, April 14, 1874] Paris Michel Lévy Frères, 1874 12mo, 92 pages

LAUNAY, Viconte CHARITS DL (Pscudonym of Madame Emile de Girardin, qv)

LAURENCIN and MICHLL, MARC

813 Le Médecin de campagne Mélodrame

Theophile Gautier, in La Presse, July 9, 1838, spents of this play as being produced in July, 1838, and as containing a successful rôle for Marie Dorval. Professor Hastings finds no record of such a play. On June 23, 1838, a comédie vaudeville in two acts by Théaulon, de Courcy, and Muret, entitled Le Médecin de campagne, was produced at the Gymnase-Dramatique, but this latter play bears no relation to Balzac's novel of the same title.

LAUZANNE

Collaborator of Duvert and Xavier, in writing Lc Plastron, vaudeville, q v

LAWRENCE, SLINGSBY (Pseudonym of George Henry Lewes)

A Game of Speculation A comedy in three acts and in prose, being an adaptation of Balzac's play Mercadet, rewritten by M d'Ennery London T H Lacy, 1852 12mo Also contained in Vol V of Lacy's Acting Edition of Plays Also in French's Standard Plays, 12mo

This play was first produced at the Lyceum Theatre, London, October 2, 1851, with Charles Mathews the younger in the leading rôle as Affable Hawk, he also first presented it in America at the Broadway Theatre, New York, September 22, 1857 See Scott, The Drama of Yesterday and To-day, pp 129-31

LAWTON, FREDERICK

The Life and Work of Auguste Rodin London T Fisher Unwin, 1906 8vo, xi+307 pages, 48 plates, 26 portraits A later and smaller edition London Grant Richards, 1907 Both editions contain a very full treatment of Rodin's famous statue of Balzac Unwin edition, pp 174-90 et passim

816 — Balzac. With thirty two illustrations. London Grant Richards Ltd. New York Wessels & Bissell Co 1910 8vo xii+388 pages 32 full-page halftone plates.

This is probably the best biography in English but it is rather bostile to Balzac and draws too largely from the Letters of Etnasghe

LE BRAZ, ANATOLE

Letter (in French) to Juanita Helm Floyd, contained in Floyd Women in the Life of Bal-ac.

LE BRETHON P editor

Ministère de l'Instruction publique et des Beaux Arts. Bibli othèque Nationale. Catalogue des onvrages de H. de Balrar conservés au département des imprimés. Extrait du Tome VI du Catalogue général des luves imprimés de la Bibliothèque Nationale. Paris. Imprimere Nationale, 1901 8vo 37 (1) pages (74 numbered columns)

"Les notices commaises dans cet extrait du Catalogue Général ont été revisées et courdonnées par M. Le Brethon, sous-bibliothéraire.

LE BRETON ANDRÉ

Balzar l'homme et l'œuvre. Pans Armand Colin et Cie, 1905 12mo v1+295 pages. New edition Pans Ancienne Libraine Furne Bolvin et Cle, [1922] (Nouvelle Bibliothèque Littéraire.) 12mo v1+295 pages Also Bolvin 1923 (Collection des Classiques populaires.) 8vo 240 pages illustrations.

Contents -

Chapitre I "L"] - " Chapitre II Les origines du roman le l'actien" Chapitre III "Genèse et plan de la Comelle humains" Chapitre IV "L observation dans la Comelle humains' Chapitre V "Les chels-d ceuvre d'art réaliste Chapitre VI, "Les excès d'im gination" Chapitre VII "Le pendintene" Chapitre VIII La surproduction Chapitre IN. "L'influence."

Appendice, "Liste par ordre chronologique des œuvres qui composent la Comédia humaine"

A conservative and valuable treathe on Balzac and his writings. Part of the work first appeared in La Rema da Paris 1905.

819 — Le Roman français au XIAe siècle—Avant Balzac. Paris Société française d'imprimerie et de librairie, 1907 12m0 321 pages. A later edition Paris Boivin & Cle, [1925] Sirième édition. (Nouvelle Bibliothèque Luttéraire.) 12m0 2ff + 316 pages.

Crowned by the French Arademy

Contains only slight references to Balzac pp. 5 6, 14 283, 315 but the whole work serves as an essential be 1g ound for the study of the Condite hundred.

820 Le Théâtre romantique (de Dumas père à Dumas sils) Paris Boivin et Cie, 1923. 8vo

Chap xiv is devoted to the drama of Balzac

LECANUET, R P

Montalembert Sa jeunesse (1810-1836) Paris Ch Poussielgue, 1898 8vo Contains, pp 144-46, a fragment of a letter from Balzac to Montalembert, August, 1831, in *I irst Edition* This fragment is reprinted in Biré, *Balzac*, pp 119-20

LECIGNE, C

Les Contemporains Honoré de Balzac, romancier (1799–1850)
Paris Imprimerie P. Feron-Vrau, s d 410, 16 pages of 2 columns, portrait and illustration

LECOMTE, HENRI

823 Frédérick Lemaître dans "Vautrin" Paris Colas, 1869 A brochure, 12mo

Un Comédien au dix-neuvième siècle Frédérick Lemaître Étude biographique et critique, d'après des documents inédits Paris Chez l'auteur, Marpon et Flammarion, 1888 2 vols, 8vo, 330+375 pages Contains references to Balzac

LECOMTE, JULES

Le Perron de Tortoni Indiscrétions biographiques Paris Dentu, 1863 12mo Contains, pp 63-75 Chapter on Balzac, including a portion of a letter from Balzac to Madame la Duchesse d'Abrantès, 1828, in First Edition The entire letter is printed in the Correspondance, Letter 25

See also under his pseudonym, Van Engelgom

LÉCUYER, R

826 L'Ami du lettré Paris Crès, 1923 Contains, pp 287-98 "Le comte Stanislas Rzewuski"

LEES, FREDERIC

A Summer in Touraine The Record of a Sojourn among the Chateaux of the Loire Illustrated London Methuen & Co, Chicago A C McClurg & Co, [1909] Large 8vo, xv+318 pages Contains passim much concerning Balzac and the Human Comedy

Lerèvre Frénéric

828 Georges Bernanos. Suivi de l'Entretien avec Georges Berna nos et précédé d'une lettre de Georges Bernanos à Frédéric Lesèvre Paris Éditions de la Tour d'Ivoire, 1927 16mo

The "Entretien avec Georges Bernaron, evidencing the influence of Rairs is reprinted from Les Nouvelles littleaires April 17 1926. See following item.

829 Une Heure Avec Quatre séries. Paris Éditions de la Nouvelle Revue Française, 1924-1927

Contains following references to Rains

Première série, pp. 59, 86 130, 190.

Denriame série pp. 76, 104, 111 113, 130, 136.

Troleime serie, pp #16 #31

Quatrième série, pp. 157-77 (on Bern ros see above)

These interviews, which appeared first in Les Nouvelles Littereines are in p occass of continuation. The references indicate that the following writers are admirers of, or are influenced by Balvace Henry Bordeaux Roband Dorgelès, Alexandre Kouprine, Pierre Champhon, I wim Fabre, Jacques de Lacreteille.

Both Dorgelès and P Champion consider B ire as par errellence the social historian of his ago.

LEFRANC PHILF

830 Histoire de la littérature La Littérature française du 18e et 19e siècles. Paris J Lecoffre 1841 8vo Contains, pp 502-9 Balrac Article first appeared in Revue Britannique April, 1836

LÉGER, CHARTES

- B31 Le dernier portrait de Balzac. Belzac sur sou lit de mort. Reproduction du pastel d'Eugène Giraud (Musée de Besançon) Lettre-Préface de Jules Claretie, de l'Académie Francius Pans Boutet et Vérité, 1912 (1911) 8vo 16 pages with portrait. Il a été tiré de cette brochure 25 - en plaires sur papier du Japon, numérotés de 1 à 25
- Eve de Balzac. D après des documents inédits. Pans Chez l éditeur [Lecaplain & Cie] 1926 8vo 70 pages + r f (colophon et justification du tirage) 8 full-page hellogravure illustrations and 6 vignettes. Printed yellow wrappers, vignettes on front and back the vignette on front wrapper being reproduced from the title-page.

"Cette édition, achevée d imprimer par Ducros et Colas, le 25 février 1926, a été tirée à 460 -n ; laires

"25 errmplaires sur japon impérial (Nos. 1 à 25) aux pagnés d'un fac-similé du pu insit mi i n'e de Mariame H nak jeune, imprimé en taille-donce en couleurs sur papier ancien. "50 exemplaires sur hollande (Nos 26 à 75), accompagnés d'un fac-similé du portrait miniature de Madame Hanska jeune, imprimé en taille-douce en couleurs sur papier ancien

"385 exemplaires sur pur fil Lasuma (Nos 76 a 460)

"En outre, il a CtC tirC 25 exemplaires hors commerce (Nos A à Z)"

Table des Matières

I, "L'Étrangère", II, "Un Caractère de semme", III, "Les Recherches d'Auguste Rodin", IV, "Le Voile", V, "Après Balzac Gigoux, Champsleury"

A revealing work, in which the author makes charges, backed by documentary evidence, against Mme Hanska

A la Recherche de Balzac Paris Le Goupy, 1927 8vo, 98 pages +3 ff, including 8 full-page plates, and numerous vignettes Printed gray wrappers

Justification du Tirage

"15 exemplaires, numérotés de 1 à 15, sur Japon Impérial

"35 exemplaires, numérotés de 16 à 50, sur vélin d'Arches

"435 exemplaires, numérotés de 51 à 485, sur pur fil Lasuma

"15 exemplaires, numérotés de I à XV, sur Madagascar, réservés à M Edouard Champion"

The frontispiece is a "Portrait incdit de Balzac (Collection Rodin)"

This work deals with Balzac's two visits to Besançon, his acquaintance with Charles de Bernard, and his autobiographical romance, Albert Sararus, the scene of which is laid in Besançon. Many of the characters of the novel are identified as actual persons living at Besançon, Balzac himself is "Albert Savarus," and "Mile de Watteville" is Mme Hanska.

LE GOFFIC, CHARLES

La Littérature française aux dix-neuvième et vingtième siècles Paris Larousse, 2 vols, 12mo Illustrated Contains material on Balzac

LEITSMANN, ERNST, editor

835 L'Illustre Gaudissart, La Grenadière, [German school texts]
Gotha Perthes, 1916

LELIOUX See Nadar

Lemaître, Frédérick

Souvenirs de Frédérick Lemaître Publiés par son fils Paris Paul Ollendorff, 1880 12mo Portrait Contains, pp 235-54 Chapitre XX, "Balzac Vautrin"

See Henri Lecomte (Items 823, 824)

LEMAÎTRE, JULES

Impressions de théâtre VIe série Paris Lecène, Oudin et Cie, 1892 (Nouvelle Bibliothèque littéraire) 12mo, 392 pages Contains, pp

143-53 "Balzac. Théâtre-Libre *Le Père Goriot* drame en cinq actes, tiré du roman de Balzac par M. Adolphe Tabarant, November 2 1891

'Préface" to Ruxton, La Dilecta de Baleac q v

Tener Julien

838 — Balrar Sa vie-Son œuvre. [Avec] Lettre adressée à l'auteur par M. Ernest Renan de l'Académie française Paris L. Sanvaltre, 1892 12mo xII+348 pages.

A paintstring and still valuable purview of Rabar's career and of La Comatio km paints. The latter is subdivided according to the author's divisions. There is also a chapter on "Balanc auteur dramating."

LENOISNE, PAUL ANDRÉ

15 La Vie et l'Art Romantiques. Gavarni, Peintre et Lithographe. 1804-1847 Paris H Floury éditeur 1924. 4to x+216 pages +1f (colophon) 168 illustrations, of which 108 are in the text and 60 are full page plates inserted. Of the édition de luxe, 100 numbered copies were printed on pagner vélin d'Arches.

A very beautiful volume. Contains important material on R 1: 6027/w also opposite p. 93, inserted full-page plate "Portrait de Ra1: por Gavarni, Dessin, vers rãs.o.

LENIENI CHARTES

- 840 La Comédie en France au XIXé mècle. Pans Hachette, 1898 2 vols Contains material on Balzac a plays Vol. II, pp 224-28 249-67 Lenôter, G (Pseudonym of Louis Léon Theodore Goaselin)
- 841 L Onginal de César Birotteau 1903 8vo Reprinted from Le Temps November 8 1902 reprinted also in two following items.
- 842 Paris révolutionnaire Vieillea mavons, vieux papiers. 2e séne. Paris Perrin et Cie, 1904. 8vo 384 pages with plates. Contains, pp 181-201 'L Original de Cétar Birotitoss. This article first appeared in Le Temps November 8, 1902 and was reprinted later separately. It appeared in an English translation in the following.
- Romances of the French Revolution. Translated by Frederic Lee. With many illustrations. London William Hememann New York Brentano 8, 1968 2 vols. 8vo Contains on Balzar Vol. I, pp 333-45 The Prototype of Cesar Birotleon. Article reprinted, in English translation, from Items 841 and 842 preceding
- 844 La Chomannerie normande au temps de l'Empire Tournebut, 1804-1809 D après des documents inédits. Avec une préface de Victorien

Sardou, de l'Académie française Paris Perrin et Cie, 1901 8vo, xxxvi+381 pages Contains the complete and detailed account of the affair which Balzac utilized in L'Envers de l'Instoire contemporaine

LEONCAVALLO, RUGGIERO

845 Séraphitus Séraphita Poema sinfonico tratto dallo studio filosofico de H de Balzac 1894 8vo

A musical symphony founded on Balzac's Séraphita

LEPAGE, AUGUSTE

Les Cafés politiques et littéraires de Paris Paris E Dentu, s d [1874] 12mo, 110 pages Contains material on Balzac

LEPEINTRE jeune

Pot-pourri à propos de la première et dernière représentation de Vautrui, par Lepeintre jeune, artiste du vaudeville Paris Chez Vassal et chez Morain, libraire, [1840?] 16mo, 1 f +16 pages

A burlesque review in verse. Exceedingly rare, and not mentioned by any bibliographer

LEPELLETIER, EDMOND Sec Adolphe de Bouhelier

LESCHITTE, RICHARD

Propos de table de Victor Hugo Paris E Dentu, 1885 Contains, p 243 "Balzac à l'Académie" Brief article reprinted from La Lune Rousse, March 8, 1877 Reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de H de Balzac, and in Biré, Honoré de Balzac, q v

LE SENNE, CAMILLE, et SAIX, GUILLOT DE

- La Belle Impéria Comédie en 1 acte Produced at the Théâtre Sarah-Bernhardt, Paris, November 25, 1910 Founded on Balzac's conte drolatique of the same title
- L'Illustre Gaudissart Comédie en un acte, en prose, d'après Honoré de Balzac Paris Librairie Stock, Delamin, 1922 12mo, 48 pages, printed wrappers Presented for the first time at the Théâtre Marigny, November 23, 1921

Lessore

Portrait de Balzac "H de Balzac" Paris P Rouquette, 1881 (Portraits romantiques, No 16) Tirage en grand papier de Hollande, 4to, à 30 exemplaires avant l'aciérage et avant la lettre Tirage en petit papier de Hollande, 8vo, à 70 exemplaires, après l'aciérage et avec la lettre

LESTANG, M

Conférence sur Balzac et Eugénie Grandet, donnée au théatre de 852 Saumur lorsqu'on y célébra le centenaire de l'écrivain See Hallava. En flanant Touraine Anjou et Maine D 214.

LETROVA, E. P.

852

Liubóy Balzáka Séverniy Véstnik 1804 Kniga 4.

Translation The Love of Ballac Northern Messenger 1804 Book 4. (In Russian)

LETTRES DE FEMMES ADRESSÉES À HONORÉ DE BALZAC

Première Série (1812-1836) Ornée d'un portrait et de trois fac 854 similés. Paris Castellan et Cie. Se vend à la Cité des Livres, 26 boule vard Malesherbes 1024. Impr de Philippe Renouard, Paris. (Les Cahiers Balzaciens publiés par Marcel Bouteron, No 3) 8vo vi+54 pages +2 ff (table des matières colophon) First edition.

Contains "Avant-propos by Marcell B[outeron] twelve unpublished letters to B ire showing his early success among women I calmiles and inflien

Of this third "Cahier" there have been printed 562 copies in addition to the regular have, there are "12 exempt free hors commerce our papier rose, pour Mine. Pierre Carrier Belleuse."

-- Deuxième Séne (1817-1840) Ornée d'un portrait et de mx sac 855 similés. Paris Se vend aux Editions Lapina, 75 rue Deniert Rochereau 1027 (Les Cahiers Balzaciens, publiés par Marcel Bouteron, No 5) 8vo 60 pages +2 ff (table des matières, colophon) First edition.

"Justification du tirage. Ce cinquième cahier a été tiré à cinq cent quatre-vingt dix neuf [sool ,1 fres

"12 exemplaires sur papier impérial du Japon avec sulte de planches sur papier de Chine, numérotés de 1 4 11.

plaires sur grand papier de Hollande Van Gelder avec suite de planches sur velin de Rives, numérotés de 13 à 37

"soo exemplaires sur papier versé à la forme des papeterles d'Arches, numérotés de 38 à 537

1 les bors commente sur papiers divers, numérotés de I & L.

"12 ca 1 les hors commette sur papler gris perle, numérotés de A à L, pour Mme Ludovic Halfey This item adds fourteen more admiring letters from feminine cu espondents.

LEUVEN DE BRUNSWICK et BEAUPLAN ARTHUR DE

846 Les Pavés sur le pavé. Revue-vaudeville in one act. Presented for the first time at the Vaudeville, Paris September 2, 1850. Contains a laudatory poem on Balzac, who had died a few days previously. This poem is reprinted in full in Spoelberch de Lovenjoul, Autour de Honoré de Balsac D 105

LEVADÉ, CHARLES

Composer of the music for Decourcelle and Carré, La Peau de chagrin, comédie lyrique, q v

Lewes, George Henry See his pseudonym, Slingsby Lawrence

LHOMER, JEAN

Balzac dans l'intimité et Les Types de "la Comédie humaine"
Paris Victor Lemasle, 1904 8vo, 46 pages Contains two essays

LIBRARY OF UNIVERSAL KNOWLEDGE

A reprint of the 1880 edition of Chambers' Encyclopedia New York American Book Exchange, 1881 15 vols, large 8vo Contains, Vol II, pp 160-61 "Honoré de Balzac"

LIE, ERIK

859 Honoré de Balzac, Mennesket og Kunstneren en Kildestudie Kjobenhavn Gyldendal, 1893 12mo, 275 pages, with 4 portraits (In Danish)

Contains two useful tables one, a list of Balzac's novels in the order of reading suggested according to time of action, the other, a chronology of Balzac's life and residences

This seems the most complete treatment in Danish. A fairly diligent search in the proper bibliographies has failed to reveal more than a very few items in the Scandinavian tongues. Balzac has hardly been appreciated in the region where he placed Séraphita

LIGNEREUX, Madame Sara Saint André de Seeher pseudony m, Arsène Aruss

LILLY, WILLIAM SAMUEL

Chapters in European History London Chapman & Hall, 1886 2 vols, 8vo, xvi+299 (1), x+343 (1) pages Contains, Vol II, pp 248-328 "The Age of Balzac"

The subtitles of this valuable article are "The Age of Balzac", "His Place in French literature", "His Comédie Humaine", "His Perc Goriot" Article reprinted from Contemporary Review, June, 1880

- A Century of Revolution London Chapman & Hall, 1889 Second edition, revised and enlarged, 1890 8vo, xxiv+239 pages Contains on Balzac pp 95, 144, 149-51, 166, 167
- Studies in Religion and Literature London Chapman & Hall, 1904, St. Louis, Missouri B. Herder, 1905. 8vo. Contains, concerning Balzac. "A French Shakespeare."

LINDORFN HITTEN

863 Skalder och Tänlare Litterära Essayer Stockholm C & E Gernandts Förlags Aktiebolag [1900] 8vo 404 pages. Contains, pp 307-39 'Honoré de Balzac. (In Swedlah.)

Appeared also as Introduction to Pappa Gorio! Stockholm, 1900.

LIBBONI ANTONIO

864 — Difesa dell'onore dell'armi italiane oltraggiato dal Signor di Balzac nelle sue Scene della Vita Pangiana etc. Milano F Ruscom 1837 8vo 63 pages.

LIVINGOOD LOUIS EUGENE

Co-editor with George McLean Harper (q v) of Contes de Balsac. New York Jenkins, 1894.

LIVRE DES 400 AULEURS LE

865 Paris Aux bureaux du Magasin des familles 34 rue Richer 1850 Large 8vo

The illustrations include three caricatures in which Balzac figures, and one of Balzac and Mine H wise The "Préface semi-combine d un livre sérieux," signed "Leo Laspès, contains, pp 9-11 reference to their marriage.

LIVER DES VINCT ET UN LE

866 Récits, contes, nouvelles. Par divers auteurs. Paris Calmann Lévy [1889] 12m0 îi+439 pages. Contains, p 101 Un portrait de Bal zac, by Jules Claretie.

LLOYD Mrs C L. (Pseudonym of Ella Stryker Mapes q v)

LOCATETTI TOMMASO

'Il signor di Balzac. Contained in Gigli Balsac in Italia pp 113–22

— Polemica. Appendice.—Simposu — Una conversazione col signor di Balzac, intitolata da T D ad Angelo Fava.—Risposta intitolata al Fiorentino Fagiuoli.' Anonymous, but probably written by Locatelli Contained in Gigli Balsac in Italia, pp. 154-58

LŒWI, LADISLAS

Portrait de Balzac. Portraits décrivains et hommes célèbres gravés à l'eau forte, par Ladislas Lœwl. Format 7×11 à grande marge.

No 1 'Honoré de Balzac' Also on Japan paper

LOISNE, CHARTER MENCHE DE

868 Influence de la littérature française de 1830 à 1850 sur l'esprit public et les mœurs. Ouvrage couronné par l'Académie de Châlons-aur Marne Paris Jacques Lecossre et Cie, Garnier srères, 1852 8vo, 2 st + viii+420 pages Contains pp 350-59, "M de Balzac", pp 360-87, "M de Balzac, idées morales, idées sociales"

A bitter and unreasonable attack on Balzac from a religious and narrowly ethical standpoint

LOLIÉE, FRÉDÉRIC

"Honoré de Balzac" Article in Encyclopédic Universelle du XXe Siècle, q v

LOMÉNIE, LOUIS DE

"Balzac" Par un homme de rien Article in Galerie des contemporains illustres, q v

LONGHAYE, Lc R P GEORGES

Bég Dix-neuvième Siècle Esquisses littéraires et morales Paris Retaux, 1901 (1902) 12mo, vii+432 pages Contains, in Deuvième période (1830-1850) "Balzac" Another edition, 1905

This article first appeared in Lindes par des Peres de la Compagnie de Jésus, September 20, 1901

Longnon, Henri

Co-editor, with Marcel Bouteron, of the Conard edition of Balzac

Lorenz, Otto, et Jordell, D, continuateur

Catalogue Général de la Librairie Française, 1840–1918 Paris "Chez l'auteur", Librairie Nilsson, Per Lamm, successeur, and D Jordell, 1867–1921 28 vols, large 8vo Vol XXIX (Champion, 1927), edited by H Stein, covers titles printed through 1921

Contains the following references to Balzac

Vol I (1840–1865) pp 126–28

Vol V (1866–1875) p 72

Vol VII (1840-1875), Table (Index) p 107

Vol IX (1876–1885) p 78

Vol XI (1876-1885), Table (Index) p 53

Vol XII (1886–1890) p 56

Vol XIII (1886-1890), Table (Index) p 43

Vol XIV (1891-1899) pp 111-12

Vol XVIII (1900-1905) pp 86-88

Vol XXI (1906–1909) pp 70–71

Vol XXIV (1910-1912) pp 63-64

Vol XXVI (1913-1915) pp 53-54 Vol XXVIII (1916-1918) p 36

Vol XXIX (1919-1921) p 65

An indispensable assistant to the bibliographer

LOUANDRE CHARLES

Co-author with MM. Querard Bourquelot, and Maury of La Littera ture française contemporaine 1827-1849 q v

LOUGHRAN [JOHN] LEONARD

871 One Passion. A Drama in Three Acts. (New York 1927) In manuscript.

This is a dramatization of Balanc's La Duckessa de Las peais following the novelette closely but incorporating in-ti-tat, acress, and characters from the other parts of Hustine des Treise: Ferraps and La Fills was your d'or

LOUIS PAUL

872 Les Types somant chez Baltac et Zola. Paris Aux Éditeurs associés Les Éditions du Monde Moderne 1925 (Les Farais du XXe stècle, No 3) 12mo 221 pages.

Table des molières "Raizac, Zola et leur contribution à l'histoire du 19e siècle "L'Homme d'argest" "Le Commerçant" "Le Paysan" "L'Ouvrier" "L'Ecclésiastique "L'Homme politique" "Le Bureaucrate.

V in hie for study of social types.

LOUYS, PIPER

873 — Contes cholsis. Illustrations d après les aquarelles de A. Calbet. Paris Arthème Fayard et Cle, s.d. [1907]. (Modern Bibliothèque, No LXXXIL.) 8vo 91 pages, 2 columns. Contains pp. 43-50 "La fausse Father."

The story first appeared in La Renaissance Latine May 15 1902 It was also reprinted in Louvs. Sangings av

874 Contes Choisis. Avec un frontispice gravé sur bois par G Daragnès. Paris G Crès et Cie. 1010 Tiré à 1 650 exemplaires.

This is a whitesical tale of a pure young Dutch pul ramed Eather Gobseck and her interview with Baleare she protests gained his giving her name to the heroine of Spicaelcare of sustress size consistency. The result is that ahe loses her identify in that of of her ramess. It is one of the most convincing records of the "after-life of Baleare" accrations. (See Part II, Hern 2450)

875 Sanguines. Paris Bibhothèque-Charpentier Eugène Fasquelle 1923 12700 263 pages. Also contains pp 123-60 La fausse Esther

LOVENJOUL, Viconte CHARTER DE SPOELBERCH DE. See Spoelberch de Lovenjoul.

LOWELL, JAMES RUSSETT

876 Coursepondence. Edited by Charles Ellot Norton. New York Harper & Brothers, 1894. 2 vols. 8vo Conferm Vol. II, p 429 Ber nard and Balzer.

Balzac is compared unfavorably with Charles de Bernard.

LUBBOCK, PERCY

The Craft of Fiction London Jonathan Cape, New York Charles Scribner's Sons, [1921] 8vo, 277 pages Contains on Balzac pp 48, 119, 203-13, 220-35, 241-42, 250

LUCAS, HIPPOLYTE

Histoire du Théâtre-Français Paris J Treuttel, 1862-1863 3 vols, 8vo Vol III contains material on Balzac

Portraits et souvenirs littéraires Avec des lettres inédites d'écrivains contemporains Paris E Plon, Nourrit et Cie, 1890 12mo, 265 pages Contains, pp 123-31 "La Canne de Balzac"

This article incorporates, in First Edition, a brief letter from Balzac to Lucas, which was first published in Annales Romantiques, July-October, 1905

LUCY, A DE

Co-author, with Louis Xavier Eyma, of *Écrivains et artistes vivants*, q v

LUDWIG, EMIT

880 Kunst und Schicksal Vier Bildnisse Rembrandt, Beethoven, Weber, Balzac Berlin Ernst Rowohlt Verlag, 1927 8vo, 248 pages Plates and portraits Contains "Balzac"

S81 Genius and Character Translated by Kenneth Burke New York Harcourt, Brace & Company, [1927] 8vo, 3 ff +346 pages Illustrated with 8 portraits

Contains, pp 291-337 "Balzac" With the "daguerreotype" portrait. This essay appeared in part in the Saturday Review of Literature, September 10, 1927 It is also contained in the volume announced as Destines, but published under its actual title (as above) by Jonathan Cape, London, 1927

The essay on Balzac, one of the liveliest in the book, is interestingly and sympathetically written, but it is full of inaccurate statements and supplies no new fact concerning its subject

Lukács, Georg

Die Theorie des Romans, ein Geschichts-philosophischer Versuch uber die Formen der grossen Epik Berlin Paul Cassirer, 1920 170 pages Contains, pp 111 et seq "Balzac"

LUMBROSO, ALBERTO

Onorato de Balzac stampatore Roma Tip C Mariani, 1901 8vo, 16 pages

LUMET, LOUIS

"Introduction" to Honoré de Balzac, critique littéraire, edited by him Paris Messein, 1912

Co-author with Albert Keim, of Honore de Balac, q v

LIDNATCHÁRSKY A. V

885 Istóriya Západno-evropeyakoj literatóuri v eyá vageneýchíkh tetchéniyakh. Moskvá 1924 Str 168-72

Translation History of Western European literature in its principal tendencies Moscow 1924. (In Russian) Contains on Balzac pp 168-72

LURINE LOUIS

Société des gens de lettres de France Séance solennelle 17 avril 1856 Discours prononcé [Étude sur Balzac] par M Louis Lurine, vice-président de la Société Paris Imprimerie de Brière, [1856] 8vo Reprinted in Spoelberch de Lovenjoul, Une Page perdue de II de Balzac pp 270-327

LURINE LOUIS et ARAGO JACQUES

887 Le Colonel Chabert. Drame-vaudeville en 2 actes. Founded on Balrac a novelette of the same title. Presented at the Théâtre du Vaudeville, Pans, July 2, 1832

LYNCH ARTHUR

888 — Modern Authors A Review and a Forecast. London Ward & Downey 1891 12mo xvi+189 pages. Contains on Balzac pp 62-63 65 of 90 148-52 166 167

LYTTOY RODERT Earl of

889 Personal and Literary Letters of Robert, First Earl of Lytton Edited by Lady Betty Balfour London and New York Longmans, Green & Co. 1906. 2 vols. 8vo. Contains on Baltare Vol. II pp. 403-4. Letter to Mr. Justice Stephen Paris, September 24, 1890.

A notable tribute to R. Im.

MACDONELL, ANNE

890 — Touraine and its Story With colored illustrations by A. B. Atkinson. London J M Dent & Co. New York E. P. Dutton & Co. 1907, 4to 366 pages. Contains references to Balzar passim.

MACNAMARA FRANCIS

891 Introduction to The Physiology of Marriage London Casa nova Society 1925 translated by him

MACY TOHN

892 The Story of the World's Literature. Illustrated by Onono Ruotolo New York Boni & Liveright, 1925 Thick royal 8vo xxvv+ 613 pages Contains references to Balzac pp 360, 401-3, 414, 490, with full-page portrait

MADARIAGA, SALVADOR DE

893 Semblanzas literarias contemporáneas Barcelona Editorial Cervantes, 1924. 8vo, 235 pages Contains reference to Balzac pp 86-87

MAFFEI, ANDREA

Letter concerning Balzac Reprinted in Gigli, Balzac in Italia, pp 60-63

Maigron, Louis

Le Roman historique à l'Époque romantique Essai sur l'influence de Walter Scott Paris Hachette, 1898 8vo, vv+447 pages Contains much concerning Balzac

"Nouvelle Edition" Paris Champion, 1912 8vo, v-vii+247 pages, including "Table des matieres"

MAIKOFF, I

895 Honoré de Balzac Slovo 1879 Translation "Honoré de Balzac" The Word 1879

Malo, Henri

996 - Une Muse et sa mère Delphine Gay de Girardin Paris Éditions Émile-Paul Frères, 1924 8vo, xi+341 pages Contains on Balzac pp 1, 6, 139, 140, 148, 152, 267, 268, 306, 307

The work is dedicated to Marcel Bouteron

Avec huit illustrations Paris Éditions Émile-Paul Frères, 1925 8vo, vi+349 pages The entire work is intimately concerned with Balzac, important references are found throughout

One of the illustrations bears the caption "Thé artistique assaisonné de grands hommes (1845)—Et vous, Honoré, en voulez-vous une tasse?"—Dessin de Grandville illustrant J Reybaud, Jérôme Palurot

- 897a La Duchesse d'Abrantès au temps des amours Paris Émile-Paul Frères, 1927 Contains, p 155, reference to Balzac
- 897b Les Années de bohême de la Duchesse d'Abrantès Avec six portraits Paris Émile-Paul Frères, 1927 12mo, 222 pages Contains numerous references to Balzac

MANIN JOSLEH

898 Balzac ignoré (d'après des documents inédits) Saint Étienne Imp J Thomas, 1900. 8vo 22 pages. Reprinted from Revue forésienne 1900.

This essay is taken bodily from Dr Cabanès book of the same title. See Chronique médicale April 15 1901 and Polybiblion March, 1901

MANN PAUL

899 Editor of César Bisotlesu. [German school text.] Berlin Simion, 1911 and of La Reckerchs de l'absolu. [German school text.] Leipzig Renger 1914.

MANOIR, GEORGES et VERHYLE

900 Le Loup dans la bergerie, conte drolatique. Comédie en trois actes (d après Balzac) (Founded on Balzac's Le Frère d'armes) Musique de scène de M. Georges Sputzmuller First presented at the Théatre Édouard-VII, Paris, May 20, 1020.

MAPES, ELLA STRYKER. (Mrs. C. L. Lloyd, pseudonym)

901 — Montriveau A play in four acts, adapted from the French of Honoré de Balzac. (Founded on La Duckesse de Langeaus) [Brooklyn, New York (?)] 1901 12 pages. (A copy is in the Library of Congress.)

MARBOULY Madame CAROLINE (Claire Brunne, pseudonym)

902 — Une Fausse Position. Par Claire Brunne. Paris Amyot, 1844.
2 vols. 8vo 2e édition Paris Malassia, 1862

A novel in which the characters are portrayals of actual persons—mong them Balve figures under the name of Ulric. See Spoelberch de Lovenjoul, Autour de H. de Balson De. 178-74.

MARC, A.

903 Dictionna re des Romans anciens et modernes, ou Méthode pour lire les romans d'après leur classement par ordre de matières. Pans A Marc, libraire, 1819 Supplément, 1819-1824, 1824-1828, 1834. 8vo Contains reading list of Baltar a novels.

Marsan Eugène

Les Cannes de M Paul Bourget et le Bon Choix de Philmte.

Petit manuel de l'homme Aégant. Suivi de portraits en référence ...

Pans Libraire 'Le Divan 1923 8vo xv+288 pages. Also méditions de luxe. Contains references to Balrac pp 60 100 152 156 161 176 201 206 207 210 225 229 257 271 et toutes les épigraphes du Bon Choix."

Supplément à "Physiologie du Mariage" de Balzac Paris Éditions du Trianon, 5, rue Campagne-Première, (XIV) (Announced to appear in May, 1928) (Suppléments à quelques a uvres célèbres Collection dirigée par MM André Billy et René Dumesnil No 6)

"En Souscription

"Chaque volume sera illustre de 4 pravures originale sur cui re (2 portraits, 2 hors-texte), par Gorvel, Gandon, Le Breton, etc

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MARSAN, JULIS

La Bataille romantique de série (1830-1857) Paris Hachette, [1924] (Bibliothèque de littérature) 12mo, 286 pages Contains references to Balzac pp 24, 28, 30-32, 35, 69, 215-16

MARSH, A R

"Honoré de Balzac" Article in Appletor s Universal Cyclopedia, q v

MARTIN, BENJAMIN ELLIS and CHARLOTTL M

York Charles Scribner's Sons, 1000 2 vols, crown 8vo, x11+581 pages 62 illustrations A new edition, 1907, in one volume, crown 8vo Contains, Vol II, pp 51-87 "The Paris of Honori de Balzac", same in one-volume edition, pp 321-57 This article first appeared in Scribner's Magazine, November, 1899

Includes six illustrations concerning Balzac

MARTIN, MARIETTA

Un Aventurier intellectuel sous la Restauration et la Monarchie de Juillet Le Docteur Koreff, (1783-1851) Paris Librairie ancienne Édouard Champion, 1925 (Bibliothèque de la Revue de Litterature comparée, tome XX) 8vo, viii+169 pages, frontispiece and facsimile Contains on Balzac pp 146-48

MARTINEAU, RENÉ

910

Promenades biographiques Flaubert, Barbey d'Aurevilly, Balzac, Chabrier, Corbière, Huysmans, etc Paris Librairie de France, 1921

MARIINO, PIERRE

Le Roman réaliste sous le Second Empire Paris Hachette, 1913 Contains, pp 59-70 Chapitre III, "La Campagne réaliste l'influnce de Balzac"

An important study as regards influence

911 — Le Naturalisme français (1870-1895) Paris Armand Colin 1923 12mo 220 pages, References to Balzac pp 11-12 17 25 53 55 122

MARX KARL See Franz Mehring

MASSIS HENRI

912 Fn Marge de Jugements." Réflexions sur l'art du roman Paris Plon 1927 16mo xvi+107 pages. Contains references to Balzac pp. 11 15-16 22 26 38-40 (Albert Savarus)

MASSON FRÉDÉRIC

913 Petites histories Paris Ollendorff 1910-1912 2 vols. 12mo viii+338 xxi+336 pages. Also an edution limited to 14 copies, of which 10 are on holland paper. Contains pp. 41 ff. 'Une mystification Balzac et Napoléon. Article reprinted from Le Gaudos August 20 1909

MATHEWS WILLIAM II D

914 — Men Places and Things Chicago S C. Griggs & Co 1888 12mo 304 pages. Contains, Vol 1 pp 95 106-7 'Honoré de Balzac his fondness for coffee.

MALIHLWS, J BRANDER

915 French Dramatists of the Nineteenth Century New York Charles Scribner's Sons 1881 New edition 1891 12mo xxil+321 pages. Contains references to Balrac passim

MALINEY HUBERT

916 Fasal sur le merveilleux dans la littérature française depuis 1800 Paris Payot et Cie 1915, 12mo 318 pages. Contains on Balzar pp 129-42 223 242-43 et passim

MATURIN CHARLES ROBERT

917 Melmoth the Wanderer A Tale. By the author of Bertram etc. Edinburgh Archibald Constable & Co London Hurst & Robinson, 1820 4 vols. 12mo First edition.

From this romance Baleac drew the impulse for his story of Melmath reconciled

918 — Melmoth ou l'Homme errant. Tradult par J Cohen Paris

This French tra 1 tion of the preceding item was probably used by Ralm

MAUCIAIR, CAMITER (Pseudonym of Camille Faust)

919 — Auguste Rodin, l'homme et l'œuvre. Para Libraire de la Plume 1901 Another edition Paras La Renaissance du livre, (copyright, 1918) 12mo viii+136 pages. (Bibliothèque internationale de critique lettres et arts) Contains much material in regard to Rodin's statue of Balzac

Auguste Rodin The Man His Ideas—His Works Translated [from preceding] by Clementina Black With forty plates London Duckworth & Co, New York E P Dutton & Co, 1905 4to, xx+147 pages Contains references to Rodin's statue of Balzac pp 43-51, 72-73, et passim, with 3 plates of the statue

MAUREVERT, GEORGES

Quelques Gentilshommes de lettres Lyon et Nice Cumin et Masson, 1920 12mo, 31 pages Contains, pp 7-10 "Balzac" "Brochure tirée à 115 exemplaires de luxe, numérotés sur papier de Hollande Van Gelder"

Criticism of Balzac's use of the particle "de"

Le Livre des plagiats Paris Arthème Fayard et Cie, s d [1922] 12mo, 320 pages Contains, pp 148-56 "H de Balzac, type oublié de sa Comédie liumaine"

The author accuses Balzac of borrowing from other authors in portions of Les Contes drolatiques, Le Médecin de campagne, Béairix, Physiologic du mariage, and in the whole of L'Amour masqué

MAURICE, ARIHUR BARTLETT

The Paris of the Novelists Garden City, New York Doubleday, Page & Company, 1919 8vo, xxii+299 pages, 8 full-page halftone plates, and numerous illustrations in the text Contains pp 60-75, "The Paris of Honoré de Balzac", pp 232-34, "With Balzac in Touraine, The Home of Eugénie Grandet" Other references to Balzac passim

MAURICE [-DESCOMBES], CHARLES

Histoire anecdotique du théâtre, de la littérature, et de diverses impressions contemporaines tirée du coffre d'un journaliste, avec sa vie à tort et à travers Ouvrage enrichi de nombreux autographes Paris Henri Plon, 1856 2 vols, 8vo Contains, Vol I, pp 417–18 Anecdote on Balzac

Maukois, André

Par la faute de M de Balzac [Paris Édouard Champion], 1923 Impr F Paillart, Abbeville (Amiens) (Les Amis d'Édouard, No 55) 16mo, 54 pages

This clever short story, in which the theme is the influence of Balzac's La Femme abandonnée, first appeared in the Nouvelle revue française, August 1, 1923

- 926 Méipe, ou La Délivrance. Paris Bernard Grasset, 1926 12mo xil+224 pages+1 f Contains, pp 77-130 Par la faute de M de Balzne.
- Mape The World of Illusion. Translated [from preceding item] by Eric Sutton. New York D Appleton & Company 1926 Crown 8vo 3 ff +247 (1)+2 pages. Contains, pp 89-148 'It was Monsieur de Balzac s fault.
- 928 Introduction to Belmc Ten Droll Tales illustrated by Jean de Bosschere. London John Lane 1926

MAURY ALFRED

Co-compiler with MM Quérard Louandre et Bourquelot of La Lutterature française contemporaine, q.v

MAURY LULIEN

929 Vie et œuvres d'autrefols. Classiques et romantiques. Paris Perran et Cie 1912 12100 xv+360 pages. Contains 'Balrac

MAYNE, ETTIFT COLBURN

— Enchanters of Men. With twenty four illustrations. London Methuen & Co Philadelphia George W Jacobs & Co., (1909) 8vo xii+358 pages 24 full page plates. Contains pp 298-311 Evelina Hsnets 1804-6-1882 New Edition London Methuen New York G P Putnams Sons 1925 Large 8vo 370 pages 23 illustrations.

McSpadden J Watere

—— Introductions to the Analytical Studies the Dramas and the Repertory of the Comedia humaine, contained in the Crowell, the Page (Estes) and the Avil editions of Balzac s works in English. These works were also translated by him.

MECKAUER, WALTHER

Translator and adapter of Balzar La Marâtre produced in German as Der Krieg der Frauen

METITING FRANK

932 Karl Marz Leipzig Leipziger Buchdruckere Aktiengesell schaft, 1918. Second edition, 1919. Contains p 510 brief reference show ing Karl Marx's admiration for Balzac.

MFIFSVILLE et DUVEYRIER, CHARLES

933 Maurice. Vaudeville en 2 actes. Founded on Balzac's Le Mède cin de campagne. First presented at the Théttre du Gymnase, Paris, February 16, 1839. MÉLESVILLE [1 e, Baron Duveyner] et NEZEL, THÉODORE

Vautrin et Frise Poulet Folie-dramatique en 1 acte 1849 Founded on Balzac's Le Père Goriot

MÉLESVILLE

Co-author, with Eugène Scribe, of Valentine, q v

935 MÉMOIRES DE BILBOQUET

Recueillis par un bourgeois de Paris [par Maurice Alhoy, Taxile Delord, et Léon Texier] Paris Librairie Nouvelle, 1854 3 vols, 12mo

Contains anecdotes and observations on the life of Paris and literary men, Balzac, Scribe, etc

MENCHE DE LOISNE, CHARLES See Loisne

MENÉNDEZ Y PELAYO, PEREDA, Y PÉREZ GATDÓS

Discursos leídos antes la Real Academia española del 7 y 21 de febrero de 1897 Madrid Est Tip de la viuda e hijos de Tello, 1897 8vo, 189 pages

The speech of Menéndez y Pelayo contains observations concerning the influence of Balzac on Galdós References pp 35, 78, 79, 86, 87, 93, 95 Reprinted in

MENÉNDEZ Y PELAYO, MARCETINO

Estudios de Crítica literaria Quinta Serie Madrid Tipografía de la Revista de Archivos, 1908 12mo, 473 pages (Colección de escritores castellanos)

Also contains observations concerning influence of Balzac on Pereda pp 363, 373, 376, 400, 419, 441

Obras completas de José María de Pereda Madrid Viuda e hijos de Manuel Tello, 1899–1906 17 vols, 8vo Vol I (1899) Los Hombres de Pró Con un prólogo par Menéndez y Pelayo, cui+249 pages Contains references to Balzac in the Prólogo pp xv, xxvi, xxix, lvi, lxxvii, cii

Historia de las ideas estéticas en España Second edition, Madrid A Pérez Dubrull, 1890–1904 9 vols, 12mo (Colección de escritores castellanos) Contains on Balzac Vol VIII, pp 45, 332, 348, Vol IX, pp 8, 98, 235, 249, 250, 253, 465, 479, 480

The first edition of this work appeared 1883-1880

MÍNIÈRE, Docteur P[ROSPER]

Journal du Docteur P Ménière, médecin envoyé par le gouvernement auprès de la princesse Publié par son fils, le Docteur E Ménière Avec

deux lettres inédites de Balzac et du Maréchal Bugeaud. Paris Calmann Lévy 1882 2 vols. 8vo viii+492, 2 ff +404 pages. Contains, Vol. I pp 328-33 Letter of Balzac to Docteur Ménière, in First Edition This letter was first published in Le Temps February 16 1882

Mediuse Ernest

941 Précis d'histoire de la littérature espagnole. Paris Garnier Frères, 1922 8vo 646 pages. Contains reference to Balme p 606

MERIANT JOACHIN

942 Honoré de Balzar Notice biographique et littéraire, prefixed to Morceaux Choisis de H de Balzac, (Notre Balzac') Paris Didier 1012

This is an excellently edited anthology with voluminous and valuable notes. It is to be μ -etted that Professor Meriants premature death deprived scholarship of an accomplished Baland n. He left unpublished interesting lectures concerning the composition of La Card de village

MELLERNICH, PRINCE DE

943 Mémoires, documents et écrits divers Volume VI. Paras E. Plon et Cie, 1883 8vo Contains, p 14, in Journal de la Princesse Mélanie 1835 three rather important references to Boltzac

MEUNIER, G

944 Le Bilan littéraire du XIXe siècle. Paris Fasquelle-Charpentier 1898. 12mo 11+367 pages. Contains material on Balvar

MESTERRY, ALFRED

945 Lecture on Charles Dick as delivered in June 1875 at the Sorbonne in which Dickers is compared at some length with Balzac.

MICHAUT G

947 Sainte Beuve avant les "Lundia Feesi sur la formation de son espirit et de sa méthode critique. Fribourg (Suisse) Librairie de l'Université Paris Fontemong 1903 8vo vil+735 pages. Contains reference to Balzac pp 257 n. 347 351 n. 429, 508 520

MIRRANER, Dr WITHFILE

948 — Emleitung contained in Vol. I of the Ledermann edition of Baltar's works, in German Berlin 1905

MITTE PIERRE

Balzac. A lecture contained in Conseries françoises q.v

MITLER, ANNAH DE PUI, compiler

Who and What A compendium of general information Philadelphia J B Lippincott Co, 1878 12mo Contains, pp 57-59 "Honoré de Balzac" Article reprinted in part from Scribner's Monthly, March, 1876

MILITET, PAUL, et DOR, JACQUES

Drame lyrique en 4 actes et 5 tableaux, d'après la nouvelle de Balzac Livret de MM Paul Milliet et Jacques Dor, musique de M Albert Dupuis Presented at the Opéra de Nice, March 28, 1913

MITTOUN, FRANCIS

Castles and Chateaux of Old Touraine and the Loire Country Illustrated by Blanche McManus Boston L C Page & Co, 1906 Large 12mo Contains references to Balzac passim

The title first proposed for this volume was Balzac's France

MTRAL, ALBERT

Lydie Drame en cinq actes et un prologue, tiré d'un roman de H de Balzac (Splendeurs et misères des courtisanes) Presented at the Théâtre des Nations, Paris, September 7, 1882 Not published See following

Ne touchez pas à Balzac Deux mots sur la première représentation de Lydie, aux Nations Paris Dentu, 1882 A brochure, 12mo

MIRBEAU, OCTAVE

La 628—E8 Bords du Rhm Récits de voyage Paris E Fasquelle, 1907 (November) 12mo

Only the first issue of the first edition contains, pp 387-439, chapters on Balzac and Madame Hanska "Avec Balzac", "La Femme de Balzac", "La Mort de Balzac." These chapters aroused such a protest from Mme de Balzac's daughter, Mme Mniszech, that the author suppressed them immediately They contained much concerning the alleged behavior of Balzac's wife at the time of his death For particulars, see Annales Romantiques, November-December, 1907

The proof sheets containing the suppressed chapters were sold by a Paris bookseller in 1925

MIRECOURT, EUGÈNE DE (Pseudonym of C J B Jacquot)

Les Contemporains Balzac Paris J-P Roret et Cie, 1854 Impr Walder, Paris (Les Contemporains Hommes de lettres, publicistes, etc., etc., No. 17) 24mo, 96 pages, frontispiece portrait and facsimiles of Balzac's autograph

The facsimile is of a fragment of a letter written by Balzac to M. Curmer, 1839, and appears here in *First Edition* This item is nearly identical with the following

956 — Histoire contemporaine. Portraits et Silhouettes au VIAe siècle Balzar Paris Achille Faure, 1867 Impr L. Ph. Costet. (Histoire con temporaine, No 5) 24mo 72 pages+16 pages of advertisements frontispiece portrait on India paper. Printed buff wrappers. In the Édition de bibliothèque, 8 vols. this item is contained in Vol. 1 pp. 101-30.

The text is almost identical with that of the preceding item, although some powages in the first edition have been omitted the portrait is a different one.

Des Contemporains. Gavarnl. Paris Gustave Havard 1856 (Les Contemporains Deumème série, No 62) 24m0 92 pages +4 pages of advertisements, engraved frontispiece portrait and facsimile of Gavarnus autograph.

Contains references to Balzac pp. 23, 57 59-62 68. Incorporates, pp. 60-61 a level from Balzac to Dutacq regarding the Peytel case. This letter is included in Polemique judiciate: Memoire nor le procts de Peytel and appears in the Michel Lévy cilition of Balzac (xxil, 579 n.) The letter is in First Edition in the present item.

MONAHAN MICHAEL

958 — New Adventures, New York George H Doran Co. [1918]. 8vo xi+374 pages. Contains pp 99-121 Balzar the Lover an article reprinted from The Phoenix October 1916 pp 122-44 Balzar the Artist.

959 The Road to Fars. Being the chronicle of a three-months holiday in France and Italy Illustrated. New York. Nicholas L. Brown 1925 (later Frank Maurice, Inc.) 8vo xviii+379 pages.

Contains material on various monuments **** ted with Rair** also his study of journalism

960 — Preface to Rickel, The Wisdom of Balzac, New York Putnam 1923

MOUNTER, EUGÈNE

961 — La Maison de Belrac ce qu'elle était, ce qu'elle devait être. Paris Lemerre 1884, 12mo

MONNIER, HENRY

962 Mémoires de Monnieur Joseph Prudhomme. Paris Libraine Nouvelle, 1857 2 vols., 12mo Contains Vol II, pp 98-108 Anecdotes on Balzac and Latouche.

MONSELET CHARLES

963

— Portraits après décès. Avec lettres inédites et fac-similé. Paris Achille Faure, 1866 Small 8vo 290 pages. Contains on Balzac pp 30-36 ("Jasvailly et Balzac") 112, 126 162 165 170 n. 182-86 ("Balzac et Edouard Ourliac")

- Mes Souvenirs littéraires Paris Libraire Illustrée, [1888] 12mo, 281 pages Contains, pp 1-12 "D'un souper offert par Balzac"
- 965 Petits mémoires littéraires Paris G Charpentier and E Fasquelle, 1892 Contains material on the lawsuit about Le Lys dans la vallée

Montagne, Édouard

966 Histoire de la Société des Gens de Lettres Préface de Jules Claretie Paris Librairie Mondaine, s d 8vo Illustrated, has portrait of Balzac

Montalée, Rémy

967 En lisant Balzac Paris Eugène Figuière, 1925 12mo, 317 (1) pages +1 f

Contents

"Avant-propos", "Balzac et la musique", "Balzac et les arts plastiques", "Balzac touriste et paysagiste", "Balzac et la médecine", "La Science et la philosophie de Balzac", "Balzac historien et politique", "Balzac moraliste, sociologue et réformateur", "L'Amour, les femmes, dans Balzac", "L'Art de Balzac"

"Livre d'une érudition formidable Rémy Montalée en écrivant ce magnifique livre, unique en son genre, a su découvrir aux yeux du lecteur un horizon immense, tout un monde d'idées, et l'aide à trouver dans l'œuvre du génial Balzac, la réponse universelle à tous les besoins du cœur et de l'esprit humain "

Montero, José

Pereda Glosas y comentarios de la vida y de los libros del Ingenio Hidalgo montañés Madrid Imp del instituto nacional de sordomudos y de ciegos, 1919 8vo, 443 pages Contains references to Balzac pp 82, 91, 151

MONILFAUD, MARC DE

Les Romantiques Dix portraits gravés Paris Librairie à Estampes, 182, Boulevard Haussmann, 1877 Royal 4to, 72 pages +1 f (table), 10 (11) full-page plates Contains, pp 29-33 "Balzac", with portrait by L Boulanger, engraved on steel by Paul Chenay

Monval, Georges

Co-author, with Paul Porel (q v), of L'Odéon Histoire administrative, anecdotique et littéraire du second Théâtre-Français, 1718–1852

Moore, George

7 Impressions and Opinions London David Nutt, New York Charles Scribner's Sons, 1891 12mo, 346 pages Contains, pp 1-64 and a₁

tion de luxe, consisting of 1,000 numbered copies, signed by the author Contains numerous passages in praise of Balzac

This is quite a different work from that published under the same title in Lippin-cott's Magazine, September-October, 1903, although it incorporates some of the same material Chapter viii in this edition (pp 224-51) contains the French version of the lecture on "Balzac and Shakespeare" See below

Conversations in Ebury Street New York Boni and Liveright, Inc, 1924 (Carra edition, Vol XX) 8vo Contains on Balzac. pp 35-66 chap in (rewritten from *Impressions and Opinions*), pp 67-93 chap iv, lecture on Balzac and Shakespeare (reprinted in French from *Avowals*), also passing references pp 9, 10, 11, 12, 150, 199, 207, 276-78, 282

The writings of George Moore, as revised by him, are contained in the Carra edition of his works, published by Boni and Liveright, Inc., New York

MOORF, S H, editor

982 Le Colonel Chabert [School text] Cambridge University Press, 1919

MORILLOT, PAUL

Le Roman en France depuis 1610 jusqu'à nos jours Lectures et esquisses Paris G Masson, s d Thick 12mo, xi (1)+611 (1) pages Contains pp 464-70, "Balzac et le roman réaliste" (a sketch), also three selections

MORIN, JEANNE

Honoré de Balzac (1799–1850) (Musée pédagogique Service des projections lumineuses Notices sur les vues) Melun Imp administrative, 1912 Small 8vo, 58 pages

Running text to accompany magic-lantern views

MOTT, LEWIS FREEMAN

Sainte-Beuve New York and London D Appleton and Company, 1925 8vo, xiii (1)+522 pages Contains references to Balzac pp 118, 217–18, 227–28, 240, 341

MURET, THEODORE

986 Ā travers champs Souvenirs d'un journaliste Paris Garnier, 1858 2 vols, 12mo Contains, pp 62-65 "Balzac"

Murger, (Histoire de) See Nadar

Mulinelli, Laura

987 Les Paysans dans la littérature française d'après Balzac et George Sand Lodi Tip succ Marinoni, 1914 8vo, 39 pages

NACQUART Dr

Account of Balrac a last illness and death. Contained in Cabanès, Ballac 1980ré, 2e édition, pp 86-90 q.v

NADAR. (Pseudonym for Félix Tournachon)

988 Quand jétais photographe. Préface de Léon Daudet. Paris Ernest Flymmann, 1d. [1899]. 12mo vili+313 pages. Contains pp 1-8 Balzac et le daguerréotype.

(NADAR, NOEL, LÉON, et LELIOUX, ADRIEN)

989 Histoire de Mürger, pour servir à l'histoire de la vraie Bohème, par Trois Buveurs d'eau. Contenant des correspondances privées de Mürger Paris J Hetzel-Libraine Claye s.d [1862] 12mo 2 ff+296 pages. Contains p 185 "Balzac, un de ses romans perdus ou égurés (referring to La Frélore) pp 235-36 'Obsèques de Balzac"

NEGRO G C. DI

1

990 Epigrammi di G C di Negro patrizio genovese. Genova, 1848
Contains pp 13 and 19 Verses on Balzac

These verses are reprinted in Gigli, Balsac in Italia, p. 179.

NELSON'S ENCYCLOPEDIA

991 --- New York Thomas Nelson's Sons, 1905-1906 12 vols, large 8vo Contains Vol I, pp 555-56 "Honoré de Balzac" With portraut.

NET KREME VILLED

- 992 Études critiques aur le feuilleton-roman 2e série. Parls Per rodil, 1846 8vo Contains George Sand et Balzac.
- 993 Histoire de la littérature française sous le gouvernement de juillet. Pans Jacques Lecoffre et Cle, 1854. 2 vols. 8vo Contains Vol. II pp 242-54, "Balzac' de parins. 3e édition Lecoffre Fils et Cle, 1876 Références in Vol. II, pp 262-75
- 994 —— Le Roman contemporain, ses vicissitudes, ses divers aspects son influence. Paris Jacques Lecofire et Cie, 1864. 8vo
 - —— "Une étude impartiale sur Honoré de Balzar' (1836) This article first appeared in Gazette de France, February 11 17 24, 1836 Reprint ed in Spoelberch de Lovenjoul, Un Roman d'amour pp. 181-248

NEW INTERNATIONAL ENCYCLOPEDIA

95 — New York Dodd Mead & Co., 1902 Contains, Vol. II pp. 413-15 "Honoré de Balzac' [by Benjamin W Wells]

NEZEL, THEODORE

Co-author, with Mélesville (q v), of Vautrin et Frise Poulet, play, with Simonnin (q v), of La Peau de chagrin, play

NICOLARDOT, LOUIS

Histoire de la Table Curiosités gastronomiques de tous les temps et de tous les pays Paris E Dentu, 1868 12mo, xxiv+435 pages Contains, p 424, Anecdote on Balzac

La Fontaine et la "Comédie humaine," suivi du langage des animaux Paris E Dentu, 1885 12mo, iv+327 pages

NICOLLS, WITHIAM JASPER

998 A Dreamer in Paris Illustrated by Frank H Taylor Philadelphia G W Jacobs & Co, 1904 16mo Contains, pp 199–204 "Balzac"

NIETZSCHE, FRIFDRICH

Briefwechsel mit Franz Overbeck Hsg von Rich Oehler und Carl Albr Bernouilli Leipzig Insel-Verlag, 1916 Large 8vo, 11+475 pages Letter under date of April 28, 1880, contains reference to Balzac

NISBET, J F

The Insanity of Genius and the general inequality of human faculty physiologically considered New York Charles Scribner's Sons, 1891 Crown 8vo Contains concerning Balzac pp 135-37, 268-69

NITZE, WILLIAM A, and DARGAN, E PRESTON

A History of French Literature, from the earliest times to the Great War New York Henry Holt and Company, 1922 Thick 8vo, x1+781 pages, 8 illustrations Contains on Balzac pp 585-94 "The Transition Balzac" Also other references passim

A revised edition of this work was issued in 1927 Same pagination on Balzac as regards main reference, contents slightly altered

Nô, Chartes-Hubert

La Victoire du mari Comédie Presented at the Théâtre du Panthéon-Dramatique, Paris, in May, 1857 Based on Meditation XIII of Balzac's Physiologie du mariage

Professor Hastings finds no record of this play during the year 1857

NOELL, WITHIM ANDREAS

Die Jugendwerke Honoré de Balzacs Inaugural-Dissertation zur Erlangung der Doktorwurde der Philosophischen Fakultat der Königlichen Universität Greifswald vorgelegt von Wilhelm Noell. Greifswald Buchdruckere Hans Adler Inh. E. Panzig, 1913 8vo 74 pages.

NORDAU MAX

1003 Zeitgenöwische Franzosen. Litteraturgeschichtliche Essays. Berlin E Hofmann & Co 1901 Large 8vo vii+357 pages. Contains essay on Balzac.

1004 — Vus du dehors. Fesal de entique scientifique et philosophique sur quelques auteurs français contemporains. Traduit de l'allemand par Auguste Dietrich. Pans Félix Alean 1902 (1903) 8vo n+336 pages. Contains, pp 3-11 "Les Romanciers Balzac" (translation of preceding item)

NUS EUGÈNE, et BRAVARD RAOUL

1005 Lisez Balzaci Comédie en un acte et en prose. Presented at the Théatre Impérial de l'Odéon, Paris January 20 1865 Based on Balzac's Physiologia du mariage.

O CONNOR, H. D (D O C pseudonym)

2006 — Bibliographie des œuvres de Honoré de Balvac Contained in Contes choisis de Honoré de Balsac, London Dent, 1905

OFHIFRT Dr RICHARD

E Zola als Theaterdichter mit einer Endeitung über den Natur alismus im französischen Drama Berlin Fmil Ebering, 1920. (Romani sche Studien Heit 17) 8vo 145 pages. Contain pp 38-42 "Zola und Balzac

OMOND T S.

1008 — The Romantic Triumph. Edinburgh William Blackwood & Sons New York Charles Scribner's Sons 1900 (Periods of European Literature, edited by Professor Saintsbury Vol. VL) Crown 8vo Contains on Balzac pp 236–42 245 247 248 260 274, 278 391

OPPENHETH RALPH

1009 The Romance that Balenc lived. Girard, Kanasa Haldeman-Julius Co. 1927 (Little Blue Books, No 1213) 16mo. Reprinted from Haldeman-Julius Quarterly January 1927

ORCIÈRES PAUL D (Pseudonym of Capdeville)

1010 — Le Notaire aussenn Paris Marpon et Flammarion 1884.
12mo Contains the history of the Peytel case.

ORFER, LÉO D'

1011 Preface to Le Code gourmand, Paris Figuière, 1923

ORTEGA Y GASSET, JOSÉ

La Deshumanización del arte Ideas sobre la novela Madrid Revista de occidente, 1925 8vo, 169 pages

OSGOOD, FREDERICK HAY, editor

Ursule Mirouet [School text] New York Henry Holt & Co,

OURTTAC, ÉDOUARD

"Malheurs et aventures de César Birotteau, avant sa naissance" This article first appeared in Le Figaro, December 15, 1837 Reprinted at the end of the first edition of César Birotteau, 1838 Reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de H de Balzac, pp 359-61 Also appeared, translated into English, in Saltus, Balzac, pp 25-29

OWEN, E T, and PAGET, F V

1013b Notes on *Ursule Mırouët* New York Henry Holt & Co, s d 12mo Wrappers

OZENNE, Mlle LOUISE LAURE

Mélanges critiques et littéraires Précédés d'une notice sur la vie et les ouvrages de l'auteur, par M H Romand Paris Firmin-Didot, 1843 8vo "Non mis dans le commerce" Contains a study on Balzac

Pagès, Atphonse

"Introduction" to Balzac moraliste, Pensées de Balzac, Paris M Lévy, 1866

PATTERON, MARTE-LOUISE

François Buloz et ses amis La Vie littéraire sous Louis-Philippe Correspondances inédites de François Buloz, Alfred de Vigny, Brizeux, Sainte-Beuve, Mérimée, George Sand, Alfred de Musset, etc. Avec plusieurs illustrations. Paris Calmann-Lévy, [1919] 8vo, 3 ff +11+460 pages +1 f (table) Contains on Balzac pp. 175, 192, 201-20 (Sainte-Beuve, Buloz, and Balzac)

See Part II

PALACH+, JOHN GARBER

Soo, 186 pages, 7 full-page halftone plates Contains on Balzac pp 53-57 ("The World of Balzac"), et passim With portrait of Balzac

PALACIO VALDÉS ÁRMANDO

1018 Obras completas, Tomo XI Sembla van Luterarias Madrid Victoriano Suárez, 1908 8vo 416 pages. Contains general references to Balzac pp. 128, 216, 218.

First published as Las Novelies espender sewlare literarias. Madrid, 1878.

1019 Discursos leídos ante la Real Academia española en la recepción pública del autor Madrid Hijos de M G Hernández, 1920 4to, 77 pages. Contains reference to Balzac p 19

PALFREY, THOMAS R.

1020 L'Europe littéraire (1833-1834) Un essai de pénodique cosmopolite. Pans Honoré Champlon, 1927 (Bibliothèque de la Revue de Luttrature comparée, Vol. XXXII.) 8vo vi+188 pages

Contains important references and information converning Balanc's connection with the map wine. L'encybélitéraise: pp. 6 7 12 15, 16 17 no 38, 41-45 (on Englate Grande) 31 52 55 76, 78, 70, 80, 91 92 94, 144, 150-73 (Appendix III)

This appendix contains the following letters and motracts

L Traité entre Balzac et Bohain. Article 2 of this contract would indicat that Balzac was the real author of an anonymous article "De l'art [constitée] comme étément de la vie sociale, which appeared in L Europe l'illéroire, March 22 1833 Vol. I, DD. 47-42

II. D'Alphonse Rover à Rales

III. Traité entre Balsac et Lesèvre.

IV De Capo Ferifiki à Balzac.

V De Victor Bohain & Balrac.

These items, h therto unp. Mished are from the Spoelherch de Lovenjoul collection at Chantilly

PARDO BAZÁN FWITTA

1021 La Cuestión palpitante Con un prólogo de Clarin. Madrid Impr Central, 1883

Le Naturalisme (Translation from preceding item by Albert Savine.) Paris E Giraud et Cie, 1886 12mo (ix)+320 pages.

Contains pp. 105-14, chapter on Rahas other references pp. 10, 38, 90, 99, 101 117-18, 123 126-27 142 155, 163 180, 183 191 193 198, 269, 295.

1023 Obras completas. 42 vols 8vo 1891-1914.

Vol. I La Cuestión palpitante. Madrid A. Pérez Dubrull 1891

Fourth edition of this work. Contains important references to Balva pp. 82 99, 136, 142 143 147-53, 155 159 161-62 172 180, 185, 195 198, 204, 205 208, 254, 272.

Vol. VI Polémicas y Fri plus Literarios Madrid Administración 1802

References pp. 35, 71

Vol XXXIX La Literatura francesa moderna II La Iransición Madrid V Prieto y Compañía, 1911

Contains important references to Balzac chaps (1, 1, 1, and 11 (pp 86-159))
Also minor references passim

Vol XLI La Literatura francesa modelna III El Naturalismo Madrid Renacimiento, 1912

Contains important references to Balzac pp 8, 1, 17, 30, 31, 11, 67, 99, 131, 114, 145, 153, 159, 186, 232, 238, 302, 306, 353, 387

1024 PARNASSE SATYRIQUE DU DIX-NEUVIÈME SIÈCI L, LI

Recueil de vers piquants et gaillards de NIM de Béranger, V Hugo, etc À Rome, à l'enseigne des sept péchés capitaix [Bruselles Poulet-Malassis, 1864] 2 vols, 12mo

Contains by Marie Michel Altaroche a poem of Bildic, first published in 1836 We reprint it in full, since it throws light on the no clist's personality and his social role at that period

Deuil.

Miserere mei! Balzac porte le deuil!
Hier on l'a vu tendu de noir comme un cercueil
Noir était son gilet, noire sa redingote.
Et noir son linge meme, ainsi que sa culotte.
Ses beaux cheveux tousus, en signe de douleur,
Épanchaient leurs rameaux comme un - iule pleureur
Autour ce seutre épais qui couvre se miront y iste.
Un crêpe sestonné se drapait avec si sopressait,
En borborygmes noirs son ventre gemissait
Sa canne, entre ses doigts humblentent balancee,
Semblait se conformer à sa triste pensee

Au velours de sa loge il était accou^{de}
On voyait de ses pleurs le parterre inonde
Contre les flots mouvants de ce nqui eau deluge
Le moment arrivait de chercher up refuge,
Et chacun, sur son banc faisant up soubresaut,
Disait en murmurant On rit donc bien la-haut?

De ce deuil éclatant qui nous dira la cause
Et la source des pleurs dont Balzac nous arrose?
On s'en inquiétait ce soir à l'Opéra
Sans doute, disait-on, monsieur Falzac aura,
Dans le zèle brûlant de sa ferveur los ale,
Voulu de Charles dix pleurer la mort rovale
Monseigneur de Balzac s'est mis le crepe au bras,
Ainsi que Ferdinand et le czar Nicolas

C'est chose d'apparat et d'étiquette expresse Ce deuil est de rigneur pour la haute noblesse En étalant partout un aspect désolé Le chef de la m ison de R hoon et Viellergié À celle des Bourbons rend, selon la coutume, Le frattenel tribbt de son travet notablume.

Ainsi I on expliqualt le deuil du grand auteur Et co bruit avait cours. C'est pourtant une erreur Si Balzac porte un crèpe et tout de nois e shabille S'il fait tout noir en lui jusqu'à ses cheveux gris, Non, ce n'est pas le deuil du feu roi qu'il a pris C'est le deuil de zu Vieille Eille.

For this poem the compiler is indebted to his confrère, Mr Maurice Sloog, whose kindness is gratefully acknowledged.

PARRAN ALPHONSE

1025 — Romantiques. Éditions originales, vignettes, documents inédits ou peu connus. Honoré de Balvae Paris. P. Rouquette 1881. Impr. Motteroz, Paris. Large 8vo 54 pages+1 f. (colophon). frontispiece on India paper by Tony Johannot engraved by Porret to illustrate L. Ess. fast mandit.

This work must be consulted for detailed information about rare and first editions of shear's writings, with prices appended this information, chronologically arranged, is admirably tabolated.

Catalogue de livres modernes. Ouvrages d'auteurs du \Le siècle en éditions onginales et de quelques livres anciens provenant de la Bibliothèque de feu M Parran. Vente du 22 au 26 novembre, 1921 Hôtel Drouot. Pans Henri Leclere, 1921 Large 8vo 176 pages. Contains, pp. 20-26 items 73-110 Œuvres de H de Ball ac

PARSONS GEORGE FREDERIC

- 1027 Introduction to The Magic Shiri in Little Brown & Co s Centenary edition. Boston Little, Brown and Co 1899 1909 36 vols. 8vo Vol. XXVIII, pp i-xiiii.
- 1028 "Introduction to Louis Lamber! in Little, Brown & Co. a Centenary edition Vol. XXIX, pp vil-clv
- 1029 'Introduction' to Straphila contained in Little, Brown & Co a Centenary edition, Vol. XXX, pp. i-lxxx.

PARTRIDGE ERIC

1030 — The French Romantics Knowledge of English Literature (1820–1848) According to contemporary French memoirs, letters and periodi

cals Paris Édouard Champion, 1924 (Bibliothèque de la Revue de Litterature comparée, Tome XIV) 8vo, vv, 16-370 pages Contains references to Balzac pp 132, 264, 269-71, 276

Although Balzac wrote "Je ne sais pas un mot d'anglais," he was, as this work shows, acquainted, through translations, with the works of Shakespeare, Richardson, Sterne, Goldsmith, Byron, and above all, Scott

A Critical Medley Essays, studies, and notes in English, French and comparative literature Paris Honoré Champion, 1926 8vo, (viii)+226 pages+1 f Contains pp 151, 153, 155, Balzac and Cooper, pp 209-10, 214, Balzac's influence on English literature

PAUTIN, M (Pseudonym of Paul Duport)

PAYEN-PAYNE, V, editor

Le Médecin de campagne [School text] Cambridge University Press, 1909

Peaucellier, G

Co-author, with Ferdinand Dugue (qv), of Les Treize, play

PÉCHINET, MARIF A

Editor of *Une ténébreuse affaire*, [school text], x1+190 pages, London Oxford University Press, 1905, of *La Vendetta* and *Pièrre Grassou*, [school text], London Oxford University Press, 1904

PECK, HARRY THURSTON

Balzac and his Work Philadelphia Gebbie Publishing Co, 1899 Copyrighted by J B Walker A brochure, 12mo, 24 pages, illustrations Given gratis as a prospectus to the Gebbie edition. This article reprinted from the Cosmopolitan Magazine, July, 1899

What is Good English? And other essays New York Dodd, Mead & Co, 1899 12mo Contains, pp 147-66 "Honoré de Balzac"
Pelletan, Eugène

Heures de travail Paris Pagnerre, 1854 2 vols, 8vo Contains, Vol I, pp 98-107 "La Comédie humaine, par M de Balzac" Article reprinted from La Presse, November 30, 1846

Pellissier, Georges

Le Mouvement littéraire au XIXe siècle (Ouvrage couronné par l'Académie française) Paris Hachette et Cie, 1900 12mo, 387 pages (Bibliothèque variée) Contains pp 232-56, section on Balzac, other references to Balzac pp 28, 266, 326-28, 358-59, 361

- 1038 The Literary Movement in France during the Nineteenth Century Authorized English version [translated from the preceding] by Anne Garrison Brinton with general Introduction. New York and London G P Putnama Sons, 1897 8vo 1v1+504 pages. Contains pp 311-20 section on Balane also references to Balane passing.
- 1039 Chapter ix 'Le Roman" in Petit de Julieville Usatore de la langue et de la lutterature françasse, Vol. VII (Paris, Colin, 1899) Contains, pp. 455-77 Material on Balzac.
- 1040 Le Réalisme du romanțisme Paris Hachette et Cie 1912 12mo 313 pages. Contains on Balzac pp. 185 186 187 192 195-99 306

PRITISSON JULES

1041 Balvae Thiers et Alfred de Vigny devant les électeurs charentais. La Rochelle Imprimerie Texier s.d [1898] A brochure 8vo 10 pages. Pérez GALDÓS. BENITO

1042 Marianela. Edited by J Geddes and F M. Josselyn, Jr [School text.] Boston D C. Heath & Co., 1903 8vo xvi+265 pages. Contains references to Balrac pp v-vi of Introduction.

PERIOLAS Lieutenant-Colonel L. N.

— Correspondance inédite de Balrac avec le lieut-col. Pérsolas. See Bouteron, ed. Cakters balsactens

PÉROUSE, GARRIFT

1043 — La Vie d'autresois à Aix-les-Bains. Chambéry Dardel, 1922 8vo. Contains, pp. 323-39 Material on Balkac.

PERRINS, F T

Pans Société Française de Éditions d'Art, L. Henry May [1898]. 12mo iii+437 pages. Contains material on Balvac parram

PERRY BLISS

1045 — A Study of Prose Fiction. Boston and New York Houghton, Mifflin & Co. 1902 12mo Contains references to Balzac pp. 5 39 82 91 160 179 182 237 265 346

PÉTIONY JULES DE

M. de Balzar An article, which first appeared in La France centrale March 4 1855 Reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de H de Balzac, pp 377-81

PETILLEAU, GEORGE

Preface and biographical sketch of H de Balzac, prefixed to Eugéme Grandet [School text] xxiv+222 pages Paris Hachette, 1886 [Second edition]

PETIT DE JULLEVILLE, LOUIS, editor

Histoire de la langue et de la littérature française des origines à 1900 See F Brunot and Georges Pellissier

PHITTPPE, E (Pseudonym for D'Ennery, q v)

PIAZZA, ANTONIO

"Il signor di Balzac" First appeared in Gazzetta Privilegiata, February 23, 1837 Reprinted in Gigli, Balzac in Italia, pp 9-13

"Del signor di Balzac a proposito di mode" First appeared in Corrière delle Dame, February 25, 1837 Reprinted in Gigli, Balzac in Italia, pp 22-26

"Mode, rivista de'giornali di Parigi" First appeared in Corriere delle Dame, February 28, 1837 Reprinted in Gigli, Balzac in Italia, pp 26-28

"Capogiri pseudoletterari" First appeared in Corriere delle Dame, April 10, 1837 Reprinted in Gigli, Balzac in Italia, pp 34-36

PIERROT, CHARIFS See under Sainte-Beuve (Item 1136)

PIESTRE, PIERRE-ÉTIENNE See his pseudonym, Eugène Cormon

PILON, EDMOND

Portraits tendres et pathétiques Paris Mercure de France, 1910 12mo, 379 pages Contains, pp 339-75 "Balzac et Peytel"

Pilot, Antonio

Onorato di Balzac e Camillo Nalin Venezia. A spese della R Deputazione, 1920

Cited in "Balzac à Venise," an article by Henry Prior, in La Revue de France, December 1, 1927

Pisani, M

1049 L'Italia nella "Commedia umana" Genova Perrela, 1927 (Biblioteca rara, Nos 79–81)

PITOLET CAMILE

1050 V Blasco Ibáñez, sus novelas y la novela de su vida. Valencia Prometeo Sociedad editorial 1921 8vo, 307 pages. Contains references to Balzac pp. 192 266

PLACE, JOSEPH

Co-compiler with Hector Talvart (q.v.), of Bibliographie des auteurs modernes de langue française (1801-1925)

PLANCHE GUSTAVE

'La Littérature française depuis 1830. Article contained in Staaff La I through française, Vol. II (q, v)

PLAUT PAUL

1051 Das Kulturhistorische Milieu Frankreichs nach den Romanen H. de Balzice. Berlin 1919. Inaugural-dissertation Greifswald.

PLOUGHART EUGÈNE

1052 Psychologiquement sur le Balzac de M Rodin. Paris Chamuel, 1898. 16mo 24 pages.

POGÁNY JOZSEN

1053 — Preface to Balzac, As elegins the ficiologicijo [Trauk de la vie thégante in Hungarian] Budapest Réval Testvérel, 1919

POITOU EUGENE

Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris Auguste Durand 1857 8vo vi+351 pages. 'Ouvrage couronné par l'Institut. Contains on Balzac pp 19-21 47 n. 69-72 80-81 86 104 116-19 126-27 132-34 139 153 165 n. 173 177 210 n. 223 280 n.

There is a second enlarged edition published by Durand in 1858. In this edition, the ferences to Balaza are ps. 3, 19-20, 35-38, 87-38 n. 113-16, 126-27 132 154, 160-72 186-32 183-00, 195 210, 224 n. 231, 238, 237 n. 353 n.

1055 — Portraits littéraires et philosophiques. Paris Charpentier, 1868 12m0 Contains pp. 91-169 Balvac' (article reprinted from Revue des Deux Mondes December 15, 1856)

PONTMARTIN ARMAND DE

1056 — Causeries littéraires. Paris Michel Lévy frères, 1854. 12mo 2 ff +356 pages. Contame, pp. 292-303 Honoré de Balzac à propos de MM Clément de Ris et Armand Baschet "Review of Clément de Ris, Portraits à la plume, and of Baschet, Honore de Balzac

Second edition, 1855 Another edition, same publisher, 1862, 8vo Also Calmann-Lévy (Bibliothèque contemporaine), 12mo, s d

Causeries du samedi Deuxième série des Causeries littéraires
Paris Michel Lévy frères, 1857 12mo, 2 ff +402 pages +1 f (table)
Contains, pp 32-103 "Les Fétiches littéraires I M de Balzac"

Another edition, same publisher, 1874, 8vo Also Calmann-Lévy (Bibliothèque contemporaine), 12mo

Les Jeudis de madame Charbonneau Paris Michel Lévy frères, 1862 12mo, 2 ff +xxxi pages (Introduction) + 288 pages Contains references to Balzac pp 135-36, 171-73, 265, 269

Fourth edition, augmented with a Preface, same publisher, 1863, xliii+288 pages Also Calmann-LCvy (Bibliothèque contemporaine), 12mo

- Nouveaux samedis Septième série Paris Calmann-Lévy, 1876 (Bibliothèque contemporaine) 12mo, 2 ff +346 pages +1 f blank Contains, pp 74-89 "Balzac"
- Souvenirs d'un vieux critique Paris Calmann-Lévy, 1883–1889 10 vols, 12mo Vol VIII (1887) contains, pp 201–16 "Balzac, d'après l'histoire de ses œuvres par le vicomte de Spoelberch de Lovenjoul"

Porel, Paul, et Monval, Georges

L'Odéon Histoire administrative, anecdotique et littéraire du second Théâtre-Français, 1718–1852 Paris A Lemerre, 1876–1882 2 vols, 8vo Contains Vol II pp 202, 204–5, references to Balzac's play, Les Ressources de Quinola, also, pp 201, 345

PORTAL, CHARLES

"Les Ancêtres de Balzac" First appeared in Correspondance historique et archéologique, August 25, 1896 Reprinted in Biré, Honoré de Balzac, pp 317-20

POTTER, PAUL M

The Chouans A play, founded on Balzac's novel of the same title Produced at the Union Square Theatre, New York, November 10 December 4, 1887 Manuscript not published

The cast of this remarkable but unsuccessful production included Mme Modjeska as Marie de Verneuil, Maurice Barrymore as the Marquis de Montauran, and Ian Robertson as Marche-à-Terre

Translator and adapter, (with Clyde Fitch) of Fabre, The Honor of the Family, a play from Fabre, La Rabouilleuse, q v

POTVIN CHARIES

De la corruption littéraire en France. Étude de littérature comτοδι parée sur les lois morales de l'art. Bruxelles Maquardt, 1873 8vo, 1x+ 478 pages. Contains criticism on Balrac

POWYS, JOHN COWPER

1064

One Hundred Best Books. With commentary and an essay on Books and Reading New York C. Arnold Shaw 1016 Ciowu 8vo 68 pages. Republished in 1922 by American Library Service, New York. Contains, pp 20-30 Beleac

Mr Powys includes in his list of best books Lost Illusions Course Baile, and Pire Gariet

Suspended Judgments. Essays on Books and Sensations. New 1065 York C Arnold Shaw, 1916 8vo. 3+438 pages. Contains pp 107-30 Essay on Belvac

Essays on Rousseau Balesc Victor Hugo Girard Kansas 1066 Haldeman-Julius Company [1023] (Ten Cent Pocket Series, No 440.) 16mo, 16+8 pages. Contains, pp 22-44 "Balrar Reprinted from pre ceding item.

PRESTON, E[THEL]

1067

Perherches sur la terholque de Balmo. Le retour systématique des personnages dans la Comédie humaine. Préface de Marcel Boute ron. Avec deux planches hors-texte. Paris Les Presses Françaises Impr F Paillart, Abbeville, 1926 Square 8vo xv1+286 pages, 25 ex. sur alfa

Contents -Préface. Par Marcel Bouteron.

Introduction

Chapitre I, Origine et développement du système des person ges reparalmants. Chapitre II, Frenchie du systèm

Chapitre III Technique du procédé de repartion.

Chapitre IV Les groupes and Chapitre V Les leunes sens.

Chapitre VI, Les personnages reparates nt dans Casor Biroter

Conclusion

Appendicer

I. Table alphabétique des person ges reparalesants.

II. Liste méthodique des personnages reparate ta d'après leur position sort l III. Liste méthodique des personnages reparaheants étudiés en détail dans les chapitres IV les groupes serlante V les jeunes gens, VI, Cérar Biretlacs.

IV Liste alphabetique des romans à person gra reparalme ta.

V T bles des romans à personnages reparats ents d'après l'ordre chrosologique de leur offo

VI Graphique pour montrer le développement du procédé des personnages reparaissants dans la Comédie humaine

VII Bibliographie

Planches hors-texte

As will be seen from the foregoing table, here is a work simply indispensable to all students and readers of Balzac. Not only does it give a definite system for perusing the *Human Comedy*, but its chief value lies in recording the biographies and interrelations of many reappearing characters in the whole series of novels, while offering an extensive study of that device. Thus the book, as a biographical dictionary, is an admirable complement to Cerfberr and Christophe's *Répertoire*, which it surpasses in reading interest.

This work was a University of Chicago doctor's dissertation, it was written originally in English under the title "Balzac's Reappearing Characters"

PRESTON, H W, editor

Le Colonel Chabert [School text] London Oxford University Press, 1907

Prévost, Marcel

The French Novel in the 19th Century New York The Tucker Publishing Co, 1900 (The Balzac Library, No 26) A pamphlet, 12mo, 26 pages Reprinted, in English translation, from Revue Bleue, April 14, 1900 (See Part II) Contains, pp 11-13, 22-23 Much praise of Balzac See also The Balzac Library (Item 64), in Vol IV of which this article appears

PRIOR, HENRY

Portrait de Balzac par Balzac, un chapitre de Balzac et ses amis d'Italie Milano "Ne pereant" [privately printed], 1919, Allegretti, 1920 8vo, 8 pages ("Edizione di 100 esemplari fuori commercio") With reproduction of Balzac's caricature of himself

1071 PROCÈS VERBAUX DES PREMIÈRES ET DEUXIÈMFS SÉANCES

(3 et 10 Novembre, 1888) Pour l'érection de la statue à Balzac à Tours Tours, 1888 8vo, 16 pages

PROFUMI, F MANTELLA

"Onorato di Balzac e i suoi traduttori" Preface to Papa Goriot Italian translation by Pasquale Marzano Napoli Salvatore Romano, 1903

1073 PROSPECTUS OF THE BARRIE EDITIONS OF BALZAC

Philadelphia George Barrie & Sons 8vo

Contents

"Honoré de Balzac, the Prince of French Novelists" A brilliant essay

"Honoré de Raire The Man His Work The Critics [being emergits from many sources] The Barris Edition described Other editions compared; Finale.

Balzac' by Paul Bound. An essay

"New Light on the Life of B bre" by Bradford Colt de Wolf. Being a f caimile of the article contained in Yes Fork Herald February 16, 1902

Complimentary Notices.

Editions of P. 1-s. A minute comparison of the Barrie tra. 1 floors with the Wormsky and the Saintsbury tra. 1 floors.

1074 PROSPECTUS OF THE SAINTSBURY EDITION OF BALLAC

Bearing the imprint of the Wellington Press 156 Fifth Avenue New York. (Circa 1899.) 8vo 32 pages, frontispiece portrait of Balzac in photogravure,

Controts

"The New Saintsbury Balesc.

Rales and his works" by Professor H. Thurston Peck. Excerpt of article in the Carma politics Magazine. July 1899.

My Favorite Novelist' by Paul Bourget. Excerpt of article in Munsay's Magamas, September 1807

"The Moral i former of Raine? by Rev. A. H. Tuttle. Except from the Makedust Review January-February 1856.
"Authorities and What they say. Twenty-seven brief culceristic columns on

Balesc.
"The Comedy of Human Life, by Hopore de Balesc. The Man and his Works.

Biographical and bibliographical data.

[New York March 30 1000] 8vo 24 pages with illustrations.

Contains, in exploitation of the Édities Reyals of Balanc's Works Honoré de Balanc Notes on his life and work, by M markel Allan "The Moral Influence of Balanc, by Rev A. H. Tuttle, repeinted from the Methodist Review January-February 1806.

PROUST MARCEL

1076 Pastiches et mélanges. Paris Nouvelle Revue Française 1919 12mo 276 pages. Contains, pp. 11-18 'L Affaire Lemoine. I. Dans un roman de Beltar Also a reference to Baltar pp. 240-41 n.

A clever parody in the manner of the mystery story

Proust a labyrinthine novel, A la Racherche du temps perdu, Paris Bdittona de la Nonelle Reme Françoise, 1913-1927 contains references to R by papriss.

PRICCINI MARIO

1077 — Blasco Ibáñez, Vincen o Roma A F Formiggini, 1926 32mo 55 pages. Contains references to Balesc pp 10 42 PUIBUSQUE, ADOLPHE Dr

Histoire comparce des littératures espagnole et française Paris G A Dentu, 1843 2 vols, 8vo Vol II contains references to Balzac pp 43, 44, 54-62, 387, 389-97

PULIGA, CONTLSSA DI See her pseudonym, Brada

1078 QUELQUES MOTS SUR LL PÈRE D'H DE BALLAC

An undated, unsigned pamphlet found by Philibert Audebrand, and drawn upon by him in his article "Le père d'II de Balzac," included in his Mémoires d'un passant, q v

QUÉRARD, JOSEPH-MARIE

La France littéraire, ou Dictionnaire bibliographique des savants, historiens, et gens de lettres de la France, etc., (1826-1839) Paris Firmin-Didot, 1826-1842 10 vols, 8vo Contains, Vol I, p 167, Vol II, pp 192-93 "Honoré de Balzac"

Contains much bibliographical information

Quérard, Joseph-Marie, Louandre, Charles, Bourquelot, Felia, et Maury, Alfred

La Littérature française contemporaine, 1827-1849 [Continuation of La France litteraire] Paris Daguin frères, Félix Daguin, Delaroque ainé, 1839-1860 6 vols, 8vo Contains, Vol I, pp 138-46 A biographical and bibliographical notice of H de Balzac (by Quérard)

This very valuable catalogue covers nearly the whole of Balzac's literary activity

QUÉRARD, JOSEPH-MARIF (solus)

Le Quérard Archives d'histoire littéraire, de biographie, et de bibliographie françaises Complément périodique de la France littéraire Paris Bureau du Journal, 1856 8vo Deuxième année, pp 7–10 "Lettre sur la famille d'Honoré Balzac À M Old Nick, rédacteur du National Signé M V E de Tours 24 Juin, 1842"

Les Supercheries littéraires dévoilées Paris L'Éditeur, 1847–1854 5 vols, 8vo Contains on Balzac Vol III, cols 408–9, 522–23, 950

Quittr-Couch, Sir Arihur T (Pseudonym, "Q")

York Charles Scribner's Sons, 1896 12mo, 408 pages Contains, in article on Zola, references to Balzac pp 192-93, 194-96, also p 379 Article reprinted from *The Speaker*, September 23, 1892

R. L.

1084 Avertusement to Pentles et Maximes de H de Balsac recueilhes et classées par Jules Barbey d'Aurevilly Paris Lemerre, 1909

RABOTI CHARLES

He completed Boltze's unfinished novels, Les Petits Bourgeois and Le Député d'Arcis and wrote the sequels, Le Comte de Sollenaure and La Famille Beaussage.

RADALWILL Princess CATHERINE

1085 — My Recollections. (Memoirs.) With portrait in photogravure. London Isbuter & Co New York James Pott & Co 1904. 8vo xiv+ 346 pages.

Contains pp. 26-38 (chap, ii) "M of me de Balanc: the true story of the Balance the Hotel Palance" pp. 215-16 (chap, xiii) "The death of Marlam de Balance

This item endeavors to throw a more favorable light on the woman who was the guiding star of Balesc's later life.

Editor of the Memours of the Duchesse de Duno qu

--- Introduction to Floyd Women in the Life of Balsac q v

Rahir Édouard

1086 — La Bibliothèque de l'amateur Guide sommaire à travers les luvres ancieras les plus estimés et les principaux ouvrages modernes Paris Ed. Rahir 1907 8vo Deurième édition, revue et augmentée. Paris Francisque Lefrançois, libraire de la Société des Bibliophiles français, 1924. 8vo lix (1)+718 pages.

Contains material on Balrac sacrisa.

RATREDITI Dr GIOVANNI

---- Sonnet on Balvar Reprinted in Gigli Balsac in Italia, p 49

RANSOME ARTHUR

1087 A History of Story telling London T C. and E C Jack New York F A. Stokes & Co 1909. 8vo 312 pages and Index. Contains on Balzac pp 217-28

1088 Introductory Essay to Stories by Balsac New York Dutton 1909.

REBRIT HUGUES

1089 — Les Inspiratrices de Balzac Stendh I Mérimée. Para Dujarric & Cie éditeurs Librafrie des Mathurins, 1902 12m0 x+260 pages +1 page (table des matières) Contains pp r-53 'L'Imagination senti mentale de Balzac' pp 257-58 'Bibbographie.

REEVE, HENRY

DCL [Edited] by John Knox Laughton, MA Second edition London Longmans, Green & Co, 1898 2 vols, 8vo

Contains on Balzac, Vol. I, pp. 38-30. Two letters by Reeve. (a) to Mrs. Reeve, dated Paris, January 28, 1835, (b) to E. H. Handley, dated Paris, February 2, 1835, in which the writer vividly relates his impressions after a personal visit to Balzac and outlines the work which was to become La Comedie humaine. In the second letter occurs this remarkable passage.

"If Balzac wants a title for this great labour, which, he says, will reach to at least forty large octavos, I shall beg to suggest the parody of Dante's 'Divina Commedia'—for this modern 'Commedia' is titla diabolica—'La Diabolique Comedie du Sieur de Balzac'"

An exceedingly interesting and important first hand account of Balzac. See "Unc suggestion anglaise pour le titre de la Con Edic hun aine de Balzac," by I. Baldensperger, in Revue de Litteralure comparée, October-December, 1921.

RÉGNAULT, ÉMILL, editor

Œuvres complètes d'Horace de Saint-Aubin [i e, d'Honoré de Balzac] Paris Souverain, 1836-1840

RÉGNIER, HENRI DE

Figures et caractères Paris Mercure de France, 1901 12mo, 351 pages Contains references to Balzac pp 55, 157-58, 179, 180

Portraits et souvenirs Pour les mois d'hiver Paris Mercure de France, 1913 12mo, 335 pages Contains, in the article "Figures romantiques," pp 32-35, material on Balzac's house at Passy

Proses datées. Paris Mercure de France, (6th edition), 1925 12mo, 263 (1) pages+3 ff Contains, pp 112-24 "Une critique de Balzac" Review of Faguet, Balzac

This review first appeared in Le Gaulois, April 16, 1913

REICH, EMIL

Hungarian Literature A historical and critical survey London Jarrold & Sons, 1898 8vo, 272 pages Contains, pp 157-61 "Balzac and Kemény"

RENAN, ERNEST

"Lettre adressée à l'auteur " Prefixed to Lemer, Balzac, Sa vie son œuvre, q v

RENAULT, HENRY

Editor of Le Balzac, a monthly periodical, q v

RENNEVILLE, CHARTER DE, et * * *

1096 Album dramatique. Recueil de pièces nouvelles jouées sur tous les théâtres de Pans. Paris Au magasin des pièces de théâtres anciennes et nouvelles Miflier, 1858. Contains Un Ckapitie de Balsac comédie vaudeville en 2 actes par MM. Ch. de Renneville et * * * Presented for the first time at Paris, September 15 1847

RETINGER, J H.

1097 Le Conte fantastique dans le romantisme français. Paris Ber nard Grasset, 1908 12mo Contains, pp 107-22 'Balzac.

REVNOTES GROUGE W. M.

1098 The Modern Literature of France. London George Henderson, 1839 2 vols., 12mo. Volume I contains pp 26-38 "De Balzac (critical aketch) pp 38-78 The Trial (long excerpt from Annetic et le crimine!)

This extract is the only portion of B-1 = 2 General as Jeanesse that has appeared in Fingli h with the exception of The Centeraries, which appeared in All-Slory Wesky October 17 November 3, 10, 17 1917

RICHARD GABRIEL

Études littéraires la Comédia humaine, par Honoré de Balanc Two articles which finit appeared in Courrier de la Gironde December 17 18 1850 Reprinted in Spoelberch de Lovenjoul Historie des autres de H de Balanc pp 480-87

RITERT HARRY editor

1099 — The Wisdom of Baleac New York Putnam 1923

RINN CHARTRA

1100 — Un mystérieux enlèvement L'Affaire Clément de Ris (Une ténébreuse affaire) Paris Lefrançois, 1910 12m0

RIOTOR, LÉON

1101 Les Arts et les Lettres. Paris Alphonse Lemerre, 1901 12mo 405 pages. 1ère série. Contains pp 204-10 Quelques lignes sur le Balvac de Rodin.

1102 — Les Arts et les Lettres. Paris Alphonse Lemerre, 1903 [Vol. II.] 12mo 506 pages.

Contains

20 série 1 Pp. 268-76, "Flaubert contre Balva

2a sério 2. Pp. 394-97 "Notes Balzac à Tours" pp. 397-99 "P ma de Raixa

3e série. 3. Pp. 413-16, "Le Balsac de Rodin et celui de Falguières.

RIB Comis L. CIFWENT DE. See Clément de Ris

1103 RIVAROL DE 1842, LL

Dictionnaire satirique des celebrités contemporaines Par Fortunatus Paris Bureau du feuilleton mensuel, 1842 12mo

Piquant imitations of the Pelit Almanuch de nos grands hommes, Balzac is among those satirized

ROBERT-DUMAS, CHARLES

"Étude sur la vie et les œuvres de Balzac" Prefixed to Trois nouvelles, Frankfurt Diesterweg, 1909

ROBERTO, F[EDERICO] DI

Come si ama Torino Roux e Viarengo, 1900 12mo, 33 pages Contains "Le amiche di Balzac" Article reprinted from Nuova Antologia, 1899

ROBINSON, A MARY F See Madame Mary Duclaux

ROBOZ, TARRE

Preface (pp 5-22), to Balzac, .1 harmine eves asszony (La Femme de trente ans) [in Hungarian], translated by him Budapest Athenaeum, 1920

Rod, Édouard

Les Grands écrivains français Stendhal 2e édition Paris Hachette, 1905 12mo, 160 pages Contains much on Balzac in chapter "L'Influence de Stendhal," pp 133-40

ROLLINAT, MAURICE

Les Névroses Poésies Paris Charpentier (Fasquelle), 1883 12mo Contains "Balzac," a sonnet

Romfra-Navarro, M

Historia de la Literatura española New York D C Heath and Company, 1928 Large 8vo, 683 pages Contains references to Balzac PP 553, 585, 652

Roques, Mario

Le Manuscrit et les éditions du "Père Goriot" Reprint See Part II

Rossel, Virgile

Histoire des relations littéraires entre la France et l'Allemagne Paris Librairie Fischbacher, 1897 8vo, viii+532 pages Contains slight references to Balzac pp 119, 247, 248, 250, 485, 501, 503 [ROTHSCHITD Baron [AMES DE]

Catalogue des livres composant la bibliothèque de seu M le Baron James de Rothschild. Paris Dameschne Morgand 1884-1920. 5 vols., royal 8vo

Contain on Honoré de Balzac Vol. II p 148, Item 1392 pp. 219-24, Items 1585-1604, 1607 p. 259 Item 1713 p. 341 Item 1843 Vol. III p. 109, Item 2300.

These catalogue descriptions furnish val. hie hibliographical data.

ROUBAUD artist. (Benjamin pseudonym, q v)

ROUGEMONT ÉDOUARD DE

Commentaire graphologique sur l'écriture de Balzac. Con tained in Balzac. Les Fantaisses de la Gina (Cahiera balzaciens. No. 2)
See Bouteron.

ROUSSEAU P J See his pseudonym Jaime senior

ROUSSEAU VICTOR ARTHUR. See his pseudonym, Amédée de Beauplan

ROUVEAU ÉTIENNE. See his pseudonym, Georges Dumesnil

ROUX, FERNAND

1113 — Balzac Jurisconsulte et criminaliste. Paris Dujarric et Cie 1906 12mo vil (i)+380 pages. Reprinted from Archives d anthropologie criminelle May June, 1906

Table des mailtres.

Avent-proces.

Chapltre I, "Raime Phonem to philosophe, l'artiste.

Chapitre II, Philosophie sociale de Balrac, La politique le droit.

Chapitre III, 'Les hommes de loi.

Chapitre IV "La megiatreti re.

Chapitre V "Les criminela.

Conchision.

ROVIGO RENÉ DE et AUDEBRAND PHILIBERT

Feuilles volautes. Paris Martinon 1851 24mo 108 pages.
Contains, pp 31-36 Débuts dramatiques de M. de Balzac.

ROYAUMONT LOUIS DE

1115 — Balzac à Passy Reprint. See Part II.

1116 — Balzac et la Société des Gens de Lettres (1833-1910) Paris Dorbon ainé, 1912

1117 — Balvar et la Société des Gens de Lettres (1833-1913) Paris Dorbon ainé, [1913] Square 12mo 64 pages. Pro Domo (la Maison de Balzac [à Passy]) Histoire et description Catalogue du musée, nombreuses illustrations Suivi de "Comment a été fondée la Maison de Balzac," par Jean-Pierre Barbier Paris Eugène Figuière et Cie, s d [1914] 12mo, 142 pages

IIIO Journal de la Maison de Balzac

This work, which exists only in manuscript, is cited in Royaumont, *Pro Domo*, p '91, with this note "Ce journal n'est pas destiné à être publié intégralement du moins du vivant de l'auteur"

ROYCE, WITTIAM H[OBART]

Balzac, Immortal [New York] privately printed, Christmas, 1926 16mo, 1 f blank +1 f (title) +25 (1) pages +1 f blank Printed on Etruria handmade paper 250 copies, not for sale

ROYER, ATPHONSE

Histoire universelle du théâtre Vol V Paris Paul Ollendorff, 1878 8vo Contains, pp 150-60 "Balzac"

RUDD, JOHN

Editor and translator of Cerfberr and Christophe, Compendium of H de Balzac's "Comédie Humaine," forming Vol DS of the Gebbie edition Philadelphia, 1899

RUDLER, GUSTAVE

Les Techniques de la critique et de l'histoire littéraires en littérature française moderne Oxford Imprimerie de l'Université, 1923 8vo, xvi-+204 pages Contains, pp 155-56 Critical material with reference to Spoelberch de Lovenjoul's and Thouvenin's labors on Balzac

RUSKIN, JOHN

- Fiction Fair and Foul In Library edition London George Allen, 1908, Vol XXXIV, pp 268-69, 278, in chap 1 "Scott" Contains references to Balzac's Father Goriot, and (in note) to Les Contes drolatiques Article first appeared in Nineteenth Century, June, 1880
- Time and Tide, by Weare and Tyne London Smith, Elder & Co, 1867 In Library edition, London George Allen, 1905, Vol XVII, pp 344-46 Contains, in Letter VII Ruskin's criticism of Balzac's Les Contes drolatiques, illustrated by Doré
- The Letters of John Ruskin Vol I London George Allen, 1909 (Library edition, Vol XXXVI) Contains, pp 211-12 Letter to

F J Furnivall, giving Rustin s opinion of Balzar Hugo and other French writers.

RUSSETT JAMES B

— Chronological Order of Rending the Human Comedy according to the Penods of French History Contained in Certherr and Christophe, Compendium of H ds Balacs 'Comédie Humanne (Item 290 qv) forming Vol. DS of the Gebble edution, Philadelphia, 1899.

An admirable plan for reading B trac's novels.

RUNTON GENEVIÈVE

La Dilecta de Balzac. Balzac et Mme de Berny 1820-1836 Préface de M Jules Lemaltre de l'Académie française. Paris Plon Nour nt et Cle 1d [1990] i mo 2 ff +hil (Préface) + viii pages (Avant propos) + 267 pages + 1 f (Tables des matières) + 1 f (colophon) Reprinted from Revus Hebdomadaire, July 3 10 17 24 1000.

SAINÉAN LAZARE (Le. Tarte Stineanu)

1128 L Argot ancien, (1455-1850) Ses éléments constitutifs, ses rapports avec les langues secrètes de l'Europe Méridionale et l'argot moderne. Avec un appendice sur l'argot jugé par Victor Hugo et Balvie Pans H. Champuon, 1907 8vo viii+350 pages. Contains pp 296-301 H. de Balwe La dernière incarriation de Vautrus

See Reme d'kintoire littéraire de la France, July-December 1915 pp. 334-35 n.

SAINT AUBAN FUTTE DE

1129 L'Idée sociale au théâtre. Paris P V Stock, 1901 12mo 364
pages. Contains references to Balzac bassim.

SAINT FARGEAU GIRAULT DE. (Eusèbe G * * * * *, pseudonym)

1130 Revue des romans. Recueil d'analyses raisonnées des productions remarquables des plus célèbres romanciers, français et érroges. Contenant 1100 analyses raisonnées, faisant connaître avec avec d'accodue pour en donner une lidée exacte, le sujet, les personners, l'angue et le dénoûment de chaque roman. Par Eusèbe G * * * * * * Paris:

Didot Frères, 1830, 2 vols. 8vo

Contains Vol. I, pp. 32-44: Synopsis and analysis of sever on works '7" -

SAINT HILAIRE MARCO

1131 — Cazilda. Paris chez Renault, chez Ferre e et P ... etc., 1832

The Preface of this work attributes Charles Percial -2 " -

SAINT-HII AIRL, VILLAIN DL

Le Cheval du diable Drame fantastique en cinq actes et seize tableaux Founded on Balzac's La Peau de chagrin Presented at the Théâtre du Cirque-Olympique, Paris, February 28, 1846

This is the date given by Bire, but Professor Hastings gives the date as I chruary 8, 1846, since Gautier reviewed the play in In Presse on the following day, I chruary 9

SAINT-MARC GIRARDIN

Cours de littérature dramatique, ou, De l'usage des passions dans le drame Paris Charpentier, 1843 4 vols, 12mo

Vol I, Chapitre X contains a comparison of Sophocles, Shalespeare, and Balzac, as regards (Edipus, Lear, and Goriot Same material in 6e Edition, Charpentier, 1857-1859, Vol I, pp. 187-215

SAINTL-BLUVL, CHARLES-AUGUSTIN

- 1134 Critiques et portraits littéraires Paris Lugène Renduel, 1836-1839 5 vols, 8vo (Vols IV and V bear the imprint Félix Bonnaire et Eugène Renduel) Vol III (1836) contains, pp 56-89 "M de Balzac" (1834), a review of La Recherche de l'absolu This article first appeared in Revue des Deux Mondes, November 15, 1834 Reprinted in the following
- Portraits contemporains et divers Paris Didier, 1846 3 vols, 12mo Contains, Vol II, pp 327-57 "M de Balzac" Article reprinted from preceding item Nouvelle édition, revue, corrigée et très augmentée, 1855 3 vols, 12mo This article is in Vol I, pp 443 f Also Michel-Lévy, 1870-1871, 5 vols, 12mo (Bibliothèque contemporaine) This article in Vol II, pp 327 f
- Causeries du Lundi Paris Garnier frères, 1851–1862 15 vols, 12mo (Vol XVI) Table générale et analytique, par Ch Pierrot [indexes also the "Portraits de femmes" and "Portraits Littéraires"], Paris Garnier, 1881

In this tremendous storehouse of literary criticism, there appear the following detailed references to, and material on, Honoré de Balzac, in the Causeries (the wording is that of M. Pierrot)

Vol I p 27, [Balzac] a decrit la femme de trente ans, p 33, Sa veine lui est propre

Vol II p 64, Ses admiratrices, p 108, Janin sur lui, pp 443-63, "M de Balzac" (this notable essay first appeared in Le Constitutionnel, September 2, 1850)

Vol IV p 394, Il entre plus de son style que de celui de Tacitus dans la prose de Lamartine

Vol V p 38, Janın sur luı

Vol IX (ın essay, "M de Stendhal, ses œuvres complètes") p 301, A un peu

inventé Beyle p. 327 Admis dans le faubourg Saint-Germain p. 337 Article sur Beyle p. 338, Beyle sur hij p. 338 n. Anecdote sur Beyle et sur lui.

Vol. XI (Notes et Pensées") pp. 467-62 XLIX, I = m riine tient de lui dans ses peintures p. 479, LXXXVIII Son activită proportionnée à co que demanda lo siècle p. 483 C. Pomander qui savait le mieux la corruption de son temps pp. 492-93 CXXVIII Pensée à propos de sa Condita hancane.

Vol. VII pp. 6-8, Sur le qu'ilfrestif d'komme fort de notre race, qui lui donne M M vim Du Camp

\ol. \text{\text{VIII}} p you Les querelles de chœur de l'abbé Le Dieu font songer aux Célibulaires p. 455 A dans son talent un prestige qui fascine.

The necrological article (in \oldots i. II above) readers a tardy and gradging justice to Roles. Sainte-Beuve's previous articles (items 1134 above, and 1141 below) show a decided heatility. The great critic and the greater novelist were not made to under stand each other. Besides, Sainte-Beuve was I fit exceed both by social and by literary jealousy. But his attitude has colored many subsequent treatments of Roles.

- 1137 Causenes du Lundi. Trin lated [from preceding] with an Introduction and Notes, by E. J. Trechmann. London. George Routledge & Sons, Ltd. New York E. P. Dutton & Co. [1910]. (New Universal Library). 16mo. Contains. Vol. III. pp. 139-54. M. de. Balzac. (Dated Monday. September 2. 1890.) Article found also in.
- 1138 Essays by Sainte-Beuve. Translated [from Causeries du Lundi], with an Introduction by Flurbeth Lee. London Walter Scott, Ltd [New York. A. Lovell later Parker P. Simmons] s.d. (Camelat Series, No. 86) 12mm xx+265 pages.
- Portraits of Men. Translated by Forsyth Edeveain with critical memoir by William Sharp London David Stott Chirago A. C. Mc. Clurg & Co. 1891 (Masterpieces of Foreign Literature.) 16mo, xlvm-1223 pages portrait. Contains pp. 58-76. De Balzac. (1850) (Same article as above.)
- 1140 Port Royal Paris Hachette, 1860 5 vols. 8vo Contains, Vol I pp 548 f (Appendice) Material on Balzac. Another edition 1867
- 1141 Premiers Lundus Paris Mi hel Lévy frères 1874-1875 3 vols.
 12mo Cantains Vol. II pp 360-67 H. de Bahrae Études de mœurs au
 YIYe stècle. La Femme supéricure La Masson Nucingen La Torpille.
 Article reprinted from Resus des Deux Mondes November 1 1838 An
 other edition Calmann Lévy 1883-1886 (Bibhothèque coatemporaine.)
 3 vols. 12mo
- 1142 [Factitious title] Les Grands Ecrivains français. Études des Lundis et des Portraits classées selon un ordre nouveau et annotées par

Maurice Allem XIXe siccle Les Romanciers I Paris Librairie Garnier frères, 1927 12mo, viii+289 pages + 1 f

Contains on Balzac pp 139-206, 266-89 A convenient synthesis of the material detailed above Reproduces all of the critic's longer pas ages and articles on Balzac

See also V Giraud, Table al phabetique et analytique des "Premiers Lundis," "Nouveaux lundis," et "Portrails contemporains," Paris Cilmann Lévy, 1902 Many references to Balzac

- [Factitious title] La Littérature française des origines à 1870 Vol VIII Dix-neuvième siècle Paris La Renaissance du Livre, [1927] 12mo, 3 ff +263 (1) pages Contains, pp 149-67 "Honoré de Balzac" The necrological article of 1850, omitting the first and the last paragraphs
- Chroniques parisionnes (1843–1845) Paris Michel Lévy frères, 1876 12mo, 2 ff +viii+348 pages

This volume consists of articles contributed to La Revie suisse. The following are brief but pointed references to Balzac pp vi n, 72, Si-S2, 113 ("Depart de Balzac pour Saint-Petersbourg, pour la Russie"), 206-7 ("Dédicace de Medeste Mignon"), 227 ("Balzac à l'audience"), 270-71 ("Balzac, Messer Miliore")

Mes poisons Cahiers intimes incdits, publics avec une introduction et des notes par Victor Giraud Paris Plon-Nourrit et Cie, [1926] 12mo, 244 pages This item first appeared in Revue des Deux Mondes, December 15, 1925, January 1, 15, February 1, 1926, under the title Mes caliers Contains important material on Balzac pp 109-11

SAINTSBURY, Professor GEORGE [EDWARD BATEMAN]

- A Short History of French Literature Oxford At the Clarendon Press, 1882 (6th edition, 1901) (Clarendon Press Series) 8vo, xx+608 pages Contains on Balzac pp 532-34, 535, 537, 542
- A History of the French Novel (to the Close of the 19th Century) Volume II From 1800 to 1900 London Macmillan & Co, Ltd, 1919 8vo, xxv1+586 pages Contains, pp 133-75 chap iv, "Beyle and Balzac" Other references to Balzac Pp 152-75 et passim

An item of importance, furnishing the ripe conclusions of this distinguished critic

Introductions, biographical and critical, to Balzac's works Contained in the volumes of the following editions and their reprints Dent edition, London, 1895–1899, Estes edition, Boston, 1903, Avil edition, Philadelphia, 1901, Gebbie edition, Philadelphia, 1897–1900, Everyman's Library

These brilliant appreciations place the critic as one of the foremost English authorities on Balzac

"Honoré de Balrac Article in Encyclopædia Britannica eleventh edition, q v

- 1148 Introduction with Note or Postscript to The Chouans translated by him. London Nimmo 1889
- 'Preface" to Tales from BaLoe London Nash & Grayson New York Dodd Mead & Co., 1927

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1150 — kyöbenhavn Salmonsen, 1893-1911 19 vols. Material on Bal zac Vol. II, pp 508-9. Biographical article.

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- 1151 L Esprit du temps. Paris Perran et Cie, 1906 12mo xi+336 pages. Contains references to Balroc pp 80 82, 176 177 230, 241 255
- 1152 Charles Nodier et le groupe romantique, d après des documents inédits. Paris Perrin et Cie 1908. 12mo, xil+315 pages 2 portraits Contains material on Baleve

SALTUS EDGAR EVERTSON

- Balme Boston Houghton Mifflin and Co London Gay and Bird 1884. 12mo 199 pages frontispiece portrait. Another edition 1893 The contents of this critique are mostly borrowed, without credit, from Specifierth de Lovenjou's Histoire des curves 4s H 4s Balace.
- 1154 Introduction to After Dinner Stories from Balsac New York, 1885 1903 and to Tales from Balsac, New York Brentano 1909 translated by Saltus under the pseudonym of Myndart Verelst.

SANUELS, MAURICE V

The Conflict. A drama in four acts. Founded on Balzac's novel,

La Peau de chaprin, though not strictly a dramatization of that work.

First produced at Plainfield New Jersey March 21 1909 and at the
Garden Theatre, New York City, March 29 1909 The production was
unsuccessful.

The play was later condensed into three acts. Not p blished. The origin I cast in Inded Robert Drouet as R ph H de Valentin, and Helen Robertson as Fédera.

SAND GEORGE, (Pseudonym of Aurore Dupin Baronne Dudevant)

--- Rose et Blanche. Ses Jules Sandeau

1156 Article on Balzac, which is contained as 'Notice (or Prefere) in the first issue of the Honoxiaux edition of Balzac s works (1853) Vol. XX, xvi pages (dated October 1853)

The article was withdrawn from later 1 such of this chition, bein, replaced by the Preface of Théophile Gautier. It was, however, printed eparately, 1853, 800, and was reprinted in George Sand, Impressions et so veniers littere res, Paris. Calmann Le 2, 12mo. See Spoelberch de Lovenjoul, George Sand, Leide b bloom page of questrose a res. This "Notice" is not the article contained in George Sand, I thour de la t. ble, also dated 1853.

Histoire de ma vie Paris V Lecou, 1854-1855 20 vols, 8vo Mo Michel Lévy frères, 1856 10 vols, 12mo Nouvelle édition, entierement revue et augmentee par l'iuteur Calmann-Lévy. (Bibliothèque contemporaine) 4 vols, 12mo

This work contains important material on Balzie. In the Calmann-Lévy edition, the material appears as tollows. Vol. IV, Quitrième partie, pp. 126-32, 135-38, cinquième partie, pp. 148, 185, 294-95.

- 158 Autour de la table Paris Dentu, 1862, Michel Lévy frères, 1875 8vo Also Calmann-Lévy (Bibliothèque contemporaine) 12mo Cont uns, pp. 197-213 'Honoré de Balzac'' (1853)
- 1159 Le Compagnon du tour de France Paris Perrotin, 1841 2 vols, 8vo Also Calmann-Lévy 12mo

The "Notice" contains a conversation between George Sand and Balace on the subject of the title. In Conid a lungue

See Dounic, George Sand, Karémine, George Sand, and Schermerhorn, The Secon Strings of the Lyre

SANDARS, MARY I

Honord de Balzac His Lite and Writings With portraits London John Murray, 1904, New York Dodd, Mead & Company, 1905 Large Svo, vvii (1)+377 (1) pages, photogravure frontispiece and 4 halftone plates First edition

While this work is far from being a complete biography of Balzac, it may be considered as the best running-account of the author's life that has yet appeared in English Though episodic and rather hasty in its treatment, the book is well written, sympathetic, and thoroughly readable

Honoré de Balzac His Life and Writings With an Introduction by W L Courtney, MA, LLD With nine illustrations London Stanley Paul & Co, New York John Lane Company, 1914 8vo, wiv+312 pages Second edition

The Introduction by W L Courtney first appeared in the Fortnightly Review, March 2, 1914, and again in the Living Age, April 25, 1914

SANDEAU JULES

1162 — Vie et Malheurs de Horace de Saint Aubin [Honoré de Balzac] Contained (Vol. I, pp i-clrvriii and Vol. II pp exci-cclini) in an edition of [Balzac] La dernière fée Paris Souvernin 1836 2 vols. 8vo forming Vols. I II, of Churres complètes d'Horace de Saint Aubin

Also included as part of Rase et Blancke ou la combitenne et la re ligieuse par J Sand [George Sand et Jules Sandeau] Paris chez B Renault, Lecounte et Pougin, Corbet ainé Pigoreau Levavasseur 1831 c vols. 1200

Also contained in Les Revenants par Arsène Houssaye et Jules San deau Paris Desessart, 1830, 2 vols. 8vo

Needless to say this "biography" is imaginary and fanciful the real B $1\pi\pi$ figures in the work by the side of the fictitious Horace de Saint A π in

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1163 Sketch of Balzac s life and writings forming an Introduction to Le Père Goriei [School text.] ix+327 pages. Boston Heath 1907

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1164 — Quarante ans de théâtre. (Fenilletons dramauques.) [Edited by A. Brisson] Paris Bibhothèque des Annales politiques et litteraires, 1900-1902 8 vols. 12mo. Vol. IV (1901) contains on Balzin pp. 151 187-97 Reviers of La Mardire September 12 1859 and of Mercadet October 26 1868.

Preface to La Masson du Chat-qui-pelote Paris Carteret, 1899.

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1165 — The French Renaucence London George Allen & Unwin Ltd. New York James Pott & Co 1916 Square 8vo 302 pages. Contains on Balsac pp 225-37

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166 — Honoré de Babrara Roman La Peau de chagrin (Inaugural Dissertation, Tüblingen.) Halle a. S. Max Niemeyer 1912 (Beiträge zur Geschichte der romanuchen Sprachen und Literaturen hrag von Prof. Dr. Max Fredr. Mann Bd. 5.) Large 8vo in+160 pages.

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1167 — Brieux and Contemporary French Society New York and London G P Putnam s Sons, 1917 8vo x+436 pages. Contains references to Balzac passing.

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383-84, 409-12, 424-26, 450-58

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SCHOPBACH, IRENE

Deutschland und die Deutschen im Urteil Honoré de Balzacs Alfred de Musset in seinem dramatischen Werk, von Wilhelm Geyer Giessen Im Selbstverlag des Romanischen Seminars, 1923 (Die Giessener Beitrage zur Romanischen Philologie, No 12) 8vo, 11+53 pages Schurig, Arthur

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174 — The Drama of Yesterday and To-Day London Macmillan & Co. Ltd. 1899. 2 vols., 8vo Contains Vol. I pp 129-31 Much information concerning Bahars a Mercadet newritten in Finglish as A Game of Speculation by Slingshy Lawrence (G. H. Lewes)

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176 — Hélène Comédie-vaudeville en un acte. Founded on Balzae s Honorine. Produced at the Théttre du Gymnase Paris, December 5 1846 with Rose Chén in the title rôle. This play also bore the title La Proligie sans le saour

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- 179 Au temps du romantisme études puttoresques et httéraires. Paris Sansotet Cte, 1909. 12mo, 265 pages. Contains Balzac, entique littéraire.

La Vie anecdotique et pittoresque des Grands Écrivains Balzac 42 portraits et documents Paris Louis-Michaud, [1910] Crown 8vo, 192 pages

A brief, rather gossiping biography, containing chapters as follows

"Enfance et Jeunesse," "Madame de Berny," "Debuts dans la vie litteraire," "Balzac et la duchesse de Castries," "La Conédie la marie," "Les entreprises de Balzac," "Balzac auteur dramatique," "Midame Hansla," and "La mort de Balzac"

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- 1181 La Jeunesse dorée sous Louis-Philippe Paris Mercurc de France, 1900 Contains material on Balzac
- Muses romantiques Delphine Gay Mme de Girardin dans ses rapports avec Lamartine, Victor Hugo, Balzac, Rachel, Jules Sandeau, Dumas, Eugène Sue et George Sand (Documents inédits) Paris Mercure de France, 1910 (Études d'histoire romantique) 12mo, 338 pages +1 f (colophon) Contains, pp 203-33 Chapitre IV, "Delphine et Balzac" Other references pp 10, 12, 81, 161

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Études d'histoire romantique Alfred de Vigny I La vie littéraire, politique et religieuse, II La vie amoureuse (Documents inédits) Avec portraits, dessins et autographes Paris Mercure de France, 1913 2 vols, 8vo Contains on Balzac Vol I, pp 60, 342-44 (Léon de Wailly défend Chatterton contre les sarcasmes de Balzac) (quoted from Barbier, Souvenirs, q v)

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- 1186 La Philosophie de l'impérialisme IV Le Mal romantique. Facal sur l'impérialisme irrationnel. Paris Plon 1908 8vo Contains on Baltare in chapter. Les taisons de la renommée de Stendhal 1 Baltare pp 359-71.
- 1187 Balzac et la morale romantique. [Préface de Henri Bergson.] Paris Librarie Félix Alem [1922] 8vo 2 ff + 106 pages + 1 f blank Reprinted from Institut de France Académie des sciences morales et politiques Compte rendu 1921 nouvelle serie année 81 pp 175-270

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Chapitre Ier Balzac caresse d'abord et condomne ensuite le mysticisme passionnel.

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1189 —— Pierrette. [School text.] Oxford and London Oxford University Press, 1907 12m0 xxiv+150 pages.

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- 1192 Une Amie de Balzac Mme Marbonty Paris Éditions Émîle-Paul frères [1925] 12mo vi+139 (1) pages+1 f (colophon) frontispiece photogravure portrait of Mme. Marbouty 'Tiré à 1550 exemplaires,

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A very unfavorable "impression"

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1200a — La Peau de chagrin ou le Roman en action. Extravagance romantique, comédic-vaudeville en trois actes. Représentée sur le théâtre de la Gatté le 4 novembre 1832 Paris Quoy libraire-éditeur 1832 8vo 48 pages.

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1201 — Daddy Hardacre, A Drama in two acts, London Samuel French New York Samuel French & Son s.d (French's Acting Edition No. 1489.) 12mo 40 pages. First performed at the Olympic Theatre London March 26 1857 with F Robson in the title rôle.

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1205 — A Sentimental Library Comprising books formerly owned by famous writers, presentation copies, manuscripts and drawings. Collected and described by Harry B Smith With 56 illustrations. [New York] Privately printed, 1914. Royal 8vo half vellum.

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Sout ff, Frédéric

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SPITIHAGEN FRIEDRICH

Beiträge zur Theorie und Technik des Romana. Leipzig Stanck
mann 1883 8vo, xv+347 pages. Chap vil Roman oder Novelle? on
Balrac.

SPITZER LEO

- 1214 Die Wortbildung als Stillstreches Mittel exemplifiziert an Rabelais, nebst einem Anhang über die Wortbildung bei Balzac in semem Contes drolatiques. Halle a. S. M. Niemeyer 1910 (Beihefte zur Zeitschrift für romanische Philologie, Hit. XXIX...) 8vo. 2+157 pages.
 Settzautung Georges
 - Munque de scène for Le Loup dans la Bergerse par Manoir et Verbyle, comédie, q v
- 1215 Le Colonel Chabert. Play produced at the Théâtre Albert Ier Pana, October 1925

Sport refer de Lovenjout, Charles Victor Maximilien Atrett Vicomis de (Charles de Lovenjoul)

This gentlems was at once the most ardent collector the closest student, and the greatest authority regarding the life and wasks of Homoré de Bairs. To him, more than to any other individual, is the world indebted for most that is known covering the master-novelist. After Lovenjoul's death (in 1907) his magnifecent collection, housed at Brussels, was willed to the Institut de France and transferred to Chantilly where it forms today the greatest treasury of Bairs-class in the world.

The whole of the Vicomto de Lovenjoul a long life was spent in tireless and paintaking research, and the result is the array of whomes listed below. It is to be regretted that the Vicomte did not write a monumental and anthoritative bography of Raiss—a work which is still 1 if g in literature.

The following titles by Spoelberch de Lovenjoul are arranged as nearly as possible in the order of their appearance.

1316 Histoire des œuvres de H. de Balzac. Paris Calmann-Lévy éditeur Ancienne Massan Michel Lévy frères, 18,9. Large 8vo 2 ff +408 numbered pages. Édition de luxe, 200 copies on papier de Hollande. Imprimente Ouantin. Ferst Felsten.

Deursème édition revue, corngée et augmentée d'un appendice. Paris Calmann-Lévy 1886 Large 8vo 2 ff +498 pages. Édition de luxe, on papier de Hollande Imprimerie Noisette.

Ouvrage couronné par l'Académie France & Histoire des œuvres de H. de Beleze Suvi d'un appendice. Trousème édition, enthèrement revue et corrigée à nouveau. Paris Calmann Lévy 1888. Large 8vo 2 ff +iv pages ("Notes et errats de la trousème édition) + 408 pages. Imprimente

Mauchaussat, Paris Complément aux Œuvres de II de Bulzac, Édition Définitive, Calmann-Lévy A fourth edition was announced, but has never appeared

This volume is perhaps the most elaborate bibliographical treatise over written on a single author, it is certainly the greatest source book we possess concerning the writings of Honoré de Balzac—a work compiled with a high percentage of accuracy and completeness, together with an ability and enthusiasm which have never been surpassed. It remains today the one great authority, without the aid of which this, or any other bibliography of Balzac, would be well-nigh impossible.

A detailed list of contents follows, naming only the more important passages and articles. The Topical Index, projected for Volume II of the present Bibliography, will contain exhaustive references to this and other works of Lovenjoul. (The pagination refers equally to all three editions, except that in the first edition there are only 403 pages.)

CONTENTS

Pp 1-2 Avant-propos

Pp 3-312 "Première partie Bibliographie des auvres complètes" Includes

Pp 5-220 I "La Comédic humaine" Material concerning various stories early versions, omitted passages, prefaces, etc., as follows

Pp 14-45 Material on Le Message, La Grande Breteche, Autre Étude de femme

Pp 46-64 "Introduction aux Études de maurs ou XIXe siecle" by Pelix Davin Article prefixed to the Béchet edition, 1834

Pp 68-80 "Fin d'une histoire qui ne devait pas finir Lettre 1 une semme qui n'a pas trente ans" by Pickersghill Junior Article which appeared in Revue de Paris, June, 1836

Pp 85-93 Material on La Muse du departement

Pp 94-95 Variant reading of a portion of Le Cabinet des antiques

Pp 96-101 Poetical writings of Balzac

Pp 110-31 Material on La Fille aux yeux d'or, La Cousine Bette, Le Cousin Pons, and Un Prince de la Bohème

Pp 134-43 "Avant-propos" to and omissions from Les Conédiens sans le savoir

Pp 147-68 Variant readings of Un Épisode sous la Terreur and of La Peau de chagrin, Balzac's preface to latter work

Pp 169-71 Balzac's notices of Romans et Contes philosophiques

Pp 171-77 "Introduction aux Romans et Contes philosophiques" by Philarète Chasles

Pp 187-93 Omissions and variants in Sur Catherine de Médicis and Louis Lambert

Pp 194-207 "Introduction aux Éludes philosophiques" by Felix Davin Prefixed to the fourth edition of Études philosophiques, 1835-1840 This highly revealing Preface was inspired by Balzac himself

Pp 209-13 Material on Pelites misères de la vie conjugale

Pp 217-20 "Catalogue des ouvrages que contiendra La Comédie humaine" From article by Amédée Achard, which appeared in L'Époque, May 22, 1846 [Includes many titles never written]

Pp 221-312 II "Œuvres non comprises dans La Comédie humaine" Material as follows

Pp. 223-24 "Pièces [Plays] projetées."

Pp. 225-30 On the Contex drolatiques

Pp. 230-37 Various short pieces reprinted from La Caricalure, especially pp. 236-37 "Coules breat par une tête à l'euveix." (Review by R les.)

Pp. 242-45 Portion of Voyage de Paris à Jans

Pr. 248-40 On the law sult concerning La Lys dans la walles.

Pp. 250-51 On the trial of Peytel.

Pp. 257-312 Morceaux de la Caricature

Here are included 41 "croquis," charges," and misself means articles reprinted from La Caricature (1830-1832) Many of these pieces have merely an ephemeral interest others throw light on Raime's political or literary views. (For fuller refuse under "Norka" in Topical Index Vol. II of this Bibliography)

Pp. 313-28 "Denvième partie Ordre chrosologique de composition et de priblica des œuvres."

Pp. 329-45 "Troblème partie Table des titres." (Alph betically arranged inchales some of the works projected.)

Pn. 340-406 "Quatrième partie Bibliographie des écrits relatifs à H. de Rairec"

Pp. 351-54 I. Livres.

Pp. 154-406 IL Articles

The fullest Bibliography though concerned male by with French Items, up to 1888. Has been much used by the present compiler

Has been much used by the present compler

Pp. 353-57 "La Pean de chaprin par M. de Ralme." Anonymous article by

Charles de Bernard first appeared in Ga.die de Franche-Comit August 13 1831

Pp. 357-58 "Romans of Centes philosophiques par M. do B les " Signed Efernard) Diu Grall), but written by Charles do Bernard. First appeared in Garetie de Franche Cente December 31 1831

Pp. 359-61 "M livers et aventures de César Birotteau avant sa nai = en" by Edouard Outlise. First appeared in Le Figuro December 15, 1837 Reprinted at the end of the first edition of Cétar Birottes

Pp. 36=68 "M. H. de B leer" by C. Hippolyte C ###F First appeared in La Semoire October 4, 1846. B leer replied at length to this notable article, in his Letter & Hippolyte C «fills

Pp. 169-77 "La Centifune ex front tion de Hercodes" by Albéric Second First Paracred in Le Centifuliered June 18 1852 Reprinted in Second A quoi tient Paracres

Pp. 377-8: "M. do E leac" by J de P (Jules de Pétigny) First appeared in La France centrals (de Biols) March 4, 1853

Pp. 383-89 "Une Préface à le Constité humane de Balzac, content un ordre de lecture" by Alphome Bould. First appeared in L'Illustration July 10, 17 1869. Reprinted, much augmented, in a brochure (Item 181) It is this greented version which Lovenjoul here reproduces V brabba article.

Pp. 389-97 "Souvenirs d un directeur de théâtre Pierre at Cathorias, drame historique projeté par M. de Balrac. Comment il fit la Mardre" by H. Hostein. First appeared in Le Figure, October 20, 1876. Reprinted in Hostein, Historiaites et concentra d'un komme de thâtre.

Pp. 197-99 "Les Œuvres et les Hommes by Victor Fournel. First appeared in La Correspond" (, December 10, 1876. Reprinted in part.

Pp 399-400 "Balzac & l'Académie Comment Honoré de Balzac eut deux voix quand il se présenta & l'Académie Française" (Conversations de Victor Hugo, recueillies par Richard Lesclide) First appeared in La Lune Rousse, March 8, 1877

Pp 401-2 "H de Balzac au collège" by Mareschal-Duplessis, directeur du collège de Vendôme Lettre à Armand Baschet

Pp 402-5 "Une œuvre perdue de H de Balzac" by Victor Ratier

Pp 405-6 "H de Balzac à Milan" Sent to Armand Baschet by a member of the Visconti family

P 406 "La Mort de M de Balzac" Extract from a letter from Madame Hamelin to the Comtesse Kisselef

These last four articles are here published for the first time. It will be seen that a large amount of the material listed above, whether by Balzac or about him, had not hitherto appeared in book form, the 1879 edition of Lovenjoul's Histoire is therefore a Balzac First Edition of great value. But scholars will be more amply satisfied with the two later editions (especially the revision of 1888), which include the following

APPENDICE

Pp 409-10 Avertissement

Pp 411-69 "Première partie Bibliographie des auvres complètes"

Includes further data concerning the works, together with these additional documents

P 411 Note (by Madame Émile de Girardin) prefixed to the Ivant-propos de la Comédie lumaine on its appearance in La Presse, October 25, 1840

Pp 411-13 Prospectuses for the Comedie humaine

P 414 Article from La Presse, February 26, 1849

Pp 415-16 Unpublished portion of the Preface of La Temme de trente ans

Pp 417-20 An important passage, suppressed in the first edition of Le Lys dans la vallée, restored in the Conard edition

Pp 421-22 "L'Ange domestique" A poem by Balzac, which first appeared in La Vendee, December 23, 1881

Pp 422-23 Article by Georges Ohnet, apropos of the personages in real life who figure as characters in *Un grand homme de province a Paris* This article appeared in *Le Constitutionnel*, November 6, 1882

Pp 424-25 Advertisement of Romans et contes philosophiques This advertisement, written by Balzac himself, appeared in the Globe, October 28, 1831

Pp 425-27 Notes for Sur Catherine de Médicis le Martyr calviniste These appear at the end of the first volume of the octavo edition of 1842

Pp 427-29 Article on the *Physiologie du mariage*, appeared anonymously, but was written by Balzac himself, in *Le Mercure du XIXe siècle*, February, 1830

Pp 429-31 Author's notes on Mercadet, the 4th dizam of Les Contes drolatiques, the Aventures administratives d'une idée heureuse, and Les Martyrs ignorés

P 432 "La duchesse de Castries" by Montolivet Article appeared in L'Intermédiaire des chercheurs et des curieux, September 10, 1884

Pp 433-36 Letters relative to the Mémoire sur le proces de Peytel

Pp 437-55 Suppressed material from the Œuvres de jeunesse

Pp 456-60 Prospectuses of La Caricature and La Chronique de Paris

Pp 460-65 Review of Jules Janin's novel, L'Âne mort et la femme guillotinée, to

which Balrac added the XXXve Chapitre "Le Couteau à papier Appeared in La Voicur February 5 1830.

Pp. 463-67 "Zéro." Conte fantastique (algued Alcofribas") Appeared in Ls Silbeatile, October 3 1830. This story completely rewritten, became part of L figits (Hars-Christ es Flandre)

Pp. 467-69 "Averthmement de l'éditeur Signed J Hetzel. Prefixed to Les Penstes de Beliac Vol. I Les Fourses

P 470 "Trakilma partie Table des titres."

Pp. 471–96 "Quatrième partie Bibliographie des écrits relatifs à B $^{\rm los}$ " Includes additional titles under two headings

Pr. 471-70 L Livres.

(Incidental citations of ancodotal matter by Paul Lacroix and by Octave Uzunne,

97) Pp. 470-06 II. Articles, Citations

Pp. 450-87 "Études littraires la Conédie lessa ine par Hoporé de Rales Two articles by Gabriel Richard, First appeared in Courtes de la Guonde, December 7, 18, 1850.

Pp 488-pr "C series De l'i flience de Falta sur le mouvement littéraire actuel" by Edward Geoghegae Article reprinted in "un journal du Midi" October 8, 1860.

Pp 494-95 "Lettre de Paris" by Dancourt (Adolphe Racot) Material on Balrac Appeared in Reine etstrale (bdee) August, 1881.

It will be seen that a large amount of the m terial just enumerated, whether by Balanc or about him, had not previously appeared in book form the served edition of the Histoire der extres de H de Balanc is therefore the First Edition of all such material contained in the Appendice.

1217 — Un dertuer chapitre de l'Histoire des œuvres de H. de Balzar Par Charles de Lovenjoul. Paris E. Dentu 1880 Impr A. Quantin et Cie I Clave Paris. Large 8vo 2 ff +63 pages +1 page (table)

This volume is in reality another appendit to the Historie der autrer. It presents articles ant politic to B lent as follows:

Pp. 3-15 L "M. de Balrac et la Revue de Paris

Pp. 26-51 IL. "Un grand homme de province d Paris par M. de Rabert" by Julea Janin. From Reme de Paris July 1839.

Pp. 52-60 III. "Monographie de la presse parimente par M. de Balrac" by Julea Janin. From Jeurnal des Dibbats February 20, 1843.

Pp. 61-61 IV. Compress on parte 20 de la quand on a du cénie, by Charles

Pp. 61-63 IV Comment on paye ses dettes quand on a du génie by Charles Baudelaire. From L Éche des Mettres August 19 1846. Reprinted again in Spoeiherch de Lovenjoul, Bibliographic of tittedpare, Paris, H. Daragon 1004.

- 1218 Les Avatars d'une œuvre de Balzar Extrait de la Revue rétrospectue 1892 Reprint. See under Item 1221 III.
- 1219 Les Lundis d'un chercheur Édition augmentée de nombreux documents fac-similés relatifs aux œuvres de Théophile Gautier Pans Calmann Lévy 1894. (A second edition 1894.) (Bibliothèque contempo-

raine) 12mo, 2 ff +111 (1)+362 pages +1 page (table), numerous facsimiles Also an edition in 8vo, of 100 numbered copies printed on papier de Hollande for Ed Deman, libraire à Bruxelles

Contains references to Balzac pp 1, facsimile facing page 17, 102, 185 (including a brief note of Balzac to Renduel, December 18, 1835, in First Edition), 195, 196, 305-6

Notules sur Honoré de Balzac, par un de ses amis [M Auguste Fessart] Paris Techener, Leclerc et Cornuau, 1896 8vo, 19 pages Forty copies printed, plus 5 copies on papier de Hollande

Extract from the Bulletin du Bibliophile, December 15,-1896 Reprinted in Spochberch de Lovenjoul, Une Page perdue de II de Balzac, pp 111-34

Études balzaciennes Un Roman d'amour Paris Calmann-Lévy, 1896 (A second edition, 1896) Impr Chaix, Paris 12mo, 2 ff + xv (1)+248 pages+1 page (table)+1 page blank Also, 55 copies in 8vo, on papier de Hollande, for Ed Deman, libraire à Bruxelles "Ouvrage couronné par l'Académie française"

The detailed contents of the volume, so far as it concerns Balzac, are as follows Pp 1-109 I "Un Roman d'amour Comment Honoré de Balzac connut Madame Hanska" This work first appeared in serial form in Le Figuro, January 1, 2, 3, 4, 5, 6, 1894 An English translation appeared in The Bookman, New York, January-March, 1902 (Cites, pp 79-88, in First Edition a letter from Balzac to his sister Laure, Paris, [October] 12, [1833], wrongly dated in the Correspondance, also three lengthy excerpts from Bachelin, "Balzac à Neuchâtel," Musée Neuchâtelois, 1883-1884)

Pp 111-58 II "A propos de la recherche et de la physionomie des noms dans la Comédie lumaine" Article reprinted from Journal des Debats, February 7, 8 (evening), 1895

Pp 159-79 III "Les Avatars d'Un Début dans la vie" Reprinted from Revue rétros pective, 1892 The article appeared separately as Les Avatars d'une auvre de Balzac, q v

Pp 181-248 IV "Une Étude impartiale sur H de Balzac (1836)" From "Études littéraires Les Modernes M de Balzac" by Alfred Nettement (Has a brief introduction by Spoelberch de Lovenjoul) This article first appeared in Gazelle de France, February 11, 17, 24, 1836

Balzac and Madame Hanska From the French of Vicomte de Spoelberch de Lovenjoul Translated by Bradford Colt de Wolf New York Frederick H Hitchcock, The Grafton Press, 1926 8vo, 62 pages

This is a translation of Spoelberch de Lovenjoul, Un Roman d'amour, being the first essay in the preceding item, this translation first appeared in The Bookman, New York, January, February, March, 1902

Etudes balzaciennes Autour de Honoré de Balzac Paris Calmann-Lévy, 1897 12mo, 2 ff +xiv+294 pages+1 page (table)+1 page blank "Ouvrage couronné par l'Académie française"

"Il a été fait de cet ouvrage une édition in—8° tirée à cinquante-cinq exemplaires, sur heland. Ces plaires, tous numérotés, ont été souscrits par la Librairie Dema à Brurelles."

The detailed contents of this important volume are as follows

Pp. i-xiv Avant-propos.

Pp. 1-88 L "Honoré de Palva et Théophile Gautier À propos du Chef-d'autre incomm" Article reprinted from Jeurnal des Débats September 30—October 5 1803

This and subsequent articles incorporate a merous original letters of Rales

Pp. 89-105 II. "Les Aventures de *L Écols des Mésages* tragédie bourgeoise, en cinq actes, par H. de Raiss First appeared as a feuilleton du Figure September 11 12. 13. 14. 16. 16. 16.

Pp. 197-234 III. "Un Portrait." Concerni g the daguerreotype of Rain reproduced in Paris-Photographs, May 1891

Pp. 235-60 IV "Trois Lettres." (From Hetrel Laurent Jan, and Barbey d'Aurevilly)

Pp. 261-90 V "Essai d'une bibliographie des lettres d'Hon ré de Balon parues, juigles y dérembre, 1895 dans les journaux, les revoil et les voi mes Reprinted from futerableurs det Chericus; alex Curicus, lannary 20, 20, 1805

Highly important for a study of Raine's correspondence

Pp. 200-94 Appendice.

1226

1224 Avant propos to the first separate edition of Balzac's Une Rue
de Paris et son kabutant Illustré de F Courbain. Paris Rouquette, 1899.
8vo vi+36 pages.

1225 La Genèse d'un roman de Balrac Tes Paysans Lettres et fragments inédits. Paris Socété d'éditions littéraires et artistiques Libraine Paul Ollendorff 2001 Impr H. Bouillant Saint Denis. (A sec ond edition, 1001) 8vo 2 ff +322 pages.

"Il a été tiré à part cinquante-cinq - 11 fres n mérolés sur papie de Hall ad pour Ed. Deman libraire à Bruvelles "

This work first appeared in Revue Bless: revue politique et litteraire, August 18, 25 September 1 December 1 8, 15, 21, 1000 March 21, 30, 1001

The contents of this web me include a number of letters (some of them in First Editors) as well as (pp. 9-30) Ls Grand Proprietars, roman incidit de Bahm and much material concerning Lst Pownson.

Une Page perdue de H de Balxac. Notes et domments. Paris Société d'éditions littéraires et artistiques. Libraire Paul Ollendorff 1903. Impr H. Bouillant Saint Denls. 12mo 2 ff +327 (1) pages +1 f. (Table des mattères) +1 f. (Colophon)

"Il a été tiré à part cinquante-cinq $\rightarrow 1$ laires in-octavo numérotés sur papier de Holl de pour Ed. Deman libraire à Bruvelles

The content of this important volum if chule in addition to various original letters

Pp 1-110 "Une Page perdue de Honoré de Balzac Notes et documents" This article refers to the Voyage de Paris à Java, and cites an unpublished fragment of this work

Pp 111-31 "Notules sur Honore de Balzac, par un de ses amis [M Auguste Fessart]" Extrait du Billetin du Bibliophile, December 15, 1896 Reprinted in a brochure by Spoelberch de Lovenjoul

Pp 135-73 "Deux traités de librairie de Honoré de Balzac" The first, dealing with the Œuvres completes de Horace de Saint-Aubin, is discussed in an article reprinted from Revue d'Histoire littéraire de la France, July 15, 1898, the second is "La Convention de Balzac relative au Louis Lambert de 1842," reprinted from Amateur d' Intographes, May 15, 1898

Pp 175-80 "Les Mctamorphoses d'Une Rue de Paris et son habitant" I irst appeared as the Preface to the first separate publication of Une Rue de Paris et son habitant (Item 1224)

Pp 181-94 "Les Lectures de Morcadet à la Comédie-Française" Reprinted from Le Tomps, January 31, 1899

Pp 195-207 "Une Énigme sans mot, à propos d'un chapitre de la Physiologie du mariage" Reprinted from Amateur d'Autographes, April 15, 1899, Ichruary 15, 1900

Pp 209-18 "Le Personnage de M de Canalis dans la Comedie humaine" Reprinted from Revue Biblio-iconographique, June, 1901

Pp 219-327 "Documents balzaciens," as follows "Note preliminaire", "Les Romanciers Honoré de Balzac" by Francis Girault (1841), reprinted from Le Bibliographe, April 25, May 2, 13, July 1, 1841, "Honoré de Balzac" by Georges Guenot (1850), an obituary article reprinted from Journal des Femmes, September 5, 1850, Concours de la Société des Gens de Lettres Discours prononcé par M Louis Lurine, vice-président de la Société "Étude sur Balzac" (1856), reprinted from its separate publication, Paris Brière, [1856]

A propos d'un portrait de Honoré de Balzac Reprint See Part

This article is corrected and augmented from its first appearance in 1897, as "Un Portrait," in Autour de H de Balzac

George Sand, Étude bibliographique sur ses œuvres Paris Henri Leclerc, 1914 Small 4to Contains, concerning Balzac p 20, No 67, "Voyage d'un moineau à Paris," in Scènes de la vie privée et publique des animaix

According to George Sand, this article was written by Balzac and would not have been signed by her except for Hetzel's insistence But Hetzel declared the article was written by George Sand

- "Lettre-préface" to Balzac's L'École des ménages, Paris Carteret, 1907
- Introductory Note to Balzac's Lettre sur le travail, Paris Revue des Deux Mondes, 1906

SPURR HARRY A.

Tag1 The Life and Writings of Alexandre Dunna (1802-1870) With many illustrations. New York F A. Stokes Co, 1902 8vo xiv+376 pages. Contains references to Balzac passins

STAAFF Colonel F

La Littérature française. Paris Didier et Cie Ch. Delingrave et Cie, 1875-1877 Cinquième édition. 3 vols. 8vo Contains references to Balzar Vol. II, pp 475, 545 565 648 876 943 974 Vol. III pp 14-15 16 in article La Littérature française depuis 1830 by Gustave Planche et parsini

STAMPA Comia STEFANO

1233 Alessandro Manzoni la sua famiglia, i suoi amici. Milano Ulrico Hoepli 1882 Contains, Vol. I, p 298 reference to Balzac.

[STATHAM H. HEATHCOTE]

York John I are 1906 (1907) 840 vii+283 pages. Contains, pp 200-201 Baltare and Thackeray a coincidence and other references to Baltare.

STENDRAL (Pseudonym of Marie-Henri Beyle)

1235 La Chartreuse de Parme. Précédée d'une notice sur la vie et les ouvrages de Beyle, par M. Colomb suivi d'une étude littéraire sur Beyle par M. de Belzar et d'une lettre inédite de l'auteur en réponse à ce travail. Paris I Hetzel [1846]

Centaina pp. 481-519, "Étude hist rique sur Beyle by B lvar pp 522-25 "Lettre d'Henri Beyle à M de B lva (Civita verrhia le 30 octobre, 1840) réponse à latticle de la Revae parisienne du 25 septembre, 1840, sur la Chartresse de Parme, abo a "Lettre de Balme à M. R. Colomb 1846.

This study by Pates and Beyle's letter are also contained in the editions of La Chartesias de Parses published by Michel Lévy (1853) and by Delahaye (1854) and, tra 1 ted into English in the edition of Boni & Liveright, New York, Chatto & Windres London, 1935.

1236 Mémoires d'un touriste. Nouvelle édition entièrement revue et augmentée d'une grande partie entièrement inédite. Première série. Pans Michel Lévy Frères, 1854, 12mo

Contains, pp. 57-58 A paragraph eulogistic of the Caré de Tours but adversely critical of Ralvar's style.

1237 — Correspondance inédite. Précédée d'une introduction par Prosper Mérimée. Paris Mirhel Lévy frères, 1855 2 vols. 8vo Contains,

Vol II, pp 293-99 The letter mentioned above, "A Monsieur Honord de Balzac, à Paris Civita-vecchia, le 30 octobre 1840"

Correspondance de Stendhal (1800–1842) Publice par Ad Paupe et P - A Cheramy, sur les originaux de diverses collections Paris Charles Bosse, 1908 3 vols, 8vo See especially, Vol III, pp 118, 119, 236, 237, 238, 257, 274, 277, 286

STEPHEN, [Sir] LESLIE

Hours in a Library First Series London Smith, Elder & Co, 1874 Contains, pp 299-348 "Balzac's Novels," an article reprinted from Fortnightly Review, January 1, 1871 Another edition New York Scribner, Armstrong & Co, 1875 Crown 8vo, 4 ff +311 pages Contains, pp 238-77, same article

This essay is an able evaluation of Balzac's work from an English point of view

STEVENSON, ROBERT LOUIS

- The Works of Robert Louis Stevenson Appendix Miscellanea, Moral Emblems, Moral Tales Edinburgh T & A Constable, 1898 (Edinburgh edition, Vol XXVIII) 8vo Contains, pp 40-41, in "Reflections and Remarks on Human Life XI Idleness and Industry" A brief passage on Balzac and La Cousine Bette
- The Letters of Robert Louis Stevenson, to his family and friends Selected and edited with Notes and Introductions by Sidney Colvin London Methuen & Co, 1899 (Edinburgh edition) 2 vols, 8vo Vol I, p 289, contains, in a letter to R A M Stevenson (October, 1883) A striking paragraph condemning Balzac's style
- The Letters of Robert Louis Stevenson Edited by Sidney Colvin A new edition, rearranged in four volumes, with 150 new letters New York Charles Scribner's Sons, 1911 4 vols, 8vo Contains the following references to Balzac Vol I, p 210, Vol II, p 173, on Balzac's style (same passage as cited in Item 1241), Vol IV, p 13, in letter to Sidney Colvin, (Vailma), January 31, 1892

Stevenson, Robert Louis, and Osbourne, Lloyd

The Wrecker Illustrated by William Hole and W L Metcalf London, Paris, and Melbourne Cassell & Company, Limited, 1892 First edition

Contains interesting passages (chaps ii and v) on the powerful reality of Balzac's characters

STOESSL, O

1244 Lebensform und Dichtungsform München Müller 1919. Con tains, pp 27-39 'Balzac.

STRACHES G LYTTON

1245 Landmarks in French Literature. New York Henry Holt & Co London Williams & Norgate, 1912 (The Home University Library of Modern Knowledge, No. 31) 12mo 256 pages. Contains on Balzac pp. 225-31 235, 236, 239 247

New Library edition, 1923 8vo (vi)+239 pages. Contains on Balzac pp. 206-12 216, 217 220, 226

STRIGELIJ G

Sonnet on Balme in Italian Reprinted in Gigli Bal.ac in Italia p 50-

STRONG, ROWLAND

1246 Sensations of Paris With 56 illustrations. London John Long
Ltd. New York McBride, Nast & Co 1912 8vo, xn+288 pages. Contains, pp. 245-50 No. 24, Rue Tournefort (the scene of Le Père Gornet)
also references to Balenc pp. 18 93 (with 2 illustrations) 219.

STROWSKI FORTUNAT

1247 Tableau de la littérature française au VIAe siècle. Paris Libraine clavaque Paul Delaphane Paul Mellottée editeur 1912 8vo ix+538 pages. Contsins pp. 262-78 Trousème partie Chapitre III Balzac. Also other references passins

STUDIES IN EUROPEAN LITERATURE. See W P Trent

SUCHIEF HERMANN und BIRCH HIRSCHELD ADOLF

1248 — Geschichte der französischen Litteratur von den ältesten Zeiten bis zur Gegenwart. Illustrated. Leipzig and Wien Bibliographisches Institut, 1900 Royal 8vo xli+733 pages. Contains on H. de Balzac pp 640, 650, 651 652, 656 661 663-66, 674 675 677 679 682 694 695

SUDBURY RICHARD (Charles Gibson)

1249 Two Gentlemen in Toursine. Chicago Herbert S Stone & Co, 1899 Also New York Fox, Duffield & Co 1906 Automobile edition. 8vo 342 pages. Contains many references to Balzac especially pp 283 184.

SURVILLE, Madame LAURE, née BALZAC (the novelist's sister)

Précédés d'une notice biographique par le Bibliophile Jacob [Paul Lacroix] et illustrée de quatorze magnifiques portraits gravés sur acier d'après les dessins de G Staal Paris Mme Ve Louis Janet, s d [1851] Impr Bonaventure et Ducessois, Paris Royal 8vo, 4 ff +xvi+223 (1) pages, 14 full-page steel engravings

Contains, pp 1-xv1, the "Notice biographique" by "P-L Jacob" The body of the text consists of extracts from various novels descriptive of Balzac's heroines Usually these are accompanied by vignette engravings. The connecting comment and editorial work has been done by Mme Surville, although her name nowhere appears in the volume

This item must not be confused with Les Femmes, par H de Balzac, Vol I of Les Pensées de Balzac, Hetzel, 1856

- Le Compagnon du foyer Paris D Giraud, 1854 12mo, 263 pages Contains, pp 141-78 "Le Voyage en coucou" This story is drawn upon in Balzac's *Un Début dans la vie*, written with Mme Surville's collaboration
- Balzac, sa vie et ses œuvres, d'après sa correspondance Paris Librairie Nouvelle, Jaccottet, Bourdilliat et Cie, editeurs, 1858 Tmpr de la Librairie Nouvelle, Paris First Edition 12mo, 2 ff (half-title, title) +210 pages +1 f blank A new edition Calmann-Lévy, 1878 12mo

First appeared in La Revue de Paris, May 1, 15, June 1, 1856 The work incorporates several letters of Balzac, which here appear for the first time in book form, not all of them are found in later editions These letters are reprinted in Balzac's Correspondance

The work is also contained in Vol XXIV of the Édition définitive, prefixed to the Correspondance An English translation is prefixed to the English translation of the Correspondence, London Bentley, 1878, and an English translation by Katharine Prescott Wormeley is incorporated in Miss Wormeley's Memoir of H de Balzac, q v

This charmingly written little book is unquestionably one of the most important early sources as regards first-hand knowledge of Balzac. Yet it must be read with an eye to sisterly prejudice and devotion. Everything is omitted that might reflect adversely on Balzac's reputation.

SWINBURNE, ALGERNON CHARLES

- William Blake A critical essay London John Camden Hotten, 1868 Demi-8vo, viii+304 pages Contains, pp 102-3 and n A vehement passage eulogizing Balzac
- A Study of Shakespeare London Chatto & Windus, 1880 Second edition 8vo Contains references to Balzac pp 135, 137-

 $_{38}$ (with lengthy footnote, incorporating an except from Baudelaire on Balzac) $_{139}$

The quotation from Bandel ire, a glowing tribute to Bairs is tra 1 ted from LAst remarkique (q s.) pp. 176-77 The tra d then is reprinted in Symmet, Charles Bandelnies, pp. 57-53

1254a Lesbia Brandon A novel. 1877 An unpublished work, existing only in manuscript and galley proofs. It contains a long eulogistic passage on Balzar.

The momentum and a partial set of the proofs are in the Ashley Library belonging to Mr Thoma J Wise. See his Catalogue of the Ashley Library Vol. VI pp. 132-36.

SYMONDS JOHN ADDINGTON

1255 Letters and Papers of John Addington Symonds. Collected and edited by Horatio F Brown. London John Murray 1923 Contains p 32 Balzac compared with Browning p 34, Balzac contrasted with Meredith p 32, the method of Balzac p 17 the treasures of Balzac.

Sympas Arthur

- 1256 Studies in Prose and Verse. London J M Dent & Co New York E. P Dutton & Co [1904] Svo viii+232 pages. With 8 portraits in photogravure, the frontispiece being a portrait of Balzar Contains pp. 5-25 Balzar New editions, same publishers, 1910 1922
- r257 The Symbolist Movement in Literature. Revised and enlarged edition. New York E P Dutton & Co (copyright, 1919) 8vo 429 pages. Contains pp 10-42 Belvic an article dated 1899

This work was incorporated in Stailer in Two Lacraners Vol. VII of Symons Collected Works London Martin Secker 1924.

- 1258 Charles Baudelaire. A study London Flkin Mathews New York E P Dutton & Co 1920 Square 12m0 6ff +116 pages 10 portraits and facusualles With bibliography and notes. First edition. Contains references to Balane pp 1 15, 17 25 27 29 40 52-53 (quota tion from Swinburne, A Study of Skaksspeare) 84, 88 95 97 98 100
- 1259 Dramatis Personae Indianapoles Bobbs Merrill Co [1923].

 8vo x+358 pages. Contains on Balear pp 52-86 On Fughah and
 French fortion also pp 137-39 141 147 157 in his essay Confessions
 and Comments The first named article appeared in Broom November
 1922

TABARANT, ADOLPHE

Le Père Goriot Drame en cinq actes Founded on Balzac's Le Père Goriot First produced at the Thatre-Libre, Paris, October 24, 1891, with Antoine in the rôle of Goriot

This play follows Balzac's novel much more closely than does either of the previous dramatizations by Ancelot and Duport (1835), and by Theaulon de Lambert, Comberousse and Jaime, senior

TAILHADE, LAURENT

"Préface" to La Cousine Bette, Paris Lemerre, 1912

TAINE, HIPPOLYTL ADOLPHE

Essais de critique et d'histoire Paris L Hachette et Cie, 1858 12mo, 2 ff +xv pages (Préface) +412 pages Contains, pp 102-7, "Dickens, George Sand et Balzac", pp 195-201, "Valérie Marnesse et Rebecca Sharp"

The essays containing these references are in part incorporated in Taine, Histoire de la litterature anglaise

- Histoire de la littérature anglaise Paris Hachette, 1863-1864 4 vols, 8vo First edition First edition in 12mo, Hachette, 1873-1874, 5 vols 9e édition, revue et augmentée, 1895 Contains three important references to Balzac Vol I, p vii, Vol V, pp 54, 122-24
- History of English Literature Translated from preceding by H van Laun With a Preface by the author Edinburgh Edmonston & Douglas, 1871 2 vols, 8vo First edition in English Contains same references to Balzac Vol I, p 3, Vol II, pp 361, 392-93 (Valérie Marneffe compared with Becky Sharp)
- New York R Worthington, s d 12mo References to Balzac pp 18, 599, 620

There are many other editions of this standard work

Nouveaux Essais de critique et d'histoire Paris Librairie de L Hachette et Cie, 1865 12mo, 2 ff +396 pages First edition Contains, pp 63-170 "Balzac"

This brilliant essay first appeared in Journal des Débats, February 3, 4, 5, 23, 25, March 3, 1858 It was also published as an "Analyse de la Comédie humaine," in Honoré de Balzac, sa vie et ses œuvres by Gautier et Taine, 1858, q v (For detailed contents, see following item)

The essay is considered by many critics, among them Henry James, as the greatest ord that has been uttered concerning Balzac. It turned the tide of criticism in favor Seche novelist and established him as the father of the Realistic movement.

1267 — Balzar A critical study Translated [from preceding], with an Appreciation of Taine by Lorenzo O'Rourke. New York and London I unk & Wagnalla Company 1906 12mo 240 pages frontispiece halftone portrait of Balzar

Contains pp. 9-82 "An Apprer! tion of Taine pp. 83-240, "Balm A Critical Study" (subdivided as follows) pp. 85-108, "I, His Lafe and Character! pp. 109-24, "II, The Genius of Balanc! pp. 135-68 "III, Palmer's Style" pp. 103-88, "IV The World of Balanc" pp. 189-216 "V The Great Characters" pp. 217-40, "VI, R lene's Philosophy"

- 1268 Balzac, Em Essay [Translated into German] Leipzig Insel-Verlag 1913 (Insel Bücherei, No 63) 8vo, 100 pages.
- 1269 Balzar [Translated into Hungarian] Budapest Olcsó Kónyv tár 1908. (Franklin Társulat.) 16mo 115 pages.
- 1270 H. Taine, sa vie et sa correspondance (1847-1893) Paris Hachette 1902-1907 4 vols., 12mo Contains numerous references to Baleac. Translated into English as following item.
- 1271 Life and Letters of H. Taine 1828-1892 Translated from the French by Mrs. R. L. Devonshire. New York: E. P. Dutton & Co. London Archibald Constable & Co. 1902-1908. 3 vols. 8vo. Contains references to Balzar. Vol. II, pp. 201. 301. 303. 308. Vol. III, pp. 104, 146. 267, 304.
- Ettenne Mayran. Fragments. Roman Avec une préface de Paul Bourget. Paris Hachette 1910 16mo These Permana contain refer ence to Balvar a schooldays. The work first appeared in Revus des Deux Mondes 1900

TALVARY HECTOR

La Fiche Bibliographique française Publice sous la direction de M. Hector Talvart. Paris Henry Goulet, 1926 3e série 1er quart 'Honoré de Balzac. Fiches de 201 à 223 Twenty three cards, oblong 12m0 46 pages.

This handy hibliography is, how us I complete and inscrumte.

TALVARY, HECTOR, et PLACE JOSEPH

1274 Bibliographie des Auteurs modernes de langue française (1801-1927) Paris Clarde Aveline, (announced June 1925) A number of vol 1928 large 8vo each volume to contain about 400 pages of 2 columns on papier d Alfa,

"Tirage limits' Il sera tiré en outre 100 exemplaires sur Arches." The first yelloma is promised for 1028. TANNENBERG, BORIS DE

L'Espagne littéraire Portraits d'hier et d'aujourd'hui Première série Vol I Paris Alphonse Picard et fils, Toulouse Édouard Privat, 1903

> The article on J M de Pereda contains references to Balzac This article first appeared in *Revue Hispanique*, Vol V (1898), pp 330-64

TEXIFR, EDMOND

1275 Critiques et récits littéraires Paris Michel Lévy frères, 1853 12mo, 342 pages Contains references to Balzac pp 13, 20, 107-12 (Mercadet)

TEXTER, LÉON

See Mêmoires de Bilboquet

THACKFRAY, WILLIAM MAKFPEACE

- The Paris Sketch Book By Mr Titmarsh With numerous designs by the author, on copper and wood London John Macrone, 1840 2 vols, 8vo First edition Contains references to Balzac Vol I, pp 174, 195, Vol II, pp 106, 152-208 ("The Case of Peytel") Many later editions
- The New Sketch Book Being essays now first collected from The Foreign Quarterly Review Edited, with an Introduction, by Robert S Garnett, with an Appendix on the authors criticized London Alston Rivers, 1906 8vo Contains, pp 130–38 "Balzac on the Newspapers of Paris" (Review of Balzac's Monographie de la presse parisienne) Article reprinted from Foreign Quarterly Review, July, 1843 Also pp 294–99 Appendix on this article

THEAULON DE LAMBERT, M E G M

1278 La Folle de la Bérésina [A play] Tiré des Scènes de la vie privée de M de Balzac, etc Paris Barba, 1835 8vo

Taken from Adieu, which appeared as Le Devoir d'une femme, in Scenes de la vie privée, 1832

THÉAULON DE LAMBERT, M E G M, COMBEROUSSE, ATEXIS DE, et JAIME, SENIOR (pseudonym of P-J Rousseau)

Le Père Goriot Drame-vaudeville en trois actes [Founded on Balzac's Le Père Goriot Presented at the Théâtre des Variétés, Paris, April 12, 1835 | Paris Impr de Dondey-Dupré, 1835 8vo, 20 pages Another edition Marchant, Barba, 1835 8vo, 40 pages

. ALBERT

Liseur de Romans. Paris Crès et Cie, 1925 12mo xxxv+
passum, frequent and important references to Balzac

A. F See his pseudonym Anatole France

alzae als Physiognomiker Berlin Ebering 1927 54 pages.

ude hibliographique de la littérature française de 1800 à 1906 , 1907 8vo, 510 pages. Contains, pp 19-15 Honoré also material under other captions. A new edition is an

serves as an invaluable check list for the works of every prominent French nineteenth century and for m terial concerning each author. The com-"y is indebted to Professor Thieme for many B. Ira. Items.

DANIEL GREENLEAP

Philosophy of Fiction in Literature. An essay New York Longmans, Green & Co., 1890 12m0 viu+226 pages. Con nects to Balme passins

JANGIN PAUL MARIE PIFERF

de la Monarchie de Jullet. Paris Plon Nourrit et Cie 7 vols. 8vo Contains, Vol I pp 319-30 (in second edition) A bitter attack on Balzac quoting from Jules Vallès, Les

Grafin Luly

Herausgegeben von René von Rhyn (Blittersdorff) 1913 (Denkwürdigkeiten aus Altüsterreich Vols. VII-VIL) 11 Balzac Vol III, p. 221 Vol. IV pp. 50 ff 172 ff

Russie et les Russes Paris E. Dentu 1882 12mo. Con 11 Letter from Balzar to M. Youzéfowitch (1849) First Ediversion of the letter is much altered from the original

/as weisst Du von ihnen? Leipzig Hegel & Schade, 1915 Con-98-103 "Balzac

et Honoré de Balvar Reprint. See Part II.

TOMMASEO, NICCOLÒ

Letters to Cesare Cantù, concerning Balzac Contained in Verga, Il primo esilio di Niccolò Tommaseo, reprinted in Gigli, Balzac in Italia, pp 68-70, and in French translation in Revue de Paris, August 1, 1925, in article "Balzac à Milan" by Henry Prior

TOPIN, MARIUS

Romanciers contemporains Deuxième série Paris Perrin et Cie, 1876 Another edition E Didier, 1881 12mo Contains, pp 37-49 "Balzac"

TOURNEUX, MAURICE

"Honoré de Balzac" "Bernard-François Balzac" (the novelist's father) Two excellent biographical articles contained in La Grande Encyclopédie (qv), Vol V, pp 187-90 The latter article is signed "M Tx"

"Préface" to Une ténébreuse affaire Paris Carteret, 1909

TRAHARD, PIERRE

La Jeunesse de Prosper Mérimée (1803–1834) Paris Champion, 1925 2 vols, 8vo

Contains references to Balzac passim, especially Vol II, pp 318-21, where there is a comparison of Mérimée's La double méprise with Balzac's La Duchesse de Langeuis

TRARIEUX, GABRIEL

La Brebis perdue Pièce en trois actes [Being a dramatization of Le Curé de village and the Steinheil case] First produced at the Comédie Française, Paris, November 18, 1911 Published as a supplement to L'Illustration, November 25, 1911 ("L'Illustration théâtrale," No 194) 4to, 20 pages, illustrated On the inside pages of the wrappers is a lengthy critique of the play by Gaston Sorbets

This play was originally announced under the title Capline

La Brebis perdue Pièce en trois actes Paris Stock, 1911 12mo, 107 pages See preceding item

TRATCHEVSKY, A S

Vstóup statyá i primetch k románou Balzac *Témnoye Dielo* St Peterboúrg, 1902

Translation Introductory article and notes to the novel of Balsac, "Une ténébreuse affaire" St Petersburg, 1902 (In Russian)

TREITS H & HEINRICH VON

1294 Historische und politische Aufsttze. Leipzig S Hirzel 1871 Contains, Vol. III p 232 in article Frankreicha Staatsleben und der Bonapartismus, a brief but important reference to Balzac.

TRENT WILLIAM PALEMERLD

1295 'Honoré de Balzac A biographical and critical essay Contained in Warner's Library of the World's Best Literature Vol. III, pp. 1348-1431 With extracts from Balzac's novels.

This essay is not the same as cost 'field in the Crowell editions of Balzac's works, but is identical with the following:

- 1296 'Honoré de Balzac. Contained in The Warner Classics select ed from the introductory studies in Warner's Library of the World's Best Literature. New York Harper's Weekly Club 1897 Doubleday & Mc Clure Co 1899 4 vols. 16mo This article is contained in Vol. II, The Novelists pp 33-82
- 1297 A History of American Literature 1607-1865 New York D Appleton & Co 1903 (Literatures of the World Series.) 12mo Contains references to Balzac pp 126, 205 236 241 246 249 342 492 497
- 1298 Greatness in Literature and other papers. New York T Y
 Crowell & Co 1905 12m0 1v+248 pages. Treats of Balzac incidentally
 especially in the first essay 'The Question of Greatness in Literature,
 pp 9-11
- 1299 Belva & Eugénie Grandet. [A critical essay] Contained, pp 90-100 in Studies in European Literature. Chantauqua, New York. The Chantauqua Press, 1908 (Chantauqua Home Deading Series.) 1 mo 302 pages. Article reprinted from the Chantauquan May 1901
- 1299a 'On Reading Balzac. Contained in the prospectus volume issued in connection with the Roberts Brothers edition of Balzac's works.

This remark his easily is reprinted from the Atlantic Monthly October 1896.

Introductions, Biographical and Critical to Balanca Works.

Contained in the volumes of the Crowell (Trent) edition the Century

Company edition, and the John D. Morris & Co. edition.

In the Crowell edition, this material appears as follows a General Introduction" a "Bibliographical Note" a "Note on the Order of Feedl g the Comes?" and an "Introduction, bibliographical and critical, p climad to each witness of stories.

These introductory casays of Professor Trent are considered by many as the best commentaries on Bales in English they have camed for this critic his rank as one of the forement interpretent of Bales in America.

TRILLAT, M

La Doctrine unitaire et les chimistes dans les romans de Balzac Lecture delivered at the Maison de Balzac, Paris, June 6, 1925

TROUBAT, JULES

- Une Amitié à la d'Arthez Champsleury, Courbet, Max Buchon, suivi d'une conférence sur Sainte-Beuve Paris Lucien Duc, 1900 12mo, 360 pages, numerous portraits Contains references to Balzac pp 20, 28, 29, 30, 39, 75, 86, 123, 138, 145, 189 n., 206, 246, 289
- Sainte-Beuve et Champfleury Paris Mercure de France, 1908 12mo, 336 pages Contains letters from Champfleury to his mother, relating to his acquaintance with Mme Ève de Balzac, pp 122-29, other references to Balzac pp 64, 65, 92-93, 113-14, 159, 181-82
- La Salle à manger de Sainte-Beuve Paris Mercure de France, 1910 Second edition 12mo, 341 pages Contains, pp 124-25 "Opinion de Gavarni sur Balzac"

TUROTTI, FELICE

1304 Balzac riformato Milano Presso Santo Bravetta, 1837

TURQUAN, JOSEPH

1305 La Générale Junot, duchesse d'Abrantès, 1784–1838, d'après son "Journal intime," ses lettres et ses papiers inédits Paris Montgrédien et Cie, Tallandier, s d [1901] 12mo, x1+478 pages Contains, concerning Balzac Chapitres xii, xiii, xiv

Reproduces in facsimile, in $First\ Edition$, a polymorphous letter from Balzac to the Duchesse d'Abrantès, Paris, October, 1835

See Part II, Items 2153 and 2471

TURQUET-MILNES, G

1306 From Pascal to Proust Studies in the genealogy of a philosophy New York Boni and Liveright, 1926 12mo, 192 pages Contains, pp 77–98 "Balzac"

Tuttle, Rev A H

The Moral Influence of Balzac Reprint See Part II

See also Prospectus of the University Society's Edition of Balzac, in which this article again appears

Ulbach, Louis

Causeries du dimanche Écrivains et hommes de lettres. Paris Delahaye, 1857 12mo, 2 ff +392 pages Second edition Paris Lacroix

et Verboekoven Libraine internationale Lyon Vitte, 1863 12mo Also Calmann Lévy (Bibliothèque contemporaine) 12mo Containa article on Balzac

UZANNE, OCTAVE

1309 Les Zigrags d'un curieux Causeries sur l'art des hvres et la httérature d'art. Paris Masson Quantin Compagnie générale d'impression et d'édition, 1888 12mo 2 ff + lil (1) + 307 (1) pages etched frontispiere

"Il a étá tirá de ce volume, qui no sera point réimpriné, 1000 1^{1} ives sur vergé de Holland 30 sur Whatm n 30 sur papier impérial du Japon 5 sur Chine (non mis dans le m = m)"

Contains, pp. 125-98 "A travers I was de Honoré de Balva " Article reprinted from La Lera, August 10, 1887 (B[ibliographic] M]oderne])

The eminary of this very important article reads. "Les hommages rendus à B les —Hound de Bairs et la poutérité.—Les demiers jours de B les sa mort, ses colèdques.—Son oraison (molère par Victor H gen—Les années da appue riesage d'un remancier les premières une ca.—Le 1 mille de Honoré de B lesse M. de Bairs père.—Les projets littéraires de l'auteur de la Condite besseises —Bairs quateur demantique.—La ferm dans les écrits de Bairs —Les eres poétiques d'un grand prospèrier.—Rairs, juggi par Baradel Ire.—Les papiers de Bairs —Les dernières poblibations relations à l'auteur de la condite de l'auteur de l'aut

1310 Curious Unpublished or Unknown Portraits of Honoré de Balvac Essay served to Balvac s Two Young Brides in A Century of French Romance, London Heinemann 1902 With many portraits.

This is a transf time of the article which appeared in Le Liere moderne, September 10, 1891 (See Part II.)

VACQUERTE, AUGUSTE

Pagea. 2e échtion, 1857 Nouvelle édition Pagnerre, 1864, 8vo 1865
12mo Also Calmann-Lévy 1897 12mo.

Contains on Raise pp. 67-73, "Les Bathiers des Tigres," concerning Clairville's play Ifo-l'esc Morsefs, pp. 259-25 "L'Institut," concerning R isse's failure to be elected to the Freuch Arademy

VAISSON EDOUARD DE

Le Collège de Vendame de 1813 à 1818, Ses Derouin.

VALCONREIL, ALPHONSE DE

1312 —— Revue analytique et critique des romans contemporains. Pans Gaume frères, 1845-1846 8vo. Vol. II contains article on Balvar VALCOURT-VERMONT, E DE

"Introduction" to The Dramatic Works of Honore de Balzac, translated by him Chicago Laird & Lee, [1901] 2 vols, 8vo 370+248 pages

VALENSI, R-H

Co-author, with II Clouzot, of Le Paris de la Comedie humaine, q v

VALERA, JUAN

Obras completas Madrid La Imprenta Alemana, 1905-1917
48 vols, 12mo

Vol XXI (1909) Crítica Literaria (1860-1861) Contains on Balzac pp 29, 30, 164

Vol XXVI (1910) Critica Literaria (1886–1887) Apuntes sobre el nuevo arte de escribir novelas Contains references to Balzac pp 8, 25, 53, 115, 116, 117, 273, 292

VALLÈS, JULES

Les Réfractaires Paris Librairie Achille Faure, 1866 12mo, half-title, title, 328 pages +2 ff not numbered, etched trontispiece by Hadol Contains references to Balzac pp 112, 132, 143-46, 197-99 ("Les victimes du livre —Balzac")

This last citation indicates a brilliant and justly iamous passage, testifying to Balzac's fascination upon his readers

[VANDAM, ALBERT DRESDEN]

New York D Appleton & Co, [1892] 2 vols, 8vo Also in Appleton's Town and Country Library, No 110½ 1893 1 vol, 12mo, 478 pages Contains on Balzac pp 28, 31–36, 121–25, 201–2, 258, from chaps 11, v, 1x, and xii (The pages refer to the one-volume edition)

These bogus "recollections," cribbed from many sources, make an entertaining though untrustworthy book

The anonymous author has also been named as Richard Wallace

- Un Anglais à Paris Notes et souvenirs (1835–1871) Traduit de l'anglais par J Hercé [from preceding] Paris Plon, 1893–1894 2 vols, 12mo
- Undercurrents of the Second Empire (Notes and Recollections)
 New York G P Putnam's Sons, London William Heinemann, [1896]
 8vo, x+432 pages Contains, pp 166-70 "An unknown episode in the life of Balzac, related by Dumas the elder"

VAN-ENGREGOU. (Pseudonym of Jules Lecomte)

1319 Lettres sur les écrivains français. Bruxelles 1837 12mo Con tains pp 19-24 Article on Balzac.

These letters were first published under the pseudonym "Van-Engelgom de Brivelles in L'Indépendant de Brivelle and were reprinted in the Cobinet de lecture.

Letteratura e 1 Letteratu a Pangi by Van Engelholm [sso] Italian translation of the article on Balzac in preceding item. Appeared in Il Vaglio May 13 1837 and reprinted in Gigil, Balsac in Italia pp 168-73

VAN LAUN HENRI

1320 History of French Literature. London and New York G P Putnam a Sons, 1876-1877 3 vols. 8vo Contains Vol. III, pp 389-414 The Human Comedy

This chapter is an origin 1 and appreciative surv y of Balvac's works, laying special stress on the Physiologie du marioge and La Cousine Bate.

VAN VECHTEN, CARL, editor

1321 Lords of the Housetops New York Knopf 1921 containing Preface by him, and his translation The Affictions of on English Cat

This is the first transi from into Fugitah of Les Peines de ceur d'une chatte anglaise. The Preface refere particularly to this story

VAPEREAU G

1322 Dictionnaire Universel des Contemporains. Cinquème édition. Paris Harhette et Cie, 1880. Containa p 1710 Laure de Balzac Surville.

VARAGNAC. See Bérard-Varaguac

VARRETT CLAUDE

1323 Introduction and Notes to Trails de la vie élégante Pans Bossard, 1922

VERGA, ETTORE

1324 Il primo esillo di Niccolò Tommesco (1834-1839) Milano L. F Coghati, 1904.

Contains I there of Tommason to Cesare Cantil, concerning Bales. These letters are reprinted in Gigil, Balesc is Italia, pp. 63—70 and in French translation in Resus de Paris: August 1 1935 in article, "Balanc & Mile." by Henry Prior

VERHYLE

Co-author with Georges Manour of Le Loup dans la bergeru comédie, q.o

VERICOUR, L RAYMOND DE

Modern French Literature Revised by William Staughton Chase Boston Gould, Kendall & Lincoln, 1848 12mo, xv+448 pages Contains, pp 299-300 "H de Balzac"

Almost the first critical word on Balzac to appear in America

VERMERSCH, EUGÈNE

Saltimbanques et Pantins Réponse au Syllabus de M A Weill Deuxième édition Paris E Sausset, 1865 A brochure, 8vo, 16 pages Buff printed wrappers, with curious vignette on front wrapper Contains references to Balzac pp 6, 8, 10–11

VÉRON, Docteur Louis

Mémoires d'un bourgeois de Paris Paris Gabriel de Gonet, Martinon, 1853-1855 6 vols, 8vo Another edition Librairie nouvelle, 1855-1856 5 vols, 12mo Also Calmann-Lévy, 5 vols, 12mo

Contains, concerning Balzac (De Gonet edition) Vol I, pp 20-22, letter from Balzac to Dr Véron, Dresden, May 11, 1850 [Correspondance, CCCLXXXIII] in First Edition, Vol IV, pp 295-96, anecdote about Balzac

Veselovsky, A N.

Istóriya Západnoy literatóuri XTX véka (1800–1910), pod red Battikóva Moskvá *T-vo* "Mir," 1914 T II, gl XVI "Balzác"

Translation History of the Western Literature of the XIXth century (1800-1910), published by Battikoff Moscow "World" Co, 1914 Contains, Vol II, chap xvi "Balzac" (In Russian)

VÉZINET, F

Les Maîtres du roman espagnol contemporam Paris Hachette, 1907 12mo, vii+325 pages

Contains on Balzac pp 90-97, "Un avare espagnol," being a comparison between Balzac's Grandet and Pérez Galdós' Torquemada, pp 131-39, "Pereda et Balzac," being a comparison of Balzac's Les petites misères de la vie conjugale with Pereda's El Buey suelto, other references pp 71, 78, 206, 208

VIATTE, A

Le Catholicisme chez les romantiques Avant-propos de A Cherel Paris E de Boccard, 1922 12mo, x+401 pages Contains on Balzac, pp 351-52 "Le pragmatisme religieux chez Balzac"

VIC, JEAN

1331 Les Idées de Charles Rivière Dufresny Fascicule 2 'Dufresny et Balzac' Extrait de la Revue du dix-huutème siècle, No 1 Paris Hachette et Cie, 1917 4to 21 pages.

A comparison of La Poix du mésage of B less and an ephode entitled "L Aventure du diama t" from Amusements zérieux et configue by Dufreny

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1332 — Manuel de l'amateur de livres du XIXe siècle, 1801-1893 Préface de Maurice Tourneux. Paris A. Rouquette, 1894-1910. 7 vols. Vol. VIII (table), 1920. Royal 8vo The first 7 volumes were issued in 21 fascrolles.

Contains, Vol. I (Fayrirule 1) cola 171-256 A list of the editions (in French) of B les a mails and of writi ga on Pairs On Dp. 867 of Vol. I is cont ined in First Edition, a letter from Balance to M. Cormer 1830-

This work is indispensable to the bibliographer

Co-author with Gabriel Hanotaux (q v) of La Jeunesse de Bal ne Balsac imprimeur, 1825-1828 first and second editions.

Avant propos à La Grenadière, Paris Leclere, 1001

VICAIRE, JEAN

1333

1334 Foral bibliographique sur les œuvres et publications de Georges Vicaire. Pans (privately printed by Jean Vicaire, son of the author above), 1923. (Imprimerie Durand à Chartres.) 8vo xvi+55 pages por trait.

Mentions Georges Vicaire a work on a cot logue of the Lovenjoul collection, never completed. Contains an "in Menorium" of 10 pages by Marcel Bouteron, his success as curator at Chantilly

VIENNET JEAN PONS GUILLAUME

1335 Promenades philosophiques au cimetière du Père-Lachaise. [Second edition, considerably augmented] Pans Firmin-Didot Frères 1855 12mo. Contains 'La tombe de Balzac

This article was reprinted as unpublished in Music des femilles May 1858.

VIERECE, GEORGE SYLVESTER

1336 The House of the Vampure. A tale. New York Moffat, Yard & Co. 1907 12mo 190 pages. Contains on Balesc chap IV p 23

VIGNY ALFRED DE

1337 Quitte pour la peur Proverbe par Alfred de Vigny Extrait du Dodécation ou le livre des douse Paris Magen 1837 8vo First edition. Reprinted in the *Théâtre* de Alfred de Vigny, Paris Delloye et Lecou, 1838

This play was presented for the first time at the Théâtre de l'Opéra, Paris, April 30, 1833 It is founded on the twenty-seventh Meditation of Balzac's *Physiologie du mariage*

Correspondance d'Alfred de Vigny (1816–1863), recueillie et publiée par Emma Sakellaridès Paris Calmann-Lévy, 1905 (Bibliothèque contemporaine) 8vo, vi+410 pages Contains, pp 191 ff Letter of Alfred de Vigny to the Vicomtesse du Plessis, September 15, 1850, p 378 Letter to Jean Gigoux, August 16, 1863, Letter to Mme Honoré de Balzac, September 2, 1863

The long letter of September 15, 1850, written shortly after Balzac's death, contains Vigny's personal impressions and descriptions of the novelist

VILITERS DE L'ISLE-ADAM, Conte GEORGES DE

A Balzac! Au bénéfice de la souscription à la statue du grand écrivain Poésie offerte par l'auteur, lauréat de la société d'encouragement au bien Paris (Imprimerie J Regnoul), s d 8vo

VINCENT, L

"Notices et Notes," prefixed to the Hatier editions (Les Classiques pour tous) of Balzac's works

VIOLET, W

Editor and translator of Balzac's works contained in Sprachenpflege, Berlin Scherl, 1912

VIIU, AUGUSTE

La Maison mortuaire de Molière, d'après des documents inédits, avec plans et dessins Paris Lemerre, 1883 8vo, 480 pages

See p 296 on Balzac's lodgings at Frascati's

VIZENTINI, ALBERT

Derrière la toile (foyers, coulisses et comédiens) Petites physiologies des théâtres parisiens Paris Achille Faure, 1868 12mo, v1+292 pages Contains references to Balzac pp 101, 200, 203

VIZETELLY, ERNEST AFFRED

Émile Zola, Novelist and Reformer An account of his life and work Illustrated by portraits, views, and facsimiles London and New York John Lane, 1904 8vo, XII+539 pages Contains references to Balzac pp 21, 105, 106, 108, 111, 121, 190, 306, 384, 389, 395, 532

WAGNER, RICHARD

See Glasenapp, Das Leben Richard Wagners

WATEFR H. H.

1344 The Comédie Humaine and its Author With translations from the French of Balzar London Chatto and Windus, New York Scribner and Welford 1879 A new edition, 1881 12m0 (vi)+336 pages.

Contains pp. 3-74, "The Combine Humains, and its Author" pp. 75-128 "The Pure" pp. 129-18, "Gardinert II or the Sellm Shawl pp. 149-336, "Albert Sava

This item, though of slight value, deserves the credit due to a pioneer effort in introducing Balance to Frylish readers. Another edition was brought out in England, without date, bearing the imprint of the C vton Press.

WATETFY A. B.

1345 Frames of Mind London Grant Richards, 1899 Later published by the De la More Press, London. 16mo, 286 pages. Contains pp 119-24, "Balzac Vinum Daemonum pp 124-29 Balzac The Amorast.

WALLACE, RICHARD, See Vandom

WALTER, T

1346 Fern gesucht, nach gefundenl oder Der Talaman Drama in 5 Akten und einem Vorspiel. Fren bearb von J Walter Berlin 1852 Founded on Balrac a La Peau de chagran

WALTERSHAUSEN HERWANN WOLFGANG VON

1347 — Oberst Chahert, Musiktragödie in drei Aufzügen Text und Musik von Waltershausen. An opera, based on Le Colonel Chahert produced at Covent Garden, London April 25 1913 Reviewed in Neue Musikratung February 22 1912

WALTON I PSTIF BANNISTER

1348 The Spanish Novel of the Nineteenth Century London J M
Dent, 1927 Contains references to Balvac

WARNER CLASSICS

--- Vol. II, pp 33-82 "Honoré de Balzac by W P Trent, q.s

WARNER 8 LIBRARY OF THE WORLD'S BEST LITERATURE

1349 — Edited by Charles Dudley Warner New York The Inter national Society 1897 30 vols. 8vo

Conf Ins, on Rains

Vol. III, pp. 1348-1431 Honoré de B Irac" by Professor W P Trent. A blographical and critical essay With portrait. Also extracts from Balzac's novels. Vol XXX "Synopses of Noted Books" Includes synopses of cleven of Balzac's novels

WARREN, FREDERICK MORRIS

York Chautauqua Press, 1904 (Chautauqua Home Reading Series)
12mo, 265 pages, 10 portraits Contains, pp 147-75 "Balzac and Realism in Literature"

WASSERMANN-SPEYER, JULIE

Wassermann und sein Werk Wien Deutsch-Oesterreichischer Verlag, 1926

Shows the immense influence of Balzac on the great German novelist, Jacob Wassermann

WEDMORE, [Sir] FREDERICK

Life of Honoré de Balzac London Walter Scott, 1890 (later, The Walter Scott Publishing Co, Ltd), New York Charles Scribner's Sons, A Lovell, Parker P. Simmons (Great Writers series) 12mo, 145 (1) pages+xv(1) pages (Bibliography by John P Anderson of the British Museum)

This brief work is critical rather than biographical. The bibliography is useful, as far as it goes

- On Books and Arts London Hodder and Stoughton, 1899
 Post 8vo Contains, pp 44-54 "Balzac" Article reprinted from The
 Bookman, London, March, 1894
- Pages Assembled A selection from the writings imaginative and critical of Frederick Wedmore London Elkin Mathews, 1913 Thin 12mo

Contains pp 12-14, "Balzac," reprinted from On Books and Arts, p 85, "Poor Balzac!" reprinted from The Collapse of the Pentent

WEIGAND, WITHEIM

- Essays Munchen Carl Merhoff's Verlag, 1892 8vo, 323 pages Contains on Balzac pp 261-71, in essay "Zur Psychologie des 19 Jahr-hunderts"
- Stendhal und Balzac Essays Leipzig Insel-Verlag, 1911 8vo, 397 pages Contains, pp 199–396 "Balzac"
- "Balzac" Ein Essay Contained in Band I of Balzac, Die Menschliche Komodie, Leipzig Insel-Verlag, 1924

1358 'Finlestung' to Balzar Briefs on die Fremde (Frau v Hanska)
Translation by E. Faber Leipzig Insel-Verlag 1911 2 vols.

WETT ATEXANDRE

1359 Mes Barailles La parole nouvelle Mon syllabus Mes contemporams. Paris Agence Générale de Libraine 1867 12mo xii+305 pages. Contains, in 'Mon syllabus' pp 187-90 'Balzac et sa Comédie himaine. See Vermersch (Item 1326)

1360 Souvenirs intimes de Henri Heine Paris Dentu 1883 12mo Contains references to Balvar

WEISS ERNST

1361 Männer in der Nacht. Berlin Propyläen Verlag 1925 12mo 239 pages.

A psychological novel written by a physician dealing with the life of Bales. The episode of Peytel the murderer and Balesar's defense of him is the main motif. Bales his mother and Peytel are the three characters, with the Giant, Napoleon in the back ground.

WEISS TEAN-TACQUES

1362 Fesals sur l'histoire de la littérature française. Paris Michel Lévy Frères 1865 12mo Also Calmann Lévy, 1890 12mo Contains pp 82-84 Reference to Balzac

Wells, Benjamin W

1363 A Century of French Fiction. New York Dodd Mead and Company 1898. New edition 1903 12mo (x)+396 pages Contains, concerning Balzac pp. 88-186 et courtes

Chapter v "The Development of Balant" chap, vi, "The Maturity of Balzar' and chap, vii, "The Gentus of Balzar's are sane and able expeditions of Balzar's work, restricted for the most part by individual fittle.

1364 Modern French Laterature. Boston Roberts Brothers, 1896 New revised and enlarged edition. Boston Little Brown & Co. 1910 12mo x+510 pages. Contains concerning Balzac. pp. 414-27 et passiss.

1365 Introduction and Notes to Conq Scenes de La Comédia Humania. [School text.] v+190 pages. Boston Heath 1900

— "Honoré de Balzac. Article in New International Encyclopedia, q v

WERDET EDMOND

1366 Portrait intime de Balzac Sa vie son humeur et son caractère. Par Edmond Werdet, son ancien libraire-éditeur Pans E. Dentu A. Silvestre, 1859 Imprimerie Cosson 12mo, viii+404 pages, including table

The half-title of this volume reads Souvenirs litteraires d'un libraireéditeur (1820 à 1850) Portraits intimes

This work incorporates five letters, in *First Edition*, of Balzac to Werdet, four of which are contained in the *Correspondance* (Letters 101, 159, 168, 169), and one which is not republished

A work of the greatest interest and importance, containing much biographical material, but marred by Werdet's rancor against Balzac

Souvenirs de la vie littéraire Portraits intimes Maurice Alhoy, Godefroy Cavaignac, Honoré de Balzac, Léon Gozlan, Jules Sandeau Paris E Dentu, 1879 12mo, 2 ff +315 (1) pages

Contains pp 17-110, "Honoré de Balzac, Nouverux souvenirs intimes incdits sur son humeur, son caractère, et sa reconnaissance, 1823 à 1839", pp 111-91, "Léon Gozlan, 1829 à 1840", and pp 291-97, "À propos de Balzac," in article on Jules Sandeau

WHARTON, EDITH

The Writing of Fiction New York and London Charles Scribner's Sons, 1925 Crown Svo, (11)+178 pages Contains references to Balzac passim

The entire work is permeated with admiration for Balzac and with a full recognition of his place in the development of fiction

WHITING, LITTAN

The World Beautiful in Books Boston Little, Brown & Co, 1901 12mo Contains references to Balzac passim

WITDE, OSCAR

- 1370 A Critic in Pall Mall Being extracts from reviews and miscellanies [Selected by E V Lucas] London Methuen & Co, sd 12mo, vin+218 pages Contains, pp 34-37 "Balzac in English," a review of Balzac's La Duchesse de Langeais and of César Birotteau, Routledge edition, reprinted from Pall Mall Gazette, September 13, 1886, also reprinted below
- Reviews London Methuen & Co, 1908 8vo Contains, pp
 77-81 "Balzac in English" See preceding item

This article is also contained in *Criticisms and Reviews*, Vol. XII of the Large Paper edition, New York Gabriel Wells, 1924, and of the Patrons' edition de luxe, Garden City, New York Doubleday, Page & Co, 1923, pp 349–53, in both editions

The Decay of Lying Included in the volume entitled Intentions
London Osgood, McIlvaine and Co, 1891 Contains some striking passages on Balzac

WILLCOCKS MIARY PIATRICIA

Between the Old World and the New Being studies in literary personality from Goethe and Balanc to Anatole France and Thomas Hardy London George Allen & Unwin, 1925 New York Frederick A. Stokes Company 1926 8vo 365 pages. Contains on Balzac pp 19 23 25-26, 27, 50-61 (Balzac and personal will), 62 89, 104-107 110 114-16 (Thackeray compared with Balzac) 118 125 131, 152, 218 (Trollope, Dickens Tennyson, and Tolstot compared with Balzac)

WILLIAMS F (Bibliophile Guillaume' pseudonym)

1374 Bairar and his Critics. Signed Bibliophile Givilla me. Copyrighted 1907, by F Wilhams. Prefixed to Droll Stories Bibliophilist Library without place or date. Hlustrated.

WILLIAMSON C N and Allice M

1375 The Lightning Conductor A novel. New York Henry Holt & Co. 1903. 12mo Also Popular Edition. New York Grosset & Dunlap 12mo Contains references to Belisse. pp. 111-12. 115

The "violent" automobile which figures prominently in the story is named "Balsse."

WILLIAMSON CLAUDE C. H.

1376 Writers of Three Centuries 1789-1914. London Grant Rich ards, Ltd. 1910 8vo 515 pages. Contains pp. 115-19 The Probam of Balanc.

WILSON, EPIPHANIUS

1376a Balzac as a Dramatist. An essay Prefixed to the Dramas Vol. XXXIV of the Crowell edition of Be for a works with XXXIII of the Estes edition and Vol. XXXIV of the Avil edition.

WINGED WORDS. See H. Heathcote Statham

WITKOWSKI, GRORG

377 Les Accouchements dans les beaux-arts dans la littérature, et au théatre. Paris Steinheil, 1894. 8vo 590 pages. Contains material on Baleac

WOHL, JAMKA

13778

François Lisat. Paris Ollendorff 1887 12mo

Contains long passage a propos of Bairs. List and Mme d'Agoult, and the novel Béairiz. This passage first appeared in Resses Internationals (de Resse) September 10 1886.

WORLD'S GREAT CLASSICS, THE

New York The Colonial Press, 1900 Contains "Balzac," an essay by C A Sainte-Beuve

WORNILLY, KATHARINE PRESCOTT

Katharine Prescott Wormeley Boston Roberts Brothers, Hardy, Pratt & Co, 1892 (Forming Vol XL of the Roberts Brothers' edition of Balzac's works) Reprinted 1895 12mo, (viii) + 370 pages, 2 illustrations

Contints

Chap I, "Introductory", chap ii, "His Sister, Madame Surville's Narrative", chap iii, "Childhood and Youth", chap iv, "His Sister's Narrative con' near", chap v, "Larly Manhood", chap vi, "Literary Line", chap vii, 'Judgment of Contemporary Friends", chap viii, "His Sister's Narrative conducte", chap ix, 'Retrospective", chap v, "Last Years"

1ppcndix

I, "Complete Works of H de Balzac" (giving titles, in French, and to whom dedicated), II, "Works" (chronologically arringed), with year of composition, III, "Titles of Books, Tales, and Plays," announced by Balzac but never published, IV, "List of the American Translations," made by Katharine Prescott Wormeley and published by Roberts Bros., Boston, USA

Index

This item is only what it claims to be, in emor, not a biography. But there exists no other work in English from which an uninitiated reader can gain in brief space so good an idea of the great novelist, as from this volume, written with enthusiasm and love

1379 Balzac A Memoir By Katharine Prescott Wormeley Illustrated with photogravures from life Boston Little, Brown, and Company, 1903 (The Works of Balzac, Centenary Edition, Vol XXXII) Reprinted from the plates of preceding item, with additional material Crown 8vo, (viii)+396 pages, 3 illustrations

Contents identical with preceding, with the following additions to the Appendix IV, "Principal Personages in The Comedy of Human L fe" (a partial list with volumes in which they appear), V, similar to IV in preceding item, but recompiled, VI, Classification of the novels according to periods of French history, VII, "Vindication of Balzac" (a well-meant but mistaken attempt to discredit Spoelberch de Lovenjoul's Un Roman d'amour as to the revelations which that book makes concerning Balzac's relations with Mme Hanska)

The Personal Opinions of Honoré de Balzac, taken from his correspondence and his miscellaneous writings Preceded by the Address of M Ferdinand Brunetière, delivered at Tours, May 6, 1899, on the occasion of the Balzac Centenary Compiled and translated by Katharine

Prescott Wormeley Boston Hardy, Pratt & Co 1899. [Also Roberts Brothers Little, Brown & Co] Ciuwi 8vo xxviii+340 pages.

1380a Honoré de Balrac Letters to Madame Hanaka, born Countess
Rzewnska afterwards Madame Honoré de Balzac 1833-1846 [Translated, with Preface and Appendices by Katharine Prescott Wormeley]
Boston Hardy, Pratt and Company (Roberts Brothers Little, Brown & Co) 1900. Forming Vol. YLII of Roberts Brothers edition of Balzac s
works. Svo ix (1)+755 pages +4 ff (advertisements)

Another edition Boston Lattle, Brown & Co 1900 (Centenary Edition, Vol. XXXIV)

WRIGHT, C H, CONDAD

1381 A History of French Literature. New York Oxford University
Press London Henry Frowde, 1912 8vo xiv+964 pages. Contains ma
ternal on Honoré de Balzae, pp 720-23 et passum. Revised edition, 1925

1382 — The Background of Modern French Literature. Boston and New York Ginn and Company, 1926 Crown 8vo xiv+329 (1) pages. Contains numerous references to Balzac passim

WRIGHT THRODORE FRANCIS

1383 Balzac and Swedenhorg [Boston 1896] 8vo 23 pages Repunted from New Church Review October, 1806

х. м

The pseudonym against to the vandeville A+Ms=O+X another title for Bayard and Bléville s De Fort on le Rêve d un savont q.v.

YAPPER

Co-author with Duvert et Lauxanne of Le Plastron vaudeville (q v)

YOUNG CHARLES E. editor

1384 — Introduction and Notes to Lo Reckerche de l'absolu. [School text.] New York and London Oxford University Press 1914. (Oxford French Series.) 12mo xvl+292 pages.

ZACIHE II, C.

1385 Le Style de Balanc Naples F Perrella, 1913 16mo 15 pages.
ZAMACOIS EDUARDO

1386 — Mis Contemporáneos Vicente Blasco Ibáñez Madrid Librería de los sucesores de Hernando, 1910. 8vo, 119 pages. Contains references to Balzac pp. 16 107

ZECCHINI, G B

Article discussing Lissoni's Difesa dell' onore dell' armi italiane oltraggiato dal signor di Balzac nelle sue scene della Vita Parigina Reprinted from Il Vaglio, November 25, 1837, in Gigli, Balzac in Italia, pp. 77-78
Zola, Émil

Le Roman expérimental Paris G Charpentier, 1880 12mo, 2 ff +11 pages (préface) +1 f (false title)+416 pages

Contains pp 328-39, "Chaudes-Aigues et Balzac", pp 340-47, "Jules Janin et Balzac" Translated as follows

The Experimental Novel and other essays Translated from the French by Belle M Sherman New York The Cassell Publishing Co, [1894] 8vo, (viii)+413 (1) pages Contains same material as above, pp 330-41, 342-48

The first of these two essays is in ridicule of Chaudes Aigues' attack on Balzac in his Écrivains modernes de la France, q e

Les Romanciers naturalistes Balzac Stendhal Gustave Flaubert Edmond et Jules de Goncourt Alphonse Daudet Les Romanciers contemporains Paris G Charpentier, 1881 12mo, 3 ff +11 pages (Préface)+388 pages Contains, pp 3-73 "Balzac" Parts of this article first appeared in Le Rappel, May 13, 1870, and in Le Bien public, July 16, 23, 30, 1877

A notable article, claiming Balzac as one of the godfathers of the Naturalistic movement

- Une Campagne, 1880–1881 Paris G Charpentier, 1882 12mo, 1 f blank+x+408 pages Contains "Une Statue pour Balzac," reprinted from Le Figaro, December 6, 1880
- Nouvelle campagne, 1896–1897 Paris Eugène Fasquelle, 1897 12mo, 3 ff +296 pages +1 f (table) Contains material on Balzac
- "The Naturalist School of Fiction in France" Translated by Ernest A Vizetelly Article contained in *International Library of Famous Literature*, London, 1899.

ZOTOFF, VLAD

1393 Istóriya Vsemírnoy literatóuri St Peterbóurg, 1881 Str 485-91

Translation History of Universal Literature St Petersburg, 1881 (In Russian)

Contains on Balzac pp 485-91

ZIVERS STREAM

1394 Balzac Sein Weltbild aus den Werken Stuttgart R. Lutz, 1308. (Aus der Gedankenwelt grosser Geister Bd. II. Eine Sammlung v Auswahlbäuden. Hrsg. v. Loth. Brieger Wasservogel. No. 11.) Small 8vo. 250 pages.

1395 Drei Meister Balzar Dickens, Dostojewski Leipzig Insel-Verlag 1921 8vo 220 pages. Contains pp 11-50 'Balzar

1396 Deux Grands Romanciers du XIXe Siècle Balzac—Dickens.
(Traduit par Alar Hella et Olivier Bournar) Paris 'Les Documen taires Simon Kra, [1947] 12mo 146 pages + 3 ff Contains pp 11-80 Balzac Translated from Zweig Dres Meuster

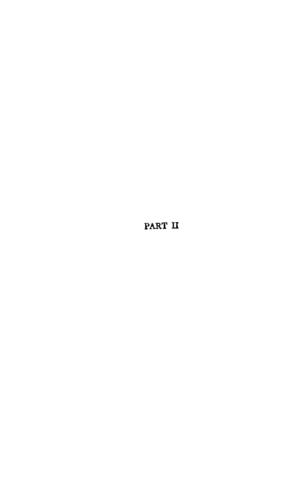
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WRITINGS CONTAINED IN PERIODICALS ALPHABETICALLY ARRANGED BY AUTHORS

NOTE

Items in Part II are entered by authors and under each author alphabetically according to journals under each journal the arrangement is chronological. However all references to L Intermitiative des chercheurs et curreux and to the N co 1 ork Tribune are listed respectively under these journals. Under Anonymous, the entries are made chronologically according to periodicals. In spite of careful checking it has been impossible to complete all references but it is believed that in practically all cases sufficient material has been given to aid research. The list of abbreviations should be consulted throughout.

PERIODICALS REPRESENTED IN THIS BIBLIOGRAPHY

ARESCITATION

Aar Aar

Ab. imp. L. Abeille impérale

Acad. Academy

Acad and Lit. Academy and Literature

Act, fr L Action française
Aesc. Aescel pl n

Akad, Ak demos

All Y R. All the Year Round
Allg. Zg. Allgemeire Zeitung
Als. fr. Alsaco française
Als. L. Alsaco-Lorraine

Am. Aut. L Amateur d Autographes

Amb. L Ambrosiano
Am. American

Am. Col. American Collector
Am. Law Rev American Law Review
Am. N O American Notes and Operica

Ane dor L Ane dor

Ann. P L. Les Annales politiques et littéraires

Ann. rom. Les Ann les romantiques, revus d'histoire du

rom ntiume

Année litt. L Année littéraire (Paris)

A BALZAC BIBLIOGRAPHY

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ABBREVIATION

Anthrosophic Anth

Archiv für das Studium der neueren Sprachen und Arch H

Literaturen (Herrigs Archiv)

Archives d'anthropologie criminelle Arch A C

Archives d'histoire littéraire, de biographie et de Arch H L

bibliographie françaises

Argosy (London) Arg L'Art en province Art P Art fr L'Art français Art W Art World L'Artiste Artiste

AMG Arts et Métiers graphiques Ass Nat L'Assemblée nationale

Ath Athenaum

Atl Mo Atlantic Monthly Au S Au Seuil de la vic

Augsburger Allgemeine Zeitung Augs Allg Zg

Aus frem Z Aus fremden Zungen

Author Author Ave M Ave Mana L'Avenir Avenir

L'Avenir républicain Aven rép

Balzac Balzac

Balzacien Balzacien (Bulletin Littéraire de la Société

nationale des Amis de Balzac)

Balzacien (2) Balzacien (Bulletin mensuel des travaux et de la

propagande de la Maison de Balzac)

Beaux A P Beaux Arts de la Presse

Belg Belgravia

Bentley's Miscellany Bent Misc Berl B-C Berliner Borsen-Courier Berl Tag Berliner Tageblatt Bıbl Bibliographe

Bibliog Bibliographer

Bibl Fr Bibliographie de la France Bibl lim Bibliophile limousin Bibl War Biblioteka Warszawska Bibl Sac Bibliotheca Sacra

Bibl univ Bibliothèque universelle et Revue suisse (Revue de

Genève)

Bien pub Bien public

Bl Ed Mag Blackwood's Edinburgh Magazine ANNEXYLATION

Bl. lit. U Blätter für literanische Unterhaltung Bol. R. A. E. Boletin de la real Academia esperiola

Bon PL Bon Platsir

Book L. Book Lover (San Francisco and New York)
Book L. Mag. Book Lovers Magnaine (Philadelphia)

Book N Book News

Book N Mo
Book Rev
Book Rev
Bookman (Lond.)
Bookman (London)
Bookman (N Y)
Bookman (New York)
Bookman I Bookman s Journal

Bookm. J Bookman s Journal

Börs. D B Börsenblett für den Deutschen Buchhandel

Bost, L. Boston Ideas
Boul. Boulevant

Bouq fr Bouquinlete français

Broadway Broadway

Broadw Mag. Broadway Magnine (The New)

Br Eagle Brooklyn Fagle

Broom Broom Brone Review of Two Worlds

Bud. Sz. Bud peatl Szem! (Revue de Budapeat)

Bull. B P M. B Bulletin bibliographique et pédagogique du Musée

Belge

Bull. Ac. Bes. Bulletin de l'Académie de Besançon
Bull. S. arch. Ome Bulletin de la Société surhéologique de l'Ome

Bull. S. E. Hitea. A. Bulletin de la Société d'Études des Hautes-Alpes Bull. S. G. Roch. Bulletin de la Société de géographie de Rochefort

Bull. S M. Bulletin de la Société de Morphologie

Bull S ir H Méd. Bulletin de la Société française d'histoire de la méderine

Bull. S H. Aut. et P Bulletin de la Société historique d'Auteuil et de

Bull. S. H. A. T Bulletin de la Société historique et archéologique de Tonraine

Bull. S. H. VIIIe et XVIIe Bulletin de la Société historique et archéologique des VIIIe et XVIIe arrondements

Bull. Bibl. Bull Ha du Bibliophile

Bull. Bouq
Bull. Hap.
Bull. Hap.
Bull. Hisp.
Bull of Bibl.
Cah. Occ.
Cahlan & Occloret
Cah. L. Bloy
Cah I Loo Bloy

ABBREVIATIO I

Can Mag
Car prov
Carreature provisoire
Carreat critique

Carn crit Carnet critique

Carn H L Carnet historique et litteraire

Case and C
Cath W
Century
Catholic World
Century Magazine

Char Charivari Chaut Chautauquan

Chi D N Chicago Dinly News

Chr L fr Chronique des l'ettres françaises

Chr Livres Chromque des Livres
Chr méd Chromque medicale

Cite City

Col L Mo Columbia Literary Monthly

Comm Commerce
Com Comadia
Conf Conferencia
Conn Connoisseur

Cons D D Consuller des dames et des demoiselles

Constit Constitutionnel Contemp Contemporatine

Contemp Rev Contemporary Review Cornhill Magazine

Corr H A Correspondance historique et archeologique

Corresp Correspondant
Cor Dame Corriere delle Dame
Cor Sera Corriere della Sera

Corsaire Cosmopolis

Cosmo Mag Cosmopolitan Magazine

Coul Coulsses

Cour Brux
Courrier de Bruxelles
Cour Gir
Courrier de la Gironde
Cour fr
Courrier français
Cour mus
Courrier musical
Criterion
Criterion

Critic Critic (New York)

Critic and L W Critic and Literary World Critica Critica, La (Italian review)

Croix Croix Cultura

VALUE VILLER

Cult. Esp. Cultura Faposiola

Cur Curieux

Curr Lit. Cuacut Literature

Curr Op. Curent Opinion

Débats (Ses Journ 1 des Débats)

Dem. Rev Democratic Review (The United States Review

'Democracy'')

Dém. nouv Démocratie nouvelle

Dépêcha Dépêcha

Deut. Allg Zg. Deutsche Allgemeine Zeitung

Deut. Bl. L. L. Deutsche Blätter für Literatur und Leben

Deut, Fr Rund, Deutsch-Französsische Rundschau (Ses Reyns Franco-Allemand)

Deut, Lit. Deutsche Literal seltung
Deut, Rund. Deutsche Rundschou
Deut, W
Deutsche Worte

Deut, Zg Deutsche Zeitung
Deut, Bibl. Deutscher Bibliophilenkalender

Dial (Chi.) Dial (Chicagn)
Dial (N Y) Dial (New York)
Dilecta Dilecta

Dim. Dimanches
Dim. cher soi Dim nches cher soi (Illustrés)

Diogène Diogène Dir. neuvième Siècle
Doc. Document
Don Q Don Quichotte

Dres. Lit, E. Dresdener Literarische Echo

Droit Droit

Écho sem.

Écho P

Écho S.

Dub Univ Mag Dubhn University Magazine

Echo litt L'Echo de la littérature et des beaux-arts dans les

deux mondes L'Écho de la semuine L'Écho de Paris L'Écho de Stan

Echo T L'Echo des Théatres
Echo merv L'Echo du mervelleux

Fel ir

Ecl. Mag.

Ecl. Mag.

Ecl. Rev

Ecl. Fer Ecretic Magazina

Ecl. Rev

Ecletic Review

Lifectle nouvelle

Ecoles

Les Ecoles

Fama

ABBREVIATION

Edin Rev Edinburgh Review

Editor Editor

Emp Rev Empire Review

Ent Idéal Les Entretiens Idéalistes

Époque L'Époque, ou Les Soirées Européennes

Ere nouv

L'Ère nouvelle

Ermit

L'Ermitage

Esp Mod La España Moderna

Estafette Estafette

Ét C J Études par des Pères de la Compagnie de Jésus

Eur nouv

Événe

L'Événement

Ev Sat

Every Saturday

Everyman

Excel

Exp

L'Express

Femme cont Femme contemporatine

Fiche bibli fr Fiche bibliographique française

Fama

Figaro Figaro (Paris)

For Q Rev Foreign Quarterly Review

Fort Rev Fortnightly Review

Forum Forum

Foyer domestique

Français Français France France

Fr cent France centrale
Fr ill France illustrée
Fr libre France libre
Fr litt France littéraire

Franche-Comté à Paris

Fr -G Franco-Gallia

Frank Zg Frankfurter Zeitung
Fraser Fraser's Magazine
Freie V Freie Volksbihne

Fronde Fronde
Gal Galaxy
Gaud Gaudes
Gaul Gaulois

Gaz anec Gazette anecdotique
Gaz Champ Gazette de Champfleury

Gaz Fr Gazette de France

ABBREVIATION

Gaz. Franche-Comté

Gaz. P Gaz. Trib. Gazette de Franche-Comté Gazette de Pans

[Gazettel des Écoles (Ses Écoles)

Gaz. Trib. Gazette des Tribunaux
Gazz. Gen. Gazzetta du Genova

Gazz, lett. Gazzetta lett raria
Gazz, Pr. (M) Gazzetta Privilegiata (Mfl n)

Gazz Pr (V) Gazzetta Privilegiata (Venice)
Gegenw
Gegenwart

Gentl. Mag Gentleman a Magnaina

Granila. Granilarhafter Gida Gida

Gida, N Gida, De Nicuwe

Glocke Die Glocke, Okkultierte Mon terchnit Goethe-Tahrb Goethe-Jahrbuch (See Goethe in Part I)

Gral Gral

Gr R. Grande Revue
G T M M Great Thoughts from Meater Minds
H J Q H Horm n Juhus Quarterly
Hamb B Hamburger Frendenbl tt

Hamb F Hamburger Fremdenhl it Hamb C. Hamburgische Cu espondenten Hamb. N Hamburgische Nachnichten

Hamb N Hamburgasha Nachnchtei
Hann K. Hannoverscher Kurier
Harp. B Harper's Bazan
Harp. Mag Harper's Magazine
Harp. W Harper's Weekly

Harv M. Rev Harvard M vicel Review
Hisp. (Callf) Hispan (California)
Hisp. (Pans) Hispan (Pans)

Hisp. (Pans) Hispen (Pans)
Hochland
Hours Hours at Home
Houst, Houstonsan

Ideal H. Ideal House
III. Law Rev III. Lond, N Illustrated London News

Illustr L'Illustration
Illustr th. L'Illustration théatrale
Illustr pet. Illustration, La petite

III. Zg. Illustrierte Zeitung
Indép. belgo L Indép-misico belgo
Indép. litt. L'Indépend t littéraire

ABBREVIATION

Independent (New York) Independent

Inselschiff Tnsel

Institut de France L'Académie des sciences mo-Inst Fr Acad. S M. P

rales et politiques Compte-rendu des séances et

travaux

L'Instruction publique Instr. pub

L'Intermédiaire des chercheurs et curieux Int C C

Int Bk Rev International Book Review (See Literary Digest)

International Miscellany Int Misc International Monthly Int Mo International Quarterly Int O Irish Quarterly Review Ir Q Rev

Jahrb S Zw Jahrbuch für sexuelle Zwischenstufen Viertel-

jahrsbericht des wissenschaftlich-himanistischen

Komités

Janus Archives internationales pour l'histoire de Janus

la médecine

Jenaische Allgemeine Literatur-Zeitung Ten Allg L-Z

Jeune Fr Jeune France

John L W John o'London's Weekly

Tournal Tournal

Tournal de Francfort I Frank T Genève Tournal de Genève T Corse Tournal de la Corse

J inst pub Journal de l'instruction publique I Univ Ann Journal de l'Université des Annales

T Artistes Tournal des Artistes T Déb Journal des Débats T Femmes Tournal des Femmes J Indre-L Tournal d'Indre-et-Loire

Journal du département de l'Indre J dép Indre

1 Dim Journal du Dimanche

T off Tournal officiel J rire Journal pour rire Tura fr Jura français Justice Tustice

Krankenkasse (Deutsche) Krank

Knt. Kritizismus Lamp Lamp

Larousse Larousse mensuel illustré

Lectura Lectura

Lect p T Lectures pour tous Leslie a Popular Monthly
Leuvensche Bildragen

Liberté Liberté
Libre par

Lib del G Libri del Giorno
Lib. St. Libro e la Stampa
Lipp. Mag. Lipplncott's Magazine
Li Echo Literatische Echo Das
L. Worte Literatische Worte

L. Zent Literarisches Zentralbi tt Lit. D Literary Digest

Lit, D L B R. Literary Digest Int mational Book Review

Lit. W Literary World

Lit, (S.)

Lit, bl G R. P

Literaturblatt für germ nieche und romanische

Philologie

Lit. (Lond.)
Lit. (N Y)
Literature (New York)
Litt. L. A.
Littell's Living Age
Lit. J
Little Journeys

L. A. Living Age (Continuation of Littell's Living Age)

Livre Revue mensuelle

Each number is divided into two sections, with separate pagination these sections are called "Bibliographic Actions.cut."

(B. A., B. R.) and "Ribbiographic Meleruse" (B. M.)

Livre M. Livre moderne (Continuation of Le Livre)

Loire Loire illustrée

LOR.

London and Westminster Review (See Westminster Review)

London Quarterly Review

Lond. Soc. London Society

London Times Literary Supplement (See Times)

Long Mag Longm na Magarine Lone R. Lone Rouse

Mme et M. Mai me et Monsdorr Mag litt. M garin littéraire M g Litt. M garin fit Litteratur M g Art Magarine of Art MS. autog. Manuscrit autographe

Marches Marches de l'Est

Marges Marges

ABBREVIATION

Marz Marzocco Mask Masken

Mat esp Matinées espagnoles
McC McCall's Magazine
Méd Médecin chez lui

Med L H J Medical Library and Historical Journal
Mém L fr Mémorial de la Librarie française

Mém doc Soc sav Mémoires et documents pour la Société savoi-

d'hist et d'arch sienne d'histoire et d'archéologie

MénMénestrelMentMentor

M Fr Mercure de France (Modern Series)

M Fr (Musée) Mercure de France (Supplement to Musée des

Familles)

Mess Messager

Mess A Messager de l'Assemblée Mess T Messager des Théâtres Meth Rev Methodist Review

Min Minerva, Revue des lettres et des arts

Mir L A Miroir du livre d'art Bibliographie mensuelle des

éditions illustrées et à tirage limité

Mode Mode

M L N Modern Language Notes
M L R Modern Language Review

M P Modern Philology

Mois L P Mois littéraire et pittoresque

M K P S Monatsschrift für Kriminal-Psychologie und Straf-

rechtsreform

Monde ill

Monde illustré

Monde M

Monde moderne

Monde N

Monde nouveau

Monde S

Monde slave

Mondo

Mondo

Mon A Moniteur de l'Armée
Mon U Moniteur universel
M R Monthly Review

M M J Montreal Medical Journal

Morg Morgenblatt
Mousq Mousquetaire

M N N Munchener Neueste Nachrichten

Mun Mag Munsey's Magazine
Mus Fam Musée des Familles

ABBRA IATION

Musée français Mus. fr Musée penchételola Mus. N Mus. U Musée universel Mus. O Musical Quarterly Nain jaune Nain I N tim (Berlin) Nat. (Berlin) Nation (London) Nat. (Lond.) Nation (New York) Nat. (NY)

National Nation |
Nat. Mag National Magnetine
Nat. Rev National Magnetine
Nat. Arte Naturn ed Arte
Navire Navire d argent
Neog Neoglottia

Neuchâtel Neuchâtel
Neue B Neue Bücherschau

Neue F P Neue Freie Presso Nene M Z. Neue Musik Zeitung Nene R. Neue Revue Neue Rund. Neue Rundschau Neu. Sp. Neueren Sprachen Neu. M Neues Magazin N C. R. New Church Review NPR. New Princeton Review New S New Statesman

NY A.

NY E P L. R. New York Evening Post Literary Review

New York Am rican

N Y E. S New York Evening Sun N Y H. New York Herald

NY H. (P) New York Herald (European edition Pans)

N Y H. T New York Herald Tribune

 N Y P
 New York Press

 N Y R.
 New York Review

 N Y S
 New York Sun

 N Y T
 New York Times

NYTBR. New York Times Book Review

N Y Tr New York Tribune N Y W New York World

Nine. Cen. Nineteenth Century (and after)
Nord S Nord und Süd

N A. R. North American Review

Nos P Nos Poètes

ADDREVIATION

Nosot Nosotros

Notes Q Notes and Queries Nouv. R Nouvelle Revue

Nouv. R fr Nouvelle Revue française

Nouv R I Nouvelle Revue internationale (Matinées es-

pagnoles)

Nouv R R C Nouvelle Revue rétrospective de Cottin

Nouv. litt Nouvelles litteraires
Nuev T C Nuevo Teatro crítico
Nuova A Nuova Antologia
Nuova R Nuova Rassegna

Nuovo A V Nuovo Archivio Veneto
Ob fr L'Observateur français
Oes Rund Oesterreichische Rund hau

Œuvre L'Œuvre Op L'Opinion

Op nat L'Opinion nationale Op pub L'Opinion publique

Ordre L'Ordre Outlook

Over Mo
Overland Monthly
P M B
Pall Mall Budget
P M G
Pall Mall Gazette
P M M
Pall Mall Magazine

Panache Panache
Papyrus Paris
Paris

Paris ill Paris illustrć
Paris-J Paris-Journal
Paris M Paris Midi

Paris-Photographe

Parisien Parisien

Parisien P Parisien de Paris

Parl Parlement
Parti nat Parti national

Patrie Patrie Pays Pays

Pays O Pays d'Ouest
Penn Mo Penn Monthly
Persev Perseveranza
P L Pester Lloyd
Pesti Pesti Napl6

Pet. Bl. Petit Bleu

Pet. T Petit Temps

Pet, R. S Petite République socialiste

Pet. R. Petite Revue

Pflüger Der Pflüger Mon teachrift
Phil Philosophies

Phil. Philosop Phoenix Phoenix

Plume politique et littéraire

Poet L. Poet Lore Pologne Pologne

Part. H.

Polyb. Polybiblion Revue bibliographique universelle.

Partie littéraire Portraits d'hier

Pouvoir Pouvoir
Prag. P Prager Presso
Proceso Presso

Pr Art Printing Art

Prov M. P ovince du Maine Pub On. Public Opinion

P. M. L. A. Publications of the Modern Language Assort thm

of America P W Publish as Weekly

P M. R. Putnam s Monthly and The Pender

Q R. Quarterly Review
Quer Querschultt
Q a. Querschults
Q Q Quintaine
Rad. R dical (Paris)
Rap. Rappel
Reade Reader

Réf. litt. Réforme littéraire Ren. lat. Renaissance beine

Ren. P L. Fen lesence politique et littéraire

Rép. V Répertoire des Ventes
Rép. L. Répablique des lettres
Rép fr République française
Réveil Réveil

Rév 48 Révolution de 1848
R. Revue (ancless Revue des Revues)

R. bib. ic. Revue ishlin-leonographique R. bib. Revue bibliographique (Paris)

R. Blanche Revue Blanche

ABI	Breviation	
R	Bl	Revue Bleue (Revue politique et littéraire)
R	Bnt	Revue Britannique
R	cont	Revue contemporame
R	cnt Id L	Revue critique des idées et des livres
R	cnt	Revue critique d'histoire et de littérature
R	B V	Revue de Bretagne et Vendée
R	Fam	Revue de Famille
R	Fr	Revue de France
R	Fribourg	Revue de Fribourg
R	Genève	Revue de Genève (Bibliothèque universelle et)
R	Hong	Revue de Hongrie
R	Al fr	Revue de l'Alliance française
R	AAM	Revue de l'Art ancien et moderne
R	A D	Revue de l'Art dramatique
R	S ill	Revue de la Semaine illustrée
R	ESES	Revue de l'Enseignement secondaire et de l'Enseig-
		nement supéneur
R	Lille	Revue de Lille
R	Litt C	Revue de Littérature comparée
R	PI	Revue de Paris (Old series)
R	P II	Revue de Paris (New series, 1894+)
R	Pologne	Revue de Pologne
R	Pol méd	Revue de Polytechnique médicale
R	S et Aunis	Revue de Saintonge et d'Aunis
R	Biblioth	Revue des Bibliothèques
R	CC	Revue des Cours et Conférences
R	D M	Revue des Deux Mondes
R	Ét H	Revue des études historiques
R	Ét R	Revue des études rabelaisiennes
R	Hôp	Revue des Hôpitaux
R	R	Revue des Revues (See also Revue and Revue
		mondiale)
R	T P	Revue des Traditions populaires
R	Europe	Revue d'Europe
R	Eur Am	Revue d'Europe et d'Aménque
R	H L	Revue d'Histoire littéraire de la France
R	Bas-Portou	Revue du Bas-Poitou
R	Cl fr	Revue du Clergé français
	XVIIIe S	Revue du dix-huitième siècle
	XTXe S	Revue du dix-neuvième siècle
	Mois	Revue du Mois
R	M L	Revue du Monde latine

ALC: VALUE OF

R. C B

R 5 Revue du Sicc e R. Tam Revue du Tam

R T pr Revie du Temps présent

R Th Revue du Thistre

R enc hevue rouve abhone (Sie Revue Loiseisele)

R. G. mus. Revue et Cazette musicale R. d. Revue dra. gêre R. curep. Revue cure denne R. furlz. Revue forfasenne

R. (r. (t) Kerne (maghe (et (maghe))

R. F. A. Renae franco allemande (Deutsch francosische

Rundichau) Revie efolisie (ke'er)

R. (1) Rose efeliase du druit de la Rendation et ue la

jury toucice Revue extravidue

R. grim. Revie grimalique
R. hebd. Revie hebour sire
R. Hopana Revie il pana
R. Hopanajue Revie il opanajue
R. id. Revie illostife
R. iddp. Revie hebige sinte
R. ht Revie lati e

R. L. C. Reve hiteralize et entiene

R. Mame Revie Mame
R. mond. Revie monda

R. mond. Revie mosaise (See 200 Revie)
R. mus. Revie muscale

R. Bl. Revue publique et littéraire (See Revue Bleue)

R. 1 1 Revenuely est parlementaire

R. J. F. Revie journes filles
R. rétr Revie rétrosseure

R. th Revue (benne (Phel inche Blatter)
Revue (See Revue sclentifique)
R. scient Revue sclentifique (Revue rose)

R. wer ! Revue welsliste

R. universelle Revue universelle (Jorner Revue Encyclopedique)
R. U. Revue universitation

R. U Revue universitaire
R. I P Rice fustitute I amphlet
Ricog I S. Ricoglitore Italiano e straniero
Riv L. Rivista licure de scien e lettere ed ani

St. I Saint Laul a
Sail, P Saint public

Sat. Rev Saturday Review (London)

POITAIVERERA

Sat Rev L Saturday Review of Literature Sch Rund Schweizensche Rundschau

Sc Bk Scrap Book

Scrib Mag Scribner's Magazine
Scrib Mo Scribner's Monthly

Self C Self Culture Sem Semane

Sem Fam Semaine des familles
Sem litt Semaine littéraire
Sewanee Rev Sewanee Review
Shad Shadowland
Siècle Siècle

S V Siévernyi Viestnik

Sıl Sılhouette Sol Soleil

Sol M Soleil du Midi

S L M Southern Literary Messenger

South Rev. Southwest Review

Soz M Sozialistische Monatshefte

Spanien Spanien
Speaker Speaker
Spect Spectator

Studio Studio (London)
Tag Rund Tagliche Rundschau

TélTélégrapheTem BTemple BarTempsTemps

Th (Lond) Theatre (London)
Th (NY) Theatre (New York)
Theo F Theosophical Forum
Times (London)

Times, New York (See New York Times)
Times Literary Supplement (London)

Tin Mag
Tinsley's Magazine
Tour Fr
Tour de France

Ujság Ujság Umon L'Umon

Times L S

Unit Rev Unitarian Review

Unité L'Unité

U S R United States Review (Democratic Review)

Univers L'Univers

Un ill L'Univers illustré

ARMITATION

Un. Rev Universal Review
Univers cath. Université catholique

U C. N L. University of Chicago News Letter
U P L. R. University of Pennsylvania Law Review

Univ R. University Record

Vaglio Antologia della letteratura periodica

Vérité fr Vérité française
Vert Vert Vert
Vie H. Vie heureuse
Vita M Vita moderna
Voce V Voce della Verità
Vorx P Volta du Peupie
Voleur Voleur (La Mode)

Volt. Voltaire
Voss. Zg. Vc sche Zeitung

Vrémia Vrémia Wage Wage

Welth. Weltbühne (Auswahl)
Werner Mag Werner's Magorine
West. M. Westermann & Monatsheite

W G Westminster Gazette

W R. Westminster Review (The London and)

Wien A. Wiener Abendpost Wissen Wissen und Leben Zeit Zeit

Zeits, fr Spr L. Zeits fr engl, Unt.

L. Zeitschruft für französische Sprache und Litteratur
L. Unt. Zeitschrift für französische und englische Unterricht

Zeits. rom. Phil. Zeitschnft für romanische Philologie

Zeits, vergi. I. Zertschrift für vergreichende Litteratung schichte Zg. litt. K. W Zeitung für Bierarische Kunst und Wissensch ft

Zukunft Zukunft

[A.]

1307

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A.-F

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1415 Chronique littéraire Balzac et l'accent allemand. —R. Bl April 20-27 1918.

ATRECHT JOHANN

1416 Balrac, Stendhal und Deutschland — Deut Allg Zg 1925 No 94.

ALETRINO A.

1417 Balsac ignoré van Dr Cahanès. —Gids N 1912 Vol. I, pp 715-30, 940-52

ALLAS, J D

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ATTEMAND Abbi F

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- IL (I) "Les Muses inspiratrices Elvire et l'Étrangère."
- (II) "Les Muses des lettres de George Sand à Louise Colet."
- III. 'Musca de théâtre Madame Dorval-Rachel."
- IV 'Muses féminates. L'amour et le manage.

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Gebbie & Co Library edition

Macmillan (Dent) Temple edition

Athenseum Club Wormeley translation Neale (Barrie) edition. La Comédie humaine

Roberts Brothers edition This set is not indexed in the first instalment

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2750 La particule d Honoré de Balzar -Figuro Jan. 26 1924 With ferdmile "Acte de baptène de Laurence de B lee "

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2751 Balzac sa statue une lettre médite. —R. G B, Dec. 1 1883

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2754 "À propos d'une statue Balzac" Q, Dec 1, 1902

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²⁷⁵⁵ - "À la Comédie-Française Vautrin, pièce en quatre actes, en prose, de M Edmond Guiraud, d'après les personnages des romans de Balzac" Com, May 12, 1922

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2756 "Balzac et la chimie unitaire" Chr méd, Dec 1, 1902 9th year, pp 764-69

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2757 "Honoré de Balzac" J Femmes, Sept 5, 1850

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2762 Article on Balzac Voleur, May 5, 1837

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2763 Voutrin Pièce en quatre actes, d'après les personnages d'Honoré de Balzar Représenté pour la première fois le 12 mai, 1922 à la Comédie-Française Illustrated.—Hustr pet Mar 24 1923 Théatre —Nouvelle sêne. No 90.

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- 2764 "Referat über Vte. de Spoelberch de Lovenjoul Une Page perdus de H de Balsac —Zeuls fr Spr L., 1903 Vol. XXVI, 2d part, pp 245-46
- 2765 'Relerat über die Werke Spoelberch de Lovenjoul, Bibliogra phie et litterature. Trouvailles d'un bibliophile La Genèse d'un roman de Balsac. Les Payenn —Ibid 1905 Vol. XXVIII, 2d part, pp 122-24.
- 2766 Balzacstudien Balzacs polutische Ansichten um 1830 Ibid, 1906–1908. Vol. XXX 1st part, pp. 144–59. Deuts principelly with Lis Chee. vs.
- 2767 Referat über Balvar Œuvres posthumes II Lettres à l'Étran gère (1842-1844) —Ibid, 1906 Vol. XXX, 2d part pp. 191-92
- 2768 "Referat über das Werk Brunetière Honoré de Balsac —Ibid 1907 Vol. XXXI, 2d part, pp. 50-76
- 2769 Referat über die Werke Le Breton, Baksac Calippe Baksac ser seles sociales Roux, Baksac, jurisconsulle et criminaliste —Ibid 1907 Vol. XXXII, 2d part, pp 67-73
- 2770 Balracstudien III. Balrac Le Dernier Chouan ou la Bretagns en 1800 — Ibid 1908. Val. VXXIII, 1st part, pp 101-36
- 2771 Referat über Ruxton La Dilecta de Balzac —Ibid 1910 Vol. XXXVI 2d part, pp 286-87
- 2772 "Balzacs École des mênages Zeits wegl L. 1909. Vol. XVII, Nos. 5-6, pp 414-20.

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2774 'La maison de Balzac. -R. Hong Feb 1910.

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2775 — "A realist at work." — Balg, London, Jan. 1890. Vol. LXXI, pp 20-31

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2782 Article on Balzac Journal, Oct 6, 1906

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2784 "The prodigious Balzac" NY W, June 26, 1927

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2785 "Honoré de Balzac His life and work" Cur Lit, June, 1900 Vol XXVIII, p 276

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²⁷⁸⁶ "Balzac" Acad, April 6, 13, 1912 Vol LXXXII, pp 436–37, 453–54

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2788 — An unpublished letter of Honoré de Balzar — M. L. N. April, 1916 Vol. XXXI, pp. 245-47

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2790 Review of E Preston, Recherches sur la technique de Baltac — M P Aug, 1927 Vol. XXV, pp. 111-13

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2791 Les Paysans again. —N Y E P L R Nov 6 1920 In reply to article of Colt de Wolf Wid., Oct. 2 1920.

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2796 Les récents travaux en littératures comparées. Fasqu de classification. —R. U 1914. Vol. XXIII, No. 1 pp. 112-24. Ra Balmo, pp. 111-21 HAZELTINE, MAYO W

2797 "Balzac's novels" Signed M W H NY S, July 30, 1899
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2803 Review of Bernheim, Balzac und Swedenborg Ibid, 1916 Vol CXXXIV, p 441

2804 Review of Curtius, Balzac — Zeits fr Spr L, 1926 Vol XI.VIII, pp 348-51

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2805 "The Paris of the Human Comedy" Finely illustrated Crit and L W, Mar, 1906 Vol XIVIII, pp 223-31

2806 "Balzac's 'Comédie Anglaise'' Emp Rev, April, 1904 Vol VII, pp 258 64

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2807 "Balzac and Dickens" Ibid, June, 1904 Vol VII, pp 444-51

2808 "The Humour of Balzac" Ibid, Aug, 1904 Vol VIII, pp 47-55

2809 "Literary references in Balzac" Ibid, Oct, 1904 Vol VIII, pp 281-88

- 2810 Women of the Human Comedy —Ibid Dec., 1904. Vol. VIII pp 487-95
- 2811 "Balrac in Brittany Illustrated by Lex de Renault.— $P\ M\ R$., Jan. 1909. Vol. V pp 449–56

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- 2813 La Bihhothèque Spoelberch de Lovenjoul. With complete Règlement of the Collection Spoelberch de Lovenjoul.—Ann rom Jan.-Feb 1014. Vol. VI pp 13-21
- 2814 "Balrac et le colonel Pénolas. —Eur nouv, Mar 17 1923 Revien di Correspondence intélu de Balina ann le lieut-colonel Périoles
- 2815 Hugo Goethe Samte-Beuve, Balrar et Stendhal -Gaul Jan.
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- 2816 Article on the Quatrième divain des Contes drolatiques —Navire
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- 2817 La bibliothèque Spoelberch de Lovenjoul. R Biblioth. Jan.— Mar 1913 Vol. XXIII, Nos. 1-3 pp 109-14.
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- 2818 'Les débuts de Balzac. —R. fr Mar 30, 1924. 19th year p 349. With portrait.
- 2819 La bibliothèque Spoelberch de Lovenjoul."—Temps Feb 18 1913
- 2820 La bibliothèque Spoelberch de Lovenjoul. —Ibid Jan. 18, 1914.
- 2821 "Courner littéraire La maison de Balvar à Passy —Ibid , April 29 1919.
- 2822 "Balzne et Vivant Denon (À propos de la Physiologis du mariage.)—Ibid., Jan. 2-3, 1922

- 2823 "Les débuts de Balzac" Ibid, Nov 21, 1922 Reprinted in Henriot, Livres et portraits
- 2824 "Balzac et ses petites inconnues" Ibid, Feb 12, 1924
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- 2825 "Courrier littéraire Recherches sur la Comédie humaine" Ibid, Feb 1, 1927

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- 2829 "La seconde vue des romanciers" Ann P L, Feb 12, 1922 Vol LXXVIII, No 2016, pp 63-64
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- Speech at the unveiling of Balzac's statue, Nov 23, 1902 Printed in part in Revue Universelle, Dec, 1902 Vol LXXVI, p 71

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2832 "La Rabouilleuse de E Fabre" M Fr, April, 1903 Vol XIVI, pp 221-23

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2837 "Honoré de Balzar — Deal (NY), May 1925 Vol. LXXVIII, pp 357-68.

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2838 Balme, - Masken, 1908 P 125

2839 Honoré de Balzar Translation into French by Henri Aliès of the Preface to the Insel-Verlag edition of Balzar's works in German.— R. Moss Oct. 10 1909, 4th year Vol. VIII, pp 441-49.

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2840 "Faguet's Balsac Review—M L N Nov 1913 Vol. XXVIII pp. 231-32

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2841 A new light on Balrac —Scrib Mag Jan. 1888, Vol. III pp 76-81

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2842 The Musée Balzar saved. —Sat Rev L., Aug 29 1925 Vol. II, p. 95

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2843 "The personal Balzac. — Books: (N Y) Feb., 1902 Vol. VIV, pp 613-15

HOSOTTE, LOUIS

2844 'Un ami de Balvar Charles de Bernard, romandrer méconnu.

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2847 "Les dernières heures de Balzac" Figuro, Aug 20, 1883
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2848 Article on Balzac and Roger de Beauvoir Mousq, Sept 4, 1855

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2849 "Napoléon dans la littérature au dix-neuvième siècle " R hebd, May 25, 1907 16th year, Vol V, pp 401-27
Pages 419-23 on Balzac and Napoleon

HUARD, FRANCES WILSON

2850 "Balzac the business man A new light" With illustrations

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HUBBARD, ELBERT

2851 "Balzac and Madame Hanska" With detached portrait of Balzac L J, Aug, 1906 Vol XIX, No 2, pp 25-56 (Being No 8 in the series of Little Journeys to the Homes of Great Lovers)

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2852 "Balzac's work-day" Cur Lit, Sept, 1899 Vol XXVI, pp

2853 "Honoré de Balzac" Self C, June, 1899 Vol IX, pp 404-9
HUBNER, F

2854 "Balzac, Antlitz" Allg Zg, Nov 27, 1912

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2855 "Les premières hirondelles" Événe, July 30-31, 1848

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Hugo Victor

2856

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2857 Baltae jugé par cinq de ses contemporants Lamartine, Victor Hugo George Sand Sainte-Beuve et A. Dumas fils. —Ibid Nov 22-23, 1902

2858 "The death of Balanc" - Let W Aug 6 1887 Vol. XVIII, pp 246-47

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2860 La mort de Balme -Rap June 4, 1887

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2864 Honoré de Balzac — Penn M Aug, 1874. Vol. V, pp. 595-612

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2865 L œuvre de Balenc et le domaine public. —Figaro Mar 2 1900.
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a866 — "Un bibliophile et une bibliothèque (M. de Lovenjoul) — Ibid, Mar 4, 19 ∞

HUYOT-BERTON CHARLES

2867 'Un portraut de Balwe au musée de Tours. —R A A M 1899 Vol. XXVI, pp 353-56

IBANEZ VICENTE BLASCO

2868 — 'Novelists as business men. —N Y T Jan. 2 1921 (book re view)

Deals largely with R Irec

L'Intermédiaire des Chlrcheurs et [des] Curieux

In the items referring to this periodical are grouped together, chronologically, questions and replies on various topics dealing with Balzac and his work. All related queries and answers contained in a single volume are considered as one item. Some of these groups are trivial, others are of considerable importance. The latter are indicated by an asterisk (*) prefixed to the title. As these items do not readily lend themselves to arrangement by author, no attempt has been made to index the various contributors either by actual name or by pseudonym. The signatures are given in italics. The most frequent signatures are as follows.

Ph Burty, S de C, A Dieuaide, Paul Edmond, Gustave Fustier, A Geffroy, H I, Charles de Lovenjoul (or Spoelberch Lovenjoul), G Masson, Paul de Montzaigle, Nauroy, Paul Pinson, Gaston Prinet, Taillevent, Truth, Ulr (or Ulric, or U R D or Ulric R-D all indicating Ulric Richard-Desaix)

- 2869 Jan 15, Aug 20, Sept 20, Oct 20, 1864 Vol I, cols 8-10 (Georges Lambert), 167 (S P), 212 (H J), 263-66, 283-87 (E Gallien) "Quel est l'auteur du conte Point de lendemain?"
- 2870 July 25, Aug 20, Sept 20, Oct 20, 1864 Vol I, cols 136 (S de C), 174 (C V), 215 (C A, H S), 267 (S M) "La Chronique de Paris (et la Revue Parisienne)"
- June 25, 1865 Vol II, cols 364 (S de C), 365 (O N) "Monographies et notices sur les œuvres de Balzac"
- Feb 25, Oct 25, Nov 25, 1865 Vol II, cols 100 (Ch de G), 612 (A Geffroy), 698 (Victor Chauvin) "Une page incompréhensible de Balzac"
- 2873 Oct 10, Nov 10, 1865 Vol II, cols 587 (Ph Burty), 669 (Ulr) "La préface de Vautrin"
- Nov 25, Dec 25, 1865 Vol II, cols 684 (Ulr), 764 (A G) "Les poésies de Balzac" See following item
- Jan 18, 25, 1866 Vol III, cols 19 (E C), 61 (P A L) "Les poésies de Balzac"
- 2876 Feb 25, Mar 25, 1866 Vol III, cols 106-8 (*URD*), contains a long list of articles and books about Balzac, 189 (*G Masson*) *"Monographies et notices sur H de Balzac"

- 2877 Feb 25, June 10 1856 Vol. III, cols. 106 (U R. D.) 337 (E C.)
 "Imprimente H. de Balzac.
- June 10 1866 Vol. III, col. 350 'Une page non inédite de Balzac Refers to article in L'Événement June 4, 1866
- 2879 Nov 10 1866 Vol. III, col. 647 (Ulru) "La Physiologia du mariage, papier jaune."
- 2880 Feb 25, 1867 Vol. IV cols. 98-99 (P L. J) 125 (L. P B) Lettres ou manuscrits de Balzac Refers to projected works.
- 2881 Dec. 10 1867 Vol. IV cols. 366-71 (Er Thoman Alf Deberle V J P L. P H I, Fr F Alexus Dureau Saint-Disant U R. D) * Monographies et notices sur H. de Balzac.
- 2882 Jan. 10, May 25 Sept. 25 1869. Vol. V, cols. 15 (*M V F D*)
 281-82 (*Paul April*), 535-36 (*S de C Fr F*) *"Monographies et nonces
 sur H. de Balzac.
- 2883 Feb 10 1869. Vol. V col. 58 (K T) 'Un portrait de Salomon de Caux découvert par H. de Baltac
- 2884 Feb 25 Sept. 25 1869 Vol. V cols. 94 (T) 537 (A L Ulr R. C) "Imprimerie H. de Balzar
- 1885 April 10, 1869. Vol. V cols. 183~84 (Ulrsc) 'Le préface de Vaudrin.
- 2886 July 25 1869. Vol. V col. 432 (A de la Taille) Des vers de Balzac.
- 2887 Aug 10 1869 Vol. V cols. 453-55 (Armand Baschel) "Les Physionomies littéraires etc.
- 2888 Aug 10 1869. Vol. V col. 464 (Paul Lacroux) 'Les œuvres projetées par Balær
- 2889 Nov 10 1869 Vol. V, cols. 628-29 (H T) Mémoires de Sanson rédigés par Balvac
- 2890 Nov 10 1869 Vol. V col. 656 (T de L.) * Une lettre inédite de l'auteur de la Comédie humanie. Letter written by Baltar to the Abbé Églée 1844 (Correspondance CCLXVI)
- 2891 Jan. 10 Mar 10 Aug 10 1870 Vol. VI, cols. 11-12 (L. ds La Sicotière) 142-43 (Léon Ravet G R.) 462-63 (Truth Ulric) Baltar Monographies et notices. (See also Dec. 25 1873)

- Jan 25, 1870 Vol VI, col 45 (Un Balzacophile) "Memoires de Sanson, rédigés par Balzac"
- 2893 Mar 25, July 25, 1870 Vol VI, cols 188-91 (M E V de Tours), a letter written to M Old-Nick, rédacteur du National, June 24, 1842, col 428 *"Balzac, père de l'illustre romancier"
- Jan 25, 1874 Vol VII, col 12 (Ulric) "La romance de Modeste Mignon dans Balzac"
- 2895 Feb 10, 1874 Vol VII, col 58 (U) "Des vers de Balzac"
- 2896 Mar 25, April 10, May 10, July 25, 187; Vol VII, cols 149 (F), 196-97 (Asst, Ol Barbier), 253-54 (Ulr), 40; (Ed Ir) *"Le père de Balzac"
- April 10, May 10, June 10, 1874 Vol VII, cols 200 (Paul Lacroir), 255 (Ulr), 308-9 (Bibliophile Isaac) "Les auvres projetées par Balzac"
- April 25, 1875 Vol VIII, col 23.4 (Ulric) "La profession de foi de Balzac"
- 2899 April 25, 1875 Vol VIII, cols 239-40 (*Truth*) 'Prix payés à Balzac par Werdet''
- 2900 Aug 10, 1876 Vol IX, col 459 (*H I*) "Monographies et notices sur H de Balzac"
- 2901 Nov 25, Dec 25, 1876 Vol IX, cols 685-86 (*H I , Ulric*), 748 (*E C*) "Imprimerie de Balzac"
- Jan 10, April 10, 1877 Vol X, cols 10 (J B, E-G P), 203 (J Brivois, H I) "Imprimerie de Balzac"
- 2903 Sept 10, 25, 1877 Vol X, cols 518-19 (.1 Reader), 574 (.1 D) "Ouvrages de Balzac qui n'ont pas vu le jour"
- Jan 10, 1878 Vol XI, col 19 (E H) "Ouvrages de Balzac qui n'ont pas vu le jour"
- June 10, 1878 Vol XI, col 330 (Ulric R-D) "Le vaisseau Le Balzac"
- June 10, 25, 1878 Vol XI, cols 330-31 (Ulr), 381 (Un bibliophile inconnu) "La Messe de l'athée, par M de Balzac"
- Feb 25, 1879 Vol XII, col 109 (*H de l'Isle*) "Ouvrages de Balzac qui n'ont pas vu le jour"

- 1908 Aug 25, Sept. 10 Nov 25 1880. Vol VIII cols. 511-12 (Painck Nasis) 542-43 (Un liseur) 678 (A Nalis) "Balrac disciple" de Zola (I)
- 1909 Feb 25 1881 Vol XIV cola. 107-8 (Pk Burly) * 'H. de Balrace La Recherche de l'absolu. Includes a letter from Balrac to Char pentier June 23 1839
- 2910 April 25 Sept. 10 Oct. 10 Nov 10 1881 Vol. XIV cols. 267 (Patt-Paul) 567 (A L.) 616-17 (G Mossel) 682 (Karl Belton Ego L.-G E.-G P) **Imprimerie de Balzac.
- 2911 May 25 1881 Vol. XIV cola. 350-51 (E-G P) 'Prèces de théâtre représentées et immédiatement interdites —Vautrin
- 2912 Sept. 25 Oct. 10 1881 Vol. XIV cols. 587 (Doct By) 639 (Charles de Lovenjoul) Le Danger des myssifications
- 2913 Oct. 25 Nov 10 1881 Vol. XIV cols. 645 (De Larche) 702 (La Masson Forts) "La préface de Vaulrin 1re édition.
- 2914 May to 25 June 10, 1882 Vol. XV cols. 263-64 (Th C) 314-15 (Carolus) 341-44 (Maxime de Trailles) * Madame de Balvar
- 2915 July 10 25 1882 Vol. XV, cols. 395 (Le Fouilleur) 446 (G I Ch. de Lovenjoul) Les œuvres de Balzar
- 2916 Aug 10 25 Sept. 25, 1882 Vol. XV cols. 460 (Ulruc) 511 (Ch. de Lovenjoul) 563-65 (Jock d Indre!) * L Éloge de Balsac par Louis Lunne.
- 2917 Oct. 25 1882 Vol. XV col 621 (P Ponsin) Physiologie du mariage, par Balzac.
- 2918 Nov 10 1882 Vol. VV, cols. 642-43 (H Gx) La Comédie humaine, de Balrac
- 2919 Sept. 10 25 1883 Vol. XVI, cols. 519 (Jules C) 569 (G I Paul Purson Ck. de Loveryout) "Un parent d Honoré de Bal ar
- 2920 April 10 25, 1884 Vol. XVII, cols. 199 (Arm. D.) 254 (L.)
 Balsac—La Revus parationne.
- 2921 May 10, 1884. Vol. VVII, cols. 258-59 (E T x) Les Contes drolatiques de Balzac."
- 2922 May 10, 1884. Vol. XVII, col. 263 (Montolines) La Comtelles

Aug 10, Sept 10, 1884 Vol XVII, cols 452-53 (M L), 534-35 (Montolivet) *"La duchesse de Castries"

The latter article is reprinted in Spoelberch de Lovenjoul, Histoire des autres de Balzac, p. 432

Sept 25, 1884 Vol XVII, col 547 (Ch de Lovenjoul) *"Une page perdue de H de Balzac \(\) retrouver"

Concerning an article by Francis Girault, criticizing Balzac, and Balzac's reply, also contains, by Girault, a sonnet on Balzac

This article, "Ltude sur Balzac," first published in 1841, is reprinted in Spoelberch de Lovenjoul, Une Page perdue de H de Balzac, q v

- Dec 10, 1884, Jan 25, Feb 10, 1885 Vol XVII, cols 708-9 (Th C), Vol XVIII, cols 46-47 (Arsène Houssaye), 78-79 (Mme Claire Brunne) *"Balzac ses papiers, sa famille"
- 2926 Mar 25, April 25, 1885 Vol XVIII, cols 164-65 (Ulric R-D), 244 (Charles de Lovenjoul, O'Realy) "Un sonnet incdit de H de Balzac" Relating to L'Ange domestique, contained in part in Crépet, Pensées, sujets, frag-

Relating to L'Ange domestique, contained in part in Crépet, Pensées, sujels, fragmens First appeared in La Vendée, Dec 23, 1881

- Nov 10, Dec 10, 1885 Vol XVIII, cols 642-43 (L S), 729 (La Direction du Moniteur de la Librairie) "Balzac et le domaine public"

 Note Balzac's writings were released from copyright, Aug., 1900
- Oct 10, Nov 10, 1886 Vol XIX, cols 581-82 (Fantasio), 664 (Un vieux chercheur) "Une pensée de Balzac sur la chasteté"
- Sept 25, 1887 Vol XX, cols 574-76 (Ch de Lovenjout) *"Les correspondants de Balzac pendant son séjour en Russie Lettre inédite de Laurent-Jan, sur les théâtres et la littérature française pendant la seconde république française"

Reprinted in Spoelberch de Lovenjoul, Autour de Honoré de Balzac, pp 247-53

Mar 10, 1888, June 10, 25, 1891 Vol XXI, cols 134-35 (Charles de Lovenjoul), Vol XXIV, cols 398-99 (P Cordier), 444 (Charles de Lovenjoul) "Lettres d'Honoré de Balzac à M Fontemoing, de Dunkerque"

Concerning the Bullelin de la société archéologique, scientifique et littéraire du Vendômois, 1872, which contains three letters of Balzac

July 25, 1889 Vol XXII, cols 415–16 *"Un projet inédit de Barbey d'Aurevilly L'auteur du Dandysme, biographe de Balzac" A letter from Barbey d'Aurevilly to M Dutacq, June 8, 1855

Reprinted in Spoelberch de Lovenjoul, Autour de H de Balzac, pp 254-60

- Dec. 10, 1880 Jan. 25 April 10, 1800 Vol. YXII, col. 700 (De 2932 Saint Mande) Vol. XXIII cols. 61-62 (Alexis Martin Charles de Loven-1011) 205 (Charles de Lovenjoul) ' Balzar et George Sand
- Dec. 25, 1889 Vol. XXII, col. 744 (Albrettini) 'Un pseudo-2933 nyme d'Hyde de Neuville.
- Dec. 25, 1880. Vol. XXII. cols. 251-52 "Honoré de Balrac et 2034 san roman sur les Chopans. Lettre et documents médits.

Contains a letter from Rairac to M. Dahilo Jan. 1844, accompagying a copy of Les Chosens conceted and prepared by P lese for a new edition also the curious Preface placed by Rulese at the beginning of the work.

None Neither the letter nor the Preface was unpublished the former is runt inedin the Correspondence (Letter 276) and the latter in the Furne edition of Les Chenaus 1846.

- June 25, Aug 25 Sept. 10 25 Qct. 10 25 1800. Vol. XXIII 2935 cols. 358 (Canteserre) 497 (Extrait de Armand Baschet et son œuvre, par Dr Dufay reproducing Balric's birth certificate) 526 (A P L. V B) 560-61 (Charles de Lovenjoul Robin) 504 (G de Boisposlin) 620 (Ch. de Lorenjoul containing facts concerning Balanc's father) "La noblesse de Balzac '
- Jan. 25, 1891 Vol. XXIV, cols. 42-43 (L. V) Un passage de 2936 Balme à éclairer '

Concerning the cryptic chapter in Physiologie du marings.

- June to 1891 Vol. XXIV cols. 394-95 (A E.) 'Horace Rais-2037 son et Balrac.
- 2938 June 10 1891 Vol. VXIV cols. 430-31 * La place des domestiques d'après Balzac. Article by Balzac written about 1846. Contributed by B O B

QUEEY Where was this article first pr blished?

Sept. 25 Nov 25 1891 Jan. 10 1892 Vol. XXIV cols. 713 2939 (G) 925 (Ly) Vol XXV col. 22 (Charles de Lovenjoul) "Un portrait inconnu de Balzac.

Concerning the portrait of Balanc by Gérard-Seguin, in the Musée de Tours.

- Sept. 30 Oct. 30 Dec. 10 1892 Vol. XXVI, cols. 329 (K) 474-2040 75 (L. Dr Rire, P Cordier) 621 (Cle. Le Couleulx) Livres imprimés par Balzac
- Nov 30 1892 Jan. 30 1893 Vol. XXVI, col. 569 (X), Vol. 2041 XXVII col. 106 (A Dienaide) Un volume attribué à Balrac" Concerning Les paits bourpeols

- May 10, June 30, Nov 30, 1893 Vol XXVII, cols 486-87 (Vte de Spoelberch de Lovenjoul), 701-3 (Desrousseaux, Ernest Bourges), Vol XXVIII, cols 606-7 (E B) *"H de Balzac et sa maison de campagne, la Bouleaunière"
- May 20, July 10, 1893 Vol XXVII, cols 528-29 (Fleuret-Pamenchoys), Vol XXVIII, col 33 (L) "Madame Aquet de Férolles, condamnée à mort par Napoleon Ier pour sa complicité dans des attaques de diligences, et madame de la Chanterie de Balzac"
- July 30, Sept 30, Nov 20, 1893 Vol XXVIII, cols 87–88 (J D), 349–50 (Paul Pinson), 536–37 (Haim Boucris) "Balzac et les livres détruits par l'incendie"

Only the first of these notes really concerns Balzac

- Oct 20, Dec 10, 1893 Vol XXVIII, cols 409-10 (Arthur Maillet, includes a letter from Georges de Grandmaison), 660 (M, reproduces the marriage contract of Marie Nivelleau, the original of Eugénie Grandet) *"Balzac et Eugénie Grandet"
- Oct 30, Dec 10, 1893, Jan 10, Feb 10, Mar 20, 30, July 30, 1894 Vol XXVIII, cols 449 (M L), 676-77 (Comte Le Couteulx de Canteleu), Vol XXIX, cols 27-28 (Sus, L), 154-56 (Comte Le Couteulx de Canteleu), 304-5 (L), 346-48 (Comte Le Couteulx de Canteleu), Vol XXX, col 86 (Un Caennais) *"Une ténébreuse affaire, de Balzac"

Associates the novel with the Affaire Clément de Ris

- Jan 20, 1894 Vol XXIX, cols 54-55 (Paul Edmond) "La robe de chambre de Balzac"
- Feb 10, April 10, 1894 Vol XXIX, cols 138–39 (Gg Bin), 392 (Charles de Lovenjoul) "Un paragraphe mystérieux de Balzac"
- Jan 20, 30, 1895 Vol XXXI, cols 68 ff, 108 ff *"Essai, jusqu'au 31 décembre 1894, d'une bibliographie des lettres d'Honoré de Balzac parues dans les journaux, les recueils et les volumes" Vte de Spoelberch de Lovenjoul

This bibliography is reprinted in Spoelberch de Lovenjoul, Autour de Honoré de Balzac, pp 261-90

- 2950 May 30, 1895 Vol XXXI, col 567 (C de La Benotte) "A propos des lettres de Balzac"
- April 10, 1896 Vol* XXXIII, col 401 (Ch A) "Lettres de Balzac à retrouver"

- May 10, 1896 Vol. XXXIII col. 526 (Ulric R. D.) Relations amicales entre H. de Balvar et le graveur E. Ruhierre.
- 2953 Oct. 10 Nov 20 1896 Vol XXXIV cols. 430 (Crosa) 656 (G I) Balzac et le Swedenborgame.
- 2954 Oct. 20 1896 Vol. XXXIV col. 478 (Speelberch Lovenyoul)
 Un Portrait d Honoré de Baltar
- 2955 Dec. 20 1896 Vol. XXXIV col. 762 (A G C) Un Person nage de Balzac Philippe Bridau
- 2956 April 10 June 10 1897 Aug 30 Oct. 30 1898 Vol. XXXV cols. 427 (Ulre R. D.) 753 (A Dieuaule) Vol. XXXVI, cols. 256 (Nauroy) 540 (Ulr R. D.) Vol. XXXVII, cols. 15-16 (A Dieuaule) Vol XXXVIII, cols. 287-88 (H T) * Œuvres de Napoléon imprimées par H. Balvar
- 2957 Sept. 20, 1897 Jan. 10 May 30 1898 Vol. XXXVI col. 336 (Ulric R. D.) Vol. XXXVII cols. 36 (A Dreuaide) 782 (Truth) La chasse au tir poème imprimé par Belzac
- April to 1898. Vol. XXXVII, col 481 (Speelberch Lorenjoul)
 'H. de Balme et le mot décesant.
- 2959 May 30 Sept. 10 1898 Vol. YXXVII col. 749 Vol. YXXVIII col. 363 (Gustave Pustier) La Comédia humaine de Balzac. Inquiring as to the order of reading Raboné's novels.
- 2960 July 20 Sept. 30 Oct. 20 1898 Jan 20 Mar 10 May 30 1899
 Sept. 30 Nov 30 Dec. 30 1901 Jan. 30 1902 Vol. XXXVIII, col 70
 (Nauroy) 475 (Gustave Fustier Un jeune chercheur Émile Tandel) 575
 (H C) Vol. XXXI., cols. 86-87 (Nauroy) 332-33 (H T) 799 (Nauroy) Vol. XIIV cols. 480-81 (Nauroy) 819-20 (Nauroy) 956-57 (A D)
 Vol. XIIV col 150 (G R.) **Les romans à clé de Balzac.
 Concerning the original of his characters.
- 2961 Mar 20 1899. Vol. XXXIX, col. 429 (Alpha) 'Un buste de Balzac à retrouver
- 2962 Mar 30 1899 Vol. XXXIX, col. 444 (Nauroy) 'Posténté d'Honoré de Balzar
- 2963 Oct. 20 Nov 7 1899 Vol. VI. cols. 665-66 (Jacques Ferdy)
 769-70 (Vicomio de Spoelberch de Lovenjoul) ** Sur Balrac
- 2964 Feb. 15 28 1900 Vol. XLI cols. 234 (C Bourser) 363 (G Catel) Belianc à Neuchâtel.

- 2965 Mar 7, 22, 1900 Vol XII, cols 377-78 (J Lt), 503 (Poggiarido) "Balzac La Peau de chagrin"
- 2966 Aug 15, 30, 1900 Vol XLII, cols 250 (C P C), 374 "Balzac Dans quel ordre ses romans doivent-ils être lus?"
- 2967 Oct 22, 1900, Jan 30, 1901 Vol XIII, col 674 (Nadar), Vol XIIII, col 166 (Henri Masson) *"Un domicile de Balzac" Refers to the Hôtel Frascati
- 2968 Feb 7, 1901 Vol XIIII, col 189 (Paul Edmond) "Une fiancée de Balzac"
 - "L'Almanach du mois annonce, en novembre, 1845, la publication du mariage de Balzac à Ville-d'Avray, avec une jeune fille de dix-neuf ans"
- 2969 June 30, 1901 Vol XIIII, col 1129 (Bl B) "Une page m-compréhensible de Balzac"
- 2970 May 30, June 20, July 10, Aug 20, 1902 Vol XTV, cols 793 (Georges Monval), 937-38 (Eugène Grécourt), Vol XTVI, cols 19 (Georges Monval), 271 (Sir Graph) "Une phrase de Balzac"
- June 10, 1902 Vol XT.V, col 847 (Firmin) "Mort de Balzac"
- Aug 30, Nov 10, 1902 Vol XI.VI, cols 291 (Paul Edmond), 702 (X) "Livres brûlés par la main du bourreau" Referring to Balzac's Le Vicaire des Ardennes
- Jan 30, 1903 Vol XLVII, col 11 (P Nipons) "Le plus grand génie du XIXe siècle"
- 2974 Mar 10, 1903 Vol XTVII, cols 383-84 (M) *"Balzac et ses éditeurs de la Comédie humaine"
- 2975 May 20, 30, 1903 Vol XTVII, cols 727 (Gustare Fustier), 788 (Vie de Spoelberch de Lovenjoul) "Balzac et Le Cousin Pons"
- May 30, 1903 Vol XTVII, col 777 (Vicomte de Spoelberch de Lovenjoul) "La couverture du tome premier des Études Philosophiques de Balzac"
- Nov 30, Dec 20, 1903 Vol XIVIII, cols 785 (Nauroy), 897 (Spoelberch-Lovenjoul) "Une lettre de Balzac à retrouver" Concerning the letter Balzac wrote to Dr J Moreau, Dec, 1845 (Correspondance, CCXCVIII)

- 2978 Jan. 20 1904. Vol XLIX, cols. 84-85 (J Bs) 'Balrar et les livres détruits par l'incendie. Questions the destruction by fire of the first edition of the third disass of Les Contes drolatiques
- 2979 Mar 20 April 10 1904 Vol. XLIX, cols. 389 (Ulric R D) 529 (A Newville J C Wigg) Edmond Werdet, le libraire-auteur ancien éditeur de Balzac.
- 2980 Mar 20 1904. Vol. YLIA, col. 390 'Le journaliste Dutacq et les Contes drôlatiques de Balzac. Referring to obituary and portrait of Dutacq in Le Fegaro July 17 1856 p xxvii of the 'Table des Mattères.
- 2981 May 20 1904. Vol. XLIX, col. 725 "L architecte Balzac.
- June 20, July 10 1904. Vol. XLIX, col. 895 (V J du D) Vol. L col. 35 (Taillecent [i.e. Georges Vicaire]) Balzar Le prêtre Génois et Pellegro Piolo
- 2983 July 20 Aug 10 1904. Vol. L cols. 57 (Gustove Fustier) 199 (Spoetberck Lovenyout) Un roman de Balzac Le Prêtre catholique.
- July 20 Aug 10 Sept. 10 1904. Vol. L, cols. 57-59 (Gras Malo),
 175-77 (Speakerck Lorenjoul L. Duhamd-Surville) 370-72 (J. Brivoss)
 Balzac imprimeur Les éditions compactes
- 2985 Aug 10 1904. Vol. L, col. 216 (Gustore Fusice) 'Un billet de Balvac Reprints from Le Figuro Oct. 22 1863 a letter from Balvac to his publisher, the day following the failure of his play Les Ressources de Quinola.
- 2986 Dec. 10 20 1905 Jan. 10 1906 Vol LII, cols. 733 (* * *) 943-44 (Candide) Vol. LIII col. 40 (H J B) Les sources des Conles drôlatiques
- 2987 Mar 10 20, April 20 1906 Vol. LIII, cols. 340-41 (Ulric Richard Desaw) 427-28 (Pierre Dufay) 593-94 (H C M [2]) * H. de Baltric accusé d'avoir plagié Henri Monnier!
 - Regarding the claim that R by took his chapter on Napoleon, in Le Médecia de compagne, from Mon ber
- 2988 Oct 30 Nov 20 1906 Vol. LIV cols. 615-16 (Arm. D) 731-32 (Vicomie de Spoelberch de Lovenjoul) * Les Lettres à l'Étrangère par Honoré de Balzac.
 - In which the Vicamie discheims responsibility for the p-blics flow of the Latter 4 F Etrangère.

- 2989 May 10, 30, June 10, 20, July 10, 30, 1907 Vol LV, cols 669-70 (Albert), 804 (W B Sulphoca), 862-63 (E R-F), 910-11 (V A T), Vol LVI, cols 25-26 (E R-F), 140 (E R-F) *"M Guyonnet de Merville, patron de Balzac"
- June 10, 1907 Vol LV, col 836 (Gros Malo) "Sobriquet adopté par Balzac dom Mar"
- Nov 20, 1907 Vol LVI, cols 739–44 *"Balzac Madame Honoré de Balzac"

Recounting the story of Madame Hanska-Balzac and Jean Gigoux, as told by Octave Mirbeau in his La 628—E8 (Item 954) (This number also contains protests against this story by the Comtesse de Mnizech and Paul Lafret)

- Jan 20, 1908 Vol LVII, col 53 (F G) "Un envoi autographe de Balzac"
- Aug 30, 1908 Vol LVIII, cols 323-27 (Dr Cabanès) "Dualisme des grands hommes"
- Aug 30, Sept 20, Oct 10, 1908 Vol LVIII, cols 276 (Old Pot), 422-23 (Saint-Fargeau), 535-36 (Comte M A, Henry Prior) "Balzac et Heine"
- Dec 20, 30, 1908 Vol LVIII, cols 896-97 (C P C), 982-83 (Edmée Legrand) "Balzac Dans quel ordre ses romans doivent-ils être lus?"
- 2996 Mar 10, 20, 1909 Vol LIX, cols 335–36 (Quatrelles L'Epine), 410 (Pierre Dufay) "H de Balzac"
- July 30, Aug 10, 1909 Vol LX, cols 160 (G Gallors), 209-10 (Jean Pila) "Une phrase de Balzac"
- 2998 Mar 10, 1910 Vol LXI, col 141 (Jacques Crépet) "Balzac Ses notes"
- April 30, July 10, 1910 Vol LXI, col 613 (Paul Edmond), Vol LXII, col 26 (Paul de Montzaigle) "Balzac et Montzaigle"
- 3000 Jan 10, 1911 Vol LXIII, cols 2-3 (Paul de Montzargle) "Le râtelier de Balzac"
- 3001 Feb 10, 1911 Vol LXIII, cols 197–99 *"Une mélodie d'Auber dans la Comédie humaine"

Prints an unpublished letter from Balzac to Auber (?), April 8, 1844

June 20, 1911 Vol LXIII, col 781 (Eugène Héros) "Dennery et Balzac"

- 3003 July 30 Sept. 30 Oct. 20 1911 Vol. LXIV cols 135-36 (Léonce Grasilier), 399-403 (Ulric Richard Desaux), 492 (Dr. Cabanès) * Balzac père a l'idée d'un monument gigantesque à la gloire de Napoléon Ier
- 3004 Nov 10 1911 Vol. LXIV col. 616 Balzac père retraité.
- 3005 Mar 20 1912 Vol LAV cols. 357-58 'Balzac plagiaire? Le Domino Manc de Moléra.
- 3006 Mar 20 1912 Vol. LXV col. 358 (Albert Cim) Baltine et son Histoire de Napoléon
- 3007 Mar 20 1912 Vol. LXV col. 358 (P B) 'L amour est une bettise faite à deux. —De qui cette pensée? Inquiry as to whether this quotation is from Napoleon or from Balrie's Maximes et pensées de Napoleon
- 3008 April 20 May 10 June 10, 30 Aug 30 1912 Vol. LXV cols. 496-97 (E. Grave) 611 (G P Le Lieur d' 4001) 756-57 (Quairelles L Epine) 850-51 (Ibère) Vol. LXVI cols. 255-56 (L R) Mademoiselle de Balzac, 1806
- 3009 Oct. 20 Nov 30 1912 Vol. LXVI cols. 485–86 (Ulruc Rickard Desaix) 701–3 (Pierre T Ulruc Richard Desaix Austriacus) * Un por trait en pied de Mme de Hanska peint par Waldmüller en 1835

The second contribution to the second | at Iment of this item prints an unpublished letter written by Mino II, do B to Dresden, May 9, 1850, to her danght Countess Anna de Moi of This gives interesting descite about E tree's III health and his homeward journey from Brud The letter is reprinted in part in Faguet, Balac

- 3010 Mar 20 30 1913 Vol LXVII cols. 331 (Ulric R D) 414 (Jules Troubat) Les originaux des lettres de Mine Veuve H. de Balanc à Champfleury
 - A freshell copy of 68 letters, on 217 quarto pages, certified as conforming with the originals by Paul Eudel, was old at the sale of his library at the Hôtel Drosot, Paris, Jan. 21 1913. The origin is are in the Lovenhool collection at Ch. 1819.
- 3011 April 10 June 10 1914. Vol. LXIX, cols. 438 (Victor Déséguse)
 763 (Hy Many L. de B) Mine de Han la comtesse de Ministroch et la
 mort de Balzac.
- 3012 April 20 May 10 June 10 July 10 1914. Vol. LXIX, cols. 485-86 (Victor Dittgliste) 607 (E Grave) 757-60 (L. V P V A T Pierre [2]) Vol LXX, col. 21 (Dr Lomier) **Une amile de Balzac Mine Zulma Carraud

- 3013 May 10, 1914 Vol TXTX, cols 587-88 (Ulric Richard-Desaix) "Une généalogie historique des héros de Balzac"
- May 30, 1914 Vol LXTX, cols 695-96 (Ulric Richard-Desaix) "La canne 'aux singes,' de H de Balzac"
- June 30, Dec 10, 1914, Feb 10, 1915 Vol LXIX, cols 868-69 (P D), Vol LXX, cols 170-71 (F Uzureau), Vol LXXI, col 126 (D) "Une Ténébreuse affaire' de Balzac"
- July 30, 1914 Vol LXX, col 98 (*Ulric Richard-Desair*) "Le médaillon de Balzac, du Lycée de Vendôme"
- 3017 April 10, 1916 Vol LXXIII, col 290 (Un bibliophile comtors) "Envoi d'Honoré de Balzac"
- Jan 10, Nov 20-30, 1917 Vol LXXV, col 4 (Henry de Biumo), Vol LXXVI, cols 302-3 (Un bibliophile comtois) "Iconographie de Balzac"
- Oct 10, 1917 Vol LXXVI, cols 140-41 (Un bibliophile comtois) "Quelques 'inconnues' de Balzac à retrouver"
- Jan 20–30, 1919 Vol TXXTX, col 14 (Ulric Richard-Desaix)
 "Un poète imprimé par H Balzac Adolphe Nicolas, 1828"
- Sept 10-20-30, 1919 Vol TXXX, cols 91-92 (Un bibliophile comtors) "Balzac Au sujet de la date et du placement de certaines lettres de la Correspondance"
- Sept 10-20-30, 1919 Vol TXXX, cols 112-13 (Un bibliophile comtors) "Balzac Ses papiers Sa famille"
- Nov 10, 1919 Vol LXXX, cols 208-9 (Un bibliophile comtois) "Un envoi autographe de Balzac"
- Nov 20-30, Dec 20-30, 1919 Vol LXXX, cols 265-66 (Un bibliophile comtors), 357 (Paul Jarry) "Les Lettres à l'Étrangère par Honoré de Balzac"
- 3025 Dec 20-30, 1919, Jan 10, 1920 Vol LXXX, col 334 (Paul Edmond), Vol LXXXI, cols 25-26 (V B R) "Wagner et Balzac"
- Jan 10, Feb 20-29, 1920 Vol LXXXI, cols 5 (Un bibliophile comtois), 166-68 (Georges Dubosc) "M Surville, beau-frère de Balzac"
- Jan 20–30, 1920 Vol TXXXI, cols 14–45 (Un bibliophile comtois) "Portrait de Balzac lithographié par Jules Letoula"

- 3028 Mar 10, 20-30 1920 Vol. LXXXI cols. 185 (L C) 241 (Un bublio phile comtols) Louis XVI et M. Sauce.
- 3029 Mar 20-30, 1920 Vol. LXXXI, cols. 264-65 'Lea Lettra à l'Étrangère par Honoré de Balzac. Incorporates a suppressed passage from one of the letters, relating to his mother's harah treatment of him when a boy
- 3030 April 10-20 1920 Vol. LXXXI, col 325 'Balzac et la journée de huit heures.
- 3031 Sept. 10-20-30, 1920, Feb 10, Mar 10, 1921 Vol. LXXXII, cols. 97-98 (Un bibliophile combon) Vol. LXXXIII, cols. 106 (Ed M M) 220-21 (Un bibliophile combon) Balrac est il ou non l'auteur du Petit Dictionnaire critique des ensennes de Parut
- 3032 Oct. 10 Dec. 20-30 1920 Mar 20-30, 1921 Vol. LXXXIII cols. 145 (Dr. L.) 400-401 (Un bibliophile comtors) Vol. LXXXIII col. 264 (Un bibliophile comtors) 'Hotace Raisson et Balzar Lo Code des gens homeltes Une Blorde.'
- 3033 Oct. 20-30 Dec. 10, 1920. Vol. LXXXII cols. 187 (Henry de Biumo), 352 (Un bibliophile comtors) / Lettres de Balzac à Mine Wyse.
- 3034 Nov 10 1920 Feb 20—28 1921 Vol. LXXXIII col. 237 (Un bibliophile comtos) Vol. LXXXIII, cols. 160—61 (d E) Balzac et Victor Hugo.

The latter first liment incorporates a letter from Raine to Charles Nodier (1844) a proposed R lead's carolid by for the Academy This is CCLXII in Balanc's published Correspond we.

- 3035 Nov 10 1920 Vol. LXXXII, cols. 257-58 (Un bibliophile comios) Balvar et le Cousin Pons
- 3036 May 10 Nov 10 1921 Jan. 10 Feb 10, Mar 20-30 1922
 Vol. LXXXIII, cols. 374-75 (Un bibliophile comtois) Vol. LXXXIV col. 251 (Ulric R. D) Vol. LXXXV cols. 16-18 119-20 (Ulric R. D)
 254-55 (Un bibliophile comtos) Balzac et la famille Valmore.

The first inet line i incorporates a letter from Balzac to Hervel (end of 1845) concerning M. Valimore. So far as we can determine this letter has not previously been published.

3037 June 20-30 July 10-20-30 1921 Vol. LXXXIII col. 484 (Ulric R. D.) Vol. IXXXIV, col. 34 (Un bibliophile comton) H. de Baltar et 22 Succession du Marquis de Carabas "

- 3038 Oct 10, 1921 Vol LXXXIV, col 138 (Dr L) "Les papiers de Balzac"
- 3039 Oct 10, 1921 Vol LXXXIV, col 139 (Ulruc Ruchard-Desaix) "Le vrai tombeau de Balzac"
- 3040 Dec 20-30, 1921 Vol LXXXIV, cols 379-80 (Un bibliophile comtors) "Suicide d'un ami inconnu de Balzac"
- Jan 20–30, Mar 10, 1922 Vol LXXXV, cols 48 (C R C), 225–26 (Un bibliophile comtors) "Les Chouans de Balzac"
- Feb 20–28, Mar 20–30, May 10, June 20–30, July 10–20–30, Dec 10, 1922 Vol LXXXV, cols 140–41 (Un bibliophile comtors), 253–54 (René Groos), 397–99 (Un bibl comt), 544–46 (René Groos, Soulgé, Saint-Valbert), 611–12, 920–21 (Un bibl comt) "Quel était le véritable nom de la mère de Balzac?"
- April 20–30, May 20–30, 1922 Vol TXXXV, cols 338, 452 (Un bibl comt) "Les lettres de la Comtesse Hanska à Balzac"
- June 20-30, 1922 Vol IXXXV, cols 521-22 (Ulric Richard-Desaix) "L'Ange domestique, poésie de H de Balzac"
- Mar 10, 20-30, 1923 Vol LXXXVI, cols 191-92 (Un bibl comt), 244-45 (Marcel Bouteron) "La canne de M de Balzac"
- June 20-30, Aug 10-20-30, 1923 Vol LXXXVI, cols 528 (M F), 654-56 (Ulric Richard-Desair, Daniel Miller, Léon Deffoux) "Édition illustrée des œuvres de Balzac" Concerning the plates in the Houssiaux edition
- July 10-20-30, 1923 Vol LXXXVI, col 582 (M) "Balzac, imprimeur, éditeur et fondeur"
- 3048 Sept 10–20–30, 1923 Vol LXXXVI, col 667 (*J P*) "Balzac à Gênes"
- Jan 20-30, 1924 Vol TXXXVII, cols 56-57 (Un bibliophile comtors) "Baron de Balzac, Honoré de Balzac"
- 3050 Feb 10, 20–29, 1924 Vol LXXXVII, cols 106–7, 170 (G P M)
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"Peut-être dans vingt ans, dans cinquante ans, quand dix lettrés patiens auront amasse les principaux matériaux, un homme d'une grande intelligence profitera-t-il de ces travaux et les reliera-t-il en un vaste et grand commentaire?"

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- Mar 30, 1890 P 14, col 3 Review of Sons of the Soil, Wormeley translation
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3580 — 'Les biographies romane-ques. — Ibid , Mar April, 1926 4th year No 20, pp 241-43

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3581 Muses romantiques — Ibid , May-June, 1926 4th year, No 21 pp 327-28

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3582 "Balzac, l'élève" École nouv, June 7, 1913

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3583 "M de Balzac Étude morale et littéraire" R D M, Dec 15, 1856 2d period, Vol VI, pp 713-67 Reprinted in Poitou, Portraits littéraires et philosophiques

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3584 "À propos d'une note sur la géographie de Balzac (Middlebourg et l'île de Cadzant)" R Litt C, April-June, 1924 Vol IV, pp 331-33 In answer to article of E Pons, q v

Pons, A-J

3585 "Balzac, éditeur, imprimeur et fondeur de caractères" Livre, Aug 10, 1880 Vol I (B A), pp 274-79

3586 "Un duel à la plume (Balzac et Sainte-Beuve)" Nain j., Dec 10, 1876

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Litt C, Jan-Mar, 1924 Vol IV, p 124

See following item

3588 "À propos d'une note sur la géographie de Balzac (Middlebourg et l'île de Cadzant) " I Signed *J Pommier*, II Signed *E Pons Ibid*, April—June, 1924 Vol IV, pp 331—33

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3589 "Les maisons de Balzac Le pavillon de Passy" Sol, Dec 12, 1908

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"Les Fétiches littéraires I M de Balzac" Corresp, Nov 25, Dec 25, 1856 Vol XXXIX (NS, Vol III), pp 311-29, 521-48
Reprinted in Pontmartin, Causeries du Samedi

3591 "Histoire des œuvres de H de Balzac, par le vicomte de Spoelberch de Lovenjoul" Signed A de P Gaz Fr, July 24-25, 1886

"Revue théâtrale Théâtre Historique Première représentation de La Marâtre, drame intime, en cinq actes et huit tableaux, par M de Balzac" Signed Calivie Ermel Op pub, May 29, 1848

PONTSEVREZ, M.

3593 Que restera t il de Balzac? Enquête littéraire. —R. Europe Sept., 1900.

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3594 'Que restera t'il de Balme' Enquête littéraire.'—R. Europs Sept. 1900

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Balzac. -Oest Rund, April, 1924. 20th year pp 327-58

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3596 Les ancêtres de Balvar — Corr H A , Aug 25, 1896 3d year pp. 238-41

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"La statue de Balrac — Parisien July 8 1888.

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3598 "Le roman français au XIXe stècle. — R Bl April 14, 1900. 4th ser , Vol. YTT pp 449-56

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This article cont ins much on Beliace

Priner Gaston See also L Intermediane

Sur un portrait de Mme de Balzac. —M Fr July 15, 1927 Vol. CXCVII, pp 509-10

A letter showing that M. Ulne Richard-Desaix formerly presented this portrait. See also Marters, Mar 15 April 15 1927 Vol. CXCIV p. 700 Vol. CXCV p. 507

PRIOR, HENRY

3600 — Balzac à Venise (1837) (Lettres et documents inédits.) —R. Fr Dec. 1 1927 7th year, pp. 385-417

This important article incorporates the following material

Unpy blocked letter of Balanc to the Contess, Maffel, 'Venise, mardi," [Mar 14, 1837].

Unpublished note, in third person, from Balrac to Baron Galvagna, "Venue, 14 mars," [1837]

"M. de Balve —[By Tommaso Locatelll.] French transl tion of the article which appeared in Garretto predicted of Veneric Mar 16 1837 reprinted in Gigil, Balcac in Italia pp. 113-22

Inscription written by Balzac in the album "d'une parente du romancier Enrico Castelnuovo"

Unpublished letter of Balzac to the Contessa Maffei, [Venice], "dimanche," [Mar 19, 1837]

"Une conversation avec Balzac Tullio Dandolo à Angiolo Fava"—By Tullio Dandolo French translation (abridged) of the article which appeared in Gazzetta privilegiata di Venezia, April 1, 1837, and (condensed) in book form in Dandolo, Reminiscenze e fantasie, the complete version reprinted in Gigli, Balzac in Italia, pp 133-51

3601 "Balzac à Turin" R P II, Jan 15, 1924 31st year, pp 360-

An exhaustive and important article, thoroughly documented, incorporating two hitherto unpublished letters of Balzac, and other material, as follows

Au comte Frédéric Sclopis de Salerano Turin, Aug 9, 1836

To the same Paris, Sept 1, 1836

A Monsieur Luigi Colla, avocat [Paris, Oct. 12, 1837]

À Monsieur Arnold Colla, avocat [Pans, Oct 21, (1843?)] First appearance in print

À M le comte de Sanseverino [Paris, Sept, 1836] First appearance in print

À la comtesse de Sanseverino [Paris, 1836, or Jan 13 or 14, 1837]

À la marquise de Barol. [Paris, 1836]

The article also contains

Lengthy passages from a supposed letter of Balzac to Mme Caroline Marbouty, but in reality written by that lady herself, relating the incidents of the journey to Italy made by them in 1836 First appearance in print.

Letter written by Mme Marbouty to her mother, dated Turin, Aug 2, 1836 On the subject of her journey with Balzac to Italy From the Spoelberch de Lovenjoul Collection at Chantilly First appearance in print

Article from Intermédiaire des Chercheurs et Curieux, Sept 10, 20, 30, 1919

3602 "Balzac à Mılan 1837" Ibid , July 15, Aug 1, 1925 32d year, pp 283–302, 602–20

An exceedingly interesting and important article, thoroughly documented

The first instalment contains a letter from Balzac to Mme la Marquise Trivalzio, dated Milan, Mar 6, [1837], also a French translation of nearly all of the article "M de Balzac," by A Piazza, from the Gazzetta Privilegiata, Milan, Feb 23, 1837, also a letter from Balzac to A Piazza, dated Milan, May 25, 1838, written on a flyleaf of a copy of Physiologie du mariage, to which Balzac had supplied in manuscript two missing pages

The second instalment incorporates the following material

Declaration to the police of Milan (Mar, 1837), reporting that a pickpocket had stolen his (Balzac's) watch

Article on Puttinati's statue of Balzac, from Écho de Paris, May 30, 1897

Inscription in album of Mile Juliette Pezzi, at Milan.

Inscriptions in album of Contessa Maffei, at Milan.

Portion of a letter from Balzac "à un Milanais," without place or date, concerning the history of Milan

French translation of Cesare Cantù's account of Balzac's visit to Manzoni

French transl tion of Comte St fano Stamps a account of the same event. French trapalation of Tommusen a letter to Canth, from Verga, Il primo esilio di

Niccold Tommaseo

Portion of Massimilla Done

PROUST MARCEL

Laffaire Lemoine." Figaro, Feb 22, 1908

A pastiche in the manner of Balzac.

Reprinted in Proust, P ell ber d milas es.

PROVING M.

1603

Une théorie inédite de Balzac. - Goul , May 27 1809 1604

Querino, Is.

Balmer intime. -Gids, 1911 Vol III. pp 264-87 3605

OUILLARD, PIFERF

"Autour de Balvac par Spoelberch de Lovenjoul. Review -1606 M Fr , Aug Sept. 1897 Vol. XXIII, pp 350 526

QUILLE COUCH ARTHUR T

"M Zola, -Speaker Sept. 23 1892 3607

> Contains two important references to Balsa Permitted in Quiller-Couch, Adventures in Criticism.

Quintriir Preser DE

'Les débuts de Balrac '-J Déb April 6 1924 3608 Review of Aulgon, Les Débuts littéraires d'Honoré de Balsac.

R. F

La Rerus parissenne de 1840 Balvar critique littéraire. -3600 Plume, April 25 1910.

3610

La belle Impéria. -Notes Q, Jan. 18, 1902 9th series, Vol.

Gives as Ralzac's source Béroalde de Verville, La Moyen de parrenir sec. vil.

R. H.

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'M. de Balric.'- J and pub Dec. 0, 27, 1835 Jan. 3 1836 3611

"En marge (Balzac et ses commentateurs) -Temps, April 20, 36114 IQI2

RACOT ADOLPHE. (Dancourt, pseudonym)

3612 'Le critique maudit Gustave Planche, -Livre Aug 10, 1885 Vol. VI (B R.) pp 225-48.

Contains much concerning Raise

"Lettre de Paris Balzac et le roman actuel" Signed Dancourt
R G B, Aug, 1883 Vol XXXVIII, pp 276-91

The portions of this article dealing with Balzac are reprinted in Spoelberch de Lovenjoul, Histoire des œuvres de II de Balzac, pp. 494-95

Interesting observations regarding the real personages who are supposed to figure in Balzac's novels

"La statue de Balzac" Signed Dancourt —Gaz Ir, June 6, 1885

RADZIWILL, CATHFRINE, Princesse (See also Kolb-Danvin)

- 3615 "The wife of Honoré de Balzac" Bookm (NY), Aug, 1920 Vol LI, pp 639-45
- 3616 "Madame de Balzac" Critic, Sept , 1904 Vol XLV, pp 238–44 With portraits
- "New light on Balzac's marriage" Illustrated with two woodcuts, portraits of Balzac and Madame Hanska, by Harry Townsend Forum, Jan, Feb, 1925 Vol LXXIII, pp 40-49, 189-96

This article incorporates, in English translation, ten letters apparently viritten by Madame Hanska to her brother, Count Adam Rzewuski. These letters are a portion of those published in French in Revue Hebdomadaire, Dec. 20, 1924

All of these letters were published, in French, as an Appendix to Floyd, Les Femmes dans la vie de Balzac, q v

3618 "Les derniers jours de Mme de Balzac" R mond, Feb 15, 1927 Vol CLXXV, pp 332-37

In this article, the noteworthy announcement is made that the private papers of Balzac's widow have been deposited in safe-keeping, not to be released for publication until 1957

3619 "A propos des lettres de Madame Hanska" *Ibid*, Mar 15, 1927 Vol CLXXVI, pp 183–84

RAGEOT, GASTON

- 3620 Review of Brunetière, Balzac Ann P L, May 13, 1906 Vol XIVI, pp 301-4
- 3621 "Le roman au XTXe siècle Balzac et la Comédie humaine"— Conf, Mar 15, 1921

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3622 "Balzac et Verlaine" Gaul, Dec 21, 1901

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3623 The modern short story its nature and ongin. '-Poet L Mar 1006 Vol XVII, pp 100-111

Contains many references to Balence

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3624 'Honoré de Balzac. —Nat (Ber.) Dec. 23 30 1905 Vol XXIII, Nos. 12 13, pp. 185-88 201-3

RAYMOND LEON

3625 "Balzac a cottage at Passy to be a memorial museum. With 3 illustrations —N Y P, Feb 7, 1909

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3626 'La vie amoureuse de Balzac, —Plume Sept 1 1900

RECK MALIECZEWEN, FRITZ

3627 Gerianken zu einer Balzac Biographie. Review of Bettelheim, Balzac Eine Biographie — Berl Tag Aug 23 1926 No 396 (Abend Ausgabe.)

REGNARD CHARTES

3628 "Une erreur de Balzac. —Chr méd Feb 1 1903 10th year p

Regarding the Eight (ninth) Symptony of Beethoven, mentioned in Cesar Burol Issue.

RÉGNIER HYNDI DE

3629 Le bronzo et l'argent (Balzac et sa statue) —Gaul April 5

3630 'Une critique de Balzac (Pmile Faguet) —Ibid April 16 1913

Review of Faguet, Honoré de Balzac.

Reprinted in Répuler Pront deller.

3631 La Semaine dramatique Théatre-Antoine Clear Burotleau par fimile Fabre, d'après Balzac. — J Déb Oct. 10 1910

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3632 Editor of "Le Balzac, journal politique, littéraire et artistique paravesint le rer de chaque mois. Paris Impr Oziou. Bureaux, 235 faubourg Saint Honoré [later], 5 rue de Savoie. (Quoted from Le Livre Nov 10 1884.)

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"La maison de Balzac" R fr., July 22, 1923

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3642 "The Child of Balzac '--Reader, Aug, 1903 Vol. II, pp 243-48 A fanciful story in which Balzac is the central character his mode of life is portrayed.

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Bulletin littéraire Le Père Gorsol - J Femmes, 1835

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3644 "Balzar musicien.' - Ermit, Dec. 1896

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3645 "Le smiche de Balvac" — Nuova A, June 16, July 1, 1899 34th year Vol. LXXXI pp 666-82 Vol. LXXXII, pp 99-112 Reprinted in Roberto. Come 11 cms.

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3646 "A Balzae manuscript. (Unsigned.)—Times (London) Dec. 30

Referring to the purchase by Gabriel Wells of the manuscript of Engine Grandet.

3647 'A Balzar centenary Printer and corrector of proof sheets. (Unsigned)—Ibid Nov 2 1916

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3648 Les sourante-quinze ans de la Société des Gens de Lettres. —
Gaul, July 6 1913

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3649 Balrar à Milan -J Déb, May 2 (evening) 1895

3650 Balzac et son historien (le vicomte de Spoelberch de Lovenjoul) — Ibid July 25 1897

3651 'Le Balsac de M. Brunetière. '-R. hebd Sept. 29 1906 RODENBACH G

3652 'Une statue (de Baltar) -Figuro May 16 1808.

Rodó, José Enrique

3653 "La Transformeroin personal en la creación artística. —Cult Esp 1907 Vol. I, pp. 63-75 Re Balvac pp. 72 75.

Rodocanachi, E

3654 Balme en Italie -Figuro, Dec. 17 1921

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3655 "H de Balzac" Diogène, Aug 24, 1856 No 3, pp 1-4

On page 3 appears the famous full-page caricature of Balzac by Étienne Carjat, engraved on wood by G Perrichon

ROLLE, HIPPOLYTE

3656 Article on Balzac Constit, Aug 8, 1848

Roques, Mario

"Manuscrit et éditions du Père Goriot, Corrections et variantes"

R U, June 15, July 15, 1905. 14th year, Vol II, pp 34-42, 71-76, 178-83

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3658 Review of Flat, Essais sur Balzac Sch Rund, 1893 Vol II, pp 115-16

ROUCHES, GABRIEL

3659 "Le sentiment musical chez les écrivains de 1830" Cour mus,
Dec 1, 15, 1904, Jan 1, 15, 1905

Deals with Balzac's use and knowledge of music

ROUGEMONT, ÉDOUARD DE

"Commentaires graphologiques sur le manuscrit Les Fantaisies de la Gina" Figaro, Oct 29, 1922

Roussmion, L E

"French men of letters in caricature The Second Empire period" Illustrated Bookm (NY), Sept, 1902 Vol XVI, pp 32-41
Refers to Balzac

3662 "Lovenjoul and his collection" Illustrated Ibid, Oct, 1907, Vol XXVI, pp 143-47

3663 "Frederick Lawton's Balzac" Review Ibid, Feb, 1911 Vol XXXII, pp 637-39

Roux, Fernand

3664 "Balzac jurisconsulte et criminaliste" Arch A C (Lyons), May, June, 1906 Vol XXI, pp 313-46, 393-422

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ROYAUMONT, LOUIS DE

3665 "Appel pour la maison de Balzac" Akad, May 15, 1909

3666 Article on the demolition of Balme's house, Rue Fortunée —
Don O. April 5, 1890

"Honoré de Bol ac a t il prévu Guillaume II? -Gaul, Aug 22,

1916 3668 'Balzac créateur de la Société des Gens de Lettres' ---Op, July 5 1913

3669 Article proposing the perpetuation of Balzac's house at Passy — Parisien P., Oct. 10, 1897

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3671 "Les recits de guerre dans Balanc — R Bl , Nov 27 Dec. 4, 11 18, 1915

3672 "Un véritable medit de Balme," -R Eur Am, July 1911

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3673 Balzar as he was not.' Review of Benjamin Balzac (La prodigicuse tie d'Honoré de Balzac) With portrait.—Am Col Aug 1927 Vol IV, pp 159-62

3674 Balme receives an envoy A true story—Ibid Oct 1927 Vol. V, pp 19-21

3675 Bolenc An appreciation — Houst Aug 5 1905 Vol I No 41 P 4

3676 "How Baltne wrested fame from failure. —Lt D I B R. April 1926 Vol. IV, pp 287, 290

Review of Rales Crosswell edited by W S. H 11 ga.

3677 "A new letter by Balzac."—N Y P L R Mar 12 19 1921 This article incorporates the complete transl it is into Fingli h of an unpublished letter from Balzac to his hone-keeper [Mad me de Breugniel], C vi ruhe, July 2 [1845] This letter in the original French was first pt blished in Modern Language Noter Feb 1924.

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3678 Théâtres Odéon L'École des ménages par Balanc —R Bl, Mar 26, 1910 Vol XLVIII (Pt. I) pp 413-14.

3679 Théatres Théatre Antoine, César Birotleau par Émile Fabre d après Babrac — Ibid, Oct 22 1910 Vol. YLVIII (Pt. II), pp 537-39 3682

"Théâtres Comédie-Française, La Brebis perdue, par Gabriel Trarieux" Ibid, Nov 25, 1911 Vol XIIX (Pt II), pp 698-701

"Le roman d'une giande existence" Ibid, Feb 20, 1926 64th year, pp. 114-16.

Review of Benjamin, La prodigieuse vie d'Honoré de Balzac

RUCKSIUHI, F WELTINGTON

"Why the deformation of the form in public monuments is a social menace" Art W (New York), Feb, 1917 Vol. I, pp 294-302

This article incorporates a lengthy passage attacking Rodin's statue of Balzac, from Nordau, On Art and Artists With portrait of Balzac, and picture of Rodin's statue

RUDLER, G

Review of Ruxton, La Dilecta de Balzac R U, Nov 15, 1910 19th year, tome 2, pp 317-18

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"Balzac and the fantastic" Sewanee Rev, Jan-Mar, 1925.
Vol XXXIII, pp 2-24

RUSKIN, JOHN

3685 "Fiction, fair and foul" Nine Cen, June, 1880 Vol VII, pp 941-62

Chap 1 "Scott," contains passage on Le Père Goriot
Article reprinted in Ruskin's Works, Library edition, Vol XXXIV

RUXTON, GENEVIÈVE

"La Dilecta de Balzac Balzac et Madame de Berny, (1820-1836)" With numerous illustrations R. hebd, July 3, 10, 17, 24, 1909 18th year, Vol VII, pp 28-57, 190-217, 299-325, 442-72 Reprinted in book form

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3688 "Le legs Lovenjoul" Figaro, Aug 24, 1908

3689 "La Correspondance de Balzac" Gaul, Mar 8, 1894

3690 "Le théâtre de Balzac à l'étranger" Ibid, Jan 30, 1899

3691 "Balzac jugé par son neveu" Ibid, May 4, 1899

3692 "L'esclave de Balzac" Ibid, May 7, 1899

3693 "La belle-fille de Balzac Mme la Comtesse Anna Mniszech '—
Ibid May 13-14, 1899

3604 "Le salon de Madame de Balzae, -Ibid Oct. 24, 1902

3695 Les femmes de Balzac, à propos de la Cousine Bette. —Ibul Dec. 16-17, 1905

3606 'Le dernier balancien' - Ibid , July 8, 1907

3697 'Le retour des reliques babraciennes. Petite enquête d un neveu de Balzac.'—Ibid, Aug 20 1909.

3698 "Le mariage de Balenc" - G Blas, May 9, 1899.

3699 "Le manage de Bolanc"—Vour R Jan 15 1906 Vol CLVII (N S Vol. VXXVIII), pp 185-204.

M. Rzewuski is the nephew of Mme Hanska, whom he naturally defends.

S

3700 Balzac, à propos de Morcesux chouss par Josebim Merlant. — J Dib July 29 1912

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3701 Deux fragments de l'œuvre du sieur de Balzac. —Payr O, Oct. 25 1913

3702 "Honoré de Balzac à Angoulême. —Ibid 1913 Vol. II.

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3703 Chronique dramatique Le colond Chabert par Louis Forest, La Rabouilleuse, par fimile Fabre —Q April 16 1903

3704 Chronique dramatique Vaudeville, La Courine Bette par WW Decourcelle et Granet. —Ibid., Jan. 16 1906

3705 Balzac au Panthéon. -Sol July 28 1907

3706 - 'Le Curé de village (d après Balzac)' —Ibid Nov 30, 1911
Review of Trarieux, Le Brebu perdue.

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3707 Nouveaux Contes philosophiques, par M de Balrac,"—Artiste, 1832 Vol. IV 24e llvralson, pp 282-83

SAINT GAYRAC

3708 - Les deux Balrar - Vérue fr., Feb 21, 1901

SAINT-GEORGES, MAURICE-ANDRÉ

3709 "Une opinion de Gobineau sur Balzac et Stendhal" Figaro, June 6, 1925

This article incorporates an article, "Sur Balzac," by the Comte de Gobineau, which appeared in *Le Commerce*, 1844, No 303, and was reprinted in book form in Gobineau, *Études critiques*

SAINT-HERAYE, B H G DE

3710 "La littérature du choléra" Livre, Sept 10, 1883 Vol IV (B R), pp 273-81

Contains, pp 276-77, excerpt from article by Balzac (signed Eugène Morisseau) entitled "Charge II vaut mieux tard que jamais" Reprinted from La Caricature, Oct 20, 1831

ST LYS, ODETTE (Pseudonym for Mrs M T E Sandwith, qv)

SAINT-ROMAN

"La bibliothèque Lovenjoul" Univers, Jan 19-20, 1914.

"Les maisons de Balzac" Ibid, Oct 25, 1913, Mar 16-17, 1914

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3713 "M de Balzac" Constit, Sept 2, 1850

This necrological article, in which the eminent critic finally gives due praise to the novelist, has been reprinted in book form, in Sainte-Beuve, Causeries du lundi, Vol II, Les Grands Écrivains français, XIXe siècle, Les Romanciers, Vol I, La Littérature française des origines à 1870, Vol VIII, XIXe siècle, and in English translations

- "Balzac jugé par cinq de ses contemporains Lamartine, Victor Hugo, George Sand, Sainte-Beuve et A Dumas fils" Gaul, Nov 22-23, 1902
- 3715 "Études littéraires Poètes et romanciers modernes de la France M de Balzac La Recherche de l'absolu" Signed C A R D M, Nov 15, 1834 3d ser, Vol IV, pp 440-58

Reprinted in Sainte-Beuve, Critiques et portraits littéraires, Vol III, and in his Portraits contemporains et divers, Vol II

- 3716 "La Femme supérieure" Unsigned review Ibid, Nov 1, 1838.
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- "De la littérature industrielle" *Ibid*, Sept 1, 1839 4th ser, Vol XIX, pp 675-91

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Balzic replied to this article in a letter to Émile de Girardin, published in La Presse, Sept 7, 1839

3718 'Dix ans après en littérature."—Ibid , Mar 1, 1840. 4th ser , Vol. XXI, pp 689-702

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3719 'Mes cahiera.'—Ibid., Dec. 15, 1925 Jan. 1, 15 Feb 1, 1926 7th persod, Vol. XXXI, pp 546-47 'Sur Balzac.'

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3720 "Balzne" — Book Rev., July, 1895 Vol III pp 57-60
Recrinted from the Introduction to the Dent edition of Falvar's works.

3721 Scott and Balzac. '- Everyman, Oct. 18, 1912 Pp 22, 24.

3722 'Honoré de Baltac and M. Brunetière. —L. A Mar 23, 1907 Vol. CCLII, pp 707–22

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SALHEIN, A.
3723 Balznes

23 'Balzies Eugénie Grandet '—Hamb C 1906 Beilage No 4.
SATIPS, EUSÈBE DE

3724 Balrac alchimiste et rhéteur dans le salon de Gérard —Boul Jan. 11, 25, 1863 2d year, Nos. 3, 4.

3725 Balzar aux lanternes. -Presse Oct 4, 1862

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3726 'Honoré de Balrac Ein Erinnerungsblatt zu seinem 100 Geburtstage (20. Mai 1799) —Ill Zg (Leipzig) May 18 1899. No 2016

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'La Comedie humaine.' -R Mame Dec. 22 1907

SANBORN, ALVAN F

3728 Two literary museums in Paris. I. The Balzac museum. With 4 illustrations.—Book N Mo May 1910. Vol. XXVIII, pp 673-76

SAND GEORGE

3729 'Balzac jugé par cinq de ses contemporains I amartine, Victor Hugo George Sand, Sainte-Beuve et A. Dumas fils —Goul Nov 22-23 1902

3730 Article attacking Balvar supposed to have been written by George Sand, but repudiated by her—R. 1146\$\hat{p}\$, 1842

Set Balva Letter & l'Étrangère April 15, 1842 also Brun tière, Balvac p. 296

SANDARS, MARY F

"[The life and characteristics of] Honoré de Balzac" Fort Rev,
Sept 1, 1904 Vol LXXXII (NS, Vol LXXVI), pp 492-508
Reprinted in Littell's Living Age, Oct 8, 1904 Vol CCXLIII, pp 89-101

"Honoré de Balzac A sketch" Tem B, May, 1906 NS, No 5, pp 385-98

SANDEAU, JUIFS

3733 Article of Balzac published by Jules Sandeau Figaro, Feb 16, 1835

This article is "Le Monde comme il est, par le marquis de Custine"

SANDWILH, Mrs M T E (Odette St Lys, pseudonym)

3734 "Jane Eyre and Eugénie Grandet" Nine Cen, Aug, 1922. Vol XCII, pp 230-40

SANVISENII, BERNARDO

3735 "Balzac Tra glı autografi, Una lettera dı Balzac" Lıb St, Dec 10, 1913 NS, Vol VII, pp 189–93

Incorporating a hitherto unpublished letter of Balzac to la Comtesse Sanseverino Letter, not dated, written from Paris M Sanvisenti fixes the date as 1836, but M Henry Prior, who reprints the letter in his article, "Balzac à Turin," Revue de Paris, Jan 15, 1924, gives the probable date as Jan 13 or 14, 1837

SARCEY, FRANCISQUE

"Une Coquille de Balzac" Dix-neuv S, Jan 10, 23, 1879

This article points out a slight error in Balzac's La Rabouilleuse See Spoelberch de Lovenjoul, Histoire des œuvres de Balsac, pp 420-21

3737 "La première aux parisiens, lettres d'un provincial (Honoré de Balzac le Curé de Tours)" Signed Satané Binet Figaro, Nov 1, 1857

Sarrazin, Joseph

3738 Review of Barrière, L'Œuvre de H de Balzac Arch H, Vol XCI, p 460

Review of Lemer, Balzac, sa vie, son œuvre Ibid, Vol XCI, p

Review of Lemer, Balzac Fr-G, (Wolfenbuttel) Vol X, p. 183

SAUNIER, CHARTES

"Le dernier logis de Balzac" Ren P L, Jan 10, 1925

SAURAT, DENIS

"Balme '-Mareer, May 15, 1027 3742

Summ riged in Mercare, June 15, 1027 Vol. CACVI pp. 600-700.

SAUVAGE, T

'Spectacles, Second Théatre-Français (Odéon) Les Ressources 3743 de Oumola, comédie en cano actes, précédée d'un prologue en trois tablenny par M. de Balzac. - Mon. U. Mar 23, 1842

Speciacles Second Theatre-Francais (Odéon) Gatté 3744 Panella Guand pièce en cino actes par M de Balme -Ibid Oct. 2 1841

Spectacles, Gymnase Dramatique Mercadet le squeur, comédie 3745 en trois actes de seu Balme -Ibid . Aug 26 1811

SAVARI, PAULINE

3746 Article concerning the preservation of Balzac's house. Rue Fortunde -- Freare Dec. 28, 1888.

SCHAFFER, AARON

Is René Boylesve a disciple of Balme? -P M L. A. Tune. 3747 1926 Vol VII, No. 2, pp 488-96

In answer to the title-question the author of this article correctly demon trates and pronounces "No." Why then, it may be bed did he take the trouble to write the article at all?

SCHFIT STANTEV

3748 'Honoré de Balrac A study -Werner Mog Jan 1000 Vol. YXIV pp 486-500

This is no. 3 in "Anthors of the 19th Century a series of critical studies, with selections particularly adapted for reading

SCHEWIRKE : STEPHEN (Professor of literary history, Warsaw)

- "Ein Gespräch mit Balene Erinnerung an Pana. - Deut. Bl 3740 L. L., Feb., 1840.

Reprinted as "Unbek unter über Bales signed Stephan Schwireff in Der Outrachain 1925 5th year Vol. X, pp. 881-85.

Reprinted in Vossische Zufung, Sept. 13 1925-

SCHNEEGANS, F ED

"Le Breton, Balsac Review -Lat-bl. G R. P., Feb 1906 3750 Vol. XXVII, p 59

SCHNEIDFR, LOUIS

3751 "Balzac au théâtre" Gaul, Sept 20, 1917

"Les Premières Théâtre Sarah Bernhardt, Vautrin, pièce en cinq actes d'Honoré de Balzac" Ibid, Sept 25, 1917

"Les Premières Comédie-Française, reprise de Mercadet, pièce en trois actes d'Honoré de Balzac" Ibid, Sept 28, 1918

Schustfr, R

3754 "Balzac" Hamb F, Aug 18, 1925

SCOTT, MARY W.

"Variations between the first and the final edition of Balzac's Les Employés" -M P, Feb, 1926 Vol XXIII, pp 315-36
Reprinted as a brochure, for private distribution

SÉCHÉ, ATPHONSE

3756 "Les Théâtres La Brebis perdue, par Traneux" R Mois, Jan 10, 1912

SÉCHÉ, ATPHONSE, et BERTAUL, JULFS

3757 "Balzac critique littéraire" R lat, Sept 25, 1906 Pp 537-60 Séché, Léon

3758 "La genèse des romans de Balzac Les Chouans" Ann rom, Mar-April, 1905 Vol II, pp 146-73

3759 "Les inspiratrices de Balzac Hélène de Valette (D'après des documents inédits)" Ibid, Nov-Dec, 1909 Vol VI, pp 321-33

Reproduces a letter from Balzac to Mme de V[alette], to whom he had given the manuscript of *Béatrix* This letter, in inexact form, appears in Balzac's *Correspondance* as Letter CCXXII

The main portion of this article is reprinted from *Le Figaro*, Oct 9, 1909, but an important "Postcriptim," dated Nov 20, 1909, is added, incorporating a complete and exact version of the above-mentioned letter

3760 "Balzac et Mme de Gırardın, d'après des documents médits" Ibid, May-June, 1910 Vol VII, pp 161-78

Reprinted from Mercure de France, June 1, 1910 Vol. LXXXV, pp 449-66 The article is incorporated in Séché, Muses romantiques Delphine Gay

This article contains the five letters of Balzac noted below, three of them are undated, and at least three are labeled "inédits", as a matter of fact, none of these letters is unpublished, two of them having appeared in Balzac's Correspondance, and all being contained in Spoelberch de Lovenjoul, La Genèse d'un roman de Balzac The letters are as follows

Lettre à Mine de Girardia, [Paris, 1834] "Je suls vivement touché M d me. Lettre à Mine de Girardia, [Paris, July 1834] "Les regrets que J'éprouve." Lettre à Mine de Girardia, Paris, May 27 1836 'Madame, je ne suis armé ou'hier à Paris."

Lettre 1 Fmil de Girardin, Passy Mar. 16 1846.

Lettre à Fmil de Girardin, [July 14, 1847] 'Il n'y a point la moindre équivoque.

3761 Balzar à Fougères. La ganèse des Chouans —R. Bl., Sept. 21, 1901 4th ser, 'Vol. VVI, pp. 357-62

3762 Les albums de Mme Victor Hugo —Ann. rom July-Aug 1912 Vol. IX, p 202

Repri ted from La Rerue June 15 1912

This article incorporates two letters by Balzac to Victor Hugo (a) Paris, April 8, 1843 (b) without date.

SECOND ALBÉRIC

3763 T.a centième représentation de Mercadet —Constit June 18

Reprinted in Second, À quoi tient l'amour 1856 also in Spreiherch de Lovenjoul, Histoire des œurres de Bolesq pp. 369-77

3764 "Le dernier livre de M de Balzac (Un grand homme de province à Paris) —Figare, July 28 1839.

3765 Balrac & Angouleme' - Ibid, June 22 1882

3766 Balzac à Paris. -Ibid , July 1 1882

3767 "Les morts oubliés (Louis Lurine) - Ibid , Sept. 15 1882

3768 "Chronique. Signed Gerome.—Un. ill Sept. 25 1858

SEED Res T A.

"A causene on current literature. —G T M M, 1895 Vol. XXIII (3d ser Vol. V), pp 201-02

Contains much on Balmic.

Stouy, G

3770 Le dernier interprète nurvivant de Balzac Souvenirs de M. Barré, ex sociétaire à la Comédie Française. —Gaul May 13-14, 1899.

SKITTIPER ERNERT

3771 La part de la morale romantique dans l'inspiration balzacienne. ' —Inst Fr Acad S M P Sept.—Oct. 1921 Nouvelle série 81st year pp 175-270.

Reprinted in Seillière, Balsac et la morale roma prique.

- "Le mysticisme dans la morale et dans la politique contemporaine" Ibid, Sept-Oct, 1922
- 3773 "Autour de Balzac Le cœur de Mme Hanska" Nouv litt, Feb 28, 1925

SEMBAT, MARCEL

3774 "L'âme artiste et la critique littéraire À propos des Essais sur Balzac de Paul Flat " Artiste, April, 1893. 63d year, nouvelle période, Vol V, pp 275-85

SERVAES, F

3775 "Balzac" L Echo, 1909 Vol XI, No 14

SERVAL, MAURICE

- "La Rabouilleuse de Balzac Les sites et les gens, les personnages, Balzac à Issoudun" Ann rom, Nov-Dec, 1912 Vol IX, pp 339-62

 Reprinted from Mercure de France, April 1, 1911 Vol XC, pp 491-515 Résumé of this article in English, in The Bookman (New York), July, 1911
- 3777 "Autour de Balzac L'affaire de la belle Hollandaise, 1814–1815," (Sarah van Gobseck) Bull S H VIIIe et XVIIe, 1922 No 2, Nouvelle série

Article reviewed in Écho de Paris, June 28, 1923

- 3778 "Une énigme balzacienne La Fédora de la Peau de chagrin" Ibid , 1925–1926
- "Un dernier mot sur le 'Grandet' de Balzac" R Bl, Mar 7, 1925 63d year, pp 163-64

Rebutting the article of Curnonsky and Bienstock, in Revue Bleue, Jan 17, 1925

- "Autour de Balzac Quelques noms propres" Ibid, April 17, 1926 64th year, pp 235-40
- "Autour d'un roman de Balzac Une ténébreuse affaire" R H
 L, Oct-Dec, 1922 29th year, pp 452-83
- "Une amie de Balzac Madame Caroline Marbouty" Ibid, Oct –Dec, 1924, Jan –Mar, 1925 31st year, pp 643–66, 32d year, pp 50–67

Articles reprinted in book form.

3783 "Autour d'un roman de Balzac Le Lys dans la vallée" Ibid, July-Sept, Oct-Dec, 1926 33d year, pp 370-89, 565-94

'Un réfugié espagnol sous la Restauration Le général Mina en France.'—R. hsp., 1921

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785

"Pour Gaudissart!"-Journal, Sept. 19, 1893

SHANKS, LEWIS PLAGET

786 The genius of Balzac.' -- Dial (Chi.) Feb 1, 1911 Vol. L, pp

Review of Lawton, Bal.ac.

SHAW, CHARITES GRAY

787 'Balzac'a brutal facts in the light of the New France. —Math. Res., Sept.-Oct. 1919. Vol. CII, pp 715-25

SHERKR J W

788 Balzac s dreams '-Belg (London) October, 1884. Vol. LIV (3d ser Vol. XXXXIV) pp 439-51

Reprinted in Educiic Magazine Dec., 1884. Vol. CIII (N.S., Vol. XL) pp. 800-

789 "The female friends of Balanc'—Ed Mag Mar 1889 Vol. CXII (N.S 'XLIX'), pp 412-19

Reprinted from Gentleman's Magnetine, Feb. 1889. Vol. CCLXVI (N.S., Vol. XLII) pp. 117-18.

790 "Baizac's cane.' — Gentl Mag, June, 1884. Vol. CCLVI (N.S., Vol. XXXII) pp 600-607

SEINN CHARLES HOWARD

1791 "The realism of Balzac. — Author (Boston), Feb 15, 1890 Vol. II, pp 15-16

SHOWERMAN GRANT

1793 Balzac and Flaubert. — Dtal (Chi.) Dec. 16 1914. Vol. LVII, PP 502-4.

Review of Faguet, Balace.

SIGISMUND FR.

3793 — Balzir als Prophet in Zeitbilder — Deut Zg., 1921 No. 379 Signourer, Raymond

3794 — La tombe de Balzar — Figuro, Nov 13, 1856 SIMON, P MAX

3795 — "Souvenurs littéraires d'un médecin Balzac.'—Chr méd., Dec. 15, 1896. 3d year, pp. 739-42 SIRAUDIN, PAUL

"Figaro Pic-Nic Balzac en robe de chambre" Figaro, May 8, 1878

This article incorporates an unpublished letter to M. Siraudin, written by Balzac, Oct. 24, 1842

SLOCOMBE, GEORGL

"Back to Balzac Paris silhouettes"—N Y. II T, July 18, 1927

SMITH, GARNLT

3798 "The French drama of manners" Q R, April, 1922 Vol. CCXXXVII, pp. 333-53

Contains much concerning Balzac

SMITH, HORATIO E

"Balzac and the short-story" If P, Dec, 191; Vol XII,

Reprinted as a brochure, for private distribution

SMITH, KATHERINE AUGUSTA

3800 "Of Balzac's technique" Chi D N, July 20, 1927

Review of Preston, Recherches sur la techn que de Balzoc. Le retour systèmatique des personnages dans la "Comedie humaine"

SORBETS, GASTON

3801 "César Birotteau au Théâtre Antoine" Illustr th, Oct 29, 1910 No 162 (Supplement to L'Illustration)

Review of Fabre, Casar Birotleau

3802 Critique on La Brebis perdue, play in three acts, by Gabriel Trarieux Ibid, Nov 25, 1911 No 194 (Supplement to L'Illustration)
SORDES, O DE

3803 "La maison de Balzac" Gaul, May 17, 1908

Sorel, Albert

3804 "Combray et la Chanterie" Temps, Oct 1, 1901 Reprinted in Sorel, Pages normandes

Soriani, A

3805 "La diletta di Balzac" Marz, Dec 12, 1909

3806 "Il crogiolo di Balzac" Ibid, May 20, 1927
Review of Baldensperger, Orientations étrangères chez Honoré de Balzac
SOUDAY, PAUL

3807 "Les jeunes filles de Balzac" R J F, May 5, 1899

3808 "Théatre La Rabouilleurs, par Fabre.' —R. universells, April 1, 1903 Vol. LXXXIII, tome III, p 169

"Loriginal du Médecin de campagne." - Temps July 1, 1918.

"Balzar et sa Dilecta."--Ibid Dec. 2, 1921

3811 Une amitié de Balrac "-Ibid , Jan. 15, 1923

Review of the "Correspondence de Balzac et Mme Zulma Carraud, Reswe des Deux Mendes Dec. 15, 1922—June 1 1923.

3812 "Les Livrea Honoré de Balzac, Les Fantasses de la Gina, nouvelle inédite. —Ibid., Oct. 4, 1923

3813 "Questions de style."—Ibid , April 18, 1927
On Balzac and Sterothal

SOURIAU MAURICE

3800

1810

3814 "Bolgar et son œuvre." — R. E. S. E. S., Sept. 1 1888 This lengthy and sch 1 rly stady was reprinted separately in book form. Souza. R. DE

2815 La Touraine de Baltac — Tour Fr , Feb 1907 SPELL HAVE EUGÈNE

3816 Reproduction in color of his painting, 'The French Girl.'—
Harp Mag, Dec., 1927 Vol. CLVI, frontispace and p 131 n. which
states that this is a portrait study of Mile Belese

If this 'Mile Rairson' be 'Mile Jea na Baira it may be added that by the exist mg family of the great novelest she is discounced as unknown. See Intermediate des Checkers of Curieus, Feb. 10, Mar. 10, April 20-30 June 10, July 10-20 30, 1924.

Spencer, C See Charles Johnston

SPENCER, EDWINA

3817 "Auguste Rodin and his statue of Balzac. Illustrated.—Chaul Mar., 1909 Vol. LIV, pp 97-102

SPORT REPICH DE LOVENJUUL, Vicomis Chapter de

3818 La convention de Balzar relative au Louis Lambert de 1842 —
Am. Aut., May 15 1898. 31st year No 5, pp 1-3

Reprinted in Spoelberch de Lovenjoul, Une Page perdue de H de Balsac pp. 168-73

3819 'Une énigme sans mot À propos d'un chapitre de la Physiologie du mariage par Honoré de Balvar' —Ibid April 15, 1899, Feb 15, 1900 32d year, pp 65-68 33d year, pp 29-30.

Reprinted in Spoelberch de Lovenjoul, Une Page pardus de H de Balcac, pp 195-

207

"Balzac and Madame Hanska" Translated by Bradford Colt de Wolf, from the original manuscripts in M de Lovenjoul's possession Illustrated. Bookm (NY), Jan, Feb, Mar, 1902 Vol XIV, pp 479-86, 604-13, Vol XV, pp 74-81

Translated from Spoelberch de Lovenjoul, Un Roman d'amour Uns translation was reprinted in book form, New York Hitchcock, 1926

"Notules sur Honoré de Balzac, par un de ses amis [M Auguste Fessart]" Bull Bibl, Dec 15, 1896 Pp 601-14

Reprinted separately in book form, 1896 Also reprinted in Spoelberch de Lovenjoul, Une Page perdue de H de Balzac, pp 111-34

3822 "A propos des lettres de H de Balzac." Ibid, Dec 15, 1906 Pp 479-84

Referring to Balzac's letters contained in article of L-G Pelissier, in Bulletin du Bibliophile, Aug 15—Sept. 15, 1906 Pp 370-73

3823 "Un roman d'amour comment Honoré de Balzac connut Madame Hanska" Figaro, Jin 1, 2, 3, 4, 5, 6, 1894

Reprinted in book form Reprinted in English translation in *The Bookman* (New York), Jan, Feb, Mar, 1902, and in book form.

The issue of Le Figaro, Jan 5, contains a letter from Balzac to Madame Surville, Oct. 12 (not June), 1833 It had appeared, in part, in Balzac's Correspondence, Letter CIX. In the present item, and in book form, the letter appears in full

3824 "Les aventures de *l'École des ménages*" Ibid, Sept 11, 12, 13, 14, 16, 1895

Reprinted, in First Edition, in Spoelberch de Lovenjoul, Autour de Honoré de Balzac

It incorporates the following hitherto unpublished letters of Balzac

Letter to M Armand Pérémé, Dec 4, [1838]

Letter to M Armand Pérémé, [Dec 11, 1838]

Letter to Mme Marbouty (Claire Brunne) (?), Mar, 1839

Letter to Comte Frédéric Sclopis de Solerano, Aug 9, 1836

Letter to the same, Sept 1, 1836

"Orgon, comédie de Honoré de Balzac" The first act was finished, the rhymed portions having been written by Amédée Pommier Ibid, May 21, 1899

Not reprinted

3826 "Une page médite de M Thiers" Gaul, Jan 17–18, 1914

3827 "Honoré de Balzac et Théophile Gautier À propos du Chefd'œuvre inconnu" J Déb, Sept 29 Oct 5, 1893

> Reprinted in Spoelberch de Lovenjoul, Autour de Honoré de Balzac This article contains the following hitherto unpublished letters of Balzac

Letter to M. Eugène Renduel, Dec. 18, [1835]. Also contained in Spoelberch de Lovenjool, Les Lundis d'un cherekeur p. 185

Letter igned Alcofribes to Théophile Gautier 1836 or 1837 This letter had proviously appeared in Sportherch do Lovenjoul Hustore des autres de Théophile Gautier

Brief note to Victorine * 1839. Letter to Théophile Gautier Dec. 24, 1839. Letter to Théophile Gautier (\pril 28 1839)

3828 'Causeries d'un chercheur À propos de la recherche et de la physionomie des noms dans l'œuvre de H de Balzac. '—Ibid, Feb 7, 8 (evening), 1895 (2 issues.)

Reprinted in Spoelberch de Lovenjoul Un Roman d'amour

3829 Balzar en Bretagne."—Litre Jan. 10 1886 Vol. VII (B M),

PP 34-35

3833

Correcting a slight error in Du Pontavice de Ilevesey "Balzac en Bretagne, Litre, Sept. 10, 1885.

3830 La dernière demeure de Balzac et de Theophile Gautier — M Fr., Nov 1902 Vol. YLIV, pp. 440-43

3831 "Le personnage de M de Canalia dans la Comèdia liumaine —

R. bib 12., June, 1901 8th year pp 261-66

Reprinted in Spoelberth de Lovenkoal. Une Para portus de II de Balzac

3832 'La genèso d'un roman de Balzac Les Paysans—Lettres et fragments inédits.'—R. Bl, Aug 18, 25 Sept. 1 Dec. 1 8 15 22 1900 Mar 23 30, 1901 4th ser, Vol. XIV, pp 193-99 236-42, 263-67 673-80 709-16, 737-44, 773-80 Vol. XV, pp 354-62 385-94

Reprinted in book form, with foregoing title. See Part I for detailed contents.

Une page inédite de M. Thiers. —R. Fam, Nov 15 1888

3834 Å propos d un portrait de Honoré de Balzac. —R. Fribourg Jan.-Feb , 1903 34th year, 2d ser , Vol. II.

Reprinted in book form.

This article is revised, corrected, and argmented since its first appearance as Un portrait," in Spoelberch de Lovenjoul, Asteur de H de Balloc

3835 "Que restera-t il de Balrac? Enquête littéraire. —R. Europs, Sept., 1900.

Symposium conducted by Max Legrand q v

3836 "Un traité de libraire de Honoré de Balzac.' —R. H. L. July 15 1898 Vol. V pp 449~54. Deals with the Œuvres complètes d'Horace de Saint-Aubin The contract was not signed by Balzac, but by A de Belloy and E Regnault, is his representatives, also by Barbier and Souverain, as parties of the second part See Hastings, Balzac and Souverain, pp 15-17

Article reprinted in Spoelberch de Lovenjoul, Une Page perdue de Honoré de Balzac

3837 "Les Études philosophiques de Honoré de Balzac (Édition Werdet)" Ibid, July-Sept, 1907. 14th year, pp 393-441

This article was the last literary work of the Vicomte de Spoelberch de Lovenjoul, who died while correcting the proofs

3838 "Les avatars d'une œuvre de Balzac Un Debut dans la vie, avec des lettres inédites" R G B, July, 1894

Contains letters about this novel, first entitled Le Danger des mystifications

This article first appeared in Revue retrospective, 1892, Vol XVII It was issued separately in book form. It is also contained in Spoelberch de Lovenjoul's volume, Un Roman d'amour

3839 "Les lectures de Mercadet à la Comédie française" Temps, Jan 31, 1899

Reprinted in Spoelberch de Lovenjoul, Une Page perdue de II de Balzac

The following items are writings of Honoré de Balzac, published in periodicals, and edited with notes by Spoelberch de Lovenjoul

- 3840 "Entre savants" Ann P L, May 19, 26, June 2, 9, 16, 23, 30, 1901
- "Du gouvernement moderne" Gr R, Dec 1, 1900 4th year, Vol XVI, pp 497-519

Appeared simultaneously, in English, in North Imerican Review, Dec., 1900, Vol CLXXI, pp. 769-87 Reprinted in part, in French, in Revie Universelle, 1901, p. 186

3842 "Correspondance inédite de H de Balzac" R Bl, Nov 14, 21, 28, Dec 5, 1903 40th year, 4th ser, Vol XX, pp 609-12, 641-45, 673-77, 705-8

Letters to Montalembert, Charles Rabou, Buloz, Mme Zulma Carraud, Gosselin, Marquis de Custine, Paul Boutet, Alexandre Dumas, August Boulland, Princesse de Belgiojoso, Pongerville, Méry, and Balzac's mother Each letter of Balzac is accompanied by the answer he received, or by the letter which drew forth his reply

3843 "Lettre sur le travail " R D M, Sept 1, 1906 Vol CXCVII (5th period, Vol XXXV), pp 51-62

Reprinted, in part, in English, under the title "Balzac on Labor," in American Monthly Reviews of Reviews, Nov, 1906 Vol XXXIV, pp 615-16

Reprinted in separate form, in French

3844 Le Médecin de campagne fragmens inédits. —Ibid July 1, 1914. 6th period Vol. XXII, pp 120-37

3845 Les deux smis conte satinque. Fragment médit.—Ibid, Sept. 15 1917 6th period Vol. XLI, pp 241-77

3846 Les Héntiers Boirouge. Fragmens d'histoire générale. Scène de la vie de province. —Ibid Dec. 15 1917 6th period, Vol XLII pp 871-84.

SPRONCK, MAURICE

3847

Le Panthéon (et Balme) -J Déb, July 20 1000

3848 'Un traducteur de Balzac' -- Ibid Nov 17, 1901

STALLINGS LAURENCE

3849 Books the best of Belvac in phrase and philosophy -NY W June 3 1923

Review of Ruckel, The Witdom of Baleac

STANLEY HIRAM M.

3850 Balzar and Shakespeare Which is the greater? —Dial (Chi.), Nov 16 1000. Vol. XXIX, pp 347-48

Reprinted in Laterary Digest Dec. 1 1000. Vol. XXI p. 646.

STANTON, THEODORE

3851 Une lettre à propos des inédits de Balzar —M Fr, Dec. 1, 1012 Vol. C, p 668

STEIN FALLY

3852 Die Quellen von Behrner Roman La Peau de chagrin — Zeuts fr Spr L., 1910. Vol. XXXVI, 2d pert, pp 116-20.

Compares B lose s work with the Pourt of Goethe.

STEINER, RUDOLF

3853 Balzac. Zu dessen hundertsten Geburtstag —Mag Latt (Berlin) 1899. No 22 pp 505-7

SLEPHEN TERTTE

3854 Balrar a novels. —Fort Rev Jan. 1, 1871 Vol. XV (N S Vol. IX), pp 17-39.

Reprinted in I well's Laring Age, Feb. 25 1871 Vol. CVIII (4th ser., Vol. VX)

Reprinted in Stephen Hours on a Library 1st ser

STIMSON, Rev HENRY A

3855 "Brunetière and the novel of real life." Bibl Sac, Jan, 1908 Vol LXV, pp 40-56

Deals largely with Balzac

STRACHFY, J ST LOE

3856 - Article on Herman Melville, comparing him with Balzac — Spect, May 8, 1922.

STREUBER, A.

3857 - Review of Zweig, Drei Meister Lit-bl G R P., 1923 Vol XT IV, p 378

STRINDBERG, AUGUST

3858 "Balzac, Goethe, Schiller" Neues M, 1904 Vol VII, No 3, pp 501-2

Sues, R

3859 "H de Balzac † 18 August 1850" L Worle, 1900 1st year, pp

SUMMER, Mine MARY

3860 "Quelques héroïnes de Balzac". Fronde, Feb, 1900

SURVILLE, LAURE DE, née BATZAC

3861 "Balzac Ses débuts littéraires" Gaul, May 13-14, 1899

3862 "Balzac, sa vie et ses œuvres, d'après sa correspondance"—
R P I, May 1, 15, June 1, 1856

Reprinted in book form, 1858

This item includes, in whole or in part, 36 letters of Balzac

SYMONS, ARTHUR

3863 "On English and French fiction" Broom, Nov, 1922 Vol 111, No 4, pp 273-84

Reprinted in Symons, Dramatis Personae

3864 "Balzac" Fort R, May, 1899 Vol TXXI, pp 745-57
Reprinted in Littell's Living Age, July 1, 1899 Vol CCXXII, pp 7-17 Entitled "Balzac and his work"

3865 "The fifteen finest novels" Forum, May, 1925 Vol. LXXIII, pp 711-20

Includes Balzac's Le Père Goriot

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